

EL PUENTE DE GALISTEO

ISSUE #68

OCTOBER 2003

16th ANNUAL GALISTEO STUDIO TOUR

OCTOBER 18-19, 9AM-5PM

30 Studios, 6 Food Stops and a golden bosque.
PLUS CLOSING SALE AT LA TIENDA ANAYA

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COMMUNITY MEETINGS: VISTA CLARA
EXPANSION, Thurs. OCT. 23, 7PM, Community Center.
Community Plan, Mon., OCT. 27th, Community Center

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The first Thursday of each month Earth Works Institute holds
Galisteo watershed-wide community meetings on land conservation
and stewardship. For info, call 982-9806

ANDRES (ANDY) ANAYA

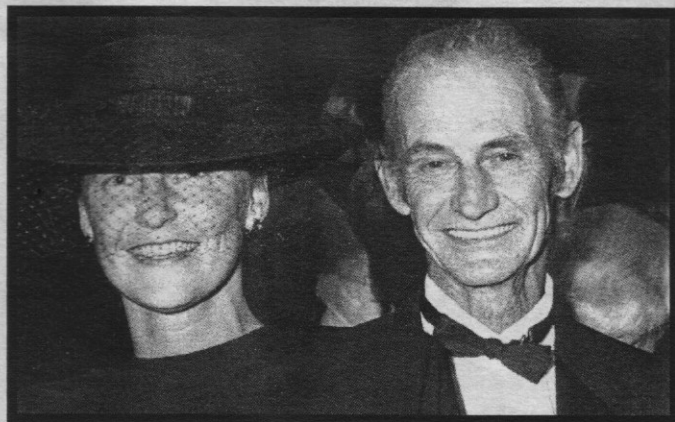
October 1, 1920-September 5th, 2003



Andres Anaya had been ill for some time and would have been 83 on October first. Son of Evaristo and Flora Anaya de Anaya, he was born in the house now owned by the Coopers, and raised there by his grandparents, Cleofas and Ciriaco Anaya. His family raised cattle and sheep. As a boy he worked for (cont. p. 2)

ROMAN ATTENBERGER

April 4, 1919- September 18, 2003



Roman: a youth at his farm; with Romona at the opera.

Roman Attenberger, a gentleman and a gentle man, died in his sleep on September 18th, at the age of 84, peacefully and painlessly -- extremely rare for those with advanced cancer.

Roman entered the world at his family's farm in LeRoy, Wisconsin, in the same kitchen where his mother (cont. p.2)

(ANAYA) 25 cents a day as a shepherd and later as a bartender ("for 10 or 15 years") for Don José Ortiz y Pino.

Andres served in the U.S. Army during World War II and was buried in the National Cemetery in Santa Fe. For over forty years, he worked for the AT&SF Railroad, working his way up from laborer to machine operator to foreman to supervisor, retiring in 1985. He was a member of La Union Protectora.

He and Josephine Anaya were married in 1945 and operated the original Tienda Anaya for 13 years in the house where Andres was raised. It was closed for a while before they moved down to the present location in the 1950s. His grandfather and her father helped them fix up the new place, with its thick rock walls.

One of the earliest stores in town was a big one owned by trader and freighter Juan Ortiz where the Galisteo Inn is now. At one point within memory, said Andres, there were five stores in Galisteo: The Tienda Anaya; another where Priscilla Hoback's gallery is, run by Don José and then Frank Ortiz, which was later moved into the hacienda across the street; another in the Chavez house on the northeast side of the bridge (now gone); another in the Abel Anaya (Snyder) house owned by Alejandro Valencia; and another owned by Andres's uncle, Juan Sanchez, in Marcellina Lane at the north end of the village. "There were a lot more people then, about 400 families -- an all Spanish town," he recalled.

Andres's grandfather Ciriaco "was a good friend of the Indians from Santo Domingo; he helped them raise crops." Andres went with him. He and Josephine maintained connections with people from Santo Domingo. The back room of the store has a large display of Indian jewelry, all owned by Andres, as he proudly noted; "It's not on consignment."

Andres and Josie lost their son Michael in Vietnam; their granddaughter Darlene Anaya died very young in a car accident.

Andres is survived by his wife Mary Josephine, children Florence Anaya, Raymond and wife Genevieve Anaya, Jake and wife Theresa Anaya, Jimmy and wife Patsy Anaya, Kathy and husband José Lopez, godson Vernon and wife Chan Anaya, 15 grandchildren and 17 great grandchildren. A thirty day mass was held on October 12th at the church.

