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STEMPTEMBER - OCTOBER 1998

EDITORIAL

This summer, *The Wild, Wild West* (a Warner Brothers film starring Kevin Kline and Will Smith) was shot at the Cook Ranch (Silverado) movie set. On September 1, a planned explosion got out of control and burned a large part of the movie town. Galisteo homes were rocked on their foundations and a huge plume of magenta flames and black smoke was visible as far away as Santa Fe. The Galisteo Volunteer Fire and Rescue Department came through with flying colors.

Since Fire Chief Steve Moya was at work in Santa Fe, Assistant Chief Jean Moya was the highest ranking member on the scene from the beginning. She was second in command to the County Fire Marshal's Office, a huge responsibility which she dispatched with characteristic competence and modesty.

This issue of *El Puente* features Jean's account of "when the Cook Ranch got cooked," a letter from the Ranchitos Water Users' Association, and a phone interview with Assistant Chief Fire Marshall Hank Blackwell — three overlapping views of the Great Fire of '98.

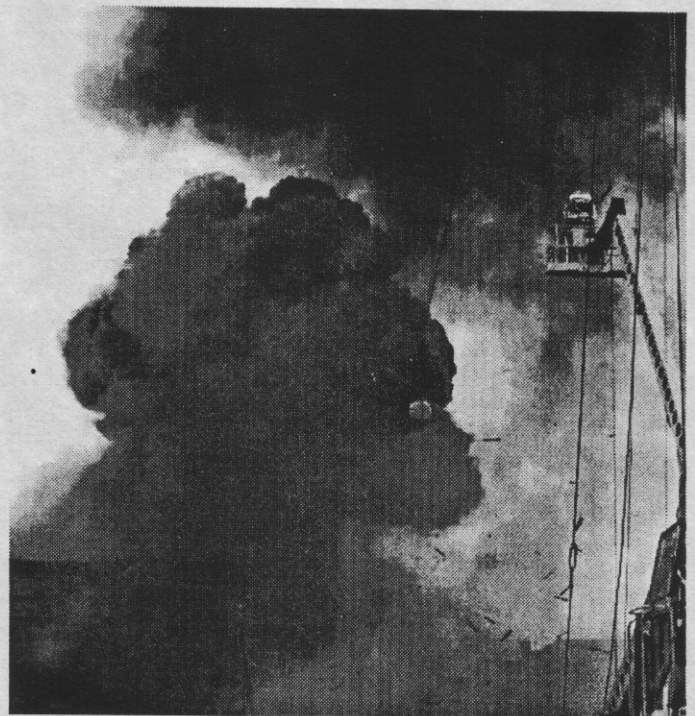
There were a few hot spots, including access to water supplies and an unexpected increase of gasoline and explosives for the special effects that could have endangered the lives of our volunteer fire department. That's the bad news. The good news is that, as Jean Moya points out, this fire accidentally but positively provided an invaluable training session that has made the whole fire and rescue department much more aware of their strengths. (For example, Lieutenant Linda Anaya, then six months pregnant, always cool and efficient on the job, is now a pro on the engine.) They also learned a lot about dealing with structure fires in close quarters.

"We looked at all different angles," says Moya, "like how to stop the fire and send it this way so it can't destroy any more. It makes us think more. You drive around the village and think, 'If this were on fire, how would I attack it? Where would I stage people?' We have the book of pre-plans we carry in the engine that gives us shutoffs and water lines for each house. (Almost all the houses have turned them in.)"

In this sense, the movie set stood in for the village. We will all gain from the first-hand experience and sense of mutual pride

and trust that resulted within the GVFRD. We are (or should be) extremely grateful for the enormous amount of time and energy our fire department puts in to safeguard our homes and our lives.

MANY THANKS FROM EL PUENTE to the Galisteo businesses and individuals who have sponsored issues over this last year. We hope you liked the results, since we are now beginning a new round of pledges. Absolutely any amount is welcome but to sponsor a whole issue and have your business card illustrated (if you like), please send a check for \$75 to the Galisteo Community Association (c/o Suzi Calhoun, treasurer, Box 81 next to the church) clearly marked "for *El Puente*."



