



ISSUE #47

SEPTEMBER 2001

### EDITORIAL

In the past year there have been some muted calls for a "positive gossip column." Won't the current "Pedacitos/Bits and Pieces" do it? It would be livelier if you would send me your own items. As it stands now, I dig them up in newspapers and hearsay, and I can miss a lot. Let me know about events and achievements important to you and your family, including christenings, graduations, promotions, job changes, retirements, honors, art shows, publications, births, marriages, deaths....

By the way, the extra 2 pages this month is only for summer catchup. In October we're back to normal.

### RUDY SENA HONORED AT 31ST RODEO

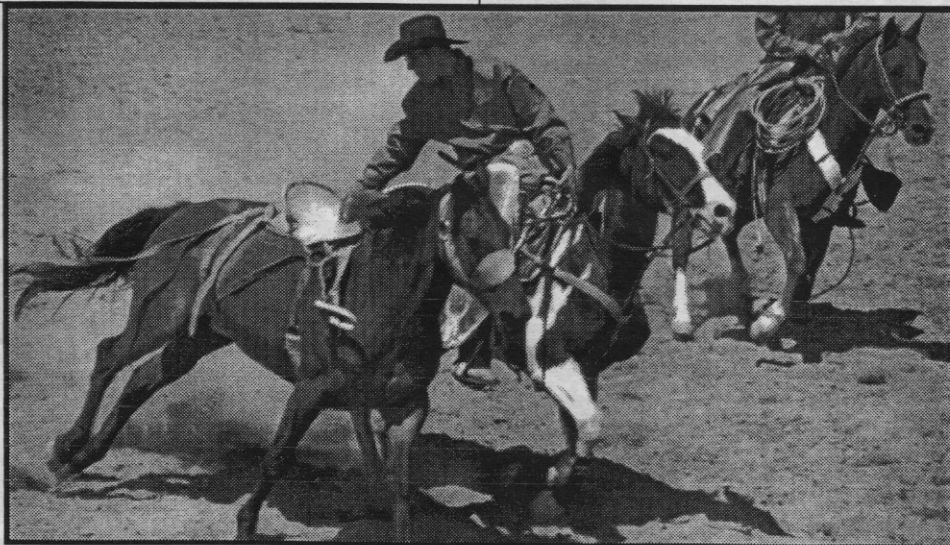
His daughters Amy Rogers, and Audra Baca, and son Clint Sena now run the Rodeo de Galisteo, but Rudy Sena, who founded it in 1970, is very much a presence at the annual event, greeting friends and patrolling on horseback. This year he is formally retiring at age 65 and was given a commemorative belt buckle made by Mark Lee of Lamy. Rodeo announcer Joe Dan Riggensberg came out of his own retirement to make the presentation on behalf of Galisteo village. We turned out in force on July 21-22, along with the biggest crowd ever – capping last year's attendance of 2,000.

First came the parade Saturday morning, which was short but very sweet, and included local riders on handsome horses, kids, llamas, the Fire Department, and "floats" – one of which advertised "brown water rafting" in the Galisteo Creek.

Bronc Riding, Bull Riding, Calf Roping, Barrel Racing, Team Roping, and other events were exciting – and difficult. Bad Moon Rodeo provided the feisty stock, which often got the best of their human adversaries. (EMTs from the GVFR were on hand to cope with injuries – all relatively minor this year.) One big bull, having easily divested himself of his rider, decided not to return to the pen, lying down in the ring (and virtually smiling) whenever he was roped. His pursuers gave up and two cowboys guarded him as the event continued in another part of the arena. On Saturday none of the roping teams managed to rope a calf both head and tail. Barrel racers, however, did fine against their inanimate obstacles. Mostly women, their ages ranged from 7 to forty-something. Sheri Ralston took the prize.

