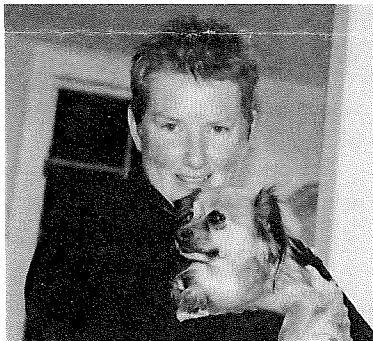




**DONNA MITCHELL (1949-2023)**



Donna Mitchell was born in Washington, Missouri in 1949. She grew up in Phoenix, Arizona and moved to Northern California, where her daughter Sierra was born. Donna was an exceptional weaver and studied with Martha Stanley in San Francisco. She taught weaving workshops at Penland School of Crafts in North Carolina and Haystack Mountain School of Crafts on Deer Isle, Maine. Her work was represented by Rachel Brown of Weaving Southwest in Taos, New Mexico.

Forty five years ago, Donna married Jim Sloan. They lived in Point Reyes Station, California and moved to Galisteo, New Mexico in 1990. She raised horses on the Little Cayuse Ranch in Torrance County and was a co-founder of the Spanish Mustang Foundation. She was a part of the Galisteo community for thirty plus years and an active member of the Galisteo Studio Tour. Donna died peacefully Tuesday evening, March 7<sup>th</sup>, at home. She was dearly loved and will be missed immeasurably.

**GVFR NEWS**

REMINDER!! The Red Bag Alert that you placed in your freezer contains an important Emergency Contact/Health/Medication information sheet that must stay updated! Please correct yours ASAP. In a crisis these provide crucial and possibly life-saving information to first responders.

Anyone new to Galisteo who needs a Red Bag Alert bag, please call Galisteo Volunteer Fire and Rescue at 505-466-0396. If no answer, please leave name, phone number, and your Red Bag Alert request.

**GCA ELECTIONS**

The Galisteo Community Association 's annual election on March 25 was canceled due to emergency: a failed pump cut off village water. The election will be rescheduled before this paper is received. Nominations will be accepted for three open board members and a new Treasurer. Terms are two years, and the Board usually meets once a month, on Wednesday mornings. A quorum of 25 is needed to proceed. Please come join us! Coffee and pastries will be provided.

If you have any questions contact President Anna Cárdenas, galigirl312@centurylink.net (505-466-8967) or Vice President Greg Boardman, geb87540@gmail.com (505) 466-1936.

\*

As many of you know, for years the Galisteo community email list was ably managed by Roger Taylor through his personal email. Although he will still forward anything accidentally sent to him in the future, **starting immediately the new address for the Galisteo community email list is: news@galisteocommunity.org.** GCA board member Ann Senuta is taking over its management. As under Roger's watch, emails you send will not be automatically forwarded to everyone. Ann may edit them if needed and manage their distribution.

**FROM ROGER**

**(and faithful companions Maggie and Vega)**

It's been grand, folks, and every adventure in living is a new chapter in the arc of our lives. I've really appreciated and loved the charm of our historic village and the unique meld of people here. I will carry this in my heart forever and Galisteo will always be a part of it. I hope to visit and maintain the bond, and encourage those interested to do so also. Come visit! My info: Roger Taylor, The Randolph, 17 Poplar St, Unit 202, Philadelphia, PA 19123. clearskynm@gmail.com (505-470-7587). Be well, all, and remember to take every opportunity to enjoy life fully. *Quiero darles a todos un fuerte abrazo!*

**SIGN UP FOR STUDIO TOUR**

The 35<sup>th</sup> annual Galisteo Studio Tour will take place the weekend of **October 14-15!** We plan to make it another memorable one. To participate in this unique event as an artist, a volunteer, or a sponsor, please contact Lesley Dyer at lesleycrewdsyer@gmail.com. If you were one of the 31 artists who made last year's event such a success, we already have your email. Thank you!

## WATER ASSOCIATION MEETS

The annual meeting of the Galisteo Mutual Domestic Water Consumers Association (MDWCA) took place at the Community Center on March 22<sup>nd</sup>, not well attended (9 voting members plus 7 on the Board), but we met the required quorum.