(Photo by "Jim the Railroad Guy" from the movie set)

SAVING THE WILD, WILD WEST

Jean Moya, Assistant Fire Chief

Prior to the explosion of Tuesday, September 1, Hank Blackwell, Assistant Chief of the County Fire Marshal's Office with thirty years of fire experience, met with individuals from Warner Brothers over a period of a month to discuss preplanning, water, and safety. On August 31, the Galisteo Volunteer Fire and Rescue Department was to report at the movie set with one engine, one tanker and one brush truck. Due to bad weather conditions, the planned explosion was cancelled and rescheduled for the next day. At 1:00 PM on the first, Galisteo personnel arrived in apparatus at the set. Each member had a duty to perform and was well aware of their responsibility. The GVFRD was also assisted by Assistant Chief Blackwell and Kenny Garcia, Scene Medic and firefighter from Albuquerque.

We were prepared to hear a series of these explosions which were to burn four buildings all within twelve seconds. The first of the three was much more intense than we had anticipated. It kicked up a wind current that caused the fire to spread rapidly due to the extreme radiant heat. Several of the structures not intended to burn were engulfed. (This particular area of the Silverado set was constructed in the 1980s and was extremely dry and vulnerable to the heat.)

Once given the signal, we were prepared to attack. It wasn't long before we all knew that additional resources were needed. The radiant heat made it extremely difficult to fight the fire. Keep in mind that it was a hot summer day (90 degrees plus); firefighters were in full bunker gear with 15-20 lb. air tanks on their backs. Not to mention the adrenaline rush.

Based on the information we were given, we were confident that we could contain the fire, but there are certain characteristics of fire behavior that cannot be predicted. The situation was unlike any other we had experienced. I am sure that I speak on behalf of the other members when I say that it was a frightening but extremely educational experience. We each knew that our main objective was safety first. The flames were anywhere from 30 to 50 feet high. Water from our fire lines evaporated before it even reached the flames. Because of this, we were forced to retrieve and use the monitors mounted on the water tankers hired by Warner Brothers.

Within approximately 15 minutes, mutual aid from eight other fire departments in the area (Eldorado, Arroyo Hondo, Glorieta, Aqua Fria, Turquoise Trail, Stanley, Edgewood, Madrid, and several members of the County Fire Marshal's Office) were dispatched. It is standard procedure that under no circumstances can any district be depleted of its personnel or apparatus so each department was responsible for determining what resources were sent. The units that responded from the eight other fire departments arrived on scene with manpower and water from their districts. Warner Brothers had their own set medics and had also hired Rocky Mountain Emergency Medical Services to be on site.

Overall we performed to the best of our ability, saving several structures and preventing any brush fires. We had approximately 30,000 gallons of water on hand prior to the arrival of any other resources. Once each tanker dumped its water supply, I sent several tankers to Ranchitos to refill. Not wishing to deplete Ranchitos of their water supply, I then sent the remaining tankers

to Eldorado. We were unable to use the Galisteo Village water due to a major leak in the water system.

When a situation like this arises, we need to use our own water supply first. Then, when necessary, we will use the hydrants nearest to our district, such as Eldorado. We had no intention of using Ranchitos as our water source until the fire went out of control.

I honestly feel that the community needs to be aware that the members of the GVFRD are more capable of fighting a fire in our village than we were prior to this situation. The department has been in service for about six years and meets three times a month, two of which are actual trainings. The total number of hours devoted by our members at the movie set, over a period of eight days, was 506. This is training at its best. It was a privilege to spend this amount of time with Hank Blackwell, a veteran in this field.

I would like to commend each and every member of our department for a job well done. Thank you to: Steve Moya (Chief), Charlie Holloway (Captain and EMT), Linda Anaya (Lieutenant), Nick Contreras (Lieutenant), Firefighters Mike Anaya, Basil Davis, Harmony Hammond, Alan Langer, Ted Fleming, Brian Moya, Will Mares, Richard Griscom, EMT Bobbie Anaya, Auxiliary members Michael Datoli, Valentine and Louis Riddell. It is also important to recognize and thank all the Mutual Aid departments named above for their much-needed assistance.