Josephine will be closing the store, with a "going out of business sale" during the Studio Tour.

Some of this information comes from a taped interview with Andres, Josephine, and MaryAlice Anaya, in the jewelry room of the store on June 18, 1999.

(ATTENBERGER) was born. He hated school, and at the beginning of sixth grade he took things into his own hands, leaving every morning with lunch and books, but going no further than a stone fence at the edge of the property, where he built himself a shelter and spent the day, dutifully re-appearing at the proper time. This was not discovered until Christmas, and he never returned to school.

He was needed at home. When his father was incapacitated by deafness at an early age, Roman, then about 14, took over the farm responsibilities with his mother. In his twenties he married Dolores Zimmer. They had four children: James, who was killed in a farm accident in his early teens, Rachel, who died in April

of this year, Richard, who lives with his family in Colorado Springs, and Romona Scholder of Galisteo (who provided these biographical notes).

In the late '60s Roman gave up dairy farming to raise pigs. "He didn't have a mean bone in his body," says Romona. "The way he handled animals was unusual for farmers," who are often injured to their charms. "When Daddy walked into the barn, the pigs came running up to him, wagging their tails, climbing up on him with their little hooves."

In 1972 Romona and her then husband, painter Fritz Scholder, bought the Galisteo house. Her parents came down to help them move. At the end of the day they would go across the street to José Ortiz y Pino's bar, where they would drink José's famous 1-2-3 Margaritas. It was José who suggested that they buy the Pino/Baros/Villanueva house, and they did, selling the farm and moving here in 1974.

As they renovated the neglected house, they were "the oldest hippies in town, living with a wood stove, kerosene lamps, and one electrical outlet for the refrigerator. They loved it." Roman did not miss the backbreaking work of farming and Dolores had never been happier. But in 1978, she passed away, in the same room where Roman died.

Roman had become Fritz Scholder's assistant, installing exhibitions and becoming a fine framer, a craft he worked at for many years. His second wife, photographer Alissa Wells, also died prematurely, in 1988.

His work as foreman for the Galisteo Water Association since the mid 1970s, and his involvement in the church made Roman an integral part of the village. "He loved Galisteo," says Romona, "but he was such a loner. He connected with people by helping." Being Water Association Foreman meant endless ditch digging and leak fixing -- the equivalent of an acequia mayordomo. After he had to retire, Roman continued until his death to advise his successor, Antonio Chavez.

Until he could no longer sit up that long, Roman played Monday night poker with a group of Galisteo friends. He was also a great hiker, an enthusiastic member of the Santa Fe Chile and Marching Society: "He has been on the top of every mountain you can see." He was also a great dancer. "He met his wife at a dance. He taught his kids how to dance. On Saturday nights, that's what you did, you went dancing. He loved to dance [and was often seen tripping the light fantastic at the Community Center], up until he just couldn't do it anymore."

When Roman was diagnosed with bladder cancer in 1995, he was told he had a year to live. As a devoted and longtime parishioner, he immediately decided to re-stucco Nuestra Señora de los Remedios. Romona recalls: "He hired a crew, went from house to house with a color chart to see what the older people wanted, and stuccoed the church, without asking the priest for permission. The next Sunday, the priest announced from the pulpit that whoever had done it should have given him the money, because the church had other expenses. Everybody was peeking at Roman to see his response, but he was deaf as a board. He didn't hear a thing. So nobody told him. It was 6 months before he found out. The St. Joseph's Society thanked him with a plaque in the church and a party at the Community Center. That may have been the last time he danced." (cont.p.3)

Roman's Rosary and Funeral Mass took place in Nuestra Señora de los Remedios on September 21-22. The Chavez Brothers and Sisters (who used to live in Galisteo) provided the music. A large number of pallbearers carried the casket up the hill to the "new" cemetery where Galisteo said goodbye to one of its most beloved citizens. Contributions in Roman's memory can be made to the Galisteo Volunteer Fire and Rescue (Box 97).

