



VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE

COMMUNITY CENTER NEEDS OUR HELP

Our Galisteo Community Association Board launched a fund drive this September because we urgently need funds to repair our Community Center. Although we have kept up with immediate maintenance, our long put-off big \$\$ projects have come due: the external stucco must be replaced; the Board Room plaster is deteriorated; the outside bancos are deteriorating. On our wish list is the addition of a heating/cooling system and upgrading the bathrooms to be ADA compliant. We also need money for monthly maintenance, utilities and insurance.

We're working with the USDA to secure a two-part grant to cover the majority of the repair expenses. If awarded, we would still have to raise at least \$10,000 as our share of the \$40,000 first phase and a similar amount in 2019 for our wish list items. So, neighbors, watch for our "Ten in November" letter in the mail. We look forward to your contribution to our community.

A public meeting on our USDA grant application was held on Thursday Oct 4th. Under discussion were an Oct 1, 2018 "equipment" grant/loan application: to purchase & install a heating/cooling system; trenching & cabling for internet connectivity; adding playground infrastructure & landscaping. Also an April 1, 2019 grant application for payment of engineering and architectural design work. Finally, an Oct 1, 2019 "structural" grant/loan application: stucco coat for the entire building; bathroom upgrade; adding storage.



Judges at the September Chile & Margarita Cookoff: David Maestas, Mare Tomaski, Stella Mastas, Mary Alice Anaya, Cindy and Frank Lux. Winners will appear belatedly in the next issue.



DAVID BURK (1940-2018)

Liz Rose

David Burk (MD, child psychiatrist), passed away peacefully on September 13th after a twenty-five year battle against Parkinson's Disease. Known in the village during the '70s as the *doctor on the hill*, David moved to the teachers' house behind the cemetery and water tower (only one back then) with an expansive village dump across the road. He had one condition—to be given exclusive use of one of the eight precious village telephone lines. Called out during a snowstorm in the early hours one night, he delivered a neighbor's baby daughter.

"My days as the village and rodeo doc are over," he admitted ruefully when half a dozen healers raced with him onto the Rodeo parade ground to tend a fallen cowboy...one with a crystal, one with a pendulum, and... "I get the picture," he said.

At his shoes-off house, David put in a polished oak floor and threw wild dance parties. He painted soft abstract watercolors while listening to East Indian ragas and daily walked the empty desert that is now Ranchitos. He built an indoor conservatory famed for its year-round pink bougainvillea blossoms and giant tomato plants. He planted an orchard, and a field of corn each spring.

He strung up a hammock and introduced me into a world of desert moonrises, shooting stars, and silence I could never have imagined. "God's picture show," he called it, as we huddled together in the frozen snow, wrapped in a duvet. "Listen," he'd hush me. "Count how many dogs we can set off barking. Ahoow..." he'd howl, laughing. And sure enough, (Cont. p. 2)

BURK) first one...two other dogs took up the chorus till very soon we'd hear seven or more.

Unwinding on the drive home of an evening after a day's work in Santa Fe, he was often greeted by the sweet notes of an accordion and the friendly sight of Tacho Sandoval, among other villagers, gathered on a portal strumming Spanish songs. More horses than cars traveled NM41 in those days when Galisteo, a peaceful, friendly village, was still largely Hispanic. On weekends the community could devour home-made tamales sitting on the picnic bench outside the Tienda Anaya.

Commonly, David would discover a \$5 dollar bill and scribbled thank-you-for-the-beers-doc note on his fridge after a thirsty neighbor had crawled through his oversize dog door into the laundry room and helped himself. Yes, those were neighborly days...

A conscientious and empathetic doctor, one of the psychiatrists on call the night of the prison's deadly riot, during which 31 people were killed, David saw and heard such terrible things, he closed his office and went walkabout for two years before returning to work.

Though the heavy burden of the disease gradually eroded his body and mind, it never dampened his love of adventure. David enjoyed life to the last. On his to-do-before-I-die list was this past summer's six-week trip to the mountains of France where friends and my family met for a four-day reunion cum-birthday party. He walked, picnicked in the high meadows and drove the tunnel with us to lunch in Italy. We flew to Spain to spend our second honeymoon sipping wine on a favorite beach. Included in every activity, David stayed fully engaged.