By the end of the night everyone had returned home safely. We had only two firefighters with minor burns and no serious injuries. It's not every day firefighters can say they saved the Wild, Wild West.

LETTER FROM RANCHITOS DE GALISTEO WATER USERS' ASSOCIATION

To Hank Blackwell, Assistant County Fire Marshal, dated September 14, 1998, concerning "the draining of the water resources of the Ranchitos De Galisteo community as a result of the recent fire emergencies at the Cook ranch movie set." (A copy was sent to Steve Moya, Chief of the GVFRD, President of the Galisteo Water Users' Association, and member of the County Resources and Development Commission.)

"As you know, during the recent fire at the Cook Ranch movie set the reserves of the small Ranchitos De Galisteo water system were almost completely exhausted by units replenishing their ranks from our hydrant. Had burning embers from the huge movie set fire ignited a blaze here at Ranchitos, we would have had no water available to cope with it."

"This is a situation dangerous for our community."

"We are, of course, ready to contribute water to deal with neighborhood fire emergencies, as are other well owners in the area. But we feel that it is important that real estate developments such as the movie set, which are likely to need fire department services, should be required to have, in permanent onsite storage, an amount of water developed from their own resources, reasonably adequate for their own protection. This has been required of other businesses in the area."

"The movie set at the Cook ranch consists of a large number of highly flammable structures in dangerous proximity. It entertains, periodically, large numbers of people. Purposely set

explosions and fires dramatically increase the already considerable risk to the movie set, its workers, and to neighboring residents."

"We are therefore writing to request that the County require that permission for redevelopment of the movie set be contingent upon the installation there of an adequate permanent facility, drawn from the set's own considerable resources, for the storage and distribution of water for the purpose of fire suppression."

Danielle Foster-Herbst, Jan Saunders, and Sam Sloan, directors of Ranchitos De Galisteo Water Users' Association.

FROM THE ASSISTANT CHIEF FIRE MARSHAL

In an October 6th phone interview with El Puente's editor, Hank Blackwell, Assistant Chief Fire Marshal for Santa Fe County, said: "In my opinion the amount of flammable liquids and explosives used for the special effect [by Warner Brothers on the Cook Ranch movie set] on September 1 was overestimated by the special effects people. What they told us they were going to use and what they used were not the same thing. We suggested preventative measures (we wanted to pretreat buildings with foam to buy time) which they chose to ignore. The first explosion made it clear that greater amounts of explosives and gasoline had been used."

Blackwell had nothing but good things to say about the volunteer fire departments: "I have to take my hat off to the volunteers that responded, especially those from Galisteo. They were wonderful and it was a real pleasure to work with them."

They did a great job keeping people from being hurt," he said. "During the first 30-40 minutes of the fire, they [movie people] were trying to go in and save cameras and hand tools. Had we let them go in, they would not have felt the radiant heat in time. It would have been too late. They would have been severely burned."

Neither County nor State has any jurisdiction over the film industry. In early November Blackwell will convene with the State Fire Marshall so they can "get together on proposed legislation that gives the state some authority over the film industry, that says you have to comply with local or national codes. They bring immense revenue into the state so there is some reluctance to be strict with them. However, many states do have such legislation. It is necessary in order to reduce risk. [On September 1], people were put in harm's way."

The County Fire Marshal's office has proposed that proper reimbursement be made for damaged and lost items belonging both to districts and to individuals, and for time and effort by each district. Blackwell also supports a separate reimbursement to Ranchitos for its water. In conjunction with Fire Chief Steve Moya, he has written to Bill Cook suggesting that if they intend to rebuild the movie set, they should construct according to code so that it "still looks old," but is safer. He also suggests that they include their own water supply.

