



**BERNARD POMERANCE (1940-2017)**

Bernard Kline Pomerance, resident of Galisteo for thirty years, died at his home August 26<sup>th</sup> of complications from lung cancer. He was 76. In the community of Galisteo, this wry and enigmatic man was a somewhat reclusive but always supportive presence. (An unpublished collection of short sketches called *Dreamshouters* was fondly based on the village.)

Born in Brooklyn on September 23<sup>rd</sup>, 1940, Pomerance graduated from the University of Chicago in 1962 and moved to London in 1968 where he began to write plays and co-founded the Foco Novo theatre company. With his first wife, Sally Belfrage, he had two children, Moby and Eve, who survive him, along with their spouses and two grandsons. As everyone in Galisteo remembers, his marriage to artist Evelyne Franceschi sadly ended with her death in 2015.

Pomerance was the author of the Tony-Award-winning play, *The Elephant Man*. First staged in London, then in a New York church, it moved to Broadway and became a huge success. Since then it has been revived twice on Broadway, starring Billy Crudup in 2002 and Bradley Cooper in 2014. (The 1980 David Lynch film of the same name was unrelated to the play; Pomerance and his producers sued and won a settlement over the title.) In 1979, *The New York Times* drama critic said (*Cont.p.2*)



Bernard and Luna (Always a Bouvier by his side)

**SATURDAY, SEPT. 16: GVFR 25<sup>th</sup> ANNIVERSARY BREAKFAST at the Fire Station, 9-11. EAT WELL, LOVE YOUR LIFESAVERS!**

**SATURDAY, SEPT. 30: CHILE/MARGARITA COOKOFF, 6-9 PM. Food & drink entries by 5:15. Dessert and side dishes 5:30-6.**

**LA SALA LECTURES: THURSDAYS, SEPT. 21, 28, and Oct. 5. See p. 4 for details.**

**FRANK SANDOVAL JR. (1994-2017)**

**Stella Maestas**

July 28, 2017 was a day that brought pain and sorrow to our family. Our Frankie went to be with our maker in heaven. Although he has found peace and happiness in the arms of our Lord, we have been left with a hole in our hearts. We may never understand the reasons for our loss, but we find comfort in the memories he has left for us to hold dear.

Our Frankie was born on June 19<sup>th</sup>, 1994, and is survived by his parents, Frank Sr. and Sadie Sandoval, and his brother Joseph, with whom he had a special sibling relationship. They were very close and always looked out for each other. Frankie also had many relatives and friends who will miss him greatly. Each one of us has some special moments that we spent with him, and these memories will stay with us forever. Our Frankie had such a wonderful smile that always seemed to change the (*Cont. p.2*)

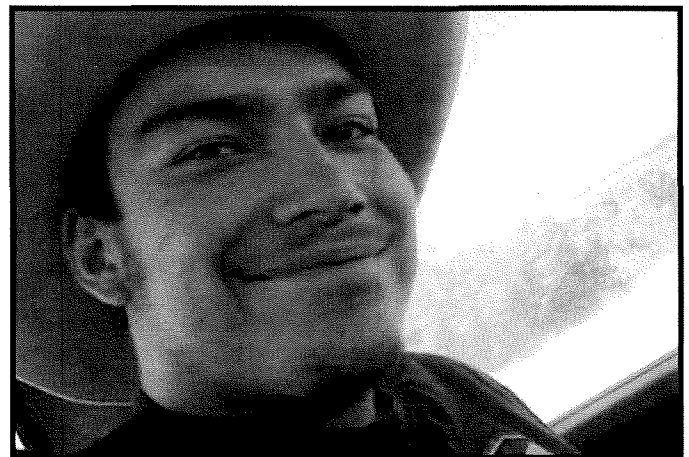


Photo Courtesy of the Sandoval family

**Pomerance**) that his tale of a man viewed as a “freak” actually “lofted on poetic wings and nested in the human heart.” One of the most innovative aspects of the play was the lack of makeup or mask to define the severely deformed protagonist. “The most important element in theatre is the audience’s imagination,” the author explained.

