



ISSUE #238

OCTOBER 2020

GALISTEO ARTISTS ASK YOU TO VOTE!

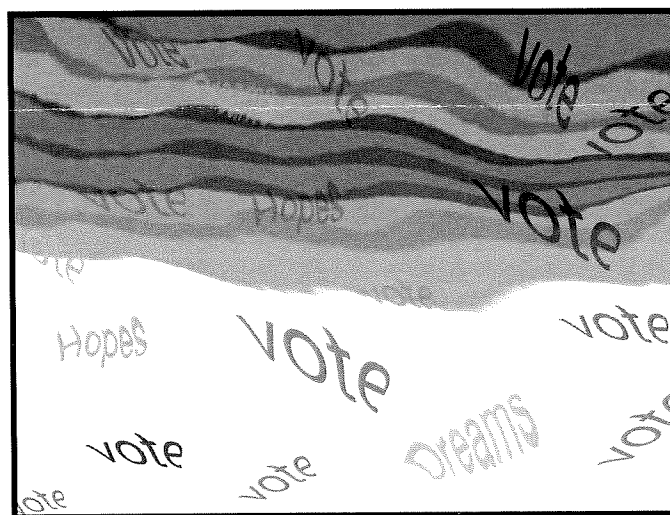
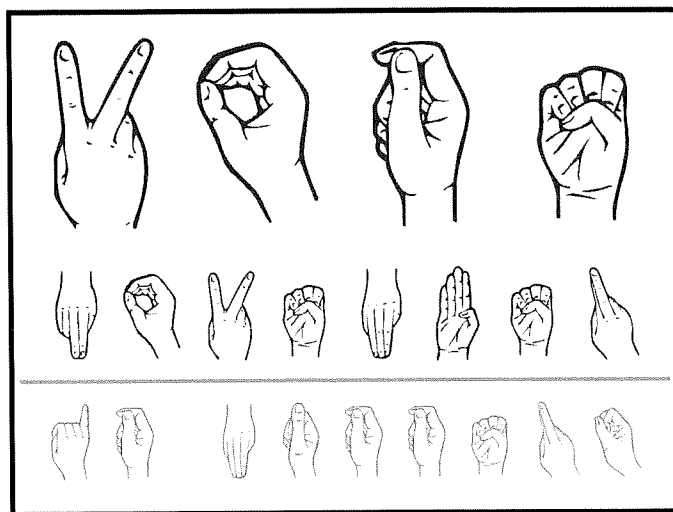
VOTE

For Those who Can't

*the animals, the birds, the bees,
the butterflies, the air, the fish,
the streams, the rivers, the oceans,
the land, the trees, the children,
the sick, the refugees, the migrants,
the imprisoned, the homeless,*

**NOT VOTING
IS VOTING**

ABSENTEE VOTING begins October 6.
EARLY IN PERSON VOTING begins October 17.



Signs, left: Janice Wall and Peggy Diggs. Right: Ed Epping and Judy Tuwaletsiwa (Axle Contemporary yard signs).

VOTING ISSUES

Many of us received a postcard from the USPS regarding **Absentee Voting by mail**. If you plan to vote by mail in Absentee Ballot you **DO NOT** want to follow these guidelines. If you wait to request your ballot until 15 days prior to November 3rd it may be too late to receive and return your ballot. Request your ballot as soon as possible and return it immediately. If you wait to mail it until 7 days before November 3rd it may arrive too late to be counted. Complete and mail it as soon as you receive it. If you have not mailed it 7 days prior to November 3rd, you should place it in a drop box outside the polling locations. If you are concerned about your ballot not being counted, then vote early: the possibility of viral exposure is probably no more than when grocery shopping. Wear a mask, socially distance, bring hand sanitizer to clean your hands after you exit the polling location.

Although anyone can vote in-person at the Galisteo Community Center on Election Day (Tuesday, November 3, 7AM to 7 PM), many want to vote early. As a small contribution to this year's election **Cindy Lux, Deborah Madison, and Barbara Holloway** are all offering to drive anyone in Galisteo who needs a ride to the early voting polls at the Max Coll Community Center on Ave. Torreón in Eldorado. The best way to reserve a ride is by phone: Cindy, 466-2121. Barbara, 466-2118, Deborah, 466-0850. Please leave messages with return contact info so they can coordinate to complete this very important civic duty! And wear a mask for the ride.

