

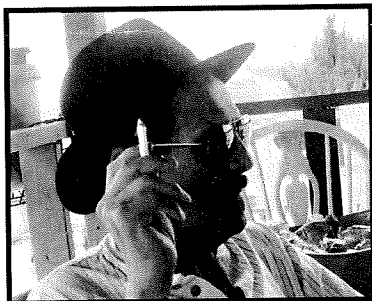
# EL PUENTE DE GALISTEO

ISSUE #272

APRIL 2024

## ORLANDO GRIEGO (1955-2024)

Priscilla Montoya



It saddens me to say we lost our brother-in-law Orlando Griego (or, as we call him, Orlie), who passed away on 1/2/24. He was married to my sister Lisa Montoya for thirty-three years. They had two beautiful children -- Timo and Micaela-- and have

lived in Galisteo for thirty-nine years.

Orlando loved camping, fishing and our family get-togethers, especially dancing for weddings, graduations, or benefits. I would go down to their house after work or on a weekend and there he would be on the deck with my sister with a cold Bud Light, listening to Spanish music.

My brother is what I call him because he was more than a brother-in-law to me. We were very close. He had a heart of gold, always helping out when asked. For example, sometimes he would go by my house to pick up my dog Buddy when it was snowing or raining; if I was away for a day or two he would take him to their house and Buddy would sit next to him on the couch. I never had to ask, he would just go get him.

Orlando liked to work in the shop he built to make tables and cabinets for their home. He even built a deck for a friend, and for my house, and for their own house. His work was one of a kind. I have several pieces that I will always cherish. He never said no when it came to helping anyone out. I remember when I was in high school, he offered to drive me to Albuquerque to get my graduation pictures taken because my sister was not able to take me at that time. We all have had good days laughing and teasing one another. He would always joke around with Timo, his son. There were days when I was sitting in the kitchen with Lisa and you could hear him and Timo giving one another a hard time.

I don't know how we will go on without him, but I know we all will miss him dearly. His wife, son, and daughter were truly blessed to have a wonderful husband and Dad. Myself as well. Seeing all the woodwork that is here in my house will always remind me of him. May you rest in peace, Orlando.



## EVELYN GREGORY (1927-2024)\*

Evelyn was born in Dallas on 9/22, raised in North Carolina, married J.C. Gregory and lived in Richmond, the Carolinas, El Paso, and finally Galisteo, where Greg died some thirty years ago. She reinvented herself multiple times – from newspaperwoman to adoption specialist and Board member at the Santa Fe Animal Shelter, to dog show competitor and trainer, to rescuing animals (and other lost souls) and more. She skied, rode horses, traveled internationally, and drove that yellow Xterra like a bat out of hell for a few too many years. She was devoted to Galisteo, decorating a roadside tree at Xmas, serving on the GCA. [I recall her presiding at a community meeting soon after her husband died and also at a party at Vista Clara -- glamorous in a slinky sequined gown. She contributed the flag at the fire station in memory of her husband.]

Widowed in her sixties, Evelyn forged a life of her own as a strong resilient woman, living on the rough side of the Galisteo hogback where phone service and road access were tenuous. At one point she was rescuing Bassets and boarding local canines. Three-legged Huck and little white Mocha were survivors, and Mocha moved to Brookdale in Santa Fe with her about a year ago.

She never met a dog whose hair she didn't like. But there were plenty of people she did not like, and if you were one of them, you probably knew it. Conversely, if she loved you, you knew that too. Evelyn pulled few punches. Galisteo will miss her forthright humor and that southern accent.

Evelyn is survived by her daughter Allison Page Gregory, her son in law David Gregory, M.D., her grandson Page Gregory Pressley, and her great grandson Page Franklin Pressley.\*A slightly revised (by your editor) version of the formal obituary.

Save Saturday May 4 for the **Cerrillos Art in the Park and Burro Race! 10-4**. Come for fun and support your Galisteo artists: Cecile Smith with felted and knitted goods, Michelle Frumin with handmade soaps and lotions, Deirdre Africa with aprons and napkins. Plus a big bake sale fundraiser.