What to say about a beautiful being but that he was beautiful. We who knew and loved David already miss the intelligent and lovely, gentle being of him. I am oh so thankful for the thirty-five happy years we shared.

To honor David's memory and in celebration of a wonderful life, an informal wake will be held at our home on Sunday, November 18th, from 12.30; those of you who knew him are welcome. RSVP please, at 466-6003 or galisteoliz@gmail.com. For a formal obituary listing his academic and professional achievements see www.berardinellifuneralhome.com

PETALS AND FEATHERS

Jan Saunders, with drawings by Catherine Ferguson

What a divine thing is curiosity. A while back I wrote about our fall grasses, identified with Catherine's help. I wish I could find that article again to help me remember all those long-forgotten wonderfully grassy names.

Now, gloriously, it is fall again and what troubles my curiosity are wildflowers. The high desert air and the angle of the sun bring out each bloom's vibrant attempt to be noticed. I admit to feeling guilty that I call birds by their proper names but describe wild flowers as those "little yellow mound-y thingies."

Roadside celebrations of tall sunflowers and low spreading mounds of purple sand verbena (Lucy's favorite) I can identify through my windshield at 55 mph. But the passing of summer's heat brings cooler edges to the day allowing smaller more fragile wildflowers to flourish. These little description-defying blooms become my daily focus.

The end of summer finds me, an admittedly frustrated naturalist, surrounded by wildflower books, cell phone ID apps, and random flower specimens pressed between newspaper sheets weighed down with bricks. I am guilty of playing the loser's game of "look at the bloom, ID the flower." It doesn't work with birds and it won't work with flowers. Kindly ornithologists and botanists worked out systems designed to ease our frustrated attempts to match names with petals and feathers.

With birds the key to identification lies not so much in a field guide's color plates but in the grouping of related families sharing discernable characteristics. Simply put, a beginning birder learns to distinguish a hawk from a duck and a finch from a flycatcher based on clues of size, shape, general impression, habitat, feeding strategy and range maps. And so it is with wildflowers. Field guides show us how to find our way to the names of wildflowers by keying out families based on details of petal and leaf size, shape and arrangement, location and color.

Considering all this, I weigh my options and decide, basically, to chuck it and live with my limited knowledge of botanicals. In the soft light of fall, I decide not to be so serious about identifying every wildflower but to be very serious about enjoying their amazing diversity and ability to please and surprise me. I know a few names now and enjoy long friendships with favorites.

I choose as my favorites the chocolate flower and wild four o'clock because year after year they choose to colonize around my front patio gate. How lucky am I? Each spring the mouth-watering aroma of dark chocolate catches me by surprise as the morning sun heats the flagstones. Through the hot summer I wait and watch for the return appearance of the large leafy mound of four o'clocks that open their lavender tubular blooms in the cool of fall evenings. And along with the fall, they appear as if by magic, uncultivated but quietly bidden by my anticipation. "When you take a flower in your hand and really look at it, it's your world for the moment." - Georgia O'Keefe.



FROM THE GVFR

Chief Jean Moya thanks everyone who attended our Gala Breakfast in September and is grateful for the community's continued support. The Fire Department now has a good working cohort of auxiliary members but we are still looking for more firefighters and EMTs. (She also reminds us to get our heaters inspected and cleaned to insure a safe winter.)

PEDACITOS/BITS AND PIECES

On Sept. 11, Aaron Cantú wrote an even-handed article in the *Santa Fe Reporter* about the race for District 3 County Commissioner between our own **Mike Anaya** (Independent) and Rudy Garcia (Democrat). Since then, Garcia's early arrest record has come to light. (He just didn't see fit to mention it before the primaries.) A *New Mexican* editorial (10/18) recommended more thorough background checks. Garcia also serves on the School Board, and an earlier editorial advised him to quit that demanding job if he won County Commissioner, although he maintained that he could manage both at once. *The Rio Grande Sierran* endorses both Garcia (for his "familiarity with all aspects of County planning") and **McQueen** ("one of the Legislature's most informed and passionate champions for a safe climate...")