BUZZARDS OF THE BOSQUE

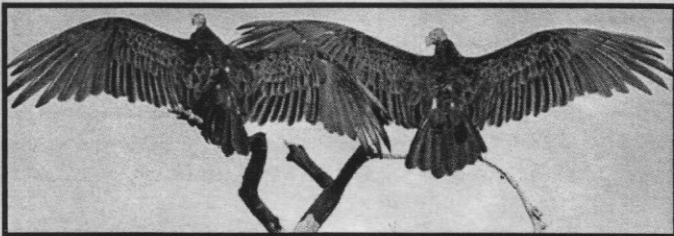
Jan Saunders

The American Turkey Vulture is a scavenger with a face only a mother could love. Nevertheless, they are protected by federal law because of their invaluable sanitation services. They eat up all the yucky dead and decaying carcasses lying about. Their unseemly feeding habits also explain their ugly faces. The entire head and neck are covered with rough red (black in juveniles) bare skin. A head and face free of feathers enables vultures to reach their hooked beaks deep within a rotting carcass, scarf up the good parts and emerge clean, but no prettier.

Each evening from March to October large numbers of these carrion feeders can be seen gathering to roost along the Galisteo River Bosque near el puente. It's quite a treat to watch individual birds coming in for a landing only to be met by the hissing clucking and whining complaints of their neighbors, who jostle about making room for yet one more of their kind looking for a roosting spot. In the early morning they often sit in a big dead tree on the east bank of the creek, spreading their wings, waiting until the air has warmed enough to catch the rising thermals. In the evening they are there again sunning their open wings to get rid of viruses and bacteria clinging to their feathers after a hard day's dining on road kill.

Powerful flyers and masters of high-soaring hunting techniques, the dihedral angle (V shape) of their wings causes the back-and-forth rocking motion as they soar for hours in search of carrion. Unlike other American Vultures, such as the Black and the Condor, Turkey Vultures locate their food primarily by the use of their well-developed sense of smell. Vultures do not build nests but lay their eggs on the ground, along cliff ledges or in the crotch of a tree.

A few days ago, the last of our vultures migrated south to Mexico, South Texas, or Arizona. I mark the beginning of spring by the mid-March return each year of the Buzzards of the Bosque.



(Photo: Richard Shuff)

PEDACITOS/BITS AND PIECES

Some old news: **Rudy Sena** (on a mule, beneath his dignity) was an extra in the movie on the Silverado set last summer. **Richard Griscom** has been performing with the Santa Fe A Cappella Singers. **Deborah Madison** won the James Beard Foundation award last spring in the general cooking/everyday category for her book *Local Flavors*, celebrating the nation's farmers' markets.

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The team of **Trofimuk (N&J)**, **Christy O'Connor**, and **B. Holloway** tied for third place with a star-quality score of 62 at the LPGA "scramble" golf tournament at the Santa Fe Country Club, a fundraiser for breast cancer research.

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Munson Hunt's exhibition at Chiaroscuro in Santa Fe is centered on a dramatic installation of roughly domed wooden sculptures lit by a film of the moon moving in and out of dark clouds. Her chainsaw drawings and reliefs are also shown.

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Priscilla Hoback was profiled in the Eldorado section of the *New Mexican* on Oct. 1st, in a story titled "Working with clay gives woman lessons for life." In it she describes Galisteo: "As far as the eye can see, the land stretches out, undulating with memories of the ancient inland sea that shaped this place."

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Also in the *New Mexican* recently was a feature on the restoration of the Galisteo Creek by **Earth Works Institute's Galisteo Watershed Restoration Project**, founded in 1997 and now becoming a major voice for nature in county regional planning.

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This year was the **second driest spring and summer in New Mexico in more than a century** of record-keeping, according to the National Climatic Data Center.

GALISTEO COMMUNITY PLAN STEERING COMMITTEE MEETS

The very productive September 10th meeting with Jack Kolkmeier and Beth Mills from the County Land Use Department was attended by a majority of the Steering Committee: Janice Felty, Ted Fleming, Richard Griscom, Frank Hirsch, Lucy Lippard, Anette Meertens, Tom Morin, Jean and Steve Moya, Maria Ortiz y Pino, and Denise Pruett.

Kolkmeier presented his strategy for regional planning involving development, preservation, and conservation south of Santa Fe, in which the villages of Galisteo, Lamy, Madrid, and Cerrillos, and the planning area of San Marcos, would all play significant roles. (Cerrillos and Madrid already have community plans; San Marcos's is in the works.)

(A fuller explanation of the regional plan was presented at a larger meeting of the Earth Works Institute's Galisteo Watershed strategy group at the Turquoise Trail school on October 2nd. Kolkmeier showed slides of the different kinds of development and their impacts on the land—visually and ecologically. Among his examples were Cedar Crest, Rancho Viejo, (cont. p.4)

Galisteo, and Eldorado. The differences in the amount of land swallowed up by roads and homes were striking.)