The big news was the retirement (after 25 years) of Antonio Chavez as foreman, probably the toughest job of all; his grandfather was the first one in 1962. After warm praise and an enthusiastic ovation, he agreed to be on the Board.

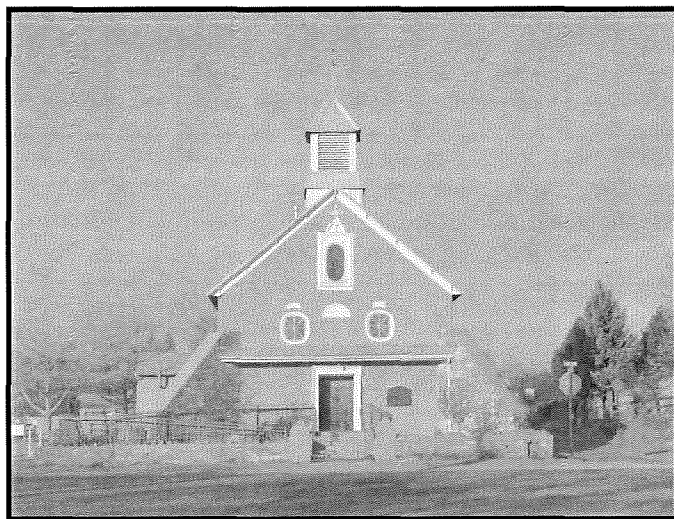
The new foreman, Ron C De Baca, lives in Santa Fe, but he knows Galisteo as he has assisted with checking the meters for a good while. In case of a leak or other problems, his number will be on all the bills (505-570-7289).

And, thank goodness, President Steve Moya promised to remain at his post (the other toughest job) for another two-year term until the years-long water project is finally complete. The generous grant that funded the project to replace pipes and raise the pressure is almost exhausted, with one double to single valve replacement still to come, plus one more audit. The Board intends to apply for more funding from the legislature for a new tank and a second well, with the burgeoning fire seasons in mind.

In 2021 the Water Board announced a moratorium on new hookups. There are three applicants, none of whom plan to build soon. Galisteo has found no diminished wells and our water table never varies more than a foot, but it was decided to let the incoming Board decide whether to lift the moratorium. At the moment no one is delinquent on payments, there are fewer leaks than in the past, and our finances are healthy.

The issue of Saddleback and the MEA was raised and Paul Davis noted we can check their well levels. Former President Phillip Tuwaletstiwa said that they are not our business as they are in compliance with all the County rules and the GCA is handling relations with them.

Then came elections. Several Board members stepped down (your editor among them). Tuwaletstiwa will leave, but continue to help out; Chan Anaya is planning on a move to Pecos Canyon. Ed Epping and Paul Davis were elected as new Board members. John Watson-Jones was re-elected as Treasurer; Richard Patton remains as a valuable longtime member who had been filling in as Secretary, a job that newly elected Deirdre Africa will take on.



## PEDACITOS/BITS AND PIECES

“**Harmony Hammond:** Accumulations” will be shown at her New York Gallery, Alexander Gray Associates, April 27-June 10. It is all new work from the last three years. No one saw her 2020 show, thanks to the pandemic, so she is publishing *Crossings + Accumulations* (with Radius in Santa Fe), a limited edition catalogue on work from the 2020 and 2023 shows.

\*

Rizzoli has just published a glossy coffee table book called *Casa Santa Fe*, updating their 1986 publication, *Santa Fe Style*. **Romona Scholder’s** home is featured in “Artists’ Casas,” and **Tanya and John Young’s** home in “Contemporary Casas.”

\*

**Liz Rose** will present a slide show/talk on Saturday, April 8, 5:00, at Travel Bug in Santa Fe on her new book, *When Cows Wore Shoes*. It covers her eleven summers working in the fields when cows really did wear shoes and people had no use for machines or money. Those days are now gone forever. Luckily, during the Franco era, she had the unique opportunity to record ancient farming methods and tools that had existed for 2,000 years in the Picos de Europa, rural northern Spain. The book has won first place in the Zia Award from New Mexico Press Women and will be entered in the Nationals.