The children's events were great fun. Girls and boys participated in Mutton Busting—where they burst out of the chute on the back of a sheep—and the Calf Scramble – where hordes of kids, some barely walking, confront hordes of calves, and try to grab ribbons off their tails to win a prize. Sunday night the trailers pulled out of the Rodeo Grounds. All those except the severely bruised must be looking forward to next year.

Where'd the  
Rider Go?  
(Photo:  
Barbara Seiler)





## THE OTHER GALISTEO

By Lucy Lippard

There is something haunting about a namesake. Last April, I was in Spain for work and I had to see the *other* Galisteo, although aside from the name, its connections to our village are tenuous. Our Galisteo is successor to the Tano Pueblo just to our north, which was named Santa Cruz de Galisteo in 1581 by an expedition led by Fray Agustín Rodríguez and soldier Francisco Sanchez Chamuscado (not a name but a nickname: he was apparently called El Chamuscado — the Singed One—because he had a flaming red beard).

There may be no one living here now, or ever, whose ancestors came from the Spanish Galisteo. But many of the early explorers and settlers of New Spain and then New Mexico did come from the same province — Cáceres in the Estremadura — a rugged region of western Spain that borders on Portugal. In the 13<sup>th</sup> century, huge tracts of land were granted to knights and nobility for grazing livestock, especially sheep, which left the rest of the population scant means to make a living. So when Fray Nicolas de Ovando from Cáceres was named Governor of the Indies in 1501, many of the 2500 Spaniards who followed him to the Caribbean were Estremeños, among them Francisco Pizarro, conqueror of the Incas, and, later, Hernan Cortes, who subdued the Aztec empire. Hernando de Soto, the first European to discover the Mississippi, and Francisco de Orellana, who found the Amazon, were among others who left the Estremadura to try their luck in the Americas.

I wondered which member of the Rodríguez expedition came from Galisteo or environs. Luckily, it was a small group: nine soldiers and three friars with nineteen Mexican Indian servants and one unnamed *mestizo*, so searching the documents for their Spanish hometowns was not a huge job. (They did not travel light; 90 horses and 600 head of stock accompanied them.)

It turned out that of those listed, only Chamuscado was from Cáceres. According to the 16<sup>th</sup> century chronicler Obregón, he was “a native of the bishopric of Coria, Cáceres, Estremadura,” born in Arroyo del Puerto. Perhaps his parents or wife were from Galisteo. For whatever reason, he named two Galisteo Basin pueblos Galisteo and Malpartida (a nearby Spanish village) and two pueblos he came upon elsewhere after other nearby Spanish towns: Cáceres and Rinconada. The Rio Grande was named the Guadalquivir, after the big river that runs through Sevilla, where one of the friars came from. In Galisteo’s case alone, the name stuck. The Tano pueblo was still called Galisteo by Oñate in 1598.

The Gallegos *Relación* of the Rodríguez-Chamuscado expedition reads: “About five leagues [c.14 miles] from the Guadalquivir River we discovered another valley which we called San Mateo [the Galisteo Basin]. Here we found four pueblos, the first of which had three hundred houses, five stories high. We named it Piedra Hita because it was built entirely of rock. [This may have been San Cristóbal, or Pecos.] The second had one hundred and forty houses four stories high. We named it Galisteo. The third had one hundred houses three stories high. We called it Malpartida [probably San Marcos]. The fourth had eighty houses three stories high. We named it Malagón [San Lazaro or possibly San Cristóbal].”

Some historians have suggested that Malpartida was named after the “bad departure” from that pueblo of Father Juan de Santa Maria, who was killed by Indians as he headed back to Mexico. (Chamuscado himself died on Easter Sunday, April 15, 1582, before the expedition made it back to Mexico City.)

But the geographical explanation makes more sense when combined with multiple Estremadura references. (There is also a Rio de los Angeles there, which might be the source of our arroyo, appropriately a.k.a. Arroyo del Infierno in the early days.) In addition, the Rodríguez-Chamuscado expedition was the first to name *Nuevo Mexico*.

