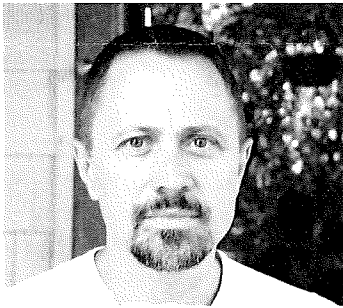


# EL PUENTE DE GALISTEO

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## FRANK CODY (1948-2023)



Frank Cody passed away on July 19 at the age of 75 at his home in Galisteo. His brother, Jerry, lives in Lubbock, Texas. Frank and his husband Terry Rich were together for a long time and got married ten years ago.

Frank was a leading light in the entertainment business for forty plus years. *The New York Times* declared him “the father of Smooth Jazz.” He began his career at KLOS-Albuquerque at the age of 15. In 1986, he guided the development of The WAVE format at KTWV, Los Angeles, which became known worldwide as Smooth Jazz. With his business partner Owen Leach, Frank later formed the Princeton, N.J. research firm, Broadcast Architecture (BA). As CEO, he guided its success to serving more than one hundred clients throughout the U.S., Europe, Japan, and Brazil.

He produced, directed, and created numerous radio, film and video projects, serving as an executive at both NBC and ABC, as well as at several major rock stations. He produced countless entertainment specials, numerous recordings, and -- according to media maven Michael Jensen, “...in a very real sense, helped to shape the sound of modern American entertainment.”

Frank was so many things — kind-hearted, creative, optimistic and generous. He was a natural leader and ambitious in a contagious way that expressed his enthusiasm for life and work. And of course he loved music. As a teenager, he would create his own world alone in his bedroom, surrounded by the music of Bartok, Dvorak, Bacharach and the songs of Jackie and Roy, Lambert, Hendricks and Ross, Nat King Cole, Dave Brubeck, Nancy Wilson and so many more!

Check out the website Terry created for him: [frankcody.com](http://frankcody.com).

## JOETTE TROFIMUK (O’CONNOR)

(????-July 28, 2023)

*(Excerpted and adapted from The New Mexican obituary)*

“Joette Trofimuk (Age: None of your business)...the Owner/Director of Photogenesis Gallery in Santa Fe for over 35 years, left this world for another with her signature grace and dignity in her home with her small but mighty family surrounding her. She was born in Patterson, N.J.... daughter of Joseph and Alice Knapik. At the age of 14, one of Hutchinson’s Babies for the best and brightest, she went to the University of Chicago,” graduating in four years with a Bachelor’s, Masters’ and PhD in Political Science. She worked at the United Nations for the Taiwanese Delegation until she returned home to care for her mother. She then worked as history teacher and guidance counselor at Franklin High School in New Jersey, where she met the love of her life, Nicholas Trofimuk...They were married in 1964 and embarked on a lifetime of adventures together.” She ran his medical practice for twenty-five years until they moved to Galisteo in 1987, where she opened the Santa Fe gallery featuring Nick’s photography and that of “other classic and modern photographers....She had only one child, Christina Alice Trofimuk O’Connor (Christy), because, as she told the world, she stopped with perfection... Joette ascribed to the teachings of Dr. Norman Vincent Peale and the Power of Positive Thinking. His teachings were illuminated in every aspect of her life through her joie de vivre, kindness, and generosity....”

## MARY ALICE ANAYA, A YOUTHFUL 95, IS CELEBRATED AT THE GCC



Mary Alice (Rivera) Anaya was born into a close-knit family in the Palace Avenue area of a pretty sophisticated *(Cont. p.2)*

Santa Fe on September 10, 1928. She has a fond memory of “sharing one pair of skates amongst several cousins, taking turns in circles around the old Federal Building. We had a good life.

