

EL PUENTE DE GALISTEO

ISSUE #221

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EDITORIAL: COMMON GROUND

(Reprinted and slightly revised from
El Puente, #12, Feb., 1998)

The late Santa Clara Pueblo scholar Rina Swentzell defined community as “something you can’t walk away from.” The new year seems a good moment to consider again what community means in Galisteo, what our individual responsibilities are to the village and to each other. Perhaps you feel that this does not apply to you. Perhaps you think your home is your castle and it’s well fortified. You’re not on the water system, you don’t expect to have an accident or have your house catch on fire. You don’t care what is built where, or how Galisteo changes, as long as it’s out of sight. You’re too busy with your own life to bother with what goes on around you. If so, that’s a pity. It’s even dangerous. Not just for you, but for all of us.

A place where a few do the work and many contribute nothing is only real estate, not a community. To have no opinion, to put in no time, is to be powerless. We often don’t realize how many dedicated people it takes to keep Galisteo healthy as we see it today. Some of them are virtually invisible and ask for no credit. They work for love of the village. Those of us who are new here don’t always know who has done a lot of work in the past. We need others to step into their shoes when they get tired. You know who you are, whether you contribute or not.

Change is not bad, but not all change is progress. It has to be thoughtful change, agreed upon by at least a majority of those whom it affects. A few hours a month seems a small price in exchange for the beauty of this place. Consider joining the hardworking Fire Department, Water Association, GCA or La Sala boards [and, yes, contribute to the newsletter; as I sticker, stamp and label each month, I can’t help but notice that some have been receiving the newsletter for most of its 22 years, but have never sponsored an issue. Time to step up?].

In *El Puente*’s first issue, one of its founders, Barbara Cooper, wrote: “Community is a powerful thing. It enfolds us in tradition, making us an important part of history, and urgently involves us in planning for a future we will be proud to pass along to the next generation. . . . May we all benefit from the new energy of others who have lost their hearts to Galisteo, and from the advice and council of those who have spent a lifetime here.”



Rudy with his dog Shadow and horse Tonto. (Courtesy Amy Gallegos)

RUDY J. SENA

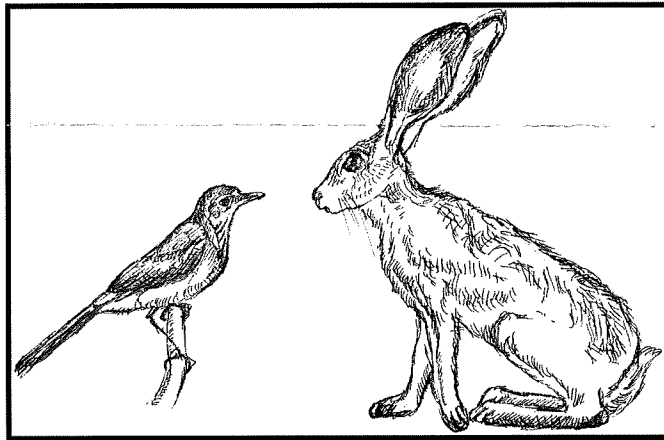
(May 6, 1935-December 22, 2018)

Rudy Sena, founder in 1970 (and President until 2014) of the Rodeo de Galisteo, died in Albuquerque in December. A lifelong resident of Galisteo, he was the son of Natividad Sena and Sara Peña Sena, and had four sisters and seven brothers, two of whom – Leo Sena and Helen Angel-- survive him, along with his five children: Kenneth Carrillo, Audra Baca, Amy Gallegos, Clint Sena and Michael Sena, four granddaughters (Callie Rogers, Sierra Baca, Shelby Baca, and Sydney Baca), and Bebe Givaudon, his best friend for thirty years. His first wife, Rosemary Romero, survives him. His second wife, Candy Turner, predeceased him.

Rudy was raised in the (now Griscom) house on the east side of the old bridge; his family farmed the strip of former Ortiz y Pino land that is now occupied by McQueen, Epping/Diggs, Yeats, and Lippard. Rudy called himself a jack of all trades, having worked construction, run his own business building power lines, been a large equipment operator for King Bros., a mechanic, a truckdriver, and a wrangler and extra for many western movies filmed in the area. In the late 1980s, he began to lead trail rides for Santa Fe Detours, which he did for two decades. People from all over the world rode through Galisteo on Rudy’s handsome steeds. (Cont. p.2)

SENA: Around 1961, Rudy began to build a rodeo ground on the land south of the village that he inherited from his uncle and grandfather. The rodeo started slow, gained momentum, and became a popular summer event. When Rudy was interviewed in *El Puente* #6 (Summer 1997), he said the worst he could remember was the year when the arena was a foot deep in mud. Cars got stuck and people were losing their shoes. When, for many reasons, the Rodeo de Galisteo closed down in 2016, Rudy was dismayed. But it had a really good gallop for over forty years. Thank you, Rudy!