This makes sense, given the fact that the Cook Ranch holds water rights to hundreds of acre feet, while Ranchitos has only 28 acre feet; Galisteo village has 42.58 acre feet. At the moment, Galisteo's central hydrant is low-flow — too slow for emergencies. But this has been partially remedied by a new booster pump for the 36,000-gallon rainwater cistern next to the

firehouse. Very soon, when the new water system is complete, the village will have eight fast-flow hydrants, which should also bring down our insurance rates. Blackwell also notes that consideration is being given to what can be done in traditional communities like Galisteo that won't alter the village character but will give better fire protection.

So, for the Cook Ranch Fire, it was necessary to tap Ranchitos' water supply twice — on the day of the fire (when Ranchitos residents were glad to do what they could to help, although apprehensive about its effect on their own protection) and again on the day after (when the Ranchitos water gauge showed clearly that there was very little water left).

Apparently there is no specific County rule on such situations, although the County fire codes have just been updated as of September 1998. But Hank Blackwell is convinced that if the fire departments were to help with the movie set's redesign process, it would be "a win-win situation for all concerned — the Cooks, the fire departments, the movie companies, the Galisteo community, and the film industry in New Mexico."

LETTER TO THE EDITOR

Dear Friends and Neighbors,

As you have heard, the Galisteo Community Association plans to build a park for the Community Center area. Why there? Besides the basketball court, there is no other place for the smaller children to play except the firehouse area. Kids have been found playing on the roof! We need a playground park area near the Community Center. We hope to start with a four-seat swing, a poly-slide, two spring toys and a tetherball set. Timber has been donated by Steve and Wendy Monroe to build a ramada for shade in the park. Ken Kuhne has donated some material as well, for possibly another ramada. Evelyn Gregory donated a horseshoe set for a future pit. Eventually we'll set up a volleyball area for families to bring net and ball. We're very excited about this project. Thank you all!!!

So far we have applied for and received \$5,000 from Santa Fe County for commercial playground equipment. We decided to apply for the landscaping material to place the equipment on. We received a letter stating we had been approved to receive \$5,000 more. Unfortunately, the County has informed us now that we may not receive the money after all, due to an anti-donation clause. It's been a waiting game all summer!

We are so close to getting this park started we will proceed with our plans and would like to ask for the community's help with landscaping. We need around \$1200 for sand, \$400-500 for landscaping timbers, about \$250 for landscaping fabric and of course there's the excavating cost.

We realize this is quite a bit to ask for, but if you can give any amount: \$5, \$10, or \$100, we would really appreciate it. This will keep the children safe when playing at the GCC during functions. Suzi Calhoun will be accepting donations at Box 81 (across from the church). Remember GCA is a non-profit organization. You may also call Mela Montoya at 466-1430 or Maria Padilla at 466-8930. These two ladies have agreed to take over this project since I had to resign from the GCA Board. Freddie and I will continue to help finish this project and will pay for the excavating. Linda McKee has come to our rescue by renting her tractor to us at a very low rate. Thank you Linda!

Also, David Montoya will donate the excavating. Thank you David!

Por favor vecinos y amigos ayudanos completer este parque. Es para los niños y las familias de Galisteo! Please, friends and neighbors, help us finish our park. It is for the Galisteo children and their families! Thank you.

Anna and Freddie Cardenas

***** FINE FIESTA *****

This year's Galisteo Fiesta was very successful. The weather cooperated and many commented on the fact that it just "felt really good." The total intake, including donations, was \$4,762. Expenses (the largest being music and ponies) came to \$2,706 and the Fire Department made a profit of \$2,055. This would not have been possible without the very generous sponsorship of Vista Clara Ranch and Spa. Profuse thanks to Kaye Sandford, who promises to continue to sponsor the fiesta in coming years. And equally effusive thanks to all those in the community who supported the Fiesta, and to all those who donated time, money or goods, including the Galisteo Inn, for its delicious food.

