

EL PUENTE DE GALISTEO

ISSUE #2723

MAY 2024

**HOPE YOU
VOTED IN
THE JUNE 4
PRIMARY!
(Uncommitted
or otherwise)**



THE LAMY HILL TRAGEDY

Alex Finlayson

Nick and Corinne Anaya recently entertained niece and great-nephew, Christina and Matthew Eberly, who travelled from Rio Rancho and Colorado Springs to mark the 65th anniversary of the death of Christina's father, Raymond Anaya. He was Nick's oldest brother, only 18 when he was killed with two friends in a car accident on Lamy Hill in 1959. The tragedy was front-page news in *The New Mexican* and stunned the Lamy and Galisteo communities. Born two months later, Christina never knew her father, but she grew up spending time with her Anaya family and so did her son. Corinne served enchiladas, red chile, beans, homemade tortillas, and cherry cheesecake. After lunch the family visited Raymond's grave in the new cemetery. Nick says that every visit Matthew makes to his mother, he includes a stop in Galisteo to see Nick and Corinne. Another memorial is on Lamy Hill, where Nick constructed and faithfully tends the three crosses. (See *El Puente*, May 2016.)



Clarita Anaya with children Raymond, Nick, Johnny, and Martha (Delgado). (photo: Courtesy of Nick Anaya)

MEMORIAL DAYS

On May 20th the *New Mexican* ran a front-page story about two Galisteo brothers – Joe Jake and George Michael Anaya, both of whom served in Vietnam. Joe, who “feared poverty more than bullets,” returned in 1967 after heavy fighting, but George survived only three and a half months, dying from “friendly fire” on March 30, 1970. Joe’s wife Teresa remembered him from Santa Fe High as “the kindest, most respectful boy.” (The couple experienced another tragedy in 2013 when their daughter Jeannette was killed by a rookie police officer; see *El Puente* April and May 2014). A plaque on the old bridge commemorates G. Michael’s service. (See *El Puente* January, 2011) Because he was older and more gung ho about the military, Joe blames himself for his younger brother’s enlistment, but as the article’s author, Milan Simonich, notes, he shouldn’t feel guilty, because “politicians entangled the United States in the war in Vietnam.”



Opening of Boromie Sao and Rob King exhibition at King’s Duende gallery in La Sala, May 25th.

SAVING GALISTEO UPDATE

The north side “No Jake Brake” sign is up! And two more tort filings were made against NMDOT with the flooding that occurred just north of La Vega on the east side of the highway. The culvert they installed has no overflow system and the pitch of the road slopes directly onto homes along that corridor.

Ed Epping has constructed a masterful map of the DOT’s phase 4 area for NM 41. Matthew McQueen and Greg Salustro will present it to Ricky Serna, NMDOT Cabinet Secretary. Ann Senuta, Suzi Shanklin, and Jennifer Martin (wearing safety vests) will test out the radar gun and start keeping records on speeding commercial vehicles. Years ago, with a similar motive, but lacking a real radar gun, Denice Pruitt and Isabella Gonzales stood by the highway with a hairdryer to slow traffic down. It worked...for a while.

ANNUAL RETURN OF THE TURKEY VULTURES

Alex Finlayson

The turkey vultures returned to Galisteo right on schedule around March 27. They're bunking up at Romona Scholder's house in two trees along the main wall, a mammoth old cottonwood and a sprightly aspen.

They've landed in a fine place. Vultures are not easy house guests, and some Galisteños haven't been welcoming in the past, I hear. While vultures are quiet birds, their routine behavior includes projectile vomiting up to 10' if a bird is frightened; peeing and defecating down their legs to keep themselves cool; and streams of toxic white liquid scat which you can see on the wall beneath the roost. None of this bothers Romona.

It's safe to assume this vulture group has summered in Galisteo for generations. (According to past issues of *El Puente*, they once roosted in the bosque.) Conditions here are ideal. Trees are large and positioned for easy access, a necessity for a 6' wingspan. Wildlife, cattle, and roadkill offer plentiful food. Our basin winds provide both updrafts for elevation and infinite cross currents crucial for a giant bird to conserve energy on long days of meal-hunting. From the air vultures can spot a carcass up to four miles away or to smell it up to a mile away. They often circle, or *kettle*, on their search, but never without seeming to take pleasure in the whims of the wind.