\*

Join the **Galisteo Music Collective**, every third Wednesday, 6-8 PM at the GCC. Info: Jessica Spring (466-6948; jspring01@comcast.net) or Julie Deery (610-348-1513; artsong@equalarea.com).

## ANNUAL MEETING OF WATER BOARD from Ed Epping

The Galisteo Mutual Domestic Water Consumers Association's (GMDWCA) annual Board Meeting took place on Wednesday, March 27 at the Community Center. Board members and association members met the required attendance quorum. Public comments included concerns about the Modern Elders use of upstream water supplies as they prepared for their opening in April.

Old Business for the Association included: 1) no current delinquent accounts or billing issue. 2) an update on the Capital Improvement Project reported that check valve replacement quotes are in, with the project to be completed before June 30. 3) the board will review the moratorium on new water hookups in November.

New Business included: 1) Discussion of Eldorado Wells: Paul Davis reported on his research on the Eldorado well/pump house just north of the top of Lamy Hill. 2) the board will discuss a rate increase in the coming months based on pricing increases in utilities, payroll, and material supplies. 3) the Board discussed and approved a 3.2% wage increase for the bookkeeper, operator, and foreman. Due to terms of service in the bylaws, the board elected Ed Epping as Vice president. Richard Patton was thanked for his service in this position and was elected to continue to serve as a board member.

**2024 GMDWCA Board: Steve Moya, President; Ed Epping, Vice President; John Watson-Jones, Treasurer; Deirdre Africa, Secretary. Board Members: Paul Davis, Antonio Chavez, Richard Patton.**

## SAVING (AND SIGNING) GALISTEO

Despite extensive publicity over the last few months (most recently 4/13 in the *New Mexican*), the request by seven Galisteo residents (Madison & McFarlin; Hinkley & Beauchamp, Levine & Stoker, P. Briggs, P. Stewart, C. Ferguson, J. Martin), to be compensated for damage to their homes caused by road construction and heavy traffic was denied, based on the results of a vibration study taken after the fact. Not an unexpected response, but maddening.

According to spokesman Jim Murray, the DOT has done everything they can do to slow traffic. Enforcing speed limits "falls to local authorities" and weight restrictions are not applicable to NM 41 because the road is "designed and built to handle that weight." Which is only one of our problems. The road may be fine; our structures are not. The real and currently unattainable problem is daily heavy traffic, especially gravel

trucks, and tankers from the new fuel depot north of Moriarty.

State Representative Matthew McQueen has a request in to Paul Brasher, head engineer at NMDOT, about placing our "Welcome to Historic Galisteo" signs at either end of the village. So far, no response. We need permission before the community considers design submissions. McQueen is also still waiting on the County Commission about their speed camera research and what it would take to do it ourselves. The northern jake brake sign is installed, still waiting for the southern one.

From Cindy Vigue, a federal Division Administrator: "I spoke with NMDOT and they plan to update the striping and signing at the intersection [of 41 and 285]...They plan to upgrade the signing to illuminated stop signs as well as the addition of advance warning signs. We believe these are positive improvements and should help with some of your concerns."

Of course these details are important, but what we really need is something done about the toll heavy (and I mean HEAVY) traffic is taking on the village. Apparently the powers that be are totally opposed to rerouting the big guys to 285 via I-40. Which doesn't mean we shouldn't keep trying. It's the only real solution