\*

*Katya*, a painting by Galisteo-and-Scottsdale-based artist **Leslie Singer**, has been selected as the cover for a debut novel by Daisy Alpert Florin. Publisher Henry Holt purchased rights to the painting for global printing and the original painting was presented to Florin as a gift. Singer’s other figurative works can be found at 33 Contemporary (via Artsy), saatchiart.com and lesliesinger.com.

\*

**Jean Anaya Moya** was nominated and then selected as one of only six artists from the entire U.S. to be in this year’s International Folk Art Festival, July 7-9 at the Santa Fe Railyard.

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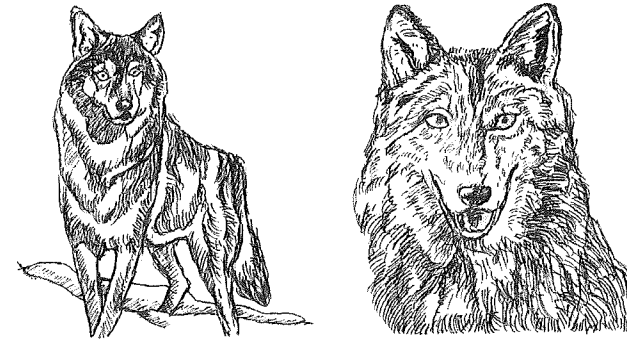
Our state rep **Matthew McQueen** was on the front page of *The New Mexican* (1/9), pictured at a town meeting at the Rancho Viejo Fire Station, looking up as though for help from above. More recently he survived the annual Legislative session.

## CHURCH REOPENING

Father D.J. Segura has set the regular schedule for Sunday Mass at Galisteo’s Iglesia Nuestra Señora de los Remedios for 11:30 AM, beginning Sunday, March 12. One exception: on Sunday, March 19, the feast day of St Joseph, Mass was celebrated at St Joseph’s Church in Cerrillos.

## THE VULTURES ARE BACK

John Benjamin is the first to alert us that the annual arrival (usually mid to late March) of the Turkey Vultures is here. Years ago two Galisteans and their children celebrated their return with a banner and touring welcome truck. The birds nest in the bosque. Watching them riding the winds again, or circling a meal, is always an exhilarating spring gift.



## NEVER CRY WOLF?

**Jan Saunders, drawings by Catherine Ferguson**

“We have doomed the wolf not for what it is but for what we deliberately and mistakenly perceive it to be..... We have made it the scapewolf for our own sins.” – Farley Mowat.

One summer evening in the mountains of Vallecitos, NM, I’m sure I saw a beautiful yellow-eyed wolf. Everyone laughed saying it was just a coyote. When ten-year-old Kevan watched in awe as a black wolf raced past her chasing a deer in the Pecos Wilderness, no one believed her. But just this past December if you saw a wolf near Moriarty, you would be correct. And you would have been very lucky.

New Mexico Game and Fish released the story of the wild-born, endangered female Mexican Gray Wolf # F2754. Following her natural instinct to expand her range and find a mate, she left her southeastern Arizona pack in December, 2022, crossing into New Mexico. Snubbing the wolves in the Gila Wilderness, she crossed I-25 into the Sevilleta National Wildlife Refuge, headed northeast past Mountainair and Estancia, and arrived near Moriarty. There she crossed I-40 (more than once) before turning north toward Las Vegas.

Her perilous journey ended in late January when she was live-captured near Angel Fire by wildlife biologists who tracked her GPS collar while notifying ranchers she was roaming north. She was returned to the Sevilleta Refuge for mating with a captive male to strengthen her genetics. As a happy ending, she will be released back into the wild, most likely in Mexico. Her journey caught my attention because she and I were on the same route as I returned home to Galisteo from Arizona at Christmas.

I know that harsh land of Jornada del Muerto and El Camino Real that she traveled through at night, avoiding people and livestock interactions, domestic dog alerts, and the lights, noise, and danger of speeding cars and semitrucks. I wonder if she howled for a mate, found water, caught a rabbit, or curled up

quietly under a rock or bush during the day to hide and rest. To me, what this lone two-year-old wolf accomplished is miraculous. To her, it’s just a natural part of being a wolf.