The date for a Spring celebration of Rudy's life at the Rodeo Grounds will be announced later.



THE JACK AND THE JAY

Jan Saunders, with drawings by Catherine Ferguson

When the stiff iron gates of winter shut nature in, my memory returns to a warmer time...It's late summer. I hang a swing under our south-facing portal with a view toward Cerro Pelon, and take advantage of this perfect wildlife-watching perch. The meditative motion lulls both me and critters into calmness. They become accustomed to my being there. A Black-tailed Jack Rabbit nibbling shrubs and a Western Scrub Jay gathering piñon nuts are regular visitors.

The Jack, his long legs stretching out low to the ground, crouches apologetically into view as he searches through my tall grasses. Ears flatten along his back when he hears a distant noise. Round, glassy eyes stare into the middle distance. He allows I am here but does not acknowledge me. I swing and he munches.

The Jay, squawking out his arrival, bursts onto the scene diving into the piñon tree just over my left shoulder. Black eyes snapping in a cocked head demand I acknowledge, up close, his brash self. As we stare, I feel his presence as well as see it. Time suspends. The air pressure changes. His energy field is huge. It covers both me and the Jack. The boundary between us falls away. I change the way I breathe. He pulls me into his world as he takes his possession of my tree. We are exchanging. What? I am not sure. I emerge as if from a trance with the understanding that this Jay intends to lay claim to my tree and all the piñon nuts in it regardless of what my land deed may proclaim.

The difference between the two creatures and how I relate to their "otherness" intrigues me. I observe the Jack but I interact with the Jay. *What a divine thing is curiosity.* (To be Continued)

ADIOS (BUT NOT GOODBYE) to Frank and Shirley Melis Hirsch, who are downsizing to Las Campanas. Frank's lovely home on Camino de los Abuelos was built in 1993, with his first wife Lynn, who died in 2001. After moving here full time from Chicago that year, Frank became a stalwart member of the endless Galisteo Planning Committee, which gathered momentum from 1998 until it was completed for the County Sustainable Land Development Code in 2016. He has also been a GVFR Auxiliary member and served two terms (one as treasurer) on the GCA Board, where Shirley also served almost two terms. They will be missed. "Our departure from Galisteo," writes Frank, "is bittersweet. We've enjoyed living in this beautiful part of the county and being part of a community filled with so many good, caring and talented residents. Despite our move, we will never forget Galisteo and hope to stay in touch."

LIGHTING UP LIVES

Thanks to GVFR member Corey McGillicuddy, the Fire Department again purchased farolitos in honor of those in the village (and villagers' family members) who passed away this year. At the annual "Light Up a Life," a fundraiser for the Presbyterian Medical Services that takes place in the Santa Fe Plaza on New Years Eve, names are placed on the farolitos and there is a lighting ceremony and memorial service at sunset. Those villagers honored by the GVFR were: Frankie Matthew Sandoval, Michaela Griego, Rudy Sena, David Burk, Priscilla Hoback, and Doc Ferneau. Loved ones from beyond the village were: Anne Marie Lux, Judith Ellis, Peg Taylor, Emmogene Elliot Kruse, Magdalena Bianca, Ken and Anne Watson-Jones.

SOUP'S ON!

In response to popular demand, Orchard Catering will continue to produce the following scrumptious soups, available for \$7 a quart, frozen for your convenience: Fennel Orange Beet, Chicken Vegetable, Red Chile Chicken Posole, Green Chile Chicken Posole, Thai Coconut Salmon, Italian Fisherman's Stew, Vegan Chipotle Pumpkin, Vegan Golden Butternut Squash, Hot and Sour Chicken, and Vegan Cream of Spinach. (466-1831 or 660-1236 or mcgillicuddycorey3@gmail.com.) Bon Appetit!