GCA DOINGS

by Barbara Cooper, GCA Secretary

This summer the grading around the Community Center was completed by Jim Sloan. New tables were purchased and have already been put to good use. Medardo Vigil, a friend of Maria's, caulked the windows and stained the trim. We are grateful to Medardo for donating his labor and to Maria for the supplies.

Onesimo Montoya is ready to start building the cabinets for the storage of our archives in the new McKee Room. We also have a new roof on the bulletin board behind the church.

At the urging of GCA board members, the County graded and filled the road in front of Sandovals' which has been in terrible shape for years. We also have a commitment from the County to recondition the bridge floor, replace missing fencing and repair the walkway. This work is scheduled to begin in October and will include the grading and base-coursing of the road to Remy and Luis Chavez's house.

We extend our thanks to new resident Muriel Fariello for the gift of two cottonless cottonwood trees which have been planted in the church playground.

LAMY AREA PARK PLANNED

Santa Fe architect Beverly Spears came to the Open Forum portion of the GCA Board meeting on September 21 to present her plans for a park in Lamy which she hopes would be used by the communities of Eldorado and Galisteo as well.

In 1973, Edorado at Santa Fe Inc. granted Santa Fe County a fifty-acre parcel of land within the Bishop John Lamy Grant by Warranty Deed. This contract was amended several times, most recently in 1993, and requires that development must take place by December 31, 1999. Although the land was originally intended for industrial uses, residents objected and limited water supplies (the moratorium now in effect) made such use inappropriate. The restrictions were changed to correspond with the County Land Development Code that calls for use only as "public park, public buildings (such as libraries), community facilities, galleries and outdoor markets, and other commercial uses."

The land lies adjacent to Lamy's traditional community boundary, between County Road 33 and the Atchison Topeka & Santa Fe Railroad right-of-way, near the Lamy Depot.

What is planned, according to a memorandum for a July 14 meeting of the Board of County Commissioners from planner Lesli K. Ellis, is "a 'natural' park for passive recreation uses (i.e. picknicking, hiking, equestrian use and kite flying)." The Lamy community supports the idea and "it is clear from inventories that this part of the County needs public recreation land." Land nearby was traditionally used for an annual Kite Festival which some residents would like to revive. In addition, the park abuts on land owned by Joe Miller which is the site of a large pueblo ruin possibly dating from the 13th century.

The park is conceived as an "interim solution" to meet the requirements of the Deed and to ensure that the County will own and manage the land in the future rather than its reverting to private hands. Eventually a portion of this 50 acres may be used for other community facilities. Beverly Spears was hired to work with the County and the community to design a "master plan" for the site that would provide in the future for "facilities with connections to the railroad, the rail trail, the farmer's market, and the arts community in Lamy, Santa Fe and surrounding communities." The Lamy community has agreed to work with the County "to achieve this vision," says the planner's memo. "They are not opposed to all development, just that which is out of context."

BITS AND PIECES

Our deepest condolences to **Richard Griscom** and **Chris Griscom** on the tragic accidental death of their son-in-law, Michael Currier — rancher, philanthropist, teacher at the Nizhoni School, and husband of their daughter Karin, of Santa Fe.

Jim Sloan won the County bid to reconstruct the Galisteo water system in preparation for the paving of County Road 42. Lucky for us (since he will know where things are just in case there are future problems)... and hopefully lucky for him too (although he has only 90 days to complete the contract, which won't be easy). Water Association Foreman **Roman Attenberger** is on hand to lend his longtime expertise. Sloan and crew have completed what may have been the hardest parts — burrowing under the river (where there was apparently a leak) parallel to the bridge, and digging beneath Route 41. It doesn't look as though paving will start until spring.

Craig Moya won the youth Bienvenidos Award for his "El Niño" at the 1998 Spanish Market. His mother, **Jean Anaya Moya**, showing straw applique at the Hispanic Arts Gallery at the New Mexico State Fair, won Second Place for an artwork titled "Cristo Crucificado con San Juan Evangelista y la Virgen," and Honorable Mention for "San José con Niño." She also took Second Place in Traditional Folk Art for her "Flight to Egypt."