Among Pomerance’s other dramas were *Foco Novo*, *High in Vietnam*, *Hot Damn*, *Hospital*, *Thanksgiving Before Detroit*, and *Quantrill in Lawrence*. He often wrote unsentimentally, with humor and empathy, about Native American history and issues. *Melons* starred Ben Kingsley as a wise Native chief. A book-length epic poem, *We Need to Dream All This Again: An Account of Crazy Horse, Custer, and the Battle for the Black Hills*, was published in 1987. Pomerance was close to many in the New Mexico Native community and collected contemporary Native art. Among his closest friends was the acclaimed Kiowa writer N. Scott Momaday (who talked him into moving to Galisteo).

### GVFR AND GCA UPDATES

Attendees at GCA social functions (the Chile/Margarita Cookoff and the “monthly” breakfast/book exchanges, etc.) are invited to bring one canned or packaged non-perishable food item which will then be collected and distributed by the GVFR to local families. The Food Depot’s Neighbor to Neighbor Food Drive in our area is Sept. 11-16. Items including non-perishable food, pet food, baby food, and personal hygiene products can be dropped off at the hardware store in La Tienda, the market or pet store in the Agora, or at the Eldorado Community Center and Library. Or mail a check to the Food Depot, 1222 A Siler Rd., SF 87507 and write “285ALL” in the memo line,

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*From the GVFR:* The department heartily welcomes three new (and badly needed) members: **Steve Beecraft**, **Chris Powell**, and **Janet Pfeiffer**. (Janet, whose dad **Philip** is already in the auxiliary, tells a moving account of being helped by the GVFR and realizing she wanted to give back by becoming an EMT.)

As we all watch Hurricanes Harvey’s and Irma’s devastation and feel for the months and possibly years of strife for the unfortunate people suffering through the power of Mother Nature, the GVFR (in addition to our own donation), will write a check for 100% of all donations received until the end of September. Thanks in advance for whatever you can afford to give. You will receive a 501c3 tax-deductible thank-you letter.

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*From the GCA:* The GCA and The Light Institute co-sponsored a Community **Flea Market/Yard Sale** on August 26-27. About fifteen residents participated. Sales were moderate and the GCA cleared c. \$250 from sales of donated items, table rentals, food and drink.

**Sandoval**) mood in every room he entered. David and I were honored to be Frankie’s Godparents; He was an infant when he was dunked in the holy water at Santa Maria de la Paz. Ever since he could talk, he always called us *Nino* and *Nina*. I like to think we had a very special bond with him. When he was with his friends, he always took the time to come to us and say hello. It is a rare trait for a young person to possess these days, but then my Frankie was a special young man. He had a big heart, and was always ready to help anyone who needed assistance. He never turned me down when I wanted his help. I will always be grateful to God for allowing him to be with us, even though he was here for such a short time.

In this life Frankie worked alongside his Dad and his brother in the garage repairing and rebuilding engines. Working on cars was his passion. It seemed that he was always tinkering with something that needed fixing. He had a natural talent for this sort of work. Most recently, Frankie was working for the King Brothers Ranch in Stanley. Wherever he worked, he did not shy away from hard labor, and he had so much knowledge that he knew how to do just about any task he was presented with.

Frankie had many interests; among them were hunting with his Dad and brother. He often spent time at their ranch in Gonzales. He loved to venture out on the four-wheeler, and to go mud bogging. Frank was a free spirit, and an outdoors man, camping and fishing. We will miss him so very much. It will be a long time for our hearts to heal, if they ever do. We laid our lovely young man to rest in a beautiful church yard alongside his maternal grandparents. I still think it is a bad dream we will all wake up from, but in reality, Jesus took my Frankie to sit beside him in heaven. I believe we must have needed an angel to take our hand, and look out for us.

### BEST SEATS IN THE HOUSE: LA SALA 2018

The exhibition committee of La Sala de Galisteo is asking Galisteo artists to contact them to express interest in participating in the May through September 2018 **theme exhibition on the concept of The Chair**. (Work can be abstract, representational, functional or not, 2-D or 3-D, indoors or outdoors). The entire gallery will be dedicated to this advertised, summer-long invitational. In exchange for the promotional, installation, and opening costs, La Sala will retain a 40% commission on all sales, which will go toward ongoing restoration work. We are very excited about this new venture for La Sala and hope Galisteo artists are too.

