



ISSUE #57

SEPTEMBER 2002

MOVING (MAYBE) TOWARD A LAND USE PLAN

County Community Planner Paul Olafson and COLTPAC representative Beth Mills led the discussion at a meeting held July 18th at the Community Center to determine whether or not we should pursue a Traditional Community Land Use Plan for Galisteo. About 25 people attended, many of whom were well informed on the issues. Among other things, we found out that Galisteo's population, according to the last census, is 265 people.

There is a two-year minimum for the planning process which include meetings once a month with the County (which can't help us begin formally until next summer.) A plan is basically a policy statement; an ordinance gives it more teeth.

The virtue of a community land use plan is: We gain greater control of our village's future. (We can even be more restrictive than the County's rules, if we so choose; community plans are rarely *less* restrictive.) We can inventory our resources and decide how best to use them for the community's greater good and future. We can redefine the boundaries of our own community – with the voluntary cooperation of all concerned.

The focus of the planning process is problem solving. What is the problem? What is the cause? How can we fix it? Are there voices not being heard? The planners include people by other means than meetings, such as surveys and door-to-door visits.

The "traditional village" status is a privileged one, instituted in the 1970s, which allows us to have 3/4 acre zoning. This makes for a geographically tighter community but can make septic tanks more of a problem. It also means families can split their lots for children (down to 3/4 acre) but of course developers can too.

What should we do in this year before the County can work with us? First we need to determine whether people want a plan. Ranchitos would probably be part of it, but the Ranchitos Association would also have to be involved. It would not affect their covenants or County zoning. Aspects of covenants on various village properties can be incorporated into the community plan if they make sense for all of us.

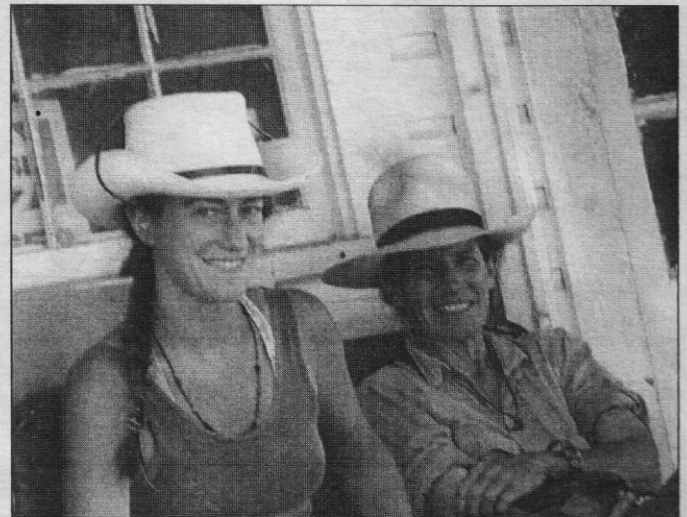
Community awareness of local issues would be raised during the planning process. We will be able to connect with other work being done in the region. For instance, the pending federal legislation on the Galisteo Basin (see October EL PUENTE) and the Trust for Public Land's plan for a cluster development and 4200 acres of open space on the former Thornton Ranch.

We can study the plans already completed by Madrid, Cerrillos, San Pedro, La Cienega, and other comparable communities. (We have copies of several of these; You can get your own free from County Land Use, or borrow one from Lucy Lippard, 466-1276.) We can keep working on the village history, as a means to bring landowners whose property includes historical sites into partnership on the planning process.

We are also very fortunate to have been offered survey help, beginning in January, from Dave Henkel's course in the Community and Regional Planning Program at UNM.

Mike Anaya attended the July 18 meeting and promised to help move the plan along when he becomes County Commissioner. We will get into more detail and continue to report on the pre-planning progress in future issues of EL PUENTE. Eventually we would like to devote an entire issue to the community plan. There is no planning committee yet, but if you're interested and did not sign up at the meeting, please contact the ad hoc group that's been trying to get this going: Dick and Janice Griscom, Ted Fleming, Tom Morin, or Lucy Lippard.

**GCA Board is launching a FALL FUND DRIVE.
Give a lot or give a little, but please DO GIVE!**



Linda Rice and Nancy Helle on the road, 1991. See story page 2 and picture page 4.