David Van Dyke won a first and a second place in the Perennials Section of the State Fair Flower Show for his glorious display of Maxmillian Sunflowers, which could be seen until recently on the Hill.

Up and down they went at Goose Downs on September 26-27. Daunting fences, intricate courses, lovely weather, beautiful horses and skillful riders made the **Event at Goose Downs** a great weekend for amateurs and experts alike. Competitors (some

of whom have represented the U.S. in the Olympic Games and World Championships) came from all over the west. The event included the Western Inter-Area Preliminary Young Riders Team Championship.

The stadium jumping course was so intricate that it challenged even these excellent riders and well trained mounts. (A bright red and white pseudo-brick fence fronted by "water" proved a nemesis for many.) The cross-country course was designed by Captain Mark Phillips (Princess Anne's ex) and by the late Pete Costello. Galistean **Bruce Nauman** was an outrider and of course **Jeffrey Ryding** and **Tom Angle**, co-owners of Goose Downs, were generally ubiquitous. They were on the organizing committee, as was **Priscilla Hoback** of Quatermill Farm, and Tom won the Area 10 Intermediate Championship. **Anna Kloess**, a facilitator from the Light Institute, also competed. GVFR Emergency Medical Technician **Bobbie Anaya** and two colleagues from Eldorado were on hand in case of accidents.

The curved, carved, 12'-long "**John Wayne Bar**" from the bar and restaurant formerly owned by José and Yolanda Ortiz y Pino was donated to the Fire Department by **Woody and Dianna Gwyn**, current owners of the Hacienda. Wayne leaned on it often while making a movie on the San Cristobal Ranch. It was acquired by Vista Clara — appropriately, since that was the site of the outlying Ortiz y Pino ranch house.

Our artists have been busy. **Harmony Hammond** has a striking exhibition of her often locally-inspired paintings/constructions at Linda Durham's Gallery (extended through the Studio Tour). **Joan Watts'** radiant white abstractions, also inspired by the light and landscape of New Mexico, were at the Whelan Gallery in Santa Fe in September. Both received features in *Pasatiempo*. **Geoff Lawrence** is having an exhibition of his eerie and beautiful realist paintings at the Fred R. Kline Gallery in Santa Fe (129 San Francisco St.) October 16-December. **Nancy Holt** returned recently from the gala opening in Finland of her monumental earthwork that has transformed a sandpit into an evocative public meetingplace.

Not art maybe, but notable graffiti on the plywood boarding up the late lamented Legal Tender's front windows: "LOONS RULE."

David Kammer, the historian from Albuquerque who will be writing the Galisteo historical narrative and survey for the Historical Preservation Department, came to the Open Forum of the GCA meeting on September 21 to present his project. He outlined his needs and asked for help from the community. Kammer is the co-author (with Chris Wilson) of the book *Tierra Amarilla*, which is a model for local history in the state. He has now begun his research in the village and reports that everyone is indeed being friendly and helpful. **El Puente** will be running continuing reports on his findings.

And two new members of the community: **Grace Leelynn Morris** was born to **Linda Rice** and **George Morris** June 24. They are all housesitting at the former Frank Anaya Ranch at the foot of Cerro Pelon. Linda is continuing with Native Bloom, her landscaping business, and Gracie comes along for the ride.

On August 5, **Harmony Hammond's** daughter **Tanya** had a son, **Spike Clover Hammond**, in Tucson. Tanya is an artist and massage therapist and is currently showing at the Galeria Mesa in Mesa, Arizona.

11TH ANNUAL GALISTEO STUDIO TOUR
SATURDAY AND SUNDAY, OCTOBER 17-18, 10 - 5.

+++++

AROUND 25 LOCAL ARTISTS WILL SHOW THEIR
WONDERFUL WARES AND AS USUAL, GREAT FOOD
IS ALSO TO BE FOUND ALONG THE WAY.

