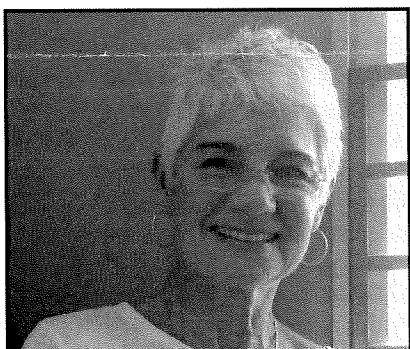




ISSUE #241

JANUARY 2021

JULIA MOORE (1945-2020)

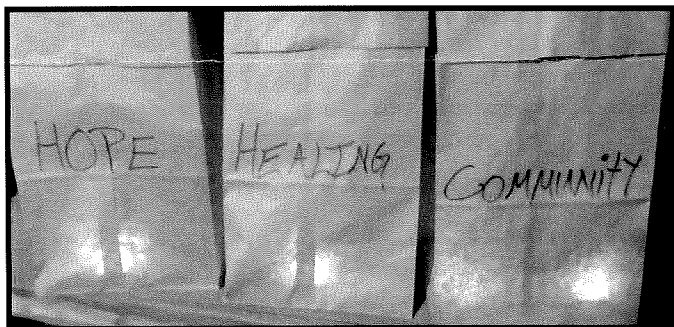


Julia Moore, 75, died December 29, 2020, of complications from lymphoma. She was born in San Francisco, grew up in Monterey Park, CA, and graduated from Pomona College. She served in the Peace Corps in Bolivia, then lived in Palo Alto, CA, Washington, DC, and Oxford, MD. She had two children and was married and divorced twice. She worked as a graphic designer before earning an M.B.A. from Stanford and becoming a vice president in marketing at Marriott Corporation. Painting and other arts were a lifelong passion, highlighted by her series of "Generations" paintings exhibited in Washington, DC, and Easton, MD, based on photographs of her ancestors.

Julia moved to Galisteo in 2000, drawn to the community and landscape. In Galisteo, she continued painting and began writing, using her extensive genealogy research as inspiration for a website of ancestral stories and a manuscript blending memoir and historical fiction. She loved music, attending opera performances and chamber music concerts, and singing in the choir at United Church of Santa Fe and with the Zia Singers. She took special pleasure in being a "Docette," singing weekly with Doc Ferneau until his death in 2018. She adored friends and family and reveled in her role as "Oma," whether baking treats, inspiring creative projects, or snuggling up to read with her grandchildren.

She is survived by son Jason and daughter Jenny and their spouses, four grandchildren, sisters Chris and Jean, brother Mark, and six nephews and nieces. A memorial service will be held later in 2021 when it is safe to gather in person. In lieu of flowers, the family requests donations be made to the New Mexico Environmental Law Center.

RINGING IN THE NEW YEAR



The Galisteo Farolito Display was cancelled due to concerns from a community resident about possible danger of exposure to Covid. Although it had already been planned as primarily a visual spectacle, with social distancing, mask wearing, and drive tour, the GVFR considers its job to listen to the concerns of Galisteans, and we did.

Corey McGillicuddy and Deirdre Africa had already marked some 100 farolitos with the submitted names of loved ones lost over the years. They and other fire department members took some farolitos home and lit them while a few (above) were at the church. The cancellation did not hinder the impressive number of donations of non-perishable foods for our community (below).

At 6PM the bells of Nuestra Señora de los Remedios echoed throughout the village to honor those who had passed on. The GVFR extends a wish to the community for more light in 2021. The three flames above commemorate Galisteo, such a special home for us all.



The generosity of Galisteans supports this newsletter. If you have been receiving it for years and have never donated, consider sponsoring an issue (See p.4 for details). Also, please let me know if your ad should be taken out or changed. Thanks. your editor, LRL

CHARMING COUPLES

Jan Saunders, drawing by Catherine Ferguson

"Instructions for living a life: Pay attention. Be astonished. Tell about it." -- Mary Oliver

Beneath the shade of cottonwood trees in the Galisteo Bosque, without trying very hard, I can hear the drumming and sharp staccato call of several species of woodpeckers, four by my count—Downy, Hairy, Ladder-backed, and Red-shafted Flicker. Up above the church in Ranchitos where I live and feed birds in Pinon-Juniper-World, not so many.

