



SUSAN ROTHENBERG (1945-2020)



Photo: Koos Breukel

The internationally renowned painter Susan Rothenberg died at home in Galisteo on May 18 after months of complications from back surgery. She was born in Buffalo, NY, graduated from Cornell University, and studied for two weeks at the Corcoran School of Art before moving to New York City in 1969. From 1973 to 1980 she was known for her horse paintings, which have been credited with a resurgence of figurative art, or New Image Painting. "I had been doing abstract paintings, using a central dividing line so as to keep the painting on the surface and call attention to the canvas," she told *New York* magazine: "The horse was just something that happened on both sides of my line. The image held the space and the line kept the picture flat." One of these paintings was hung in the Obama White House.

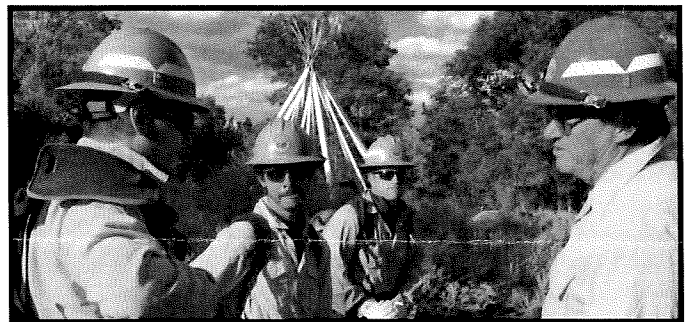
Her first marriage to sculptor George Trakas ended in divorce, after which she married Bruce Nauman, moving with him to their Las Madres ranch just north of Galisteo in 1990. Her work had expanded to striking paintings of fragmented Galisteo poker players, figures in motion, birds, dogs, and artifacts from the Galisteo Pueblo, which is on their property. (The ruins are preserved through an easement to the Archaeological Conservancy.) Susan is survived by her daughter Maggie, and Bruce, her husband of 32 years. Alfred MacAdam wrote in *The Brooklyn Rail* about her show this past January at Sperone Westwater in NYC: "The only thing we can ask of this great artist is that she never stop working and never abandon the commitment to radical ambiguity that fuels our own creative and imaginative responses to her images."

BE AWARE: FIRE SEASON

For the next several weeks hot temperatures, low humidity and moisture, combined with 15-20mph dry hot winds will raise the fire risk considerably. Be cautious with disposal of cigarettes, matches, glass, or idling your vehicle near dry grasses. Shifts in wind are bringing smoke into the Santa Fe area from the 2 large fires burning in Arizona.

FIRE!

Late Saturday afternoon on June 6th, Angie Beauchamp and Caroline Hinkley noticed smoke coming from a nearby property on Marcelina Lane. Angie tackled a small structure with her fire extinguisher, neighbors joined in and contained the fire until the GVFR arrived to put out a flaming coyote fence. Fortunately the fire never reached the bosque, which could have led to a major disaster. **(Command Officer Steve Moya, at right, with Wildland Firefighters from the Black Canyon Hand Crew; burned structure and fence. Photos by Caroline Hinkley)**



CAN WE HELP? If Covid-19 has stolen your livelihood, there are folks in the village who would like to help.



Ed Epping recently came across this painting by Frank Harmon Myers: *Galisteo (New Mexico), 1933, oil on masonite, Smithsonian American Art Museum, Gift of Mrs. Frank H. Myers.*

PEDACITOS/BITS AND PIECES

Matthew McQueen handily won his Democratic primary with 75.29% of the votes from Santa Fe, Bernalillo, Torrance and Valencia counties to Becky King Spindle's 24.71%.

Estelle Berger was one of nine people elected to represent Congressional District 3 as a Biden delegate at the Democratic National Convention. Bernadette Vadurro, DPSFC ward chair and president of the Santa Fe County Federation of Democratic Women was also elected from our county.