“In 1950 my world changed pretty drastically when I married Pancho (Frank S.) Anaya and moved to Galisteo, home to his extended family. (When one of the children married, they built on a room; when babies came along, another room was added, and so on.) That first night I was so surprised when I asked where the bathroom was and Pancho pointed down the hill to a little outhouse. They called me La Gringa, because I knew nothing about country living. Pancho’s family rallied and taught me to cook on a wood stove, make tortillas, and get along without electricity. The hardest part was getting used to drinking the water that was hauled right out of the Galisteo River. My mom sent me jars of Santa Fe water to drink until I got used to the idea.

“I loved the parties where we danced to music many of the family members made with their beautiful instruments and beloved Spanish songs. Pancho would get mad that we might kill the grass because we danced into the night so often. He was a good man and a good father. I miss him. I told him I would see him soon. I can’t believe it’s been 30 years and I’m still here.”

When Mary Alice was asked what she was most proud of in her ninety-five years -- besides her four children, ten grandchildren, and six great grandchildren -- she had to think... “You know, I helped so many young married women come to terms with their rights as wives. To be safe and know that they had a responsibility to be all God had created them to be. It was surely another time back then for women.”

She says she owes her longevity to “keeping mentally and physically active. I read all the time and even though I have broken all four of my limbs at one time or another, I still can walk a mile or two with my trekking sticks.” For many years, she walked with Roman, Romona Scholder’s father, before she started walking with her “great group of friends and their dogs.”

Her daughter Wanda recalls her mother enjoying weekends in Santa Fe, Galisteo, and Stanley with lots of laughter, music, dancing, her 25th wedding anniversary, and holiday dinners in Galisteo with all her aunts, brothers, and sisters. All the kids would gather and it took three or four rooms to fit everyone. “She was like a mom to her brothers and sisters. She has talked about the nuns that taught them in school... Mary Alice’s faith is everything!” She has been a longtime and valued member of the Sacred Heart of Jesus Society at Nuestra Señora de los Remedios Church and twice served as a Society Officer. “She is always lighting candles for others with strong prayer intentions, seems to make a big difference!”

Her son Vernon recalls that Mary Alice “came to Galisteo to visit a girlfriend and that’s how she met Dad,” and how his parents loved “going to our sporting events, loved camping at Holy Ghost Canyon in the summer, cooking, hiking, fishing, and baseball. She loved having parties at home.”

Mary Alice is a stranger to none and has adopted many newcomers into her family traditions. She is very grateful for her friends at the GVFR who have so often come to her aid. She also appreciates her long-time friendship and working relationship with Romona Scholder, who says she is always struck with Mary Alice’s “level of tolerance and acceptance of other people and their choices. She finds life amusing and people interesting. She is intelligent and insightful as well as sharply witty.”

## PLAY BALL!

Michaela Valencia\*

It’s Thursday afternoon about 4:00 o’clock, on a hot, dusty day in Stanley, New Mexico. Not the slightest cool breeze. Not a single puffy cloud in the cerulean sky to block the sun from beating down. The sound of footsteps on old wooden bleachers and neighborly greetings fill the air as the spectators settle in. The sound of a ball hitting a glove or bat as the players warm up seems to build up the excitement of the players and the crowd.

There’s a big crowd on the bleachers sporting the black and white team colors and telling the Cyclones, our home team, “You’ve got this! Good Luck!” A coin is tossed to determine which team will be up to bat first. Visitors win the coin toss. The buzzer sounds and the umpire yells, “Play ball!”

The score goes back and forth as to which team is ahead, as the fans begin to wilt in the heat. Visiting team is up to bat. Swoosh! “Ball one. Ball two,” yells the umpire. Round and round the right arm goes and then the ball flies so fast you can barely see it arrive at the perfect angle. Bam!! The crowd and all the players in the dugout are standing. As the ball soars through the air, our coach is yelling, “it’s going! It’s going! Somebody get it! Go back! Go back! SLAM!! Into the mitt! “I got it,” I yelled! The ump yells “Strike 3, you’re out.”

Top of the 6<sup>th</sup> and the Cyclones are now up to bat. Come on Cyclones! I hope we win because we lost our last two games. Whew! The game is over and the Cyclones, the Stanley High School Women’s Softball team, won, so we get to travel to Madrid, New Mexico for our next game.