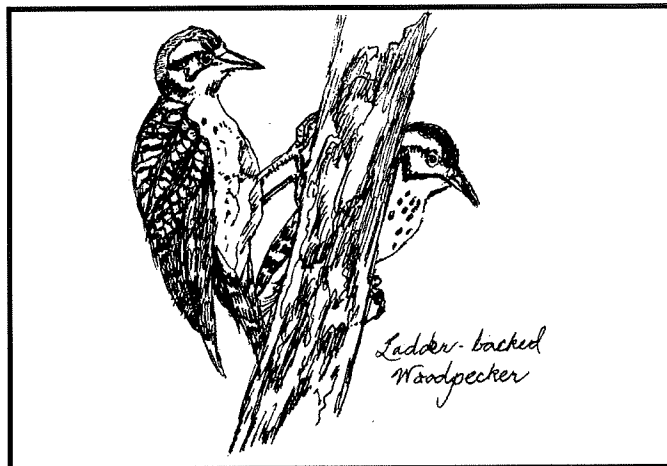
For years I delighted in hearing the piercing call announcing a visit from a male Ladder-backed Woodpecker that dropped by now and then to peck out the insects in last-year's dried native yucca stalks. The dainty Ladder-backed Woodpecker (black and white barred back, buffy underparts, spotted sides, and black lines on a white face), our smallest at just 7 ¼ inches, announces itself with a sharp *pik* and a high-pitched laughing *whinny*. Except for the male's red head, the sexes are identical.

Designed from head to tail with precision tools as serviceable as a Swiss Army knife, all woodpeckers are built tough to pound away on the hardest of wood for hours on end, with no headache. A woodpecker's powerful bill, cushioned by a layer of spongy bone, is a handy tool for finding food or chiseling out the perfect size nesting hole. The multipurpose bill also drums out a warning to rivals or an invitation to a mate.

Since woodpeckers have no vocal cords, their drumming rhythm serves the same purpose as a songbird's unique warbling. Nasal bristles protect eyes from the flying chips of wood. A barbed, sticky-tipped tongue, designed to extract insects and larvae hiding deep inside a tree, is so long it wraps around the skull when recoiled. Stiff central tail feathers brace against a tree trunk providing stability to the hammering action of the bill. Woodpeckers easily move up, down, and around a tree trunk using their strong, zygodactyl feet, two toes in front and two behind.

A few years ago, Scott Diffrient and Florence Sohn brought me several ten-foot-high dried stalks from their century plants to place around my bird feeding area. I sunk T posts in the ground, lashed the stalks in place, and the birds had a staging platform for food and water. The handy perches appealed to everyone: smart-eyed Common Ravens, curiously friendly Canyon Towhees, sky-blue Western Bluebirds, pushy White-Winged Doves, tiny Lesser Goldfinch, and the occasional hungry Cooper's Hawk.

The little male Ladder-backed Woodpecker came too, not to perch but to peck out insects in the hard, dry stalks. Early this spring he began to show up every day pecking away and drinking water from the bird rock. No matter my location -- patio, garden, or inside at home cooking or writing at the computer -- the sound of the little male's pecking and *whinnying* was my constant companion. In May he brought along a girlfriend, and the pair became a charming presence, passing up the no-mess sunflower seeds and suet to peck out the juicy larvae hidden in the tall century plant stalks. By mid-June the male began to show up alone. I can only guess that his "better half" is brooding baby Ladder-backs in a nest hole they both chiseled in a tall cottonwood somewhere in our Bosque.