After much discussion it was decided that the Galisteo Community Plan Steering Committee would proceed and petition the Board of County Commissioners (BCC) **to be recognized as the next community to receive assistance from the County in drawing up a plan.** This may happen on October 28th at the County Courthouse; precise time for our petition TBA). First, however, the Steering Committee met with Mike Anaya on October 9th to be sure we had his support (we did). The next step is to meet with the entire Community on October 27th. Please Come!

FIRE DEPARTMENT NEWS

The Galisteo Fiesta and Art Auction (GAGA GALA, or Great Array of Galisteo Artists), after expenses, garnered \$12,353 for the GVFR. Organizers Shaun Gilmore (auction) and Kaye Sandford (food and host) would like to thank the many donors and volunteers who made such a very successful evening possible, and the rest of us would like to thank them!

Frank Lux has taken over the job of Department Treasurer until Bob Harte returns in two years. Bob and recently retired Secretary John Fitch were given GVFR jackets for their contributions.

The Quarter Percent Fire Impact Fees were approved by County voters on September 23rd, which means more money for equipment. (GVFR members are already going through the catalogues like kids before Christmas.) And the new brush truck is finally shining in its bay at the station, a welcome addition to the fleet.

The County Fireworks and Burn restrictions have been lifted. Burn permits may now be issued for vegetation and debris up to 3' high and 3' in diameter.

ADIOS AMIGOS...(for a while)

Bob Harte and Victoria Prewitt will be leaving Galisteo for a period of up to two years beginning this month. Bob's company (which sells high-end software for document management purposes to large multi-national companies) has offered him the position of Managing Director, European Operations. After a brief (7-minute) discussion, we made the decision to take this wonderful opportunity to live in Europe.

Because Victoria is studying Spanish Language at the Santa Fe Community College, it was decided that we would live in Madrid, Spain, which will give Victoria the opportunity to use her Spanish. This will also provide Bob with a base of operations relatively close to customers in France, Belgium, Portugal, and other European countries.

Although it will be difficult to leave friends and community members for this length of time, we plan to return to our Galisteo home at the end of the European posting. The house and casita will be rented to friends. --- B.H./V.P.

VISTA CLARA PLANS FOR EXPANSION

An Interview with Kaye Sandford and Antonio Pares

EL PUENTE interviewed Kaye and her architect, Antonio Pares of the Santa Fe firm VanAmburgh + Pares, on October 10th at Vista Clara. Some of the questions asked (most omitted below for space reasons) were contributed by other members of the community. EL PUENTE also spoke to the County Land Use Department and to the County Hydrologist.

Kaye has been having small dinner parties with selected community members over the last few months to inform the community about her plans for expansion. ("I feel like I know everybody in the community," she says.) The CDRC (County Development Review Committee) will meet at the County Courthouse (Grant and Palace in Santa Fe) to consider the project on October 30th, 4:00 (it would be wise to check the time closer to the date). Kaye encourages everyone to come. On October 31st, Vista Clara will close down for a year and a half.

EP: What is the general outline of your plans for the new conference center?

K/A: [using a large map of the existing buildings and the 26 new 2 and 3-bedroom casitas (sleeping 96 people) and eight new buildings, which are: reception building; new spa building, multipurpose building, barn and corral, observatory, greenhouse, clubhouse, and art center. They estimate that this amounts to around 32,000 square feet, outside of the barn area, with about 60 new parking places.]

K: There will be a new entrance from Rte. 41. It's dangerous because of this curve; I tried to do that before but the Highway Department wouldn't let me. You enter and go to the reception building. Most people will come in our limos from the airport, but there is parking right there too. The only new thing visible from the road will be this little building, 1800 square feet.

The restaurant will be expanded but we're not doing anything to these walls. José and Yolanda are very happy about that. They built part of it; José's grandfather built the original building around the turn of the century. Ken Kuhne's doing that for us. He's great with renovations. This is the Spa, the gym.

A: It's bermed into the hill with a roof of native grasses, so you don't really see the structure at all from the road. It's broken up into a series of small pieces, relating to historic architectural styles....adobe-like buildings. We're playing off of an old log cabin that's there, and an Anasazi stone circle motif...

K: There's the Lodge with a small meeting facility. There's a place for groundskeeping equipment, and a greenhouse to continue to be able to do vegetables even in the winter. We got 3 or 400 pounds of organic vegetables out of our garden this year. This is our art studio. We're taking down the current building because it's poorly built. We're also going to take down the brewery. This is our equestrian facility, with 12 horses, clinics and seminars. This area is animals, buffalo, horses, longhorns...