Happily, unlike many bird populations, US vulture numbers have doubled since 1966. They're federally protected and have no natural predators, nor have they been affected negatively by climate change. Not sure what this has meant to our vultures, but I counted 20 to 30 birds at Romona's. Further good news is the fact that as scavengers who almost exclusively eat what's dead, turkey vultures play an important role in our warming climate. According to *Scientific American*, "American vultures keep about 12 million metric tons of CO2 equivalent out of the atmosphere annually. . .akin to taking 2.6 million cars off the road each year" due to their consumption of decaying flesh, which, if buried or allowed to decompose over time, emits a substantial amount of greenhouse gases. Who needs to be beautiful if you're helping save the planet?

Every dusk the vultures return to Romona's trees. In the morning they'll wake slowly, spread their wings to warm and disinfect in the sunlight, and one by one, wait for a gust of air to lift them gently skyward to begin the day's work. Here you'll find them, morning and night, for now, and maybe until mid- October when they leave for their winter home in Central America. Should you stop by or catch sight of a kettle of vultures overhead, consider a few words of praise for these good neighbors and for their most accommodating hostess.



So beautiful in flight, up close -- not so much....

GALISTEO ARTS LECTURES

Galisteo Arts' last lecture (thanks to a grant from New Mexico Arts) at the Community Center on May 16th was presented by Jack Loeffler -- aural historian, writer, environmentalist, radio producer, and sound-collage artist. His latest book, *A Pagan Polemic: Reflections on Nature, Consciousness, Anarchism* (UNM Press), was snapped up after his talk. Having warned us that he was not "a linear thinker," he regaled the audience with tales about bioregionalism (a counterculture term that gained currency in 1970 based on John Wesley Powell's 1889 map that has since been all too disregarded), interspersed with a series of audios from old pals of his, including Gary Snyder, Rina Swentzell, Ed Abbey, Bill deBuys, Stuart Brand, Gary Nabhan, Melissa Savage, Wendell Berry, and other great writers/thinkers from New Mexico and beyond. Among the gems in this inspirational talk (another of his books, written with his daughter Celestia Peregrina, is titled *Thinking Like a Watershed*): "We've learned too little from wildlife... The Southwest is a place where it's possible you live in balance with our own watershed."

Loeffler was preceded, on April 11th, by the renowned archaeologist and Southwest rock art scholar Polly Schaafsma, who lives across the Basin in Lone Butte. She spoke on "The Iconography and History of the Petroglyphs in the Galisteo Basin." Your editor missed it thanks to a family arrival, but here is a quote from her highly recommended book (with photographer William Frej), *Blurred Boundaries: Perspectives on Rock Art of the Greater Southwest* (Museum of New Mexico Press, 2023):

"Rock art can be viewed from several perspectives, and a scientific investigation is only one of them. For the cultural participants who made and viewed the rock art and had access to the complex meanings, symbols, and visual metaphors it embraced, the materialization of ideas was a means of sharing and confirming systems of belief and consolidating social relationships. These are difficult topics for the cultural outsider, including the archaeologist, who is not indoctrinated into the worldviews behind the images, to say nothing of a body of art rife with ambiguities. Perhaps because of these inherent ambiguities, rock art continues to intrigue us hundreds and thousands of years after it was created...."

She describes an experience by fellow scholar Jane Young: when a Zuni friend was asked about the meaning of a particular figure, the response was "I don't know what it means because I've never been out there." Schaafsma notes, "In cases like this, where an image occurs is more important than the image itself or can even change its meaning."



Schaafsma at GCC (photo: Lesley Dyer).

EXCERPTS FROM AN ONION IN MY POCKET

Deborah Madison's memoir was published by Vintage Books in 2021. El Puente belatedly celebrates this great read with a couple of the Southwestern passages.

It was only when I began to garden that I started to miss California. I didn't miss it so much in Flagstaff...or when I first lived in New Mexico, because I was busy writing cookbooks and traveling. But when we moved to where we've been living for seventeen years [Galisteo] and I finally had a real garden, I longed for my golden state. It was so hard to grow anything here, our season was so short and half the year was brown. I'd return to the Bay area in February and see all those star magnolias and almond orchards in bloom and ask myself. Why did I leave?....

Sometimes disappointment and confusion arise over food and people. When living in Flagstaff I had time to do things spontaneously, like drive an astrophysicist to a conference in Chaco Canyon. At the end of the conference, the governor of one of the Hopi villages asked if I might drive him home, which I did through snow and over muddy roads. We pulled up to his little house, and out front were heaps of corn -- blue corn, white, red, yellow, each in its own pile. He invited me to lunch. My hopes soared -- perhaps I was finally going to experience some "real" Native American food!