It’s 1915. My name is Connie Sandoval. I am 16 years old and a senior at Stanley High School. I love to play basketball, participate in school plays, and I love to play softball as a member of the Stanley High School Cyclones. I’m so excited that the team will be traveling by bus to Madrid in two weeks. I hope I will be healed by then. At our last game I hurt my foot while running from first to second base as I stepped wrong on a big rock and badly bruised the bones at the bottom of my foot. It hurt so badly that the bus driver who transported us every day to school from Galisteo, where I live, had to drive me all the way home instead of dropping me off as usual at the church.

It is now 2023, and I still have pain on my foot as it never completely healed, but I went to Madrid in my senior year and played with the Cyclones. I sit here looking at pictures of my eight-year-old great grandson in his baseball uniform conjuring up so many memories of our trips on the school bus to Madrid and Albuquerque to play softball against their high school teams. We had so much fun!!

\*Michaela is writing in the voice of her mother, Connie Valencia de Sandoval.

## BUSY SUMMER, BUSY SEPTEMBER

(So busy that some of the substantial news that deserves more space is held over to the next issue)

### SAGESTOCK

Sagestock, organized by Casey Macpherson and Ann Nye, finally took place on the balmy evening of Sept. 2; the August date was canceled thanks to Covid raising its ugly head again. A benefit for the GCA and Galisteo Arts at the (Cont. p.3)

Community Center, Sagestock featured village talents Songdogs, Doc’s Dream (Jessica Spring Ann Senuta, Leslie Dyer, Lorraine Weiss, and Julie Deery), Jess and Jules, Jennifer Martin on piano, Lorraine Weiss on sax, and Mare Tomaski with her guitar, including a “Song for A.C.” (who could that be?). David Robinson and Casey, and Clayton Brandt, played original music. Dennison Smith read from her book *The Eye of the Day*, Liz Rose read a poem,... “and then the coyotes took over!”

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### GVFR BREAKFAST

The Annual GVFR Breakfast on Sept. 9<sup>th</sup> was a success as usual with great food, medical advice, Doc’s Dream singing and – particularly moving – their original tribute by Jess and Jules to Chief Jean Anaya Moya, who was moved to tearfulness. Here’s an excerpt of the lyrics: “She is not just a chief, she’s a firefighting Queen...an artist off-duty she lines up the straw/One strip at a time, we’re all just left in awe./Raised around the corner, she’s been here her whole life long/To know Jean is to love her, that’s why we sing this song.” (Photo below: Leslie Dyer)

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### “MAGICAL SUNDAYS” AT THE CHI CENTER

10/1: Master Mingtong Gu; Music by Chris Harrel. 10/8: Ann Marie Kelvey, Mindfulness Coaching School; Music by Julie Shapiro. 10/15: Blyth Timken, Neural Updating; Music by Maurice Oliver. 10/22: Sandra Ingerman, Shamanic Teacher; Music by Lynda Hope. 10/29: Concluding Magical Sundays: Master Mingtong Gu.

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### SUCCESSFUL GALISTEO YARD SALE

The sale was organized by Maria Ortiz y Pino on Saturday Sept. 16<sup>th</sup>, with twelve stops in the village. Those to whom *El Puente* spoke did very well indeed. Maria plans another next fall.

### PEDACITOS/BITS AND PIECES

Galisteo resident and ceramic artist Robert King (Choctaw Nation of Oklahoma), owner of Duende Ceramics, participated in the 101st annual SWAIA Santa Fe Indian Market and won a first place. His work is described as “a love letter to the high desert.” An interview in *The Santa Fe Magazine* was titled “Galisteo Mud.” A doctor specializing in gender-affirming care, he taught himself ceramics during the pandemic after moving to Galisteo. He found it a bit scary, “windswept and desolate,” qualities he has transferred to his art.

Julie Deery and Jessica Spring performed original music with Julie’s son Toni Dear at the new Nuckolls Brewing at the Lamy Depot, on August 26<sup>th</sup>.