\*

Back to the Estremadura in 2001. On the eastern border of Cáceres, we spent the night at the Sanctuary of Guadalupe (where, ironically, given the recent controversy over Alma Lopez’s modernized version of Nuestra Señora de Guadalupe, there were bare-breasted nudes all over the dense “grotesque” decorations of one seventeenth-century room). Then we drove northwest through a mountainous, wooded landscape with deep ravines. Although we had heard that western Spain resembled New Mexico, this part was so green that the only similarity was a wild landscape, sparse population, and isolation. *Dehesas* (pasturelands) dotted with evergreen oaks did recall our own piñon-dotted rangeland, although the ancient buildings were gray stone rather than adobe.

In the Tajo Valley, we passed through the national Parque Natural Monfragüe, known for its birds of prey. A precipitous dirt road wound through wild green hills dotted by sheep. Just before the town of Plasencia we turned west at the first road sign to mention Galisteo. My heart beat faster, but the landscape was deteriorating. The road led through vast agricultural fields dotted with curious two-story stone barns with open gridded walls (we finally figured out they were tobacco barns) and patches of less-than-picturesque agricultural/industrial areas. My friend began to worry that I’d be disappointed if Galisteo weren’t beautiful. We got closer and closer until we could see in the distance a walled village perched on a small hill.

The approach to Galisteo from the east is indeed not scenic. The town is being developed as a tourist attraction. A huge ugly brick hotel named the Medina Ghaliaya after an ancient Arab fortress was under construction on the flatland below the hill (next to the welcome sign, shown in the picture in last summer’s issue of EL PUENTE, where I’m holding up a photo of *this* Galisteo). But the village itself is lovely, unique in its fully surrounding *Almohad* (Moorish) wall dating from the 11<sup>th</sup> to 14<sup>th</sup> centuries. There were once many such villages, but most retain



only remnants of their ramparts. The European Union provided funds to restore those at Galisteo.

The village is entered through a mighty wooden gate that opens onto a different world. The two-and-three storied houses, all whitewashed, are crowded wall-to-wall along the narrow winding streets. Just inside the gate, there was a very steep, worn stone staircase. We climbed it with caution and found we could walk along the top of the wall almost all the way around the village, which we did, enjoying the view across a sea of red tile roofs and peering down into people's back yards with ancient stone outbuildings, chickens, and tiny gardens—a far more intimate view than the closed facades on the street.

A stork was nesting in one of the turrets, and an octagonal 14<sup>th</sup> century tower called the *Picota* loomed over the ruins of a Moorish *Alcázar* (fort) at the west end of the village. The old church, with a *mudéjar* brick apse and a baroque *retablo*, huddles within the village. There is a little plaza, occasional Moorish decorations, and outside of the walls to the south, a sweet little park and refreshment stand at the confluence of two rivers (the Alagón and the Jerté), over which arches a medieval bridge (El Puente de Galisteo!). It was Sunday, and the park was crowded with local fishermen and picnickers.

Janice and Dick Griscom have also made the pilgrimage to Galisteo, Spain. And when Bruce Nauman had a big exhibition in Madrid, the Mayor of Galisteo showed up and gave him a Chamber of Commerce video about the town. I will put my copy in the Community Center for loans, but please return it, since it belongs in the Archive.

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## THE OTHER GALISTEO HORSE SCENE GOOSE DOWNS EVENT

The Event at Goose Downs has become a premier international attraction. Held at the end of July and beginning of August, it attracted competitors from ten states and five countries: Canada, Mexico, France, England and Germany. Riders ranged in age from teens to seventies. The first weekend 139 horses participated, including many local riders and many new to

eventing. The second weekend there were 125 horses, and about 500 spectators came out each weekend.

The first weekend was marred by a fall in which the horse was killed and the rider was helicoptered to Albuquerque after what Jeffray Ryding recalls as “suberb care by our Galisteo and Eldorado paramedics. If you ever wondered about emergency care in your village, wonder no more. It’s the best.”