SHOWDOWN AT RODEO GULCH

by Joe Cooper

The men gathered quietly, all business. They had a job to do and they carried on their shoulders and in their holsters the tools to get it done. These ranged from heirloom rifles to pistols that would make Dirty Harry proud. They met to show their skills and to make the towns they represented proud. But unlike the Zane Grey stories or the grim legends of the Old West, they weren't there to shoot each other.

They came to compete in the 14th Annual Lamy-Galisteo Challenge. The drama was played out on Sunday, September 13, in a dry gulch just north of the Galisteo Rodeo Grounds before several score spectators.

Some shooters practiced diligently. Others, not wishing to spend their best shots before they counted, just relaxed while waiting for the competition to start. Sometime after two o'clock, the pistol competition began. The official NRA paper targets have 11 points for a bullseye, fewer points for hitting each bigger ring. Each shooter fired three rounds from 25 paces.

Lamy's Mark Lee won the pistol match using a 1917 model German Luger that his father brought back as a souvenir from World War II. He scored 15 points. Charlie Holloway had 13 and Chris Holloway 10. For the rifle event, the distance increased to 100 paces and no scopes were allowed. Antonio Chavez, using a Sears Roebuck .22 which had belonged to his father and older brother, put 3 shots into the nine circle to win with a total of 27 points. Angelo Chavez had a very respectable 16, using the same rifle. Charlie Holloway won the combined rifle and pistol championship with 38 total points.

Next came the silver "Onza" event in which each shooter fired one pistol shot from 15 paces at a silver-dollar-sized coin minted from an ounce of pure silver. Antonio Chavez won on his first shot, although his pistol blew away a chunk of the prize.

The shooting part ended with the ear-splitting "Free Fire Event" which used the hood of a 1971 Plymouth Fury as the target. A line was drawn down the center of the hood. A "G" painted on one side and an "L" on the other provided a separate target for each team. At the command, all shooters opened up with whatever weapons they chose for 30 seconds of rapid fire.

After enough lead flew to blow away a moderate sized mesa, the Galisteo team was judged to have made the most bullet holes and was declared the winner. The entire competition was conducted in a safe and friendly manner and was a credit to all concerned.

The participants and remaining spectators then retired to the shade of the Rodeo grandstand for cold beers and an analysis of the day's shooting. (The term "post mortem" most definitely did not apply.) In past years, the group would then have adjourned

to the Legal Tender for still more analysis, but that venerable watering hole had sadly closed its doors the previous Sunday. Fortunately, the Lamy-Galisteo Trophy had been retrieved from its place on the bar there and was still available to receive a plaque naming Charlie Holloway this year's overall winner. Less fortunately, a new hangout must now be found for the trophy and for those who compete for it.

Shooters other than those mentioned in the article were John Benjamin, Todd Long, Ward McKinley, Brett Walker, and a man who preferred to be called just "Matt."



The Lamy and Galisteo teams (photo: Richard Shuff).

**EL PUENTE SPONSOR
FOR SEPTEMBER/OCTOBER DOUBLE ISSUE:
SUSAN CROCKER**

GALISTEO CLASSIFIED

ADS ARE FREE AND FOR GALISTEO RESIDENTS ONLY. Put your ads in Box 77 (Rte 41 at very south of village) or call 466-1276 by November 10 for next issue. Please call to have ads continue or not.

Wanted: Does anyone in the area teach Q-gong classes? Call Marie, 466-2358.

For Rent in Galisteo Village: Small two-bedroom home, \$775 per month Utilities included, Call 832-6024. ALSO two-bedroom mobile home \$650 per month. Utilities paid up to \$100, call 832-9870.

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Nizhoni School for Global Consciousness on the new campus in Galisteo! Call 466-4336 or 466-1975.

Passive solar builders: Quality home construction, renovations, and additions. Call Charlie, 466-2118.

One of a kind sterling silver jewelry, made by ancient lost wax process. For women and men. Also decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, #18 the Hill. Call 466-3827 or 466-0133 to make sure we're there.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. Please call 466-2118 before visiting.



(Photo: Michael Datoli)

+++ EL PUENTE DE GALISTEO+++

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