Early In-Person Voting hours are: **Saturday, October 17 – Saturday, October 31**, 12 Noon to 8 PM, Tues. – Fri.; 10 AM to 6PM Sat. **PLEASE VOTE!** And if you ordered an absentee ballot but changed your mind and want to vote in-person, you can. You will have to sign an affidavit provided at the voting location acknowledging that you are cancelling your absentee ballot: If you have your absentee ballot you can turn it in when you sign, but you are not required to bring it.

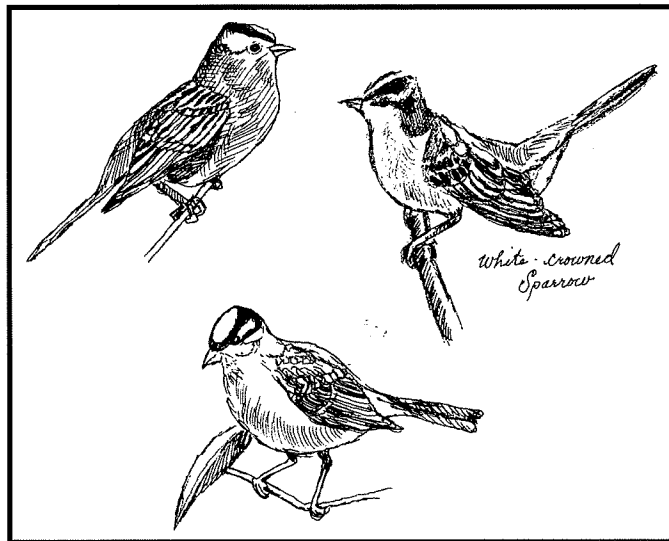
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From Your Community Email Editor Roger Taylor, GCA President and Vice-Chair Democratic Party of Santa Fe County

An act of vandalism occurred the other day in the Village that was inexcusable and unnecessary. All of us are weary of the toxic discord in our politics these days, however when we react we cannot make good decisions, especially since there are other recourses. A more constructive way to express our beliefs is to use the power of the vote to elect candidates who will work on behalf of those beliefs. Let's remember that communities thrive through civil discourse and action, whether or not we share the same opinions.

From Our Neighbors About the Incident

Last night someone deplorably tore down our neighbors' sign supporting Trump/Pence. (We have a Biden/Harris sign in front of our house.) Our neighbor is a combat veteran and, as a veteran myself, I implore everyone to respect him, his views, his rights, and his property. As American Citizens we are obligated to uphold the Constitutional principles of free speech and protection of private property. Galisteo is a small but refreshingly diverse place of race, religion, politics, gender, heritage, and beliefs. We can agree and disagree on many issues, but in the end, we must stand up for our neighbors, help when we can, be generous, show tolerance, and have respect. -- **Phillip Tuwaletsiwa**, Capt. NOAA, Ret. **Judy Tuwaletsiwa** adds: "That is a violent act against free speech. I would hope that no one would deface or destroy our Biden/Harris sign."



SUMMER OF 2020

Jan Saunders, drawings by Catherine Ferguson

"Mother Nature always bats last and she always bats 1,000*."

The summer of 2019 found me writing of Galisteo orchards hanging heavy with peaches and cherries and rainy evenings filled with the songs of Spade-foot Toads. Now in the Summer of 2020 -- no fruit, no toads, no rain.

Masked, gloved, and quarantined, we sweated through searing heat, disappointing monsoons, and wind-driven dust. Cholla and yucca declined to bloom. My patio petunias struggled while despicable Bindweed and aggressive FourWing Saltbush flourished. The mid-summer ninety-six degree "heat bubble" kept the Basin's Turkey Vultures flightless, grounded, and woe-begone until mid-morning. Up in Ranchitos our Saye's Phoebe pair managed to raise three broods of four chicks each -- only because we kept them supplied with worms served up twice a day in a dish under the portal. The Mountain Bluebird pair nested successfully in their bird house out near the bird water.

Down in the village the shiny blue-black Barn Swallows of El Tanque Viejo plied the skies for insects to feed three broods of healthy chicks, only to drop out of the sky dead — adults and young alike — during a state-wide "bird kill" following an unnatural cold snap and insect demise at the end of August.

But now it's Fall. Mountain Lion tracks and Mule Deer are seen in the Rio Galisteo bosque, the beastly heat has disappeared, Fremont and Rio Grande Cottonwoods are tinged with gold, still-colorful warblers are migrating through, the sharp call of Red-shafted Flickers punctuate the bird call sound track, and the sweet lament of White-crowned Sparrows fill our Indian Summer days.