By 1927 the Mexican *lobo* was extinct in New Mexico. This smallest of the gray wolf species gained endangered status in the 1970s. The first captive-bred wolves were released into New Mexico and Arizona in the 1990s. Since then both states have successfully managed a now thriving population of 200 reintroduced Mexican Gray Wolves, all from a gene base of seven individuals. Their effort is controversial on many fronts. To protect the subspecies genetics and to reduce the risk of mortality, the Mexican Gray Wolf, the only endangered species required to stay within specific boundaries, is not allowed to roam north of I-40. Conservationists insist wolves and people can coexist to the benefit of our environment as they encourage us -- “Don’t stop believing.”

*A wolf is kept fed by its feet* (Russian proverb)

## JUDY TUWALETSTIWA: HER BRAIN ON ART

Judy is a vital participant in a panel for the World Hope Forum about a newly released book, *Your Brain On Art: How The Arts Transform Us*, by Susan Magsamen and Ivy Ross (a part-time Galisteo resident). The guiding idea is that we are at a moment “where arts are used in service of humanity” (as are socially activist arts). Magsamen runs a neuroaesthetic program at Johns Hopkins and Ross is a Google executive involved in design and creative thinking. They contend that we are “standing on the verge of a cultural shift” in which the arts must reach and affect a much broader audience.

In her contribution to the recent panel on zoom, Judy begins by telling the audience that they can see her neatly dressed self, what we present to the world, as she sits before her computer’s camera. Then she stands up to show her paint and glue smattered jeans, where she wipes her hands while working in the studio, and says, “And this represents the Unconscious that is always with us and that we need to recognize.”

She talks about the dream life of objects and the wide spectrum of people who wrote 600 stories, for her show at CCA in 2019, about an object that has helped them to dream. She also asks the audience to think about what kind of vessel would hold their stories, sharing examples suggested by friends, ranging from cupped hands, to a feather, to Judy’s own long-trusted vessel – the womb.

Judy is among the many interviewees in the book and the authors include illustrations from her 1987 *Continuing Painting*, a single canvas that she photographed as one image (of 100) evolved into another, knowing that she would eventually paint the canvas red. She “learned a lot from this project -- about painting, story, and how to let go and let the process lead.” Perceiving art as a universal language, she traces the roots of transformative touch/texture/textile/text, related to the Latin *texere* (to weave), and refers to “the brain as an incredible loom.” “Images float out of us and into us,” Judy says, praising the “magic of what image and story can do.”

For more information on the book and the World Hope Forum, go to <https://www.youtube.com/playlist?list=PLGd4nmI1W-sr11Op-e8eHxA4qIopXFbeH>

## MORE MOVIES

The GVFR has been notified of the April filming of *Abbott Ranch* on the San Cristobal Ranch. It is not clear whether the village will once again provide access to the sets. There will be night filming, but “no extraordinary noise.”

The project will include construction of an extensive set including ranch house, barn, horse pens, fence lines, and a mysterious mud-filled hole into which an actor will be jumping. This will involve significant disturbance of terrain and/or vegetation, which will be reseeded to the property owner’s specifications. There will be three different sets, one of which already exists; the former town of La Belle will be the 1884 town of Wabang plus a Shoshone settlement of twenty tipis and practice grounds using existing ranch corrals.

Equipment and personnel will include 12 trucks, 6 vans, 3 generators, some cars and other vehicles. There will be dressing rooms for the cast of six and the crew of 150.

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## SUPPORT YOUR LOCAL ARTS AND CRAFTS

Support your friends and neighbors! Michelle Frumin (El Cortijo Soaps and Lotions), Deirdre Africa (Button Box Aprons), and Cecile Smith (purland purr hand-knit garments) will be at Art in the Park Cerrillos, Saturday May 27, 10-4. Music! Fun!

\*

Las Golondrinas Summer Festivals: June 3-4 Spring Festival; July 1-2 Wine Festival; Aug. 5-6 Beer and Food Festival; Sept. 16-17 Renaissance Faire; Oct. 7-8 Harvest Festival. ENJOY!