A great time was had by all at the GVFR Annual Holiday Party at Arable in the Agora (delicious food). The theme was baby pictures (more on that next issue) and "old clothes." Frank Lux's shirt dated to 1956; Peggy Diggs wore a replica of her mother's Xmas dress; Alice Kruse wore her wedding dress. (Photo by Daniel Adams.)

REMEMBERING TOBIAS ANAYA

A few months ago Ronny Chavez Anaya sent *El Puente* some materials about his great uncle Tobias Anaya (1908-1988), the self-taught artist who was featured in another old issue (#50, 2001) of *El Puente*. Ronny was an enthusiastic collector of Tobias's art. "Thinking back on my childhood," he writes, "I do not remember Tobias's interest in art. It was in the 1980s that I remember him creating art for his outdoor gallery which was set up between the two cemeteries in Galisteo. I slowly started buying his sculptures. \$2.00, \$5.00, \$15.00. 'No Tio, here's more money,' I pushed. He always felt guilty selling his pieces to me. I'm excited to share that I now have twelve in my collection."

In 1987 a piece of Tobias's was donated to the Smithsonian. It was titled "Man on a Horse with Tethered Animal," but Ronny notes that Tobias never titled his sculptures, and if he had, it would have been in Spanish. As a child, Ronny was a constant visitor to his grandparents' home and "a visit next door to Carmelita Anaya (great grandmother) and her son Tobias was routine.... Even though there was a language barrier our connection was through *alma familia* (family soul)."

A feature article on Tobias in *The New Mexican* (11/3/85) noted that he had been making his art for thirty years. He carved tree limbs into violins for the fiestas at "the old Galisteo cantina." He told the reporter that he couldn't be an artist because artists "must have an education. I have no education It's a hobby, something to do."

Tobias died tragically in a house fire. One D. Padilla wrote a poem for him that reads, in part: "Tobias, get out!/ The house is on fire!/ His dead mother cried over and over again. / Tobias get out!/ Huddled in the corner/ Working by moon light,/ Tobias was finishing up the Christmas/ Present he had promised her./ A stick figure playing a guitar/ Made from apple branches/ Dried blossoms he called kisses/ Cling to the figure's arms./ Broken blue glass beads for eyes./ Twig fingers scratching the guitar/ Colored fishline strings./ How do you tune a guitar/ for your mother who lives in heaven?/ Tobias asked himself over and over again./ No need to worry he thought./ He was sure an angel would come down/ And whisper the answer in his ear./ Tobias *hijo* the house is on fire, get out!/? Tobias could no longer hear his mother's voice./ An angel was whispering in his ear."



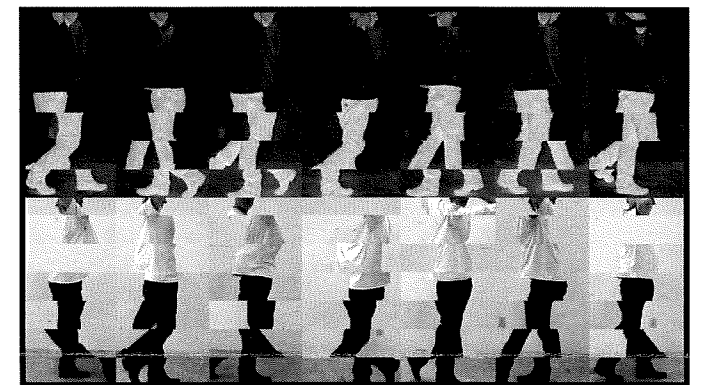
PEDACITOS/BITS AND PIECES

Evelyn Gregory writes: "Have you ever wondered who ranks as Good Neighbors in our village?" She votes for **Nick Anaya** as Number One. Without being asked, he brought his heavy-duty tractor to McKee Road to make it passable and safe during this unpredictable winter weather. Thanks, Nick!

Angie Beauchamp received a UNM Staff Council "Star" Award for service on the Enrollment Task Force (a university-wide committee to address drops in enrollment and retention). A number of her ideas will make it into the final report. "The hug from Lobo Lucy was the highlight," she reports. "No Lobo Louie there today (they're tandem mascots)."



Murphy O'Brien of Cafe Fina has just signed a lease for the **Legal Tender** saloon and restaurant in Lamy. In January the model railroad will move to the New Mexico History Museum in Santa Fe, and an application will be filed to purchase a liquor license. Improvements to the Legal Tender will occur January - March, with an opening scheduled for April. More info to come.