Evelyn Bemis, member of the event’s Organizing Committee, won the Advanced Class on her New Mexico-born-and-raised thoroughbred Tolstoy. For many the height of fun on both weekends was the Event Team Challenge. Each of the three teams was made up of an international rider, 2 pony clubbers, and a Challenge New Mexico rider.

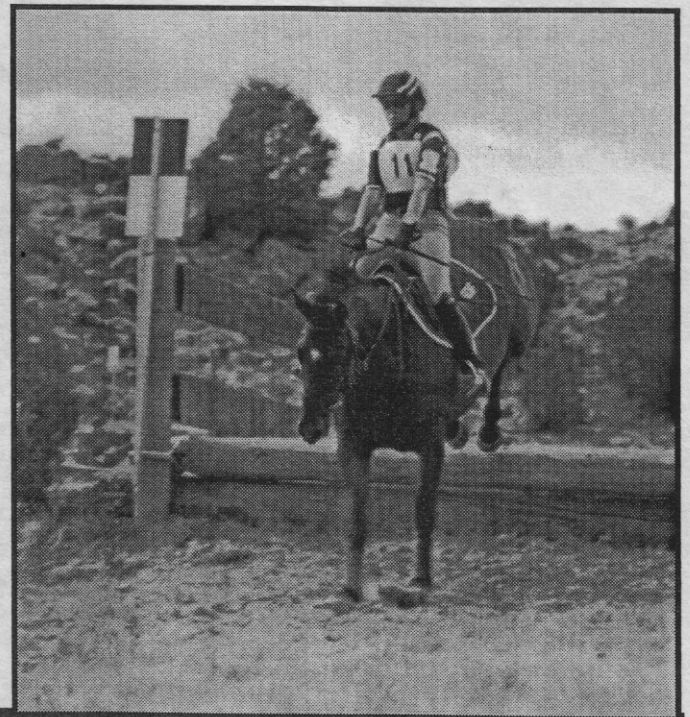
The Event at Goose Downs is a unique mixture. There are high-powered world-class riders racing around a grueling cross-country course, over intimidating obstacles with names like The Big Burrito or Liam’s Delight (which featured a huge log mounted with a wooden deer head that alarmed several horses). There is dressage (intricate maneuvers performed by highly trained horses in the ring), show jumping, Pony Club classes, and Olympic level competitions.

And perhaps best of all, there are events for the Disabled, developed from a program with Challenge New Mexico now in its second year. Riders with multiple sclerosis, Downs Syndrome, and other afflictions, find a new freedom on horseback. It’s called hippotherapy (no hippopotamuses involved), and it can improve mobility, speaking ability and flexibility. Challenge New Mexico is always looking for more volunteers and calm older horses. (Call 988-7621).

(Thanks to Jeffray Ryding and to Staci Matlock’s article in the *New Mexican* August 8).

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**Angela Grzywinski on Fabulous Flyer**  
(Photo: Cristy Cumberworth)



## PEDACITOS/BITS AND PIECES

A bear and her cubs were sighted just west of Ranchitos (as well as in Eldorado, Villa Linda Mall and Camino del Monte Sol). Thanks to drought and a late spring frost that ruined the acorn and berry crops, bears are starving to death. They need some 45 pounds of food a day to survive hibernation, which begins in late October or November. Now they are forced to come down out of the mountains to search for food and are being injured and killed in record numbers.

Don't leave garbage, barbecues, birdseed, hummingbird feeders and petfood outdoors. Don't compost sweet things (like melons). Put electric fencing around beehives and chickens. If you meet a bear, don't get between it and the food source and don't run. Look as big as you can, wave your hands slowly over your head and back away. If attacked, fight back. (Good luck!)

If you feel for the bears, who have no choice but to seek food, send a donation to the Wildlife Center in Española, which is caring for the injured ones: POB 246, Española, NM 87532.

