



THE BIG VOTE: HOW TO MAKE IT COUNT

Registration: Check your registration online: NMVote.org You can register online via the Secretary of State's website, or *In Person Same Day Voter Registration at the County Clerk's Office:* Begins Oct.7 and ends Oct. 31. (Photo ID Required), Mon.-Fri., 8:00-5:00 and *only on Sat. Oct. 31*, 10:00-6:00.

Absentee Ballot: Go to portal.sos.state.nm.us/0 to apply for your absentee ballot online. You may print and send an Absentee Ballot Application.

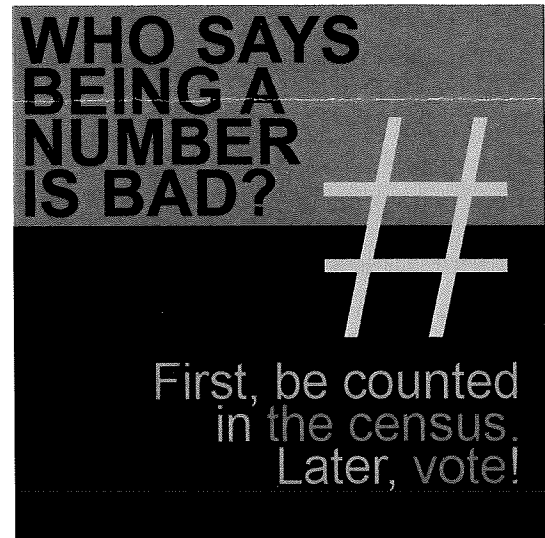
Important Dates: Sept. 14, 2020 – If you have not submitted an online Application for Absentee Ballot by this date, an application will automatically be sent to you. You will need to complete, sign and return this application to the County Clerk's office ASAP in order to receive an absentee ballot. **Tues. Oct. 6:** Absentee ballots will be mailed to those voters who have submitted their application. **Tues. Oct. 6 through Sat. Oct. 31:** Absentee In-Person Voting at the County Clerk's office (New Building 100 Catron Street) Mon.-Fri. 8:00-5, closed on Columbus Day, Oct. 12. The County Clerk's office will be open *only one Sat.:* October 31st. **Tues. Oct. 20** is the last day to receive absentee ballot applications. **Wed. Oct. 21:** All absentee ballots must be mailed out by the County Clerk's office.

Early Voting: Nearest Site: Max Coll Corridor Community Center – 16 Avenida Torreón, Eldorado. Sat. Oct. 17 through Sat. Oct. 31: In person early voting: Tues.– Fri. Noon-8:00. **Sat. 10:00-6:00.**

Tues. Oct. 27 is the absolute last day to put your completed absentee ballot in the mail. Any later, USPS won't guarantee delivery to the County Clerk's office by election day. Mail it earlier or play it safe: hand deliver your ballot to any drop-off location. (To be announced later. See the Community email 9/2 for further resources and information.)

Advice from a Pro: The first few days of early voting are usually not crowded and I want to get my vote recorded immediately. There's a lot of concern that a huge number of absentee ballots won't be counted until after Nov 3rd.

CORRECTION: Greg Boardman reminds us that two members of the Galisteo Art Association Board were not included in the last issue: Kirsten Miller and Wayland Wong.



Peggy Diggs's contribution to Axle Art's yard signs project.

LONG AWAITED WATER PROJECT BEGINS

From Craig Fulmer

The Galisteo Mutual Domestic Water Consumers Association Board meeting on Sept. 8th was attended by Apple Mountain Constructors and our representatives from the NM Environment Dept., Walker Engineering. The most pressing issue was the date for beginning construction on the long awaited updating of our water system. Our project will begin mid-to-late October -- sooner if AMC's other jobs wrap up ahead of schedule.

The first phase will be new underground water supply lines. The second will be a new pump house by the water tanks on CR 42. While AMC's crews are trenching and laying new supply pipes, the major components of the new pump house will be ordered and fabricated. With Covid part of our life now, the lead times for factory orders of industrial equipment is running long. AMC anticipates all phases of our water system improvement project to be complete and operational early in 2021. As we approach a start date, we will notify the village of effects on individual roads.

It's been quite a while in the making, but we are finally ready to begin construction to bring pressurized water to Galisteo.

Ed.note: Special thanks to Phil, Craig, and Steve for a huge amount of work on this project.

PEDACITOS/BITS AND PIECES

In June, Fire Chief **Jean Moya** caught the biggest fish of the day at the Pecos Monument. And in July her art was in Blue Rain's Spanish Market Show. Our own Renaissance Woman!