## BEYOND LANDSCAPE

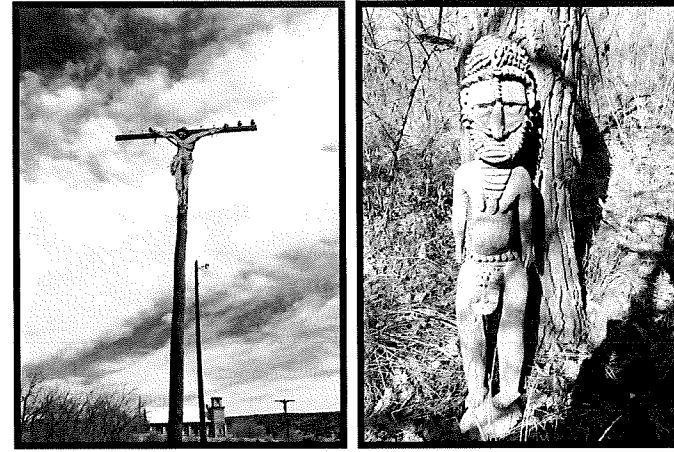
*Beyond Landscape: From the Galisteo Basin*, an exhibition featuring works by Stephen Davis, Shaun Gilmore, Rob King, Judy Tuwaletsiwa, and Janice Wall, curated by Dennison Smith, opens May 31, 5-7, with an artists' roundtable on June 6th at 3:00. It is produced by Galisteo Arts in collaboration with the Historic Santa Fe Foundation at El Zaguán, 545 Canyon Road. From the Curatorial Statement: "From microscopic organisms to weather systems to ancient and contemporary human habitation, land or landscape is ultimately relational. In *Beyond Landscape: From the Galisteo Basin*, resident Galisteo artists express their relationship to place and space."

## GCA ELECTIONS

On Saturday March 30th, the community met at the GCC to elect a new board for the GCA. The quorum of 20 was exceeded. A single candidate was nominated for each position, and elected by acclamation: President: Jennifer Martin; Vice-President: Sandy Duran; Treasurer: Ann Nye (one more year); Secretary: Greg Salustro; Board members: Paul Davis, Ann Senuta, Kim Gilbreath, and Rob King.

## JOIN THE GALISTEO STUDIO TOUR

The 36th Annual Galisteo Studio Tour will take place Oct. 12-13. If you are an **artist** living in Galisteo for at least 3 months and have not previously participated in the tour, and want to sign up, please reach out. If you would like to be a **volunteer** or a **sponsor**, we welcome any and all of your support! If you are a **returning artist**, you are on our email list and will be informed on dates and details. Email Lesley Dyer if you would like to participate in this year's Studio Tour at lesleycrewsdyer@gmail.com or contact another GST committee member: Kim Gilbreath, Rob King, Ann Nye, Dennison Smith, Blair Stocker, and Wayland Wong.



Easter crucifix in Lamy by artist Thom Ross and mysterious sculpture residing in the Galisteo bosque. Who's responsible for this Asian (?) visitor?

## THE ROOSTER DANCE

Micaela Valencia

Listening to the daily morning serenade by the baby birdies tweeting "Mama, I'm hungry," wakes me gently as I snuggle even deeper under the soft, warm quilt Abuela Lucia made. I pop one eye open and then another only to see that it is still dark. The sun hasn't even awakened yet. I hear faint sounds and see a small light coming from the living room where Abuelo started a fire in the wood heater. Abuela is in the kitchen waiting for the fire in the wood stove to warm up the kitchen and to get hot enough to cook the breakfast biscuits in the big, black oven pan. While Abuela prepares the rest of the breakfast foods, Abuelo enjoys his cafecito.

I roll over and get out of bed gently so as to not awaken my sister. I dress as quietly as possible, grab my shoes and sneak out the back door. It squeaks a little but I still hear some snoring and everyone still appears to be sleeping. The sky is still very grayish and there appears to be a blood red orange ball barely peeking from behind the tall, jagged-looking rock wall mountain called El Crestón across the street from my Abuelos' house in the Galisteo village. I hear a noise near the chicken coop. I faintly see Mr. Rooster spread his wings and then fly onto a perch above the chicken coop as if to prepare himself for his daily debut to crow loud enough to order the blood red orange ball to start climbing up from behind the mountain to light up the world. Mr. Rooster begins to crow and within minutes it seems the ball quickly climbs up releasing the most beautiful lavender and tangerine light rays against a light blue sky. When this happens, the world and the house seem to come to life. The trucks hauling their goods can be heard now on the road up a ways from my Abuelo's house, and the neighbors are getting started on their weekend chores.