ON THE ROAD WITH NANCY AND LINDA

In June, 1991, two friends, who had met in Ohio, set out on horseback to ride from St. Louis to Galisteo. Nancy Helle and Linda Rice recall their 1800 mile journey by the back roads of middle and southwestern America.

N: Linda was on her way to Oregon to live and had stopped in NM to visit me and decided to stay and I had decided to stay, so I called back to Ohio to see how much it would cost to have my horses sent out. They said a dollar per horse per mile, and I said I'll *ride* them before I pay that! So that's how it started.

L: We were going to start from Ohio, but Nancy kept saying how are we going to get across the Mississippi because all the bridges are so dangerous, with traffic 24 hours a day. So a friend said he would dump us on the other side of the Mississippi. I didn't even know how to ride!

N: The horses are still here in Galisteo. Linda rode Charm, a sorrel mare, about 12 years old. And I rode Donnelly, a bay quarter horse gelding, a wonderful horse. He's a fairly fast walker, where Charm has her head in the clouds.

L: We got along great. Nancy was always ten steps ahead of me on horseback. Nancy's always been sort of my mentor, so I let her take on whatever worry that I didn't know about....

N: We didn't have one fight the whole time. I learned not to speak with Linda before she had coffee.

L: I was 26 and Nancy was 46. People said, you girls are crazy. They thought we should have a gun. We went to see *Thelma and Louise* and I was like, man, if I had a gun in some of these situations I would have killed somebody! Most of the time you can talk your way out of it. We had a couple of close calls, in Kansas and New Mexico.

N: We took two pair of jeans, two shirts, saddle bags and bedrolls and feedbags and a collapsible water pouch. We ended up getting rid of some of the stuff the first week—we don't need this, we don't need that... We never really missed anything.

L: And we quit smoking the first couple of days, the hardest days of the entire trip. But then we started smoking again when we got to the first store! We went through Missouri, Kansas, dropped into Oklahoma, then back into Kansas then the southern route, the panhandle, and down into New Mexico—Clayton, Springer, Wagon Mound, Las Vegas.... We averaged about 25 miles a day. Once a week we took one full day off.

N: We only had a road map. We didn't need it, except at the beginning. Outside of St. Louis, people would tell us to go on highways—which we didn't know were highways. There were all these semis and trailers, the horses, were freakin' out and we were trying to get beyond St. Louis craziness. We finally made it to the back roads and just stuck there, and just asked people.

L: We were vulnerable... The very first day after a couple of hours of riding we stopped to go down into this little ditch to water the horses. The horses were drinking and this man came out—this is the first person we meet on our journey. He was in this filthy t-shirt and he was all dirty, unshaven. He starts screaming at us, telling us it's his land, get out of there.

N: We got on the horses and we thought, Oh God, is this what it's going to be like? And then about two hours later, a woman stopped us, her name was Shirley, I'll never forget her, in a trailer down the road. She said come on in, and she'd made

homemade chocolate cookies. We sat in the coolness of the shade in her garden, and after that we met wonderful, extraordinarily hospitable people.

L: The amazing thing, two major things, that I took from the trip: How we'd really walked in the door of Middle America. They'd invite us into their homes and cook us breakfast or lunch, tell us things that they'd tell a hitchhiker, people you'll never see again. They wanted to be part of our trip, part of the adventure. It was really cool. The other thing is how incredibly the world has changed since the advent of the vehicle. We rode through these little dinky towns and there'd be people out walking to get the mail or whatever. You'd go by at this walking pace and you could actually talk to them. You'd notice things, the trees and the feel of the town. We saw some beautiful country. When the car came it changed time.

N: Remember in Kansas? It was almost a ghost town. There was this couple, probably forty or so, sitting on a swing in their pyjamas, early in the morning, swinging back and forth. We stopped to say hello because they looked *so* happy. And they had just gotten married the day before.

L: Once in the Ozarks we got up in the morning and the horses were gone. The day before we had run into these fellows who were haying and they said we could go to a vacant log cabin down the road. It was wonderful, with a huge lot of land, so we let the horses loose, took cold showers, made coffee. These two guys showed up with some beer and said they'd ride with us the next day and show us some shortcuts.