Sadly, the 2020 **Galisteo Studio Tour** in October has been canceled. The Galisteo Art Association Board (Greg Boardman, Suzi Shanklin, Julia Cairns and Lesley Dyer) consulted with participating artists, finally deciding that due to the Covid-19 pandemic, it was more important to keep Galisteans and visitors safe: "We considered some alternative formats that, in the end, seemed to significantly change the essence of what makes Studio Tour special. In addition, most of our past sponsors are small local businesses and it would be inappropriate to ask them for funding since most of them, closed for weeks, are facing their own financial difficulties. So we are committed to making the 2021 Studio Tour, our 33rd, a special one. Mark your calendars for Oct. 16-17, 2021."

On June 6th, your editor went to pick up the mail and got caught in some kind of **mini-tornado** that blew dirt and pebbles into hair, shoes, and clothes. My partner in the car right next to me said everything turned black and he couldn't see me. It lasted only a couple of seconds, but some huge canvas thing was blown onto Alvaro Lopez-Watermann's fence and large branches were strewn everywhere. Scary!

La Sala is pleased to welcome **Jan Saunders** to the volunteer group that operates the building and programming.

The New Mexican recently noted the obituaries of several once-Galisteans: On April 27, **Rosalie M. Dominguez** (1939-2020) passed away. She was born and raised in Galisteo, daughter of Jane and Antonio Anaya. Among her survivors is her sister Teresa Vasquez of Galisteo. "Aunt Rosie" was in the Fiesta Court in the 1960s and worked for over twenty years as a teacher's assistant at Agua Fria Elementary. "She was salutatorian of her high school class and was the most beautiful gal around."

Rita Mary Anaya CdeBaca (1942-2020) passed on May

12th. She was born in Galisteo, daughter of Dometillia and José Anaya. For 35 years she drove a school bus in Santa Fe. She loved her parrot, her dogs, bowling and casinos.

On May 13th, **Michelle Anaya Shoup** (1968-2020) passed away. Daughter of Edna and Rudy Anaya, her grandparents were Serapio and Julia Anaya of Galisteo. "She indulged in books and loved daisies....Her kindness was her weakness."

On June 3, **Leopoldo "Leo" Anaya** (1933-2020) joined his relatives. He was born in Galisteo to Ruben and Juanita Anaya, served in the Korean war and was a respected roofer for forty plus years. His hobby was wood carving.

Barbara Holloway reports finding yet another **anti-Governor Lujan-Grisham sign** on the bulletin board recently. And a few weeks ago a pseudo-official announcement appeared warning that political campaign signs "must be on private property only and not on public property. This is a campaign violation and must be corrected immediately." [Signed] **The Committee**, plus a black "seal." Scribbled on it are the community's queries: "Who is the Committee?" What Committee?" Does anybody know the answer?

Richard Fenker is celebrating his 78th birthday with a little book called *Breathe* for those concerned about COvid-19. You can download a free copy and share it with your friends at <http://www.cimarroninternational.com/portfolio-view/breathe/>



Tana Cardenas and Bradley Morrow were married on March 16th in a private ceremony, due to health concerns. Here they are with Tana's daughter Ava D'Alessandro.



An expansive *descanso* marks the site of the **Sandoval brothers' deaths on NM41, between Stanley and Moriarty.**



THE TALK OF THE TOWN

Jan Saunders with drawing by Catherine Ferguson

Baby Great Horned Owls fledgings in our Bosque got the attention of birders from far and wide. Unfortunately, too many overly eager pairs of binoculars gathered beneath the nest tree possibly stressed the vulnerable owlets during the most dangerous time in their life.

Catherine and I first spotted the nest on April 6 when a raucous raven with mischief on his mind called our attention to the tall, leaf-less cottonwood tree where Mama owl sat stoically protecting her brood. Ravens, crows, hawks and other owls aren't the only threat the babies must survive. Snakes, raccoons, and misbehaving humans will all be fended off by the devoted, mated-for-life owl pair.