I go back into the house and hear Abuelo say, "levantense, niños (get up, children). You need to go feed the chickens and collect the eggs for breakfast." Nobody likes to do this job so Joe, Terry, Gloria, and Fred (the gang) are running around getting dressed and putting their shoes on. JoAnn and Stella go to the kitchen to help Abuela with breakfast. Joe says, "the last person at the chicken coop has to gather the eggs and feed the chickens, including Mr. Rooster." Well, guess who ends up last! Very

slowly, I open the gate to the 4' fence surrounding the chicken coop. Mr. Rooster turns and looks at me with these beady black eyes. I'm so scared he's going to attack me, so I lean against the gate in case I have to make a quick getaway. The gang is laughing at me as I bounce from one foot to another trying to figure out how to get the eggs and feed the chickens without being attacked. They're laughing and teasing me saying that the only way to be safe is to do the Rooster Dance.

"What's the Rooster Dance?" I ask. "You'll see," Joe says. I open the gate very carefully. It screeches rather loudly making Mr. Rooster turn his head in my direction. He jumps off his perch and watches me. Moving side to side, I get closer to the chicken coop but Mr. Rooster matches my moves, so it appears as if he is dancing with me. Joe, Gloria, Terry and Fred are singing and laughing and they tell me, "you are doing the Rooster Dance." When Mr. Rooster turns to look at them I make my move. I'm about ready to cry, so out the gate I go running as fast as I can, straight to the kitchen – without eggs! Abuelo is pretending to be angry with the gang for not helping me out but I can see he's snickering a little under his breath. The gang, laughing and teasing me, followed me back into the kitchen. Abuelo says, "since you think this is so funny, now all of you have to go back out to get the eggs and feed Mr. Rooster and the chickens."

I wonder, to this day, if that is why I really don't care for fresh eggs, and I most especially don't ever again want to do the Rooster Dance.

## PEDACITOS/BITS AND PIECES

In late March, we had almost three days without **water**, courtesy of a difficult leak, plus three days (and counting) without **Internet**, courtesy of CenturyLink. Living in rural New Mexico ain't always easy.

Galisteo celebrated Earth Day with the **annual cleanup** on April 20<sup>th</sup>. The GCA provided gear while John and Tanya Young once again provided refreshments. Mike and Jerry Anaya hauled the filled trash bags to the dump.

**Snakes** are waking up and enjoying spring like the rest of us. Be careful, but they belong here too.

Alex Finlayson tells us that when a group of **vultures** are flying in a circle, they are called "a kettle of vultures."

Modern Elder Academy on the newly dubbed Rising Circle Ranch (aka Saddleback) will "open fully" in May, as reported in *The New Mexican* (3/26). Director **Chip Conley**, former head of global hospitality and strategy for airbnb, will offer workshops tailored to midlife issues. A second retreat at the former Immaculate Heart of Mary in Santa Fe will open around 2026 in "a potential partnership with St. John's College," where programs will be "a little bit more health and wellness oriented, as well as a little more academic." (See meawisdom.com)

Former Galisteña **Nacha Mendez (aka Marghreta Cordero)**, who was raised in southern New Mexico, gave a Valentine's Day concert with friends at the Museum of International Folk Art, a fund raiser for the Nacha Mendez Scholarship for New Mexican Girls of Color.

A grassroots group called **Clean Energy Coalition for Santa Fe County** has been formed to defeat the AES solar project in San Marcos, stating that it is an untenable fire hazard. Questioning the withholding of information by AES (*Cont.p.4*).

and Santa Fe County, they contend that AES facilities around the country have contaminated the environment and left neighbors at risk. (For further information pro and con, see Paul Davis's articles in the last two issues of *El Puente* and Clean Energy's website).