N: So they left, and the whole night I had this weird feeling. I didn't feel the horses. I woke up as it began to get light and I went to the gate and their hoof marks were going out the gate. The guys had left the gate open when they came in the day before and then closed it as they left. They thought the horses were grazing somewhere. So they went down the road asking neighbors and people would say yeah, you know last night I heard galloping horses... So those horses had *run 12 miles* down the road. They were going back to Ohio. To this point we'd been treating the horses with kid gloves, not overdoing it... Poor horses, we're going to make them ride for 2000 miles! Now we thought, well forget it, no more nice girls.

L: We rode through such intense heat, between 107 and 110 in Kansas, for two weeks. We'd stop at villages and farms. We lived on granola bars, and peanut butter. When we could, we'd get beer and cheese and bread or tortillas. We didn't have an appetite, it was too hot. We'd be riding along on the road and there'd be stuff left there for us, just sitting in the road, like people knew we were coming. They'd see us trotting by... the horses lost shoes a couple times, somebody would call and get a farrier for us.

N: Donnelly got a barbed wire cut, near Las Vegas. And remember when Charm almost choked herself?

L: It was so hot and we took our clothes off and jumped into the river and I turned around and Charm was just hanging from this tree, she'd wrapped herself around it with the rope and it was so tight we couldn't get her loose. Finally she broke the halter.

N: Once we ended up at a Mountain Man Rendezvous. They gave us clothes, we had to be dressed in historical costumes.

L: One time we were offered a ride for about 30 miles, these guys had an empty trailer. We were cheatin', but don't tell. Every time we saw a trailer after that the horses were *hoping*...

N: We were leading the horses out of a gas station and there was this trailer. Donnelly just stopped. He looks at this trailer, he looks at me....In the end, the horses were in such good shape people kept offering to buy them.

L & N: We were on I-25 between Pecos and Canoncito because there are no frontage roads. But by then the horses were pretty good. We wanted to come down Apache Canyon but nobody knew how to do it. When we got into NM we were concerned about getting water, because the houses were so spread apart. We were going in during the rainy season, so there was lightning too.

L: We're in NM. Bolts of lightning are coming down and we see this house, impossible to get to on the other side of the freeway, and there's a cattle guard. We finally get there as the storm is coming. We tie the horses, we're walking around on the loose floorboards and we hear this rattle, then another, and another... It's a rattlesnake den. We very carefully get our stuff and untie the horses. What are we gonna do? Stay here and get bitten, or ride out into the electric storm? We flipped a coin. It said get electrocuted... we found another ranch house that was fine just down the road.

N: Remember when we left Pecos and we were riding down and we kept procrastinating, because we didn't want it to end? Then when we hit the Fina station and were sitting there having a beer and I said, hey, I know these people just over there. So we rode down there and there was a barn for the horses and we had showers and then this beautiful dinner with crystal and plates. It was so elegant...one more night out. The next day we could get to the Legal Tender without doing our saddlebags.

L: We were gone 2 1/2 months. We got back on Nancy's birthday — August 16th. We drank white russians for about 12 hours at the LT. I ran into some friends on the way back who were musicians and they told other people, and all these people ended up coming over...all this music. Nancy spent her birthday wrapped around a fence post... The next day we had to ride into Galisteo with the worst hangovers.

EL PUENTE: Would you do that kind of thing again?

L: Actually I've wanted to. Maybe not on horses. What does it take? Courage? Or is it stupidity?

N: Maybe it's the way I was raised, but I always believed that no matter what kind of situation you're in, there's a way to figure out how to get through it. I learned also how when people aren't threatened, which they certainly weren't by us, how trusting they were. It was very nice to have that trust, to be invited into their homes. There were no barriers, no walls, no class, some sort of equality. There were no preconceptions on either side. These things are possible, even today. There are still adventures out there. It would be wonderful to do with the grandkids.

L: Get a covered wagon...

N: Another thing — that trip gave me sort of an option. No matter what happens in my life, I could always get on my horse and just ride out. I could give up everything, just get on Donnelly and ride off into the sunset and have another adventure until I died or whatever happened to me.

L: You step outside of your life and turn to something totally different and challenging and expansive. It just gives you back the magic. It's there all the time, but... God, Nancy, we've got to do another short one or something!