The Moya family starred at Spanish Market. **Jean Anaya Moya** won first place in the Mixed Media category for her *Guadalupe*, as well as a Spanish Colonial Arts Society purchase award for her straw appliqué *Puertas de Cielo*. Her son **Craig Moya** won the 14-17 age division for straw appliqué with *La Sagrada Familia* and an SCAS Youth Purchase Award for *El Ultimo Adios*. And younger brother **Mathew Moya** won the Revival Arts Award for age division 9-13 for his hide painting *Nuestra Señora de Guadalupe*. In June, **Craig**, a student at Capshaw Middle School, was also recognized for academic achievement as a U.S. National Honor Roll Award winner.

**Romona Scholder** figured prominently in both painting and sculpture in Fritz Scholder's August art exhibition at Chiaroscuro Gallery in Santa Fe. A former Galisteo, he was honored by the Institute of American Indian Arts.

On August 18, **Ron Helman** gave a concert at the Community Center. He played trumpet with a jazz quintet that included Kanoa Kaluhiwa on sax, Peter Cover on piano, Mark Tatum on bass and Andy Poling on drums.

Galisteans have been speaking their mind in the *New Mexican*. **Joette Trofimuk** wrote to deplore the picture covering the Santa Fe High School graduation, which she felt demeaned the ceremony and education itself. **Chris Fields** wrote an eloquent plea for environmental education. (And a picture of him and Alison Tinsley with directors of the Tucson-based Center for Biological Diversity appeared in that organization's publication on the occasion of a benefit for the Gray Wolf at their home in May 2000.) **Janice and Richard Griscom** and **Lucy Lippard** wrote to remind the County Commissioners dealing with the Eldorado moratorium that Galisteo water was going down the Eldorado tubes. The editors cut out the paragraph that said over 70 residents of Galisteo and Ranchitos had signed a similar letter to the County Commissioners.

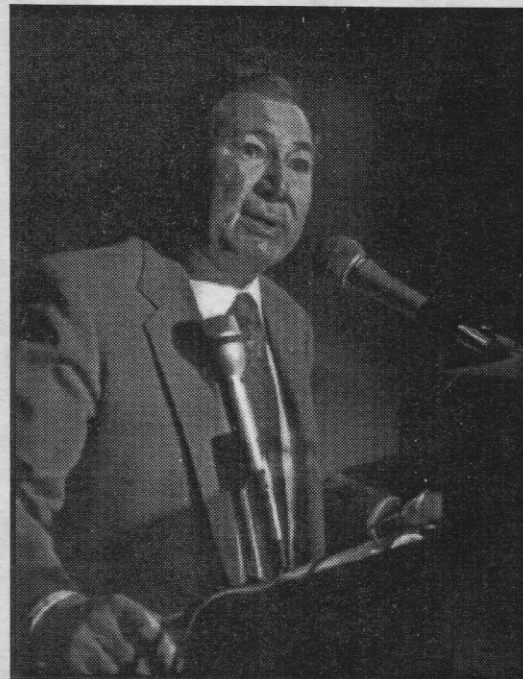
From the *New Mexican* 100 Years Ago, July 3, 1901: "A bridge 35 feet long and 40 feet wide burned down night before last at Lamy [caused by sparks from an engine]. It took the repair crew just 45 minutes to build a new bridge. Trains were delayed only that length of time by the incident." Those were the days! The same week a century later, there was another accident at Lamy in which one train backed into another and

several people were injured. The delay was *much* longer.

**John Massee** is showing his work at the Fu Gallery on Paseo de Peralta, where one of his stick-figure sculptures is displayed.

**Pamela Markoya** is Project Director for the girls' Art and Leadership program at the O'Keeffe Museum and was quoted in *Crosswinds* (August 9<sup>th</sup>) calling it "a life-enhancement program," over the course of which "the girls find their individual voices creatively and socially through speaking, writing, and making art."

## DEATHS



### JOE (JOSÉ MANUEL) ANAYA

Joe Anaya died of a lung disease on June 30. He had just turned 67. Although he was raised in Stanley (in the little house next to the former Landon Store), schooled there, and lived on the ranch there much of his life, his family was from Galisteo and he never broke his ties with the village, where four of his children have lived.