Bruce Nauman's huge exhibition *Disappearing Acts* at the Museum of Modern Art and PS 1 in New York includes *Contraposto Studies*, a seven-channel video "that lines a gallery's wall like a moving frieze (above)" writes critic Andrew Goldstein. "Nauman walks through his studio with his hand above his head, swiveling out his hips as he walks to create the s-shape of the contraposto figure in classical art. It's both essentially simple and profoundly complex... It's Nauman's latest masterpiece, and one of his greatest."

Marty's Meals, founded in 2013 by **Sandy Bosben**, and named after her dog, was the subject of a feature in the *SF Reporter* (12/12/18), which recommended, "Not that you would, but you could totally eat food from Marty's Meals." The store, recently opened in new expanded digs at 506 West Cordova Rd., is supported by funds from both city and state. It offers healthy dog and cat food that mimics the diets animals would get in the wild. (Cont. p.4)

On Jan. 8th, in Eldorado, Senate Majority Leader Peter Wirth and our **Representative Matthew McQueen** previewed what's ahead at the Roundhouse for critical issues facing Santa Fe and the State, now that there's a larger and more diverse Democratic House majority.

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GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: February 5th.

FOR RENT

Charming vacation casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.

Vacation casita for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.

Vacation home 1700 sq.ft., on the Bosque, by weekend, week, or month. Ruby, 466-1961 or berenshaw@me.com.

Casual Bed&Breakfast @ Quatermill Farm, evening meals available upon request. Call Denise Lynch 505-466-2255.

FOR SALE

House at #1 Magdalen: Darling two-bedroom, one-bath, just under one acre, private well: perfect for gardening and animals. Serious inquiries only, please. Denise Lynch 505-466-2255.

Priscilla Hoback's Gallery (Prints, Poetry, Paintings and Pots) is open by appointment and most weekends: 466-2255.

Amanecer Gallery offers oil paintings by Freddie Cárdenas and **micaceous pottery** by Anna Cárdenas, 505-466-8967.

Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.

Button Box Aprons by Deirdre Africa of Rancho Bueno in Galisteo, for sale at the Santa Fe Railyard Artisans Market most Sundays 10-4. Check out www.buttonboxaprons.com and call 505-670-5198 or email deirdreafrica@msn.com

SERVICES

Pet, House, and Garden Care when you can't do it. Janet Pfeiffer 399-9238.

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-501-1991.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Linda Vista Stables: Long or short-term boarding. Quality care, spacious, safe, and clean stalls. Local owners: if you need someone to take care of your horses while you are away, I can do it in the comfort of their own barn. Call Maria at 466-8930.

Galisteo Yoga: Mondays 3pm, Tuesdays 9:30am @Dorothy's 466-2339 stretching & breathing. Private & Group Sessions w/Ruby 466-1961 ruby@rubyrenshaw.com *Kundalini & free-movement based* Fridays 10-11 am @ Galisteo Community Center w/Mare profundus@aol.com *slow flow & therapeutic blend of Vinyasa & Iyengar*.

Yoga for Everybody: Julia Cairns and Mary Horstrun yoga classes at the Eldorado Community Center, Mon.-Fri. All levels welcome! See www.yogaforeverybody.com for more information. Julia: 466-3393. **Grow Y'own hooped and covered raised beds** for year-round gardening! Ken 490-1849.

Preparing your garden for next year? Repairing erosion? **Aged compost and mulch** available at Goose Downs Farm north of the village. Free if you load, \$15 if we do: Tom, 670-7031.

Intern will travel: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting? Call John Garcia at 505-919-8147.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275. **Pet and housesitting, watering plants, feeding animals, etc.** Call Linda Jones, 310-2904.

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy, 466-1831.

Firewood, Misc. Hauling, Odd Jobs, Humane Custom Butchery, CAD services. Phone 466-8967 or cell: 435-3067, adan.cardenas1@gmail.com.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 231-3671.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Meditation and Knowings class with Chris Griscom, Sundays at The Light Institute: 5-6:30 pm. Free to Galisteo residents. 466-1975.

Book Writing and Marketing Services: by Random House author with 20 yrs. experience. Also **Voice Training and Singing Lessons** for children, adults and **Angel Readings**: Connect with loved ones from the other side. Stella Togo, 714-433-6148; www.stellatogo.com **Dentistry**: Specializing in Endodontics (Root Canals) Free telephone consultations: Dr. Bernie Gavron at 505.988.7356.

+++ EL PUENTE DE GALISTEO+++

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