EP: Really? Is that enough space for buffalo?

K: It's 35 acres. We're only going to have a few.

EP: What about lighting?

K: We had a lot of "up lights" when we came, and we've turned those down. The ones the Partridges put in are too bright, we'll replace them.

(cont. p.5)

A: We've pushed the limit on how little lighting we can have, leaving out curbs and gutters where you have to have lights. We did everything we could to have no lighting along the roads. They do require some in the parking area. We'll hide fixtures behind rocks and plant materials and use unconventional ways, very low, no grid of lights.

K: OK. Water. We'll irrigate with a drip system. Water will come from our treatment plant, which will take all the water we use inside, about 10 acre feet. It will clean it to the point where you could drink it, but New Mexico's not at that point yet (San Diego's done it for years). We have to have the existing pond for the Fire Department as an existing water source.

A: Richard Jennings, with his "Living Machine" process, is helping us really come up with a global picture of the water.

K: Right now we use about 8 acre feet. We have 44 acre feet of water rights. We don't need to use that many and we don't really want to. We use 3 inside and about 5 or 6 outside for orchard and gardens. You can see from this [yellowing grass], we water very very seldom. This is a sprinkler system I was stuck with when I bought the place. It will all come out and this will be drip and this won't be grass. Grass is to me a ridiculous use of water here.

A: Except for native grasses. And those will be on their own. The natives come back when the rains come.

K: What Richard is thinking is that if we use 10 inside, we'll probably get about nine back, about 90% after it's gone through the system. We're not going to use all of it. We don't think we need more than five in the drip systems.

We've handed in our water budget to all the hydrologists; everybody has looked at it. It's a pretty good budget. We're using a lot of water savers, like washing machines that take out 95% of the water before it goes in the drier, low-flow toilets and showers... We're water harvesting off all the roofs into cisterns and adding that water to the whole system when it's necessary.

EP: How does occupancy affect the budget?

K: The water budget is based on the occupancy we've put into our business plan. If we think it's going to be 70%, it's based on that. We were conservative, made it a little high. We have asked for 10 acre feet, because of the recycling, harvesting, and drip.

If everything works all right we should have five left that goes back into the aquifer. So as a net we'll only be using five. Right now we're gluttonously using 8, which is not great, but we're stuck with the system we got when we bought it. We're going to have little gardens outside of each of these areas so it's going back into the ground, but we're not planting things that need guaranteed water. We're not using any well water [on landscaping] period.

We had agricultural water rights stamped all over this area. The State Engineer's office is converting them to domestic rights. We have others that we could fight for. But it will be easier for the community to convert them from agricultural rights. We're considered commercial even though all the profits go to the Juvenile Diabetes Foundation. It would be difficult to take those water rites and convert them. So we're giving the ones we have left over, over here, to Galisteo.

EP: How much?

K: We don't know yet. They're still deciding how many they're not going to use.

EP: Is the Water Board up for that?

KS: I think they have discussed it. I have asked them if they want to meet and go over it. I was told by the State Engineer that it's pretty easy for a community to convert rights. We only need ten acre feet. We want to make sure the community knows we're never going to be any bigger than this. I won't have any water rights left after this, so I won't have anything to grow with.

EP: You have 44 acre feet, you'll use ten, so 34 are left over?

K: No, the agricultural rights translate into less when converted to domestic. 44 equals something like 15 or 16 domestic.

We've learned a lot about the geology. We had a hydrologist who did lots of studies out here. The hydrology, water quality, archaeology, and drainage reports are all in the Lodge, available for anyone to see.

EP: What about the creek? Anything being changed there?

K: We're working with Earth Works, Jan Willem and Steve Roman, on a couple of areas. We have a problem here [east of the spa] because it's so straight, so they're going to try to meander this to stop some of this flow coming through. [Further south, where the creek makes a drastic curve] is really bad, it's undercut and swirls in here when there's a lot of water and keeps eroding. So they've got a plan to help that -- these little posts put at a certain angle. It's amazing....

EP: Why are you going so much bigger?