Deirdre Africa with her Button Box Aprons was a vendor at Los Golondrinas's Harvest Festival in October.

In a letter to *The New Mexican* (7/25), **Frank Hirsch** put in his sarcastic two cents worth on Trump's grammar-challenged pronouncements. On 10/18, **John Watson-Jones** wrote an enthusiastic endorsement of **Matthew McQueen**. A letter from **Lucy Lippard** wondered if we needed a second sexual harasser on the Supreme Court.

Craig and Matthew Moya, with Justin Armijo, received prizes worth \$2,250 in a startup competition from bizMEX for their Fungus AmongUs, a new enterprise to grow mushrooms sustainably.

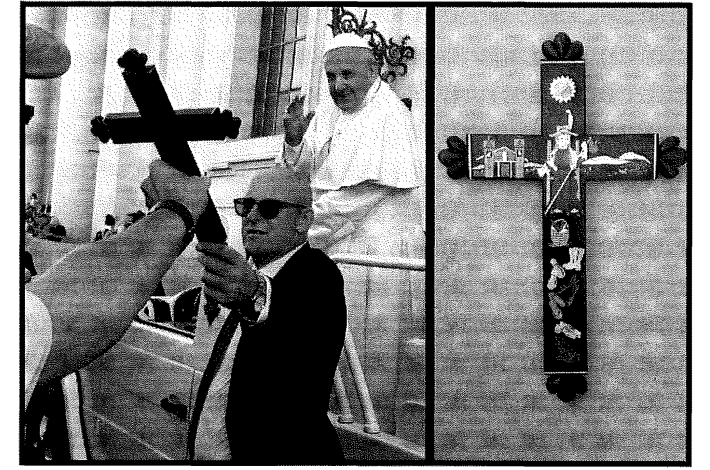
Priscilla Hoback's memorial in her garden on Sept. 22 was a beautiful event, attended by some 100 people. A card listing her achievements included the following quote from her new book, *A Galisteo Tale*: "The flow of time remains steady until it is jarringly interrupted by birth or death, the comings and goings of the mortal. With a wandering step, I slip like Alice down a rabbit hole. I never know how the past is going to turn out."

It looks like Lamy's beloved *Legal Tender* (called the Pink Garter before 1970) will be resurrected yet again, this time by a consummate professional. Entrepreneur Allan Affeldt, who restored La Posada in Winslow, Arizona and two historic hotels in Las Vegas, has acquired the structure, with its glorious old carved wooden bar, from the Lamy New Mexico Railroad Museum. He calls the saloon "the most beautiful in all of New Mexico." (*The New Mexican*, 7/28).

Bear or bears are still with us. **Deirdre Africa** saw one loping by her window on ranchland. On a recent night a bear climbed into the bed of **Bill Huckaby's** pickup, threw off the cover and reduced his full dump load to microbits, then left another kind of dump load as a signature.

The Oct. 20th community workday attack on **Russian Olive sprouts** took place north of El Puente, where c. 90% were removed. UNM got their dates mixed up so a new date will be set for early November to work with students and tackle the area south of El Puente to the 41 overpass.

El Puente neglected to mention in the September issue that our talented fire chief, **Jean Anaya Moya**, won both the Painted Reliefs Award and the Archbishop's Award at Spanish Market. In September she and Steve were in Italy where the award-winning cross (San Isidro en Toda su Gloria) was handed to the Pope in person. (Above right).



WATER ASSOCIATION BOARD MEETS

The Board of the Galisteo Mutual Domestic Water Consumers Association met on Sept. 25th. Aside from the usual discussions of billing issues, undetected leaks, and bureaucratic requirements from the State, we also received Michael Golino's update on the loan process: The archeological work to date has found nothing of concern. We are about half or more of the way through the design process. Our entire system will be pressurized, possibly by variable pumps. Power to the new site will be (hopefully) single phase (we will buy the transformer) and branch off from the church as a 7000-volt line. There will be a new pump house; some old leaky pipes will be replaced, a 4" line will come from the well. A new tank allowing redundancy, greatly encouraged by the State, will be placed next to the current tank. Design may be finished by the end of October, followed by a 1/2 month bidding process. Ground breaking could be in March, 2019, subject to weather.