Deidre Africa found a new lodger at Rancho Bueno Wildlife Sanctuary – a Spadefoot toad, the New Mexico State Amphibian.

On September 4th **Caroline Hinkley and Angie Beauchamp** got married by Judge Cordelia Montoya at the Santa Fe County Courthouse with Peggy Diggs and Ed Epping as witnesses.



Bruce Nauman just opened his thirteenth solo show since 1976 at Sperone Westwater in New York. The gallery explains that "Nauman has consistently questioned what an artwork is, adopting a wide range of diverse mediums, including his own body, language, sound, film, video, neon, holograms and 3D technology." On October 6th, a Nauman survey exhibition opens at the Tate in London through February 2021, traveling to Amsterdam and Milan.

Relatives of **Michael Anaya**, who died in Vietnam, were worried when the sign commemorating him on the old bridge disappeared. It turned out that the County was repairing and repainting it.

Deborah Madison, Galisteo's own "Queen of the Greens," has just published *An Onion in My Pocket: My Life with Vegetables*, described by *The Washington Post* as "a warm, bracingly honest memoir that also gives us an insider's look at the vegetarian movement." After almost twenty years as a Buddhist priest, and not a vegetarian herself, she became "this country's leading authority on vegetables. She profoundly changed the way generations of Americans think about cooking with vegetables, helping to transform 'vegetarian' from a dirty word into a mainstream way of eating."

From Ed Epping: A little something to be grateful for in Galisteo? It was recently revealed that millions of Americans can't afford **water** as their bills have risen 80% in a decade.

The anniversary of **Micaela Griego's** death on July 8 was remembered by her family in *The New Mexican*.

In mid-June an Artesia couple made a clumsy attempt to steal a mirror made from an antique Citroen radiator from Epstein's **Zorro Ranch**.

If late warmth is an **Indian Summer**, maybe early cold is an **Anglo Winter**?

EARLY DAYS AT THE GVFR

John Benjamin writes to correct and amplify the account in my book Pueblo Chico of the founding of the current GVFR. What follows has been lightly edited.

I started working on starting a fire department in Galisteo in the fall of 1991, with the help of Dave Ahman and Moira Walden. I wrote a letter to the village proposing the idea. We collected well over 100 signatures and then I went to the County Commission and asked for a Fire District to be created. It was approved, with me as Chief.

I then called for volunteers. We had our first organizing meeting in March 1992. In June we had sixteen committed men and women members and commenced to get everyone trained. I was the only member already a state certified fire fighter from my time at the Las Cruces fire school in 1977 and as a volunteer for Cerrillos in what soon became the Turquoise Trail fire department. We worked hard to get everyone certified and to collect the necessary equipment, which we accomplished in twelve months. In June 1993 we became a New Mexico Certified Fire Department. Besides the endless list of hand-me-down equipment I found, I took advantage of a federal program that gave first-year fire departments first choice of any free federal surplus equipment. I found a 1953 military 6x6 in Fence Lake, and a 1000-gallon water tank in Madrid. With a \$3,200 Forestry grant we bought a brush pump and welded the tank onto the 6x6 truck, installed the pump, and the result was a great brush truck/tanker which could go anywhere. Madrid also gave us an old ambulance which became our Rescue unit.

From Chilili, we acquired a 1980 military 4x4 Dodge Power Wagon with a Forestry brush pump attached. This was an adventure requiring the State forestry man Louis Casaus to draw his gun in order to hold angry Chilili citizens at bay while I worked on the ignition system. Chilili had lost its right to the truck as they had not maintained it and it was non operative. I have not been back to Chilili since.

Our Class A fire truck, which we needed to become State Certified, came from Fort Wingate as Government surplus. It was a 1971 International, 1200-gallon-per-minute class A pumper, the truck in the "No Pants" photo in Pueblo Chico. It looks like a 1948 because of the body style, but it was a 1971 and in great condition. I believe the 1948 truck you mention is the one that Mike Levis of Santa Fe Brewing donated during the earlier 1970s attempt to start a fire department. Lack of leadership unfortunately resulted in the truck freezing solid and being ruined during its first winter in Galisteo.

After being appointed Chief by the County Commission I was elected Chief in the spring of 1992 at our first membership meeting. I was the Fire Chief for 3 1/2 years and a year and 10 months as the Chief of a State Certified Department. I resigned in the spring of 1995, after Ian was born.