According to the journal *Science*, the pandemic-induced slowing of human activity leaves us with a quieter world in which we see more wildlife, hear more birds. For the White-crowned Sparrow males, the decreased competition from environmental noise offers an opportunity to sing softer higher-quality bird song, more appealing to the opposite sex. In a quieter world we hear up to four times as many bird songs, improving our own quality of life and enjoyment of the brief but spectacularly pleasant fall weather Mother Nature decided to send us to beg pardon for our Summer of 2020.

*Robert Watson, scientist, environmentalist and green builder.



New Fire Station sign, with thanks to Cindy Lux, and to Craig Fulmer and John Watson-Jones for installation.

PEDACITOS/BITS AND PIECES

The Saddleback Ranch "platinum luxury auction" was postponed again until Wed., Oct 14, at 4PM. Consisting of "two luxurious estates" plus two smaller homes, an equestrian center, and miles of riding trails over 3,250 acres, it is available as a whole or as three separate parcels. Originally offered for \$18 million with no takers and now "selling without reserve!" I guess you have to be a millionaire to attend.

Harmony Hammond's "Material Witness" exhibition, which began at the Aldrich Museum in Connecticut, has opened at the Sarasota Art Museum. As Holland Cotter wrote in *The New York Times* (August 8, 2019): Hammond's art has beauty, "but of a prickly, irritant kind: it's burlap – sometimes sandpaper – as opposed to silk. No surprise that in a market-driven art world resistant to what can't be classified and resentful of work that refuses to ingratiate, the spotlight has been a long time coming her way. At the Aldrich, it shines."

Julia Cairns' and John Bulger's lab Finnegan made an eloquent plea in the community email for a Galisteo rental so he wouldn't have to live in the city – "a place where no dog should ever have to go... This is my 'hood,' I have marked my territory from every side of the village, barked at every passing vehicle, and defended my owners from the very scary UPS van." Happily, they have found a six-month rental.

Jim Sloan removed some twenty-one rattlers from in and outside of village homes this summer. What a wonderful service!

Albert Peña passed away in September. He was born in Galisteo in 1943, son of Pedro and Ursula Peña, and is survived by his brother, Clyde Peña.

A BREAK FOR FREEDOM

Two handsome horses belonging to the renter of Bill Huckaby's cabin on Avenida Vieja made a break for freedom and luckily escaped the fate of Bebe Givaudon's horse, who was killed on the highway several years ago. They were attracted to Laura Yeats' horses after invading the Epping/Diggs property and she was able to catch them and keep them until the next morning when their owner reclaimed them.



Who are these masked revellers? Jim Sloan as Salvador Dali, John Massee as Einstein, and Tanya Young in a Matisse-inspired mask.



Back at the playground. In the last issue *El Puente* wondered where the kids were. Here's the answer: Richard and Marilyn Fenker's one-year old granddaughter Sloane-Marie (and her three-year-old brother who couldn't stay still long enough to be in the picture).

UN CAMBIO EN EL VIENTO/A CHANGE IN THE WIND

The author of this book, a fictionalized history of early New Mexico, Larry Anaya (aka Labriano Alfredo Chavez y Anaya), was born in Galisteo in 1948, son of Don Lucas Anaya and Doña Maria del Rosario Chavez. He became a protégé of State Historian Myra Ellen Jenkins and Fray Angelico Chavez, studied theology at the College of Santa Fe, then became Curator of the Galisteo Historical Museum (now the home of Woody and Dianna Gwyn) under the auspices of Jose Ortiz y Pino III and his father Frank Ortiz. Living now in San Antonio, he recently found *El Puente* and *Pueblo Chico*, thanks to his cousin Michelle Robles, and sent us his book. Here is a brief excerpt from his introduction:

"GALISTEO... a name that conjures up wonderful visions. Growing up in the little New Mexico village, I was always fascinated with its past. As a youth I would ramble the hills and discover traces of a long-forgotten people. I would walk the same paths my ancestors marched across 500 years ago as they struggled to make their way through the high desert into uncharted lands. As I explored the ancient ruins of (Cont. p.4)

the Pueblo de Galisteo I could swear I heard whispers among the scruffy junipers and sounds of distant drums echoing from the surrounding sandstone hillsides. Like most young boys, I had a very vivid imagination and I envisioned my ancestors -- the grand conquistadores searching for treasures that were never found. Legends filled the hills as I recalled stories told to me by my parents... tales of both sadness and intrigue. Ancient petroglyphs carved into the gray-black basalt rocks of 'El Creston' filled my head with figures of ghostly beings...The mysterious images displayed on the rocks made my mind run rampant as I put myself in the place of the artist."