Adult Great Horned Owls armed with razor-sharp talons are equipped to take on all comers, aiming for the face and eyes of the intruder. Powered by a wingspan of nearly five feet and backed by a body weight of three to almost five pounds, their attacks are swift, silent, and effective. Capable of killing, but not lifting prey two to three times their own size, Great Horned Owls are the top nocturnal avian predator in the woods.

Earlier this spring while we anxiously awaited the arrival of Hummers and Warblers, Mama owl was already busy sitting day and night on her borrowed nest brooding her owlets. Papa owl, hunter-in-chief, was busy finding food for himself, mama, and the extremely fast-growing, ridiculously cute babies.

Once the owlets are able to thermoregulate to maintain their own body temperature, the female may move to perch on the side of the nest or nearby in the tree making room for her growing babies. By six weeks the owlets' talons are strong enough to enable them to begin "branching" as they move out of the nest to cling to tree limbs or climb up and down the tree trunk using beaks as well as talons. By seven weeks they are experimenting with short flights and numerous crash landings, at times ending up on the ground and in danger.

A good rule of thumb when near the nesting tree is: Look up. Look down. Leave fledgling owls where they are unless wounded. The owl pair will continue to feed and defend the fledglings. By 9-10 weeks the owlets are flying with their parents. The steep learning curve of these next few months is a critical time during which they must perfect their flying and hunting skills to defy the statistic that 50% will die before their first year.

Over millennia, Great Horned Owls have diversified, evolving attributes that help them beat the statistics. As adults they have no natural predators, eat almost everything that moves, nest in a wide variety of habitats, earlier than any bird in North America, and hunt after dark with silent stealth aided by large eyes and radar-like hearing. Successful owls typically live thirteen years and as long as twenty three in the wild. A Great Horned Owl in the San Francisco Zoo made it to fifty. With any luck, our owlets will reach adulthood as members of the most common and widespread of the nineteen species of owls in North America.

I wish for you the experience of being in the woods and suddenly becoming aware of a Great Horned Owl, staring down at you with the calmness of a Buddhist Monk who has reached the highest level of enlightenment. It will surely deepen your conviction that nature is full of wonder and meaning.

"Every night the owl with his wild monkey-face calls through the black branches, and the mice freeze and the rabbits shiver in the snowy fields— and then there is the long, deep trough of silence when he stops singing, and steps into the air." (Mary Oliver)

STEVE MOYA STEPS UP: A NEW (INTERIM) PRESIDENT FOR THE WATER BOARD

On April 3, Phillip Tuwaletstiwa sent this communication to members of the MDWCA: "I have served as President of the Water Board for approximately five years. It is time to turn over the Presidency to someone else. We are fortunate that Steve Moya, a Board Member [and former President of the Board years ago], will assume the duties of President effective April 5, 2020. Steve will serve until the upcoming water improvement project is complete. After that he will step down. I shall remain on the Board to assist in the project.

"Normally, we would hold a Board Meeting to sanction the change of officer responsibilities, but current health and safety guidelines prevent public meetings. For the same reason, we must cancel the Membership meeting scheduled for April 8th.

"Under the circumstances arising from the Coronavirus Pandemic it is necessary for the Water Board Officers to make administrative and executive decisions to keep the water system functioning and oversee our obligations to improve Galisteo's water system. It is equally important to inform the membership of significant administrative and operational issues. If any member of the Galisteo Water Association has questions, please contact a Board member.

"Galisteo is fortunate to have our Water Board, which has worked diligently to serve our community. We have secured approximately \$670,000 in funding to improve our water system, and if all goes well, construction will start in the next couple of months."

The Board is also concerned about the recent \$150K we received from the Capital Outlay appropriation. In March, Tuwaletstiwa thanked Senator Liz Stefanics for her support in that funding. However, the legislature is now in the process of modifying the budget at the special session and "Galisteo's water improvements could well take a back seat to urgent state health essentials. Other concerns are the uncertainty of construction during Covid-19 and state approval for our pending new bidding process." However, Craig Fulmer is optimistic about his communications with a state contact.