Fire Chiefs Steve and Jean Moya, with Walker Fleming, announcing raffle winners at the Fiesta de Galisteo, August 10. (Photo: Richard Shuff)

SUMMER CATCHUP

The 31st Annual **RODEO DE GALISTEO** took place on July 20-21st. The crowd was good and the events were as lively as ever: Bareback, Saddle Bronc, Bull Riding, Barrel Racing, Calf Roping, Breakaway, Team Roping, Steer Riding, Jr. Barrel Racing, Mutton Busting and Calf Scramble. The children's events always rank high on audience appeal. Stock Contractor was Bad Moon. Sponsors are too numerous to list, but locals included Ocmulgee Associates (Wayne and Barbara King), Vista Clara Ranch Resort, and Saddleback Ranch.

The **FIESTA DE GALISTEO** on August 10th was held once again under the generous auspices of the Vista Clara Resort and the hard work of the GVFR. It was given an enthusiastic write-up in *The Independent* on August 8th. Proceeds were \$2,805; with donations added, the total was \$4,963, to benefit the Fire Department. This was the best yet, although fewer people attended than last year. Salmon, hamburger, hot dogs, and corn were served. Music was by Tierra Mala. The weather was great (and no mosquitoes!) Altogether it was a fabulous evening and we missed seeing more faces from Galisteo.

On August 17, the GCA helped sponsor the Santa Fe Animal Shelter and Humane Society's **MOBILE SPAY AND NEUTERING CLINIC**. Evelyn Gregory and Cyndy Lux coordinated the day. More than 30 free procedures were performed in just over 3 hours. This is a step in the right direction, since such an incredible number of unwanted animals are euthanized each year. Spaying/neutering is a totally safe minor operation that increases the life expectancy of your pet, reduces the urge to roam (and perhaps get hit by a car), reduces cancer risks, and eliminates sexual frustration (for the pet).

This great service to our community by dedicated vets, tech assistants, and Galisteo volunteers can become regular with more sponsorship. If interested, Call Evelyn: 466-1875.

The **GCA BOARD MET** June 12, July 10, and Sept. 4. No new information on the new well. See below for road surface update. Money was not approved for the coffee shop. However, several people are interested in keeping it going. If you can help,

call Cyndy Lux, 466-2121. Johnny Anaya was denied permission to graze his horse on the community field as eventually there will be work on the new well there, and the land is very fragile.

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According to the Santa Fe County Sheriff's Dept., ATVs are not permitted on public roads in Santa Fe County. A new ordinance has also been passed making it an offense to operate All Terrain Vehicles on any publicly owned land in the County. ATVs have been seen on public, County and State roads and destroying private land in Ranchitos and in the Bosque, where it was agreed by the community that there would be no motorized vehicles beyond the parking area at the bridge.

The Sheriff's Dept. has been notified about Galisteo's problems with ATVs and residents are asked to call 986-2460 if they observe violations of the law. Owners of damaged private land can prosecute for damages and parents may be held accountable for the actions of their children. Thanks for your help!

—Galisteo Community Association Board.

BOSQUE WORKSHOP

On July 13th, a workshop on the Galisteo Bosque Ecosystem was sponsored by the Galisteo Watershed Restoration Project of Earth Works Institute, funded by the Partners for Fish and Wildlife of the US Fish and Wildlife Service. Over 20 people attended, among them Rudy Sena, who gave us a native Galisteño's historical perspective. He recalled that in 1922 the bridge washed out and the creek changed course. His father farmed the strip along the east bank and the cliffs were already deep cut then. An acequia filled the concrete tank now on Dant land. Chinese (Siberian) elms and Russian olives came in as he was growing up. (Rudy also waterskiied in the 1960s on Galisteo Lake!)

After an introductory talk and questions at the Fire station with workshop leader Mary Dwyer of UNM, and Jan Willem Jansens of Earth Works Institute, we repaired to the bosque to learn some basic monitoring techniques, determining the woody stem count, amount of grasses, shrubs, and forbs (anything that's not grass or woody), the DBH (diameter at breast height) of trees, and fuel inventory (fire hazard).

Cottonwoods are the key to the health of the bosque. They are male and female, need sandy soil, and sprout by seed and root. They only germinate if the roots can reach water. In the old days, before the area was so built up, streams and rivers meandered at will and cottonwoods grew patchily (which is good). With today's reduced runoff, overbank flooding is changing cycles. (The streambed has moved 50 yards; erosion and sediment are problems, especially upstream from the village.) We have a lot of old trees, some very small, due to overcrowding and competition, but there is little flooding and the cottonwoods are not regenerating on their own at the previous rate. It was suggested that we map the big ones and get a sense of their age.