K: When I got Vista Clara I was well aware of the fact that I could never make it financially here on ten rooms. You have all these buildings and land to take care of and only ten rooms to rent. I've lost a lot of money. The truth is I wasn't doing it, and that was for two reasons. One, so I could show the community that I was a good neighbor and took care of the land. Then when I wanted to expand, the community would know I'd do a good job. Trust doesn't come quickly. It takes a long time. I hope that at this point the community trusts me. And second, to get experience. To find out the type of people that like it here. We've learned so much wonderful feedback from our guests. They've told us what they want, what makes them feel good. The people who come here are usually well educated, interested in learning about the culture and history. We need place like this for those people to come and relax. Most of them come from cities and noise and cars so this is a place for them to heal.

I think we've been good stewards so far and we'll continue to be. This land is very special and we want to take good care of it.

Sandford and Pares will present their proposals to the community: OCTOBER 23, 7PM, at the Community Center.

**EL PUENTE SPONSOR OF
THE MONTH:
BOB HARTE &
VICTORIA PREWITT**

CHURCH CALENDAR / BULLETIN

October 13th: Columbus Day

Nov. 1: All Saints' Day

Nov. 2: All Souls' Day

November 7: First Friday

November 11: Veterans' Day

Did you know? The "peace symbol" – that bent, upside down cross with broken arms, a seemingly innocent symbol of pacifistic ideals, is also known as the "Cross of Nero" after the Roman emperor who crucified St. Peter on an upside down cross. Because the arms of the cross are broken, it is used by occultists, including in Satanic rituals, to represent the defeat of Christianity.

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Contact: Box 77 (Rte. 41 at Avenida Vieja) or call 466-1276 by November 5th for next issue.

FOR RENT

Fully furnished house and/or guest apartment, 3 months, flexible dates between January and April '04. Call 466-6003.

WANTED

Gwendolina Feisst, 4th year Divinity student at the Nizhoni School, is looking for a place to live in Galisteo. Please call me at 466-3418.

FOR SALE

GALISTEO HOME, 360 degree views on hilltop entering Galisteo from north; 4 acres, 3 bedrooms, 1 3/4 baths. Lowest price in village: \$299,000. Call Ann Yeomans, 466-6070.

1996 model 90" Mitsubishi TV, excellent condition, \$1200 OBO. Call 577-0180.

New, never-used APC Battery Backup/Surge Protector for your computer: \$50 OBO (new \$65): call Lucy, 466-1276.

SERVICES

Tractor with implements and operators for hire. 466-0392 or 466-0204.

S.B. Lejo/ Sina Brush is taking special orders for original antique Mexican furniture. Call 577-4045.

Galisteo Caretaking Services: For the Chores You Ignore! short notice, small jobs, housesit, have truck. Richard, 820-3616.

Call Beth for housesitting/ petcare/vet runs/odd jobs/studio assistance/party help/you name it... in Galisteo, 470-7606.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

I will take care of your pets. I can also watch children when needed. (I am thirteen years old.) Simone Montoya, at 466-1518

Nizhoni School: High School, grades 9-12, College of Divinity, Academy of the Media. Some classes open to public.

Info: 466-4336 or 466-1975. Public meditations Sun., 5PM, Light Institute, Weds. 5PM, Nizhoni School. Soul-Centering Clinic: 466-4336.

Professional Housesitter, Long term/short term. Respectful care for your home and pets. Britt Lee, 466-3096.

Electrical Concepts: Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

Native Bloom, Landscape design/maintenance. Linda, 466-4658.

Restore your old photo: We copy, repair, and reprint your favorite damaged or fading photos. Richard/Cara 820-3616.

Private exercise and Yoga Training with Ron Helman. 34 yrs. experience. All levels and conditions welcome. 466-1919.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Carpentry: Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Galisteo Dream Group: presented by Ann Yeomans, M.A. Join us for a weekly Jungian/ archetypal approach to dream work, Tuesdays, 6-8 PM, Call 466-6070.

Acupuncture, herbal medicine, feng shui, nutritional counseling, massage. Dr. Connie Fisher, 470-9314.

Ben Merrick (15 yrs old): occasional babysitting weekends and some evenings; 466-9040.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: Charlie, 466-2118.

One of a kind sterling silver jewelry/ decorative art, wood/tin. Barbara & Joe Cooper, El Estudio, 18 the Hill. 466-0133.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. 466-2118.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. Contributing Editors: Anna Cárdenas, Kathleen Murphy, Jan Saunders, Barbara Cooper. Production: Insty-Prints, Santa Fe. Photographer: Richard Shuff. EL PUENTE logo by Cara Lee. Please send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276. NEXT DEADLINE: NOV. 5.



The Chili Festival winners: Anna and Tom Morin, Zulema Ojeda, and Queen Mela Montoya. (Photo: Richard Shuff).