Participating in the 71<sup>st</sup> Traditional Spanish Market at the end of July were Galisteo’s own Anna Cardenas (micaceous ceramics) and Jean Anaya Moya (straw appliqué). Jean was featured in *The New Mexican’s* Spanish Market magazine, where she said she hoped to be a model for young people, who “should

know how simply people lived yet they could go out into nature and select items that could make beautiful pieces.” She also participated in the International Folk Art Market.

The fifth annual Santa Fe Beer and Food Festival was held in August at El Rancho de las Golondrinas. Craig Moya’s New Mexico Hard Cider was on tap and Deirdre Africa’s Button Box Aprons was among the local craft vendors.

Judy Tuwaletstiwa will receive the Governor’s Award for Excellence in the Arts, the 4<sup>th</sup> Galisteo to be so honored in recent years.

Jeffrey Epstein’s Zorro Ranch has finally sold (price unknown) after two years on the market, to a mysterious LLC called San Rafael Ranch.

Janine Stern’s “Exit Series” solo show was at the Ellsworth Gallery in July.

The only Galisteo entry still in the running for the annual pet calendar is Marilyn Fenker’s cat Rio, one of the best photos in the contest, though the winners depend on friends voting.

## BIG ISSUES PENDING

At a fly-infested meeting in the GCC on Sept. 11, our County Commissioner Camilla Bustamante (who stressed respect for local cultures) joined our State Rep Matthew McQueen and a subcommittee to discuss the still endless road issues, especially possible solutions to speeding cars and huge trucks tearing through the village. The possibility of an additional 100 tankers a day from the fuel depot on NM 41 in Moriarty, makes this all the more pressing. (Opening in December, it will store large quantities of diesel and gasoline for wholesale distribution. And it will use massive amounts of precious water.)

Among the possible solutions are speed cameras (though their evidence is not enforceable), speed notices (including a smiley face when drivers are not over the limit), making our own signs at village edges (one of my favorites), roundabouts, and, best of all, rerouting tanker traffic to the Clines Corners exit to 285, avoiding the village altogether. Vibration monitoring to avoid damage to old buildings is another necessity. There’s a lot of work to be done. Further information in the next issue on this and other hassles, like Century Link’s lousy service, and Paul Davis on the proposed solar array in San Marcos area.

## NEW PASTOR AT NUESTRA SEÑORA

11:30 AM is the new Sunday mass time for Galisteo.

The new pastor of Nuestra Señora de los Remedios Church is Father Adrian Sisneros, a native of Las Vegas, NM. When he was ordained as a Catholic priest for the Archdiocese in Santa Fe, Sisneros said, “Being born and raised in Las Vegas, was not a coincidence. There’s a reason why I was born here. The people, the places and the Christian roots that run deep in these highland areas of the Sangre de Cristo Mountains have shaped my character and my relationship with God.”



## GOOD NEWS FROM THE GVFR

Ken Frumin and Kevin Smith graduated as firefighters from the Fire Academy on July 15th -- no small feat. We welcome this major contribution to our community.



Cecile and Kevin Smith, Chief Jean, Ken and Michelle Frumin  
(Photo: Alice Kruse)

GVFR members Corey McGillicuddy and Ken Frumin joined Eldorado Fire and Rescue in the annual Eldorado 4th of July Parade. Families lined the parade route on Monte Vista. Fire department personnel threw candy to the children, who loved seeing the big trucks.

Just in time for the chillier weather, the GVFR has arranged for the annual chimney, wood stove, and dryer vent cleaning by Casey's Top Hat Chimney Sweeps on Nov. 7, 8 or 9. To schedule, email [janiceruthwall@me.com](mailto:janiceruthwall@me.com) with your needed service and preferred time and date. Deadline was 9/20.

## CLOSE CALL

Corey McGillicuddy

On August 9<sup>th</sup>, we were heading south on US 285, Craig Fulmer leading the pack in his County car. Heading north in the Southbound lane was a pickup truck pulling a canoe. Craig slowed way down and put on his flashing lights; everyone on our side slowed or stopped so that the wrong-way driver could collect himself and drive over the median to the appropriate lane -- really a best-case scenario! This happens a lot, especially on that stretch of 285 where people are pulling out from Eldorado and not crossing to the correct lane. (I stop and call 911 and then just pray.) But I had never seen a driver correct himself instead of speeding past the wrong way. Yay Craig for his quick and decisive action.