In 1960 Joe and his wife Mary Ann Anaya lived here in the Contreras's house (which had been moved up from Kirtland Air Force Base), while they were fixing up the old adobe his father (Basilio Anaya) had left him. Their third child, Jean Anaya Moya, was born in the ancestral home and she and her family now live there. Remedios Chavez recalls that "they were very good neighbors. Joe was a very warm person. We owe him a lot. He was so good to the people. We're missing him so much, especially in church."

He was a devoted member of Nuestra Señora de los Remedios and was active in the Sociedad de San José. Clarita Anaya recalls that "he was a good Catholic," and just before his death he was instrumental in getting new heaters in the church. Clarita knew Joe since he was a little boy: "He was my *madrina's* son; his mom and dad baptized me and married Manuel and me. He was like a little brother to me. Joe was very friendly, and a good cousin, a good man." (continued next page)

Joe Anaya was born June 24, 1934 in Santa Fe, the youngest of nine children. In 1955 he married Mary Ann Phillips, "the love of his life," and they had six children. (Mike, Robert, and Mark live on the ranch with their own children; Jean lives in Galisteo and Mike's electrical business is here.) Joe graduated from St. Michael's College in 1957 with a BA in biology. For 30 years he worked in the New Mexico State Highway Department, Traffic Services Division. In 1990 he was appointed by Governor Bruce King to the New Mexico State Highway Commission and served as its chairman in his last year, 1994-1995. He was also reserve conservation officer for the state department of Game and Fish and he was active in the Elks, who presided among others at his burial.

Joe Anaya was best known in Galisteo as founder of the Galisteo Mutual Domestic Waterusers Association and was its president for 20 years. "If it wasn't for him we might still not have running water," say both Remy Chavez and Clarita Anaya. Jean Moya found out after his death that he had been Chief in one of the Galisteo/Lamy Fire Department's earlier temporary incarnations; he was certainly proud of his family's involvement in the current GVFR.

I owe my own debt to Joe Anaya for introducing me to Simona Baros Garcia, whom I often quote in these pages and has become a friend as well as an important source on Galisteo history. She was named after Joe Anaya's grandmother, her aunt, and recalls that he "was a wonderful person and had a good push. He was a good Democrat." (This from a lifelong Republican!)

Joe M. Anaya's funeral service was held at the Cathedral in Santa Fe on July 5. Childhood friend Bruce King spoke at length. Then his body was transported to Galisteo where it was blessed in the church he had always attended and was laid to rest in the "new" graveyard on the hill. A meal at the Community Center afterwards celebrated this life well lived.

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#### LYNN ACKERMAN HIRSCH

Lynn Hirsch, who, with her husband Franklin, built a modern house up against the Galisteo hogback on the north side of County Road 42 a few years ago, died of cancer on August 6 at the age of 63 at her home in Northfield, Illinois. A successful stage actress under the name Lynn Franklin, she also raised American saddlebred horses and loved gardening. When she was ill, Frank reported, she enjoyed reading *El Puente*, and had looked forward to living in Galisteo. She is survived by her husband, their three children, and four grandchildren.

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### HACIENDAS TRANQUILAS RISES AGAIN

There's a new permit sign on the gate to the ever-pending Haciendas Tranquilas development north of the village. This time the new owner, Victor Ballas from Dallas, (who also owns a home in Ranchitos but gave his address as "Entrada Tranquila on NM 41") is applying for subdivision of 293.59+ acres into five lots. The administrative review (not a public hearing because they are held only for subdivisions over five lots) was held August 31. At that time Emilio Gonzales of the County Land Use Administration informed Ballas that the one existing well can only supply four lots of any size. So the application process continues. Gonzales told EL PUENTE that summary review

subdivisions (5 lots or under) "don't impact too much" and that the village should get concerned about water when buyers of these lots want to subdivide further, which often happens. We will publish an update when more information is available.