TWO COMING POP UP ART EVENTS

Sat. Oct. 17, 10-4 at Quartermill Farm and La Puente Plazuela, Laura Yates and Denise Lynch announce a pop up outdoor sale of artisans: Denise Lynch (Ceramics), John Shannon (Galisteo Bee Sanctuary Honey), Laura Yeats (Wood Bowls & Vessels), Mason Robison (Ceramics), Julie Deery (Mosaic Art), Doug Jones (Furniture & Wood Design). Kim Kulow-Jones (Mixed Media Sculpture & Printmaking), Jenny Davis (Ceramic Jewelry & Vessels).

Info: Denise Lynch, 505-466-2255; Laura Yeats (505-705-1120).

Then on Oct. 18-25 Yeats has organized on Instagram @artico.20: **Women Artists in Galisteo**, featuring Peggy Diggs (socio/political mixed media), Caroline Hinkley (photo, digital), Linda Mortenson (wood art), Jennifer Stocker (prints, mixed media), Janice Wall (socio/political prints), Geninne Zlatkis (illustration, mixed-media).

EL PUENTE SPONSORS: TALUS WIND RANCH

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: Nov. 5.

FOR RENT

Charming vacation casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.

Vacation casita for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.

FOR SALE

Complete pottery studio workings: Automatic Kiln, potters wheel and slab roller. Glazes, tools, tables, shelves, reference materials AND MORE!!! Frank Lux, 466-2121 or forbeslux@aol.com for detailed list and prices.

Octane Fitness™ Elliptical Cross Trainer--like new!!!

Contact Frank Lux, 466-2121 or forbeslux@aol.com for info & price.

Amanecer Gallery offers oil paintings by Freddie Cárdenas and **micaceous pottery** by Anna Cárdenas, 505-466-8967.

Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.

Button Box Aprons by Deirdre Africa of Rancho Bueno: call or email if you are interested in aprons, napkins, and potholders. 505-670-5198, www.buttonboxaprons.com, deirdreafrica@msn.com.

FOR FREE

Pro-Form XT treadmill exerciser, hardly used. Call Evelyn, 466-1875.

SERVICES

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-577-1720.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20+ yrs. experience. Call Evelyn, 466-1875.

Orchard Full-Service Catering: Personal chef, experience with special needs and dietary issues. Corey McGillicuddy, 466-1831, mcgillicuddycorey3@gmail.com.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Linda Vista Stables: Local horse owners: I can take care of your horses when you're away, in the comfort of their own barn. Call Maria, 466-8930

Pet, House, and Garden Care. Janet Pfeiffer, 399-9238.

Galisteo Yoga: Virtual yoga with Mare! Zoom Yoga Weds at 12:30 and Sunday at noon. \$12.00 per class pay pal or check options. Contact Mare at profundus@aol.com for the Zoom Room Link.

Yoga classes Anywhere via Zoom with Julia Cairns and Mary Horst. \$64 a month for unlimited classes (six a week) or drop-in for \$8. To sign up: Julia at 466-3393. More info at www.eldoradoyogaforeverybody.com

Grow Y'own hooped and covered raised beds for year-round gardening! Ken 490-1849.

Preparing your garden for next year? Repairing erosion? **Aged compost and mulch** available at Goose Downs Farm north of the village. Free if you load, \$15 if we do: Tom, 670-7031.

Intern will travel: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting on Saturdays or Sundays? Call John Garcia at 505-310-3812.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 577-6004.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Meditation & Knowings with Chris Griscom will resume when public gatherings are allowed. Meanwhile, she is filming events and taking questions by email, plus free videos. For more information: 466-1975 or thelight@lightinstitute.com.

+++EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **logo** by Cara Lee. **Printer:** Allegra. All donations welcome. **Comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276 or flip14@centurylink.net. NEXT DEADLINE: November 5. TO SPONSOR: Make out check for \$80-\$150 (or more!) to GCA, noting "for newsletter," and send to El Puente (above).**