**EL PUENTE SPONSORS:  
ALICE & JERRY KRUSE**

## GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Next deadline, Oct. 15th. PLEASE email [flip14@centurylink.net](mailto:flip14@centurylink.net) TO UPDATE OR DELETE YOUR ADS.

### FOR SALE

Amanecer Gallery offers oil paintings by Freddie Cárdenas and micaceous pottery by Anna Cárdenas, 505-466-8967.

**Talus Wind Heritage Meats.** Local New Mexico lamb and pork. Contact [info@taluswindranch.com](mailto:info@taluswindranch.com).

**Button Box Aprons,** napkins, and potholders by Deirdre Africa of Rancho Bueno: 505-670-5198, [www.buttonboxaprons.com](http://www.buttonboxaprons.com); [africadeirdre@gmail.com](mailto:africadeirdre@gmail.com).

## SERVICES

**Radio Free Galisteo @** [www.radiofreegalisteo.com](http://www.radiofreegalisteo.com) Music and Information from the Galisteo Basin. Support the Station: <https://www.patreon.com/radiofreegalisteo>.

**Dave's Auto Repair:** restoring, minor repairs, painting. Local references. Free estimates: David Montoya, 505-577-1720.

Exciting **Adventure Travel** around the world with professional wildlife photographers Jami Tarris and Theo Allofs of Wild Focus Expeditions. For more information: 466-3640 or [www.wildfocusexpeditions.com](http://www.wildfocusexpeditions.com). Come with Us!

**Orchard Full-Service Catering:** Personal chef, experience with special needs and dietary issues. Corey McGillicuddy, 466-1831, [mcgillicuddycorey3@gmail.com](mailto:mcgillicuddycorey3@gmail.com).

**Intern will travel:** Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting on weekends? Call John Garcia at 505-310-3812.

**Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control.** David Maestas, 670-8608 or 660-9715.

**Linda Vista Stables:** I can take care of your local horses when you're away in the comfort of their own barn. Call Maria, 466-8930.

**Pet, House, and Garden Care.** Janet Pfeiffer, 399-9238.

**Galisteo Yoga:** Virtual yoga with Mare! Zoom Yoga Weds. 12:30. Sunday noon. \$12.00 per class pay pal or check options. Contact Mare at [profundus@aol.com](mailto:profundus@aol.com) for the Zoom Room Link.

**Yoga Zoom** classes with Julia: Every Mon., Wed., and Fri. Gentle Yin, Vinyasa Flow and Yin Yang. Contact 505-466-1935 or [julia.c.cairns@gmail.com](mailto:julia.c.cairns@gmail.com) for more information.

**Grow Y'own hooped and covered raised beds** for year-round gardening! Ken 490-1849.

**JVS will remove (live) rattlesnakes.** Call 466-1064.

**We build, repair coyote fences; haul trash; yard work, odd jobs.** Fair prices, local references, Michael Anaya, 660-2275.

**Barbara Holloway Fine Handweaving:** scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

**Carpentry:** Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 577-6004.

**Passive Solar Builders:** Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

**Meditation & Knowings** with Chris Griscom via video Sundays, free on YouTube: 466-1975 [thelight@lightinstitute.com](mailto:thelight@lightinstitute.com)

## +++EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. Logo: Cara Lee. Printer: Allegra. Changes, comments, suggestions, contributions to: El Puente, 14 Avenida Vieja, or [flip14@centurylink.net](mailto:flip14@centurylink.net). NEXT DEADLINE: Oct. 15<sup>th</sup>. TO SPONSOR: Check for \$90-\$150 (or more!) made out to the GCA noting "for newsletter," to address above. MANY THANKS TO THOSE FORMER RESIDENTS WHO HAVE SENT STAMPS ... AND A REMINDER TO THOSE WHO HAVE NOT.