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### FIRE DEPARTMENT NEWS

The annual Fiesta was very successful and thanks are owed again to Kaye Sandford who donated Vista Clara's facilities as well as food and assistance. The very popular Lumbre del Sol provided music for dancing. Alan Langer chaired the event with Ways and Means Committee Chair Bob ("Where are your recipes?") Harte. The GVFR is also grateful to the fifty-some contributors of raffle prizes, to those who donated food and labor, and to the tireless efforts of GVFR members - too many to list here, but you know who you are. You made it happen.

Over \$4,000 was raised for fire department operations and expenses. Why, someone asked, do the GVFR members have to provide fire and rescue services for the community, but also raise the funds to do so, spend all day and night in the kitchen, tend bar, clean up, etc. etc.? Good question.

A farewell gift (one of Richard Shuff's Galisteo panorama photographs) was given GVFR members Valentine and Lou Riddell, who left town for California in July. Valentine did a yeoman's job as the department secretary for around three years. Their dedication will be missed. And what will the village cats do now?

At the August 7th meeting, Jan-Willem Jansens, Director of Earth Works Institute's Galisteo Watershed Restoration Project, was the guest speaker. He gave a history of the Galisteo Watershed and recommended various procedures for its health. Among them were education for children and work with landowners, pruning piñon and juniper to encourage the growth of grass, and water catchment. Project goals include restoring vegetation and eventually raising the water table. (EL PUENTE plans a longer piece on Jansens' work in Galisteo sometime soon. See also the Dec. 1999 issue. If you need more information, call him at 982-9806.)

Chief Steve Moya attended the National Chiefs Association conference in New Orleans in August. A new sign for the firehouse will be placed near the entrance. A contract has been awarded for the long-awaited stucco coat on the exterior.

On July 25, the *New Mexican's* Eldorado edition ran a story headlined "Galisteo Fire Department Saves, Changes Lives." It ended with Linda Anaya saying, "When the pager goes off, my 2-year old says, 'Mommy, we have a call.' I look forward to the day when she can be there."

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*Arrimate a los buenos y seras uno de ellos. (Keep company with good people and you will be one of them (You are judged by the company you keep.)) (Dicho courtesy of Anna Cárdenas)*

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**October 9th is the new date for the public hearing at the Board of County Commissioners on the Eldorado Moratorium, which will effect our water supply.**

## LETTER TO THE EDITOR

The National Wild Life Federation wants to acknowledge your efforts in providing a habitat for wildlife wherever you live or work. If you are interested in advice on what you're already doing to attract the local wildlife or if you need assistance in the control of bothersome critters such as skunks or raccoons, call Dan Cash, 505-672-9567 in Los Alamos or see Website [www.nwf.org/habitats](http://www.nwf.org/habitats).

Dan will come out for a delightful visit as he assesses your backyard habitat. When he visited with me, we had a great time discussing suggestions for the availability of the 4 basics: food, water, shelter, nesting sites. — Jan Saunders

### EL PUENTE SPONSOR THIS MONTH BARBARA SEILER PHOTOGRAPHY

## GALISTEO CLASSIFIED

**ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY.** Put in Box 77 (South on Rte. 41 at Avenida Vieja) or call 466-1276 by **Oct. 1** for next issue. Please advise for reprinting.

**Looking for a long-term rental,** comfortable and spacious, two bedrooms plus. Excellent references. Melanie and Margarita, 466-8319.

**Lost Cat:** "Hello Kitty" disappeared in August. Did anybody take her in? She's about 4 months old, white with black ears and black tipped tail, longhaired, Burmese looking, red collar. Call Mercedes, 466-7285.

### FOR SALE

Kids selling **fresh eggs** to raise money for children in Mozambique. \$2.50 a dozen; will deliver. Kathleen, 466-2659.