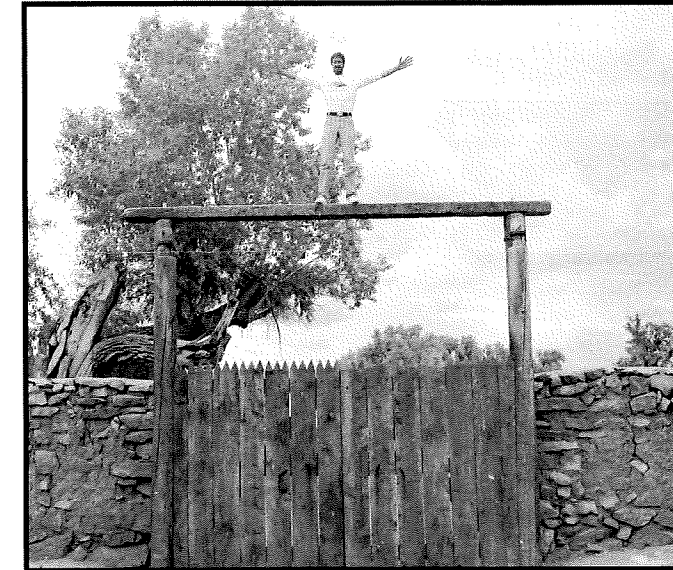
1994 was our first complete year as a certified department and qualified members received a year of retirement credit. Being State Certified was the key to succeeding. It brought a yearly stipend to the department -- about \$17,000. In 1992-93, we had raised about \$15,000 per year with cider sales and the Valentine's art auction. We were certified quicker than any previous department.

Unfortunately some of the members wanted to be given a year's credit for the PERA retirement fund without having made the contribution of attendance and training required. (Cont. p.3)

Two members persisted in their pursuit by having their cousin, Javier Gonzales, chairman of the County Commission, sign their forms because I would not. One member forged my signature on his form.

Fighting these people would have destroyed what we had worked four years to build. I chose to walk away so our fire department would survive. I left a fully trained and fully equipped organization, the new pumper truck had been ordered with \$250,000 I negotiated from the County, and a \$125,000 grant I got from the State was being used to build the station. I resigned as the roof was going up.

The fire department was the best thing I have done in my life.



FROM LA SALA

We are pleased to welcome a new board member, Pamela Clapp, to our volunteer group that operates the building and programming of La Sala de San José. Here she introduces herself:

My husband Jeff and I lived and worked in New York City for many years. When we retired we spent six years in Paris before coming to Galisteo three years ago. My career in the arts began in the 1980s at New York's Robert Miller Gallery, which represented Louise Bourgeois, Lee Krasner, Robert Mapplethorpe, and Alice Neel, to mention just a few.

In 1994 I became the program director at the Andy Warhol Foundation for the Visual Arts where for the next seventeen years I was in charge of the grant-making program. Recipients included a wide variety of institutions from large museums to small artist-run spaces. The foundation also provided grants to individual artists through a national regrantee program. In its early days the foundation supported historic preservation projects such as Cornerstones in Santa Fe and a restoration project at Acoma Pueblo. This is where Galisteo comes into the picture.

Over the course of my work at the foundation I visited all fifty states. New Mexico, where I had never been, was the most memorable. It really felt like another world, especially if one came from the east coast. Jeff and I stayed at the Galisteo Inn several times, never dreaming that one day we'd be living right here in Agnes Martin's former home.

We're so fortunate to have such a unique cultural resource like La Sala in Galisteo. I hope I can be of help to the board as it continues its great work.

FROM THE GCA

At the Galisteo Community Center, the new storage shed was delivered and assembled. A new overhead light fixture was installed over the kitchen sink, and a black-out roller-shade will be installed in the Boardroom. An appropriately masked and distanced GCA Board met and moved excess furnishings and equipment into storage, followed by a thorough cleaning of the building. Special thanks to Chan Anaya who volunteered to whip the garden back into shape!



The new playground equipment continues to be installed at the Community Center. Pretty classy! But where are the kids?

COMING DOWN THE PIKE: MORE ROAD WORK

In 2019 the New Mexico Department of Transportation did extensive surveying along NM41 from La Vega to the intersection of NM41 and US285. Now they are creating a final plan to submit in Spring 2021 for project funding from NMDOT and the Federal Highway Administration. Actual work could start in late 2021 or in 2022. To see the draft, visit www.nm41galisteo.com, and explore the website's StoryMap. The public comment period ended 9/14.

Some highlights: Between La Vega and Mile Post 57 (Linda Vista Stables) the driving lanes will be 11' wide, with a 4' shoulder on each side, posted speed limit 30MPH; lanes will be 11' wide, with a 4' shoulder on each side and 2 center medians for traffic slowing, posted speed limit 35MPH;

From Goose Downs to the intersection of NM41 with US285 the driving lanes will be 12' wide, with a 6'9" shoulder on each side, posted speed limit 55MPH; shoulders will be multi-purpose (vehicle pull-over, walking, bicycling).