About half the tree cover in the bosque now is the invasive Russian olives and they should be taken out wherever possible. True villains — tamarisk (salt cedar) — are moving in and can be the death of the cottonwoods. So if you see one, pull it up; if it's too big, cut it down, or strip its leaves and bash it around!

The fire fuel load is not too bad but needs to be reduced. Hopefully when the fire season is over, we will be able to have a communal workday to clear the bosque and borrow the County's chipper to get rid of the brush. We don't want anything *too* parklike, because snags and dense spots are good habitat.

The workshop ended with lunch and we composed a short List of Priorities for Action: 1) inventory and site assessment; map density. 2) pick permanent sites for inventory one day a year. (We would need community donations for Mary Dwyer's time monitoring). 3) prune, thin, chip, and haul; 4) monitor water level in wells, etc. 5) community education about the bosque and work with kids. 6) Address erosion; determine how many people are using the creek; keep vehicles out.

On Sept. 8, at a champagne brunch in Albuquerque, Jan Willem Jansens received the prestigious Rio Award from Amigos Bravos, for his work with the Galisteo Watershed.



Bosque Workshop: left to right: Barbara King, Jan Saunders, Maria Padilla, Toby and Danielle Herbst. (Photo: R. Shuff)

PEDACITOS: BITS AND PIECES

When County Commissioner Javier Gonzales resigned, it looked as though **Mike Anaya** would become District 3 County Commissioner early. But Republican governor Gary Johnson refused to appoint a Democrat, even for five months, and appointed José Varela Lopez for the interim.

On her 93rd birthday, **Simona Baros Garcia** found herself in Casa Real (1650 Galisteo St.) with a broken shoulder. She is as high spirited as ever, though, and can be reached at 984-6208.

The **Lamy-Galisteo Shootout** took place in Lamy on September 8, but only Rudy Sena attended from Galisteo. Britt Lee of Lamy won both the pistol and the rifle contests. No one hit the silver dollar so that event was opened to anyone present, and a young woman from Los Alamos won. Next year maybe the Galisteo shooting squad will be back?

Please note: **The Eldorado & San Marcos Transfer Stations** now accept all colors of glass as well as "mixed papers."

The fancy sign at the gate of the new subdivision just north of the village reads "Hacienda Tranquilla," unlike the sign above it, with the usual spelling: "**Haciendas Tranquilas.**" Lets hope the developers respect the land more than they do the language. A sign within the development reads "Proposed 23 lot subdivision, 11-14 acre lots. Great Equestrian area," although so far they have permission for only five lots.

In an interview in *Pasatiempo* (Aug. 30), legendary musician Ramblin' Jack Elliott remembered his days in Santa Fe, which he liked better "before it was full of New Yorkers" (though he was born and raised in Brooklyn). "**Priscilla Hoback**," he recalls, "used to rodeo around the country with my bronc-riding buddy Peter LaFarge. She was a hell of a horsewoman."

In the June 28th *Pasatiempo*, jazz trumpeter **Ron Helman** discussed his classical training, and working at parties and bar mitzvahs, until he decided in his mid-20's that he had played his last bunny hop. At 6:30 every Friday he performs at the Dragon Room of the Pink Adobe, where he has learned to see the drinking and conversations as just "part of the band."

Romona Scholder contributed a witty little narrative to *The Magazine* (August), speculating on a photograph of a bathroom.

OUR ART: **Cara Lee's** show of prints, with her typically glowing colors, is at the Longevity Café (112 west San Francisco) through Oct. 24. The "FUNctional stoneware" of **Frank and Cyndy Lux** can now be enjoyed at the Painted Horse Gallery in Madrid. In July-August, **Holger Schmidt** had an exhibition at the box gallery in Santa Fe: *Farberauflosingen* (color dissolution). Three members of the **Moya** family were represented at Spanish Market— **Jean Anaya Moya**, **Craig Moya** (who won second place in his age division and a purchase award for straw appliqué) and **Matthew Moya** (who won a purchase award from the Museum of Spanish Colonial Art for a retablo.)