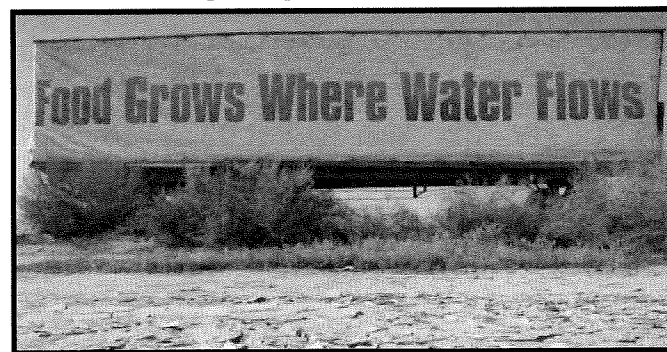
GALISTEO'S GATEWAY RANCHES CHANGE HANDS

Over the last few decades, for better or for worse, development of adjacent ranch land has become one of Galisteo's major issues. On Jan. 9, two upscale sales were announced that will affect our futures. The 20,662-acre Cerro Pelon Ranch south of the village (Tom Ford's since 2001) was sold for an undisclosed amount (asking price was \$48-49 million, down from the original \$75 million) to an undisclosed buyer who has homes on both coasts. One local rumor has it that this is Bill Gates?

And the 3,250-acre Saddleback Ranch just north of the village was sold for \$8.5 million to yet another undisclosed buyer. The owner kept 648 acres. San Cristobal Ranch to our east remains intact, specializing in quarterhorse breeding. Thornton Ranch to the west has already been broken up, but the silver lining is the beloved Galisteo Basin Preserve.

Cerro Pelon, of course, includes the Silverado movie set, where until it was felled by recent Covid cases, a Netflix film was being shot (on San Cristobal as well). We were told years ago that the strip north of the Rio Galisteo was a possibility for development. Saddleback was on the road to breakup and approved development of some 24 lots by Texas investors but fell prey to the 2008 recession and the new County code. It was eventually foreclosed. A "Luxury Auction" and negotiations among bidders has been going on for months. The acreage is zoned as agricultural and it would be difficult to have it rezoned.

With development come worries about water. Claims that there's plenty of it, and we just haven't found it yet, sound ludicrous in our current drought -- reportedly the worst in 1500 years.



TAKE CARE. It's not over: COVID Cases in 87540 have increased to 25, as of this writing...

CORRECTION: No good deed goes unpunished. The name of last month's sponsor -- **Heather Frazar-Smith** -- was misspelled.

PEDACITOS/BITS AND PIECES

Tim Willms of Talus Wind Ranch is raising money for areas of western New Mexico that have been hit hard by COVID. www.taluswindranch.com/wholehearted-food-fund states that the mission of the Wholehearted Food Fund is "to provide local meat protein sources to New Mexico food pantries while assisting financially strapped local farmers and ranchers with a viable channel of distribution for their livestock. By providing services for donors to purchase animals and fund USDA-inspected processing, packaging, and delivery to local food pantries, a single donation will not only help supply in-need New Mexicans with healthy, high-quality protein to families in McKinley and Cibola counties, but also aid local farmers and ranchers and support New Mexico businesses." The Wholehearted Food Fund is partnering with The Community Pantry, a 501c3 organization in Gallup.

Woody Gwyn's show at the LewAllen Gallery in Santa Fe was the cover story for New Years Day's *Pasatiempo*, titled "The Landscape Beckons." Michael Abatemarco writes about the abstraction that anchors Gwyn's realism.

In December, **Deidre Africa** was awarded the Meritorious Service Award for "contributions to the Santa Fe County Fire Department which made significant impact or change." Deidre responds that the mask project "could never have happened without the help of Chief Jean [Moya], Craig [Fulmer], Laurie [Mitchell], Stella [Maestas], Corey [McGillicuddy], and Janice [Wall]. They cut and inserted filters and elastic and packaged and delivered the masks. I sewed. Thanks to a great team who jumped on a big project during a time of great uncertainty."