We went inside and he quickly pulled together a meal of thin hamburgers, liters of Pepsi, and chips....No posole? No beans? What about those piles of corn outside? Maybe they were ceremonial....But I was grateful to be in the warm house having lunch and [my host] made sure I went home with a handsome pot, made by one of the women in the village, who, it turned out, is an aunt of a man who lives in the village where I live today in New Mexico.

NATIVE LAND REPARATIONS PLEDGE

from Mare Tomaski

The Native Land Reparations Pledge (NLRP) is a commitment made by individuals to acknowledge the historical injustices faced by Indigenous peoples regarding land ownership and resource extraction. Much of the land currently occupied by settlers and their descendants was taken from Indigenous communities through violence, coercion, and deceit. Not legally binding, the pledge is a conscientious promise to pledge one percent (or more) of the sale of your home to the precolonial inhabitants, if the conditions in your life permit. If not, you can also add the one percent onto the sale of your home.

The Native Land Reparations Pledge Program has found its first supporter in Galisteo! It will be repared to the Tesuque Pueblo for youth traditional pueblo dance programs. So, if you are selling your home, allow your conscience to guide you. For more info: mareNLRP@gmail.com; to see the pledge from the Quaker- inspired Peace Abbey Foundation, based in Massachusetts: <https://www.peaceabbey.org/reparation/>. Mare who is 1/4 Mi'kmaq has also written a book: *The Human Restoration Project: Restoring Resiliency in the Chaos of the Modern World*. [Get the book here!](#)

CHURCH TOUR INCLUDES GALISTEO

Respected historian and author Frank Graziano of Nuevo Mexico Profundo will lead a tour of Cieneguilla, Galisteo, Cerrillos, and Golden on Saturday, June 29th. Unfortunately it is sold out, but worth hearing about.

First visit is to the Capilla de San Antonio de La Cieneguilla, built as a private votive chapel around 1820 by Pablo Mora and Ana María Herrera Mora on their Spanish land grant farm, followed by a brief visit to the adjacent Cieneguilla Pueblo archeological site. **Then parish pastor Father Adrian Sisneros will stop at Nuestra Señora de los Remedios in Galisteo, built in 1884. Among the many attributes of the church's unique and intriguing interior are two well-preserved paintings on elk or buffalo hide.** From there a 20-minute drive goes to St. Joseph in Los Cerrillos, with a coved tin ceiling, stained glass, modern statuary, artisanal stations of the cross, and an outdoor Marian shrine with wooden folk sculptures in grottos. The last stop is the exceptionally charming San Francisco de Asís in Golden. The original church was built around 1830, rebuilt around 1910, and then redesigned and rebuilt after Fray Angélico Chávez was assigned to the parish in 1959. Chávez described it as "a sermon in stone," hoping that its charm, its promontory setting, and its location on a newly built scenic highway would inspire passers-by to stop and pray.

MEA UPDATE

The new second entrance gate and road on NM41 was required by Santa Fe County for fire/life safety. It will be the primary entrance to the Modern Elders Academy. The Saddleback entrance will remain to service the ranch. Chip Conley informs us that one of MEA's two retreat centers in our area is open and the other will be open in July: "We've been working with Jennifer Martin to schedule a Galisteo brunch at the Ranch on July 13th, when people can ask all kinds of questions, go hiking, and hang out with our horses. A community email will also include an invite for any Galisteo residents to experience one of our 5-day workshops for free...more on that soon. As for any potential residential homes, we have no plans at this time, but if we do in the future, we will have to go through a transparent community approval process. For the foreseeable future, we're just focusing on making sure the Academy is successful."



Rock art on northern creston (Galisteo hogback).