STUDIO TOUR #31

On October 13th-14th, the 31st Annual Galisteo Studio Tour took place with over 20 local artists and artisans opening their studios and three food stops, including the hallowed *Cocina de Mela* at the Community Center. Estelle Berger reports that there was a fantastic turnout on Saturday (it was a picture perfect day) and a remarkable turnout of intrepid visitors despite the deluge on Sunday. Attendance at La Sala was tracked this year for the first time and nearly 650 people came through La Sala alone -- not a full measure, as not everyone stops there. Artists seemed happy about the weekend, but it's too early for the revenue measures.



Wood sculptor Laura Yeats, new to Galisteo and the Tour.

EL PUENTE SPONSORS: TERRY RICH & FRANK CODY

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: December 5th.

FOR RENT

Charming vacation casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.
Vacation casita for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.
Vacation home 1700 sq.ft., on the Bosque, by weekend, week, or month. Ruby, 466-1961 or berenshaw@me.com.

FOR SALE

Amanecer Gallery offers oil paintings by Freddie Cárdenas and micaceous pottery by Anna Cárdenas, 505-466-8967.
Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.
Button Box Aprons by Deirdre Africa of Rancho Bueno in Galisteo, for sale at the Santa Fe Railyard Artisans Market every Sunday 10-4. Check out www.buttonboxaprons.com and call 505-670-5198 or email deirdreafrica@msn.com.

WANTED

Professional couple (no kids or pets) moving to Galisteo Jan. 2019 to be with family, looking to **rent a small house or casita** month to month. Plans are flexible and we welcome any ideas. Email Heidi@heidiejohnson.com or talk with Deirdre Africa in the village.

SERVICES

Linda Vista Stables: Long or short-term boarding. Quality care, spacious, safe, and clean stalls. Local owners: if you need someone to take care of your horses while you are away, I can do it in the comfort of their own barn. Call Maria at 466-8930.
Galisteo Yoga: Mondays 3pm, Tuesdays 9:30am at Dorothy's 466-2339 stretching & breathing. Private & Group Sessions w/Ruby 466-1961 ruby@rubyrenshaw.com Kundalini & free-movement based Fridays 10-11 am at Galisteo Community Center w/Mare profundus@aol.com slow flow & therapeutic blend of Vinyasa & Ivengar.
Yoga for Everybody: Julia Cairns and Mary Horst run yoga classes at the Eldorado community center, Mon.-Fri. See www.yogaforeverybody.com for more information. All levels welcome! Julia: 466-3393.
Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-501-1991.
Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.
Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.
Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.
Grow Y'own hooped and covered raised beds for year-round gardening! Ken 490-1849.

Preparing your garden for next year? Repairing erosion? **Aged compost and mulch** available at Goose Downs Farm north of the village. Free if you load, \$15 if we do: Tom, 670-7031.
Intern will travel: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting? Call John Garcia at 505-919-8147.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Pet and housesitting, watering plants, feeding animals, etc. Call Linda Jones, 310-2904.

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy, 466-1831.

Firewood, Misc. Hauling, Odd Jobs, Humane Custom Butchery, CAD services. Phone 466-8967 or cell: 435-3067, adan.cardenas1@gmail.com.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 231-3671.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Meditation and Knowings class with Chris Griscom, Sundays at The Light Institute: 5-6:30 pm. Free to Galisteo residents. 466-1975.

Book Writing and Marketing Services: Coaching for all ages, genres by Random House author with 20 yrs. experience. Also **Voice Training and Singing Lessons** for children, adults. Also **Angel Readings:** Connect with loved ones from the other side past life readings. Stella Togo, 714-433-6148; www.stellatogo.com.

Dentistry: Specializing in Endodontics (Root Canals) Free telephone consultations: Dr. Bernie Gavron at 505.988.7356.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. Logo by Cara Lee. Printer: Allegra. All donations welcome. Comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276 or flip14@centurylink.net. **NEXT DEADLINE: Dec.5th. TO SPONSOR: Make out check for \$80-\$150 to GCA, noting "for newsletter," and send to El Puente at address above.**

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