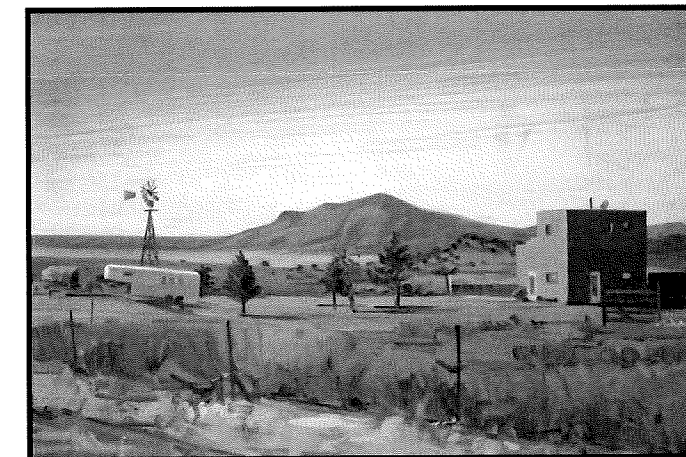
Harmony Hammond's exhibition at the Alexander Gray Gallery in New York received a glowing review in *The New York Times*: "For decades Harmony Hammond has been making textile art which, as Holland Cotter wrote last year on the occasion of her first museum retrospective, troubles the boundaries between traditional media. A sculpture might have the sheer planes and intricate color balances of a painting; a painting might be as insistently chunky as a sculpture."

On January 9th, at its annual meeting, the **Ranchitos de Galisteo Water Users Association** announced its volunteer Board members: **Muriel Fariello** remains as President, **Roger Taylor** is Vice President, replacing Kevin Smith, and **Estelle Berger** is Secretary/Treasurer, replacing Stanly Purdue.

Joe Miller, a controversial figure in the area's developments for many years, has died at age 90. His obituary in *The New Mexican* noted: "If you did not like him, there was still a sense of respect for his unending efforts."



A renter on Otra Vanda put hot ashes out and the fence as well as some trees went **up in flames**. Happily the GVFR got there in time to save the house.



Santa Fe painter **Chris Benson's** take on El Tanque Viejo.



Laura Yeats makes a moonlight visit to her horse Cedar.



YAHORA QUE?: Another find on Avenida Vieja, signed "Deery"!



From Corey McGillicuddy's *Social Distancing Project*: Kevin and Cecile Smith, and our mailman, Justin.

EL PUENTE SPONSOR: MARCY HINTZ

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: Feb. 5.

FOR RENT

Charming vacation casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.
Vacation casita for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.

FOR SALE

Amanecer Gallery offers oil paintings by Freddie Cárdenas and micaceous pottery by Anna Cárdenas, 505-466-8967.

Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.

Button Box Aprons by Deirdre Africa of Rancho Bueno: call or email if you are interested in aprons, napkins, and potholders. 505-670-5198, www.buttonboxaprons.com, deirdreafrica@msn.com.

SERVICES

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-577-1720.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20+ yrs. experience. Call Evelyn, 466-1875.

Orchard Full-Service Catering: Personal chef, experience with special needs and dietary issues. Corey McGillicuddy, 466-1831, mcgillicuddycorey3@gmail.com.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Intern will travel: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting on Saturdays or Sundays? Call John Garcia at 505-310-3812.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Linda Vista Stables: Local horse owners: I can take care of your horses when you're away, in the comfort of their own barn. Call Maria, 466-8930

Pet, House, and Garden Care. Janet Pfeiffer, 399-9238.

Galisteo Yoga: Virtual yoga with Mare! Zoom Yoga Weds at 12:30 and Sunday at noon. \$12.00 per class pay pal or check options. Contact Mare at profundus@aol.com for the Zoom Room Link.

Yoga classes Anywhere via Zoom with Julia Cairns and Mary Horst. \$64 a month for unlimited classes (six a week) or drop-in for \$8. To sign up: Julia at 466-1935. More info at www.eldoradoyogaforeverybody.com

Grow Y'own hooped and covered raised beds for year-round gardening! Ken 490-1849.

Preparing your garden for next year? Repairing erosion? **Aged compost and mulch** available at Goose Downs Farm north of the village. Free if you load, \$15 if we do: Tom, 670-7031.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 577-6004.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Meditation & Knowings with Chris Griscom via video on Sundays. Chris is now filming *Knowings* & taking questions by email, plus offering other free and helpful videos on YouTube. For more information: 466-1975 or thelight@lightinstitute.com

+++EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **logo** by Cara Lee. **Printer:** Allegra. All donations welcome. **Comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276 or flip14@centurylink.net. NEXT DEADLINE: February 5. TO SPONSOR: Make out check for \$80-\$150 (or more!) to GCA, noting "for newsletter," and send to El Puente (above).**