Contact Shaun Gilmore (466-9040; shaun@shaungilmore.com) or Cindy Lux (466-2121; forbeslux@aol.com) to indicate interest **by Sept. 15**. Detailed timelines and guidelines will be forwarded. The final firm commitment date is **Nov. 1, 2017**.



Soon to be History (Photo: Nick Trofimuk)

### HIGH AND LOW: MORE CHANGES FOR NM 41

Our very rural highway is getting a lot of (too much?) attention. *The New Mexican* ran a front-page story on August 3<sup>rd</sup> headlined “State to Improve a Long and Winding Road,” noting that “some in Galisteo worry about increased traffic.” An understatement.

From the San Cristobal bridge to Clark Hill, the NMDOT, citing “an inordinate number of crashes,” will resurface, add 6-foot shoulders on either side, and smooth out some of the steepest dips over twelve miles. At least more grandiose plans for a wider, flatter road gave way to something more moderate over the years of negotiations.

Work on the culverts has already begun and construction will continue through November, take a break for winter, and resume in March, Monday – Friday, 6AM-5PM. It is expected to last 350 days (with possible delays taking it into 2019), and to cost c. \$22 million. Signs on truck restrictions will be posted at I-40, 285, NM 41 and 14 when work is in progress (but not during winter breaks). Work areas will have one open lane and a pilot car. Expect delays of ten minutes or more. Here we go again.

Roger Taylor was quoted as saying “No one is fighting the road. It’s the outcome that concerns us.” While cyclists will be safer, the improvements may bring faster traffic and more trucks. At the community meeting with DOT officials, Rep. Matthew McQueen contended that the DOT was “putting out the welcome mat,” while on the other hand, truckers are reported to be worried that residents will try to ban all commercial traffic – something the community has been attempting for years with no luck.

And then, sometime in the future, the last phase will remodel NM41 north of Galisteo to US 285. In a nation where so much infrastructure is going to hell, I guess we should be pleased at the attention.

### PEDACITOS/BITS AND PIECES

*Godless*, the Netflix seven-part series starring Jeff Daniels, Jack O’Donnell and Michelle Dockery will premier on November 22<sup>nd</sup>. A must-see as it was partly shot in downtown Galisteo.

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**Romona Scholder** was quoted at length in *Pasatiempo* (July 7) on the occasion of an exhibition of Fritz Scholder’s works at the LewAllen Galleries in Santa Fe. She reminisced about the 1980 portraits of Scholder by Andy Warhol, going out with Warhol and Diana Vreeland, and his desire not to be pigeonholed as an Indian artist: “He always wanted to be a **Bruce Nauman** or a **Susan Rothenberg**.”

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**Beautiful rains** have provided a generous harvest for Galisteo gardens. Bears like overflowing fruit trees and crops too.

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**Unify Fest**, presented by Panacea Community LLC. at the Chi Center over Labor Day weekend was limited to 500 people and consisted of mostly “new age and folk” musicians and inspirational speakers. Producers assured GCA President Roger Taylor that “it will not be Woodstock.” The event went smoothly with one incident that was handled by the GVFR.

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On September 7<sup>th</sup> an open house concerning the **Rural Commercial Overlay** was held at the Community Center. Although it had already been presented at two meetings last fall and approved by the community as part of the Community Plan, it was overlooked and omitted during the approval process for the County Code. In order to amend the County Code this additional public meeting was required as a formality. Nothing new is being added to the overlay. It establishes a narrow area on both sides of NM 41 from the Hogback on one end to the Galisteo Bridge on the other that allows for very limited non-residential development. This could include small unpaved parking areas, shops and restaurants, and a welcome center. Any questions please call County Planning Manager Robert Griego 505-986-6215 or GCA President Roger Taylor 505-466-3469.

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**Ted Montoya and Lisa Griego** held a yard sale on July 22 that included some of **Onesimo Montoya’s** acclaimed furniture.

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Former Galisteña **Nacha Mendez** (aka Marghreta Cordero) has produced a theater piece entitled *Love Letter to Frida*, that was performed at the Scottish Rite Center in July.