# EL PUENTE SPONSOR: DEIRDRE AFRICA

## GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Next deadline, May 10th. PLEASE email [flip14@centurylink.net](mailto:flip14@centurylink.net) TO UPDATE OR DELETE YOUR ADS.

### FOR SALE

**Quartermill Gallery**, 10 Via La Puente. Open Weekends by appt. 505-466-2255. Estate pieces and regional collectables.

**Amanecer Gallery** offers oil paintings by Freddie Cárdenas and micaceous pottery by Anna Cárdenas, 505-466-8967.

**Talus Wind Heritage Meats**. Local New Mexico lamb and pork. Contact [info@taluswindranch.com](mailto:info@taluswindranch.com).

**Button Box Aprons** by Deirdre Africa of Rancho Bueno: call or email for aprons, napkins, and potholders: 505-670-5198, [www.buttonboxaprons.com](http://www.buttonboxaprons.com) or [orafrafricadeirdre@gmail.com](mailto:orafrafricadeirdre@gmail.com).

### SERVICES

Responsible, caring **house-sitter** available for the warmer months. Has been in Galisteo for many summers. Excellent local references. Priscilla: 520-896-3315.

**Yard work, pet care, moving help and other jobs.** \$15 per hour. Call or text Lanz Mackenzie (16 yrs old) 720-755-6674.

**Radio Free Galisteo** @ [www.radiofreegalisteo.com](http://www.radiofreegalisteo.com) Music and Information from the Galisteo Basin. Support the Station: <https://www.patreon.com/radiofreegalisteo>.

**Dave’s Auto Repair**: restoring, minor repairs, painting. Local references. Free estimates: David Montoya, 505-577-1720.

Exciting **Adventure Travel** around the world with professional wildlife photographers Jami Tarris and Theo Allofs of Wild Focus Expeditions. For more information: 466-3640 or [www.wildfocusexpeditions.com](http://www.wildfocusexpeditions.com). Come with Us!

**Orchard Full-Service Catering**: Personal chef, experience with special needs and dietary issues. Corey McGillicuddy, 466-1831, [mcgillicuddycorey3@gmail.com](mailto:mcgillicuddycorey3@gmail.com).

**Intern will travel**: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting on weekends? Call John Garcia at 505-310-3812.

**Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control.** David Maestas, 670-8608 or 660-9715.

**Linda Vista Stables**: I can take care of your local horses when you’re away in the comfort of their own barn. Call Maria, 466-8930.

**Pet, House, and Garden Care.** Janet Pfeiffer, 399-9238.

**Galisteo Yoga**: Virtual yoga with Mare! Zoom Yoga Weds. 12:30. Sunday noon. \$12.00 per class pay pal or check options. Contact Mare at [profundus@aol.com](mailto:profundus@aol.com) for the Zoom Room Link.

**Yoga Zoom** classes with Julia: Every Mon., Wed., and Fri. Gentle Yin, Vinyasa Flow and Yin Yang. Contact 505-466-1935 or [julia.c.cairns@gmail.com](mailto:julia.c.cairns@gmail.com) for more information.

**Grow Y’own hooped and covered raised beds** for year-round gardening! Ken 490-1849.

**JVS will remove (live) rattlesnakes.** Call 466-1064.

**We build, repair coyote fences; haul trash; yard work, odd jobs.** Fair prices, local references, Michael Anaya, 660-2275.

**Barbara Holloway Fine Handweaving**: scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

**Carpentry**: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 577-6004.

**Passive Solar Builders**: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

**Meditation & Knowings** with Chris Griscom via video Sundays, free on YouTube: 466-1975 [thelight@lightinstitute.com](mailto:thelight@lightinstitute.com)

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## +++EL PUENTE DE GALISTEO+++

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**FOR ALL YOU FORMER RESIDENTS RECEIVING EL PUENTE, PLEASE CONFIRM THAT YOU STILL WANT IT, AND IF SO, IT WOULD BE GREAT IF YOU COULD SEND 10 STAMPS TO COVER A YEAR’S POSTAGE.**