WAKE UP CALL: RANCHITOS BURGLARY

It has been a while since we've had to report a burglary in Galisteo, but during lunch hour (between 11:00 and 1:30) on Friday, Sept. 6, Diane and Vernon Wilson's house was entered by means of a found key, and a small amount of money was taken. The burglar, who was apparently on foot, was frightened away when Vernon came home. The Wilsons ruefully warn everyone not to hide their key in an obvious place.

UPDATE ON ROAD SURFACE ISSUE

Janice Griscom, Richard Griscom, Woody Gwyn

On July 22, 2002, nineteen of us met with Robert Martinez, Deputy Public Works Director for Santa Fe County, who suggested that magnesium chloride be used as a dust-suppressant on Via La Puente, Otra Vanda and La Vega. He gave us the name of the company that supplied it and suggested that we contact them to get names of people and institutions that have used magnesium chloride. We obtained the names and contacted individuals and institutions for feedback.

Most of the feedback was positive, although there was some concern about possible damage to vegetation along the roads. We presented these findings to an August 26 community meeting attended by approximately 15 people. The consensus was that we do not agree to use magnesium chloride at this time, that we explore alternatives, and meet again with Robert Martinez to discuss a further range of possibilities. One alternative is to use a substance called lignin sulfonate. Another is paving the roads.

The date of the next meeting with Robert Martinez is not confirmed but will probably be in mid-October. Notice of date, time, and place will be sent out by mail or phone.

CHURCH AND CEMETERY

Maria Padilla

On Rev. Donnan Herbe's retirement, the Franciscans have left the Saint Joseph's Parish in Cerrillos and did not have a replacement priest to oversee our parish. So the Archdiocese of Santa Fe has assumed responsibility for providing spiritual leadership for the Cerrillos church and for Nuestra Señora de los Remedios in Galisteo. Rev. Fr. Jerome Martinez y Alire, JCL, head of Saint Francis Cathedral, will say mass here the first Sunday of every month, then two other priests will rotate services other Sundays at noon. Deacon Tom will say a communion mass the last Sunday of the month. He will be residing in Cerrillos. You can reach him at 471-1562.

Maria O. Padilla of Galisteo has been appointed to the St. Joseph Pastoral Council as representative for Nuestra Señora de los Remedios. Anyone who would like copies of the Sunday Bulletin, please contact her; if anyone is interested in registering as a parishioner of St. Joseph's, contact her or Deacon Tom.

Thanks to Nick Anaya, Richard Shuff, Rudy Sena, and Jim Sloan for help with clearing, mowing, disposal, and fill. We still need donations for the clearing and maintenance of the new cemetery, for headstone repair and caved-in gravesites at the old cemetery, and to restore the *oratorio* to its original state, which we hope to start in spring 2003. A work party met on August 31st to clean up around the church, which has some major structural damage. Call Maria (466-8930) if you know of an architect or structural engineer who might be willing to assess the damage. Send donations for "Galisteo Cemetery" or "Old Galisteo Cemetery" to Maria Padilla, 5700 State Hwy. 41, Galisteo.

Ramon Chavez, who spent his early years in Galisteo and met his wife Tillie (Clarita Anaya's sister) here, died August 6th. A cattle rancher in La Puebla, he was the father of ten children, the youngest of whom is **Linda Anaya**, one of the GVFR's leaders. Our condolences to her and her family.

FROM THE FIRE DEPARTMENT

The GVFR received several appreciative letters over the summer: from Chris Fields, who is moving to Mesilla, on how honored he was to have served; from Amy Rogers, Rudy's daughter, who runs the rodeo, on the great job EMTs Charlie Holloway and Miguel Padilla did there; and a moving note from the wife and sons of the driver who died in the April tanker accident at the foot of Clark Hill, thanking the GVFR for trying to save him.

And finally, another moving letter, from Ladder 20 in New York City, about the money GVFR sent to them, which will go to the families of firefighters lost on 9/11: "From our firehouse to your firehouse...your generosity has brought home, like nothing else, that we as a nation were all touched by this tragedy and we are forever grateful for your support through the toughest times this fire department has ever known...I smile every time I look at the photograph you gave us [of the GVFR in cowboy hats on the western movie set]."

Chiefs Steve and Jean Moya were at the recent Jemez fire, in a tent city with around 600 people, including the Hot Shots, protecting the town. The ground was hard and their big tent, (object of much kidding) leaked: "It was an experience." Their son Brian is now a member of the Santa Fe Fire Department.