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A lengthy feature in *The New Mexican* (June 11) on the Stanley Cyclone Center, an equestrian arena planned to “breathe new life into the dusty town on NM41,” reported that it had been in the works for almost a decade, “a vision of **Mike Anaya**, a Santa Fe County commissioner from 2003 to 2011.” Mike lobbied for funding; his successor on the BCC -- his brother **Robert Anaya**-- presided over the ribbon-cutting. The Center is described as “a multipurpose facility for anybody in the region,” offering a place for kids in 4-H, rodeos, and other events. It is called the Cyclone Center because of Stanley’s trademark dust devils. Residents hope that it marks the town’s revival.

## LA SALA DE GALISTEO FALL LECTURE SERIES

**THURSDAYS at 7:00: Sept 21: Phillip Tuwaletstiwa** (Hopi geodesist) will introduce and present the film *The Mystery of Chaco Canyon*, in which he appears as an "expert witness."

**Sept. 28: Michael F. Brown** (President of the School for Advanced Research in Santa Fe) will speak on "The Turbulent Life and Times of an Amazonian People" based on his book *Upriver*. **Oct. 5: Lucy R. Lippard** (author of 24 books on art and culture) will read from her book *Down Country: The Tano of the Galisteo Basin, 1250-1782* and from her work in (endless) process: *Pueblo Chico: Land and Lives in the Village of Galisteo, 1800-Today*.

**ALL LECTURES FREE AND OPEN TO THE PUBLIC; GENEROUS DONATIONS WELCOME FOR ONGOING RESTORATION OF THE HISTORIC DANCE HALL.**

## EL PUENTE SPONSORS: ESTELLE BERGER AND MARCY HINTZ

❁ (celebrating their first wedding anniversary) ❁

### GALISTEO CLASSIFIED

**ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: Oct. 5th.**

#### FOR RENT

**Charming vacation casita** in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.

**Vacation casita** for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.

**Vacation home 1700 sq.ft.**, on the Bosque, by weekend, week, or month. Ruby, 466-1961 or berenshaw@me.com.

#### FOR SALE

**Amanecer Gallery offers oil paintings** by Freddie Cárdenas and **micaceous pottery** by Anna Cárdenas, 505-466-8967.

**Talus Wind Heritage Meats.** Local New Mexico lamb and pork. Contact info@taluswindranch.com.

#### SERVICES

Preparing your garden for next year? Repairing erosion? **Aged compost and mulch** available at Goose Downs Farm north of the village. Free if you load, \$15 if we load. Call Tom, 670-7031.

**Intern will travel:** Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting? Call John Garcia at 505-919-8147.

**Housecleaning, elder care, transport to Dr's appts. (certified CPR, First Aid), errands, baby/house/pet sit.** Marie Garcia, 466-6004 or 795-2048.

**JVS will remove (live) rattlesnakes.** Call 466-1064.

**We build and repair coyote fences; haul trash; yard work & other odd jobs.** Fair prices, local references, Michael J. Anaya, 660-2275.

**Dave's Auto Repair:** restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-501-1991.

**Galisteo Yoga:** www.templeofentrada.com: Call Ruby 505-466-1961 for hours.

**Common sense, gentle dog-training:** house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.

**Galisteo Woodworks:** for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

**Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control.** David Maestas, cell 670-8608 or 660-9715.

**Pet and housesitting, watering plants, feeding animals, etc.** Call Linda Jones, 310-2904.

**The Orchard: Full service catering, personal chef, and Care Network.** Corey McGillicuddy, 466-1831.

**Firewood, Misc. Hauling, Odd Jobs, Humane Custom Butchery, CAD services.** Phone 466-8967 or cell: 435-3067, adan.cardenas1@gmail.com.

**Barbara Holloway Fine Handweaving** scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

**Carpentry:** Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 231-3671.

**Barbara King Pottery:** functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

**Linda Vista Stables:** Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

**Passive Solar Builders:** Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

**Meditation and Knowings** class with Chris Griscom, Sundays at The Light Institute: 5-6:30 pm. Free to Galisteo residents. 466-1975.

### +++ EL PUENTE DE GALISTEO+++

**Editor:** Lucy R. Lippard. **EL PUENTE logo** by Cara Lee.  
**Printer:** Allegra. **Comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276 or flip14@centurylink.net. NEXT DEADLINE: Oct. 5th. TO SPONSOR: \$80 check to GCA, noting "for newsletter," send to El Puente address above. All donations welcome.**

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