### SERVICES

**Computer trouble-shooting** and upgrades, software installation, tutoring. Database specialist w. 19 yrs, experience. PCs only. \$35/ hr. Johnny, 466-0392.

**Editing/Writing Services** by local college English instructor, freelance editor, author: Katherine Minott, M.A., 466-6668.

**Galisteo Woodworks:** for your custom wordworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

**Galisteo Caretaking Services:** For the Chores You Ignore! short notice, small jobs, housesit, have truck. Richard, 466-7723.

**Electrical Concepts:** Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

**Native Bloom,** Landscape design/maintenance. Linda, 466-4658.

**Gypsy Doodle,** call Beth for **housesitting and petcare** in Galisteo. 660-6012.

**Nizhoni School: High School,** grades 9-12, **College of Divinity, Academy of the Media.** Beginning Sept. 10, some classes will be open to the public. Information: 466-4336 or 466-1975.

**Stonemasonry: patios and walls,** Paul Kozak, 466-3894.

**Carpentry:** Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

**Avon Representative** in Galisteo. For free brochure and information, call Maria 466-8930.

**Common sense, gentle dog-training:** house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

**Home and Garden Services,** Marghreta, 466-8319.

Gold and silver jewelry with stones. **in Galisteo village, Silvio Mazzaresse.** Call 490-2062 for directions.

**Imagine your precious photos set to beautiful music,** artistically presented on a CD. Participate in the process, pass on to your loved ones. To review a CD, call Johnny at 466-0392.

**Acupuncture, herbal medicine, feng shui, nutritional counseling, massage.** Connie Fisher, Doctor of Oriental Medicine, 470-9314.

Athan Merrick (15 yrs old): occasional **babysitting** weekends and some evenings; 466-9040.

**Private exercise training in the village** with Ron Helman. Thirty years' experience. All levels and conditions, 466-1919.

**Car and Truck Detailing:** Will clean and vacuum the inside of your vehicle and do the windows. Call Miguel Padilla, 466-8930.

**Passive Solar Builders:** Locally owned general contractor since 1980. Quality home construction, renovations: Charlie, 466-2118.

**One of a kind sterling silver jewelry,** made by ancient lost wax process, and decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, #18 the Hill. Call 466-3827 or 466-0133.

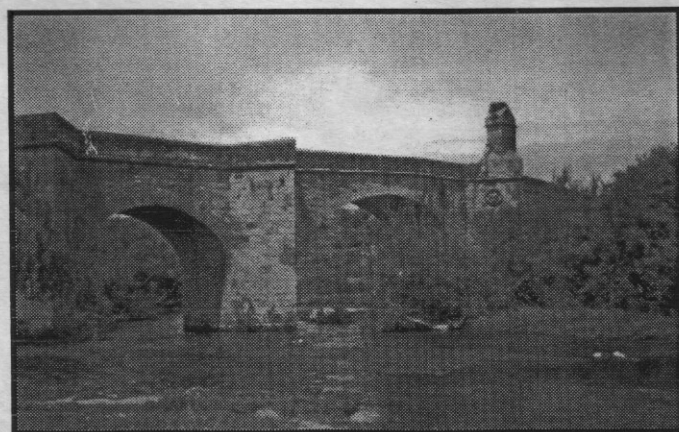
**Barbara Holloway Fine Handweaving:** scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. 466-2118.

### +++ EL PUENTE DE GALISTEO+++

**Editor:** Lucy R. Lippard. **Contributing Editors:** Anna Cardenas, Barbara Cooper, Joe Cooper. **Production:** Insty-Prints, Santa Fe. **Staff photographer:** Richard Shuff. **El Puente logo** by Cara Lee.

**Please send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, Galisteo NM 87540, or call 466-1276. (Make out checks to GCA, "for newsletter.") NEXT DEADLINE: October 1.**

### PUT IT ON YOUR CALENDAR: THE GALISTEO STUDIO TOUR IS OCT. 20-21



EL PUENTE DE GALISTEO (SPAIN)