The GCA and village residents have submitted concerns about the section between La Vega and Goose Downs, where there are steep embankments on one side of the road, a sharp drop off along the guardrail by La Vega, and mature trees. Website: www.nm41galisteo.com. Email: jtaschek@ecosphere-services.com

THE HARDER THEY FALL

Filming of the Netflix feature is ramping up again at six local locations including Cerro Pelon and San Cristobal ranches. A work crew is preparing for resumed production, which will take about three months. The crew is primarily from Albuquerque although some actors will stay in Santa Fe. Daily Covid precautions will be taken and crew and actors will be limited onsite. A detailed account of fires to take place at each site has been provided to the GVFR. 20,000 gallons of water will be needed on these two sets, and 22 crew members will overlook special effects and safety. More information to come, all dates are subject to change.

In memory of the late lamented Galisteo rodeo

Maria Ortiz y Pino, Rodeo Queen in 1979



EL PUENTE SPONSORS: KEVIN AND CECILE SMITH

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: October 5.

FOR RENT

Charming vacation casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.

Vacation casita for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.

FOR SALE

Complete pottery studio workings: Automatic Kiln, potters wheel and slab roller. Glazes, tools, tables, shelves, reference materials AND MORE!!! Frank Lux, 466-2121 or forbeslux@aol.com for detailed list and prices.

Octane Fitness™ Elliptical Cross Trainer--like new!!!

Frank Lux, 466-2121 or forbeslux@aol.com for info & price.

Amanecer Gallery offers oil paintings by Freddie Cárdenas and **micaceous pottery** by Anna Cárdenas, 505-466-8967.

Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.

Button Box Aprons by Deirdre Africa of Rancho Bueno: call or email if you are interested in aprons, napkins, and potholders. 505-670-5198, www.buttonboxaprons.com, deirdreafrica@msn.com

FOR FREE

Pro-Form XT treadmill exerciser, hardly used. Call Evelyn, 466-1875.

SERVICES

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-577-1720.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20+ yrs. experience. Call Evelyn, 466-1875.

Orchard Full-Service Catering: Personal chef, experience with special needs and dietary issues. Corey McGillicuddy, 466-1831, mcgillicuddycorey3@gmail.com.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Linda Vista Stables: Local horse owners: I can take care of your horses when you're away, in the comfort of their own barn. Call Maria, 466-8930

Pet, House, and Garden Care. Janet Pfeiffer, 399-9238.

Galisteo Yoga: Virtual yoga with Mare! Zoom Yoga Weds at 12:30 and Sunday at noon. \$12.00 per class pay pal or check options. Contact Mare at profundus@aol.com for the Zoom Room Link.

Yoga for Everybody: Julia Cairns and Mary Horst run yoga classes at the Eldorado Community Center, Mon-Fri. All levels welcome! See www.eldoradoyogaforeverybody.com for more information. Julia: 466-3393.

Grow Y'own hooped and covered raised beds for year-round gardening! Ken 490-1849.

Preparing your garden for next year? Repairing erosion? **Aged compost and mulch** available at Goose Downs Farm north of the village. Free if you load, \$15 if we do: Tom, 670-7031.

Intern will travel: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting on Saturdays or Sundays? Call John Garcia at 505-310-3812.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

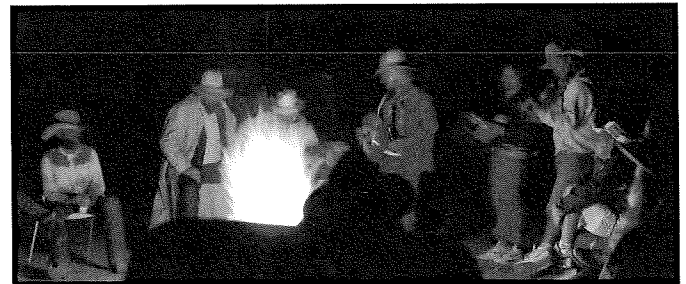
Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 577-6004.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Meditation & Knowings with Chris Griscom will resume when public gatherings are allowed. Meanwhile, she is filming events and taking questions by email, plus free videos. For more information: 466-1975 or thelight@lightinstitute.com.

+++EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **logo** by Cara Lee. **Printer:** Allegra. All donations welcome. **Comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276 or flip14@centurylink.net. NEXT DEADLINE: October 5. TO SPONSOR: Make out check for \$80-\$150 (or more!) to GCA, noting "for newsletter," and send to El Puente (above).**



A Blast from the Past: Bonfire at Rudy Sena's Rodeo Grounds, c. 1990: Rod, Charlie, Rudy, and others. (Photo: John Benjamin)