Like most of Santa Fe County Fire Departments, the **GVFR** is anxiously awaiting a potential upgrade to an aging **VHF radio communications** systems that can be dangerous, leaving crucial orders erased by static or "deadzones." Santa Fe County Sheriff Adan Mendoza and County Fire Chief Jacob Black are looking forward to their share of an \$8.1 million funding for higher tech in the state. The County may also move to a state system in 2025. Currently Sheriff's deputies and Santa Fe Police cannot even communicate. (See the *New Mexican* 4/3).



Treats?? The canine cohort of the Early Morning Walkers (from Romona Scholder).

\*\*\*\*NOT SURE HOW THIS HAPPENED; chalk it up to old age or just plain inefficiency, but I can't find my list of sponsors not yet acknowledged. If you donated to *El Puente* and have not yet seen your name in the paper, will you contact me? Thanks, Lucy

## EL PUENTE SPONSORS: ED EPPING AND PEGGY DIGGS

### GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Next deadline, May 15<sup>th</sup>. PLEASE email [flip14@centurylink.net](mailto:flip14@centurylink.net) TO UPDATE OR DELETE YOUR AD.  
FOR SALE

*Amanecer Gallery* offers oil paintings by Freddie Cárdenas and micaceous pottery by Anna Cárdenas, 505-466-8967.

**Talus Wind Heritage Meats.** Local New Mexico lamb and pork. Contact [info@taluswindranch.com](mailto:info@taluswindranch.com).

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### SERVICES

**Radio Free Galisteo @** [www.radiofreegalisteo.com](http://www.radiofreegalisteo.com) Music and Information from the Galisteo Basin. Support the Station: <https://www.patreon.com/radiofreegalisteo>.

**Dave's Auto Repair:** restoring, minor repairs, painting. Local references. Free estimates: David Montoya, 505-577-1720.

Exciting **Adventure Travel** around the world with professional wildlife photographers Jami Tarris and Theo Allofs of Wild Focus Expeditions. For more information: 466-3640 or [www.wildfocusexpeditions.com](http://www.wildfocusexpeditions.com). Come with Us!

**Orchard Full-Service Catering:** Personal chef, experience with special needs and dietary issues. Corey McGillicuddy, 466-1831, [mcgillicuddycorey3@gmail.com](mailto:mcgillicuddycorey3@gmail.com).

**Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control.** David Maestas, 670-8608 or 660-9715.

**Linda Vista Stables:** I can take care of your local horses in the comfort of their own barn. Call Maria, 466-8930.

**Pet, House, and Garden Care:** Janet Pfeiffer, 399-9238.

**Galisteo Yoga:** Virtual yoga with Mare! Zoom Yoga Weds. 12:30. Sunday noon. \$12.00 per class pay pal or check options. Contact Mare at [profundus@aol.com](mailto:profundus@aol.com) for the Zoom Room Link.

**Yoga Zoom** classes with Julia: Every Mon., Wed., and Fri. Gentle Yin, Vinyasa Flow and Yin Yang. Contact 505-466-1935 or [julia.c.cairns@gmail.com](mailto:julia.c.cairns@gmail.com) for more information.

**Grow Y'own hooped and covered raised beds** for year-round gardening! Ken 490-1849.

**JVS will remove (live) rattlesnakes.** Call 466-1064.

**We build, repair coyote fences; haul trash; yard work, odd jobs.** Fair prices, local references, Michael Anaya, 660-2275.

**Barbara Holloway Fine Handweaving:** scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

**Carpentry:** Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 505-470-0562; "text and I will call you back."

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**Meditation & Knowings** with Chris Griscom via video Sundays, free on YouTube: 466-1975 [thelight@lightinstitute.com](mailto:thelight@lightinstitute.com)

### +++EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. Logo: Cara Lee. Printer: Allegra. Changes, comments, suggestions, contributions to: *El Puente*, 14 Avenida Vieja, or [flip14@centurylink.net](mailto:flip14@centurylink.net). NEXT DEADLINE: May 15<sup>th</sup>. TO SPONSOR: Check for \$100-\$150 (or more!) TO GCA, noting "for newsletter," to above.