ON HUMMINGBIRDS FROM JAN SAUNDERS

Keep feeding those Hummers until 2 weeks after you think you've seen the last of them. Those here in the Galisteo area have been rearing their young, tanking up on food, and practicing their Spanish for the long trip back home south of the border. Birds from further north will be hoping to pick up a quick meal as they pass through our area. Keep only a small amount of sugar water (4 water to 1 sugar) in feeder and change it every 3 days to avoid infecting and killing the birds.

CALENDAR

Sept. 21, 7-9PM: **H.H. Gayuna Cealo**, a Burmese monk living in Japan, who visited Galisteo last spring, will be here again at Linda Durham Contemporary Art (\$11 donation). He is also available for individual sessions. Call Jen Linguri at 983-5705.

Galisteo Watershed Restoration Project Stream Restoration Tours:, Saturday Sept.21, 10-1 to Cerrillos site; Sunday Sept. 22 10-1 to Cañoncito site; call 982-9806.

Galisteo Studio Tour: Oct. 19-20.

EL PUENTE SPONSOR THIS MONTH:

**Susan Rothenberg
& Bruce Nauman**

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Contact: Box 77 (Rte. 41 at Avenida Vieja) or call 466-1276 by **October 5** for next issue.

FOR RENT AND SALE

Galisteo house for rent: Jan-March, 2 BR, \$1500 mo.; will suit quiet professionals, no smokers, call Liz Rose 466- 6003.

New refrigerator, 24 x 60" \$200; **Artist's table**, 24 x 80" w, w/ cabinets \$50. Call 466-7723.

Futon + Frame with armrests, Queen Size, Good condition, \$150 obo, 466-6003.

Hollow core door, 80 x 25 1/2", \$150 obo, from GVFR; call Charlie,466-2118 or Steve, 466-1544.

WANTED

5'-5'6" sofa or double Futon + frame, 466-6003.

SERVICES

Astanga Yoga (a fun and sweaty form of Hatha Yoga) Monday nights at the Galisteo Community Center, 5:45-7:15 PM; call Lee (a.k.a. Yoga Blue Sky) at 660-0611.

I will take **care of your pets**. I can also **watch children** when needed. (I am thirteen years old.) Simone Montoya, at 466-1518

Nizhoni School: High School, grades 9-12, **College of Divinity, Academy of the Media**. Some classes open to public. Info:466-4336 or 466-1975. For **Soul-Centering Clinic**: 466-2316.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Galisteo Caretaking Services: For the Chores You Ignore! short notice, small jobs, housesit, have truck. Richard, 466-7723.

Electrical Concepts: Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

Native Bloom, Landscape design/maintenance. Linda, 466-4658. Call Beth for **housesitting/ petcare** in Galisteo, 660-6012.

Computer trouble-shooting and upgrades, software installation, tutoring. Database specialist with 19 years experience. PCs only. \$35/ hr. Johnny, 466-0392.

Restore your old photo: We copy, repair, and reprint your favorite damaged or fading photos. Richard/Cara 466-7723.

Private exercise and Yoga Training with Ron Helman. 34 yrs. experience. All levels and conditions welcome. 466-1919.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Carpentry: Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc.35 years experience, local references. Onesimo Montoya, 466-1430.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Galisteo Dream Group: presented by Ann Yeomans, M.A. Join us for a weekly Jungian/ archetypal approach to dream work, beginning Tues. Nov. 20 from 6-8 PM, Call 466-6070.

Acupuncture, herbal medicine, feng shui, nutritional counseling, massage. Connie Fisher, Doctor of Oriental Medicine, 470-9314.

Athan Merrick (15 yrs old):occasional **babysitting** weekends and some evenings; 466-9040.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: Charlie, 466-2118.

One of a kind sterling silver jewelry/ decorative art in wood and tin. Barbara & Joe Cooper, El Estudio, 18 the Hill. 466-0133.

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Editor: Lucy R. Lippard. **Contributing Editors:** Anna Cardenas, Barbara Cooper, Joe Cooper, **Production:** Insty-Prints, Santa Fe. **Staff photographer:** Richard Shuff. **El Puente logo** by Cara Lee. **Please send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, or call 466-1276. NEXT DEADLINE: October 5.**

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