June 27, 4-5, outdoors under the red sails at the Community Center: Signing and Sale (\$30, a 20% discount) of Lucy Lippard's new book *Pueblo Chico: Land and Lives in Galisteo Since 1814*. PLEASE WEAR MASKS AND RESPECT SOCIAL DISTANCING.

(Corrections to the text are welcome and they will be printed in *El Puente*. First one: *Harmony Hammond* didn't buy La Lanera until 1989 and built her studio with a Guggenheim grant in 1991-1992.)

BOSQUE TRAIL

A small group of appropriately masked community members have removed some of the log "bridges" across the Galisteo Creek. Two of them crossed over to private property which the owners prefer people not trespass upon. Please remember the walking path goes from the entrance gate at the wooden bridge adjacent to the Griscom property on that side of the creek down to Laura Yeats' property. Walking north from the wooden bridge, the path crosses the creek on wooden ground pilings towards the former Agnes Martin property.

Please do not replace these logs. When we have higher flows of water they become dams catching debris washing downstream - you can see piles of debris several feet high against some of the older cottonwoods - causing water to move towards the banks and enabling erosion. In the dry season those debris piles become fire hazards. During the restoration work several years ago, much of that debris was removed and burned under the supervision of the GVFR. Let's continue to support the health of our bosque in an environmentally friendly manner.

EL PUENTE SPONSOR:
SUSAN BOREN
And a generous donation from
Maria (Toni) Chavez Tabor

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: September 5.

FOR RENT

Charming vacation casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544. **Vacation casita** for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.

FOR SALE

Amanecer Gallery offers oil paintings by Freddie Cárdenas and micaceous pottery by Anna Cárdenas, 505-466-8967.

Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.

Button Box Aprons by Deirdre Africa of Rancho Bueno in Galisteo, for sale at the Santa Fe Railyard Artisans Market most Sundays 10-4. Check out www.buttonboxaprons.com and call 505-670-5198 or email deirdreafrica@msn.com.

FOR FREE

Pro-Form XT treadmill exerciser, hardly used. Call Evelyn, 466-1875.

SERVICES

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-501-1991.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20+ yrs. experience. Call Evelyn, 466-1875.

Orchard Full-Service Catering: Personal chef, experience with special needs and dietary issues. Corey McGillicuddy, 466-1831, mcgillicuddycorey3@gmail.com.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Linda Vista Stables: Local horse owners: I can take care of your horses when you're away, in the comfort of their own barn. Call Maria, 466-8930

Pet, House, and Garden Care. Janet Pfeiffer, 399-9238.

Galisteo Yoga: Virtual yoga with Mare! Zoom Yoga Weds at 12:30 and Sunday at noon. \$12.00 per class pay pal or check options. Contact Mare at profundus@aol.com for the Zoom Room Link.

Yoga for Everybody: Julia Cairns and Mary Horst run yoga classes at the Eldorado Community Center, Mon-Fri. All levels welcome! See www.eldoradoyogaforeverybody.com for more information. Julia: 466-3393.

Grow Y'own hooped and covered raised beds for year-round gardening! Ken 490-1849.

Preparing your garden for next year? Repairing erosion? **Aged compost and mulch** available at Goose Downs Farm north of the village. Free if you load, \$15 if we do: Tom, 670-7031.

Intern will travel: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting on Saturdays or Sundays? Call John Garcia at 505-310-3812.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 577-6004.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Meditation & Knowings with Chris Griscom will resume when public gatherings are allowed. Meanwhile, Chris is filming these events and taking questions by email, along with free videos on YouTube about how to support the body and boost the immune system. For more information: 466-1975 or thelight@lightinstitute.com.

+++EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **logo** by Cara Lee. **Printer:** Allegra. All donations welcome. **Comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276 or flip14@centurylink.net. NEXT DEADLINE: September 5. TO SPONSOR: Make out check for \$80-\$150 (or more!) to GCA, noting "for newsletter," and send to *El Puente* (above).**