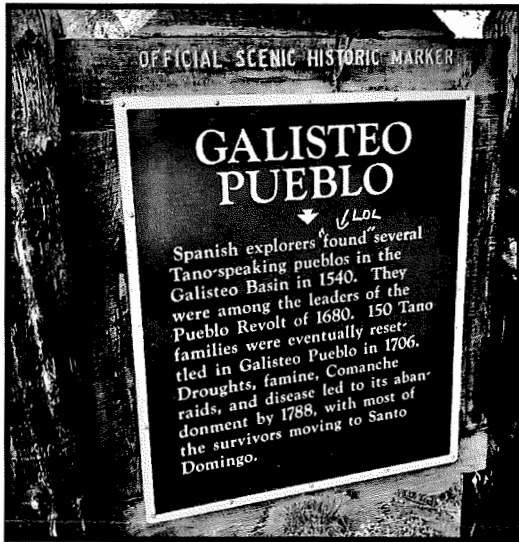
PEDACITOS/BITS AND PIECES

Corey McGillicuddy, is Chair of Ward 3 of the Democratic Party of Santa Fe County (Galisteo, Cerrillos, Madrid, Stanley, and a lot of cows). She is ready to answer questions on elections etc. People can also get a lot of info by subscribing to the monthly newsletter listing events and volunteer opportunities. (We need canvassing and all kinds of things.) It often has links to our representatives and ways to voice appreciation or complaints. <https://santafedemocrats.org/> The *Reporter* also does a good candidate breakdown.

Chris Griscom has recently published her 15th book, *Potential Body: Helix of Enlightened Health*, a culmination of her lifetime of healing work. It is available in softcover and as an e-book on major online retailers.

The **Chi Center** faces a lawsuit filed by a woman who trained there in "energy medicine" and alleges sexual assault by a "shamanic master" after paying over \$17,000 to the Center and Four Winds Society (also a defendant). She was not alone in her complaint. The perpetrator was described as a Peruvian "healer and 'wisdom keeper,'" who has since decamped to Panama (*New Mexican*, 5/19).

The recent wild **hailstorm** damaged the Community Center and the Board is working diligently on repairs. The good news is that the irrigation system is up and running for the garden areas and the shade sails are up. Welcome Summer!



Amended historical marker. "LOL" added to the word "found."

EL PUENTE SPONSORS: JOHN AND TANYA YOUNG

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Next deadline, June 15. PLEASE email flip14@centurylink.net TO UPDATE OR DELETE YOUR AD.

FOR SALE

Amanecer Gallery offers oil paintings by Freddie Cárdenas and micaceous pottery by Anna Cárdenas, 505-466-8967.

Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.

Button Box Aprons, napkins, and potholders by Deirdre Africa of Rancho Bueno: 505-670-5198, www.buttonboxaprons.com; africadeirdre@gmail.com.

Wild Focus Expeditions: Join us on exciting wildlife and/or cultural adventures around the world. Contact us: Visit www.wildfocusexpeditions.com, email: jami@wildfocusexpeditions.com or call 466.3640.

SERVICES

Radio Free Galisteo @ www.radiofreegalisteo.com Music and Information from the Galisteo Basin. Support the Station: <https://www.patreon.com/radiofreegalisteo>.

Dave's Auto Repair: restoring, minor repairs, painting. Local references. Free estimates: David Montoya, 505-577-1720.

Exciting **Adventure Travel** around the world with professional wildlife photographers Jami Tarris and Theo Allofs of Wild Focus Expeditions. For more information: 466-3640 or www.wildfocusexpeditions.com. Come with Us!

Orchard Full-Service Catering: Personal chef, experience with special needs and dietary issues. Corey McGillicuddy, 466-1831, mcgillicuddycorey3@gmail.com.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, 670-8608 or 660-9715.

Linda Vista Stables: I can take care of your local horses in the comfort of their own barn. Call Maria, 466-8930.

Pet, House, and Garden Care: Janet Pfeiffer, 399-9238.

Galisteo Yoga: Virtual yoga with Mare! Zoom Yoga Weds. 12:30. Sunday noon. \$12.00 per class Paypal or check options. Contact Mare at profundus@aol.com for the Zoom Room Link.

Yoga Zoom classes with Julia: Every Mon., Wed., and Fri. Gentle Yin, Vinyasa Flow and Yin Yang. Contact 505-466-1935 or julia.c.cairns@gmail.com for more information.

Grow Y'own hooped and covered raised beds for year-round gardening! Ken 490-1849.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build, repair coyote fences; haul trash; yard work, odd jobs. Fair prices, local references, Michael Anaya, 660-2275.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 505-470-0562; "text and I will call you back."

Passive Solar Builders: Locally owned general contractor since 1980. Home construction, renovations: 466-2118.

Meditation & Knowings with Chris Griscom via video Sundays, free on YouTube: 466-1975 thelight@lightinstitute.com

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Editor: Lucy R. Lippard. **Logo:** Cara Lee. **Printer:** Allegra. **Changes, comments, suggestions, contributions to: EL Puente, 14 Avenida Vieja, or** flip14@centurylink.net. **NEXT DEADLINE: June 15th. TO SPONSOR: Check for \$100-\$150 (or more!) TO GCA, noting "for newsletter," to above.**