



ISSUE #206

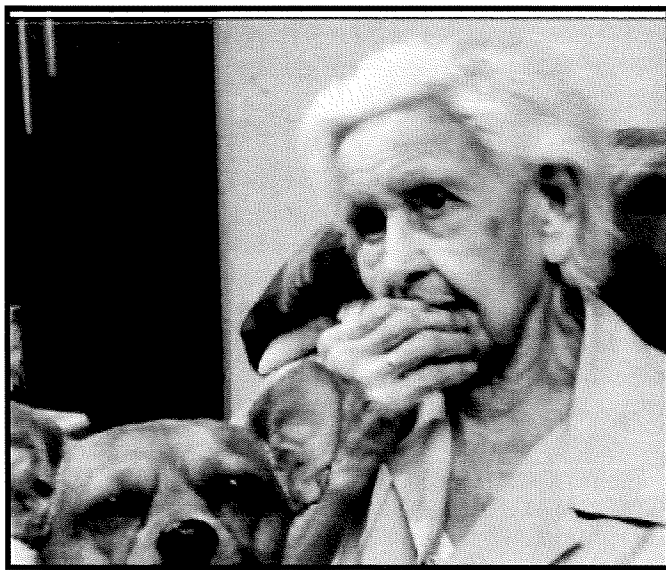
SUMMER 2017

MARCELINA MARES (1920-2017)

Marcelina Mares died on May 29th at the age of 97. She was born in Moriarty, one of nine children of Isabellita Baca and Luis Montoya. The family lived in Moriarty, Lamy, and Madrid before settling in Galisteo, eventually making their home on Marcellina Lane (which, by the way, is misspelled on the sign). She is survived by four of her children: Modesta Presley, George B. Mares, Barbara Marshall, Beatrice Myers (and Patrick Ortiz whom she helped raise); grandchildren James Myers, Nathaniel Presley III, Cassie Marshall, Linda, Michelle, Nicole and Augustine Mares, and godchild Vincent Ortiz, plus great grandchildren.

Marcelina was a well-known *enjaradora* (mud plasterer) in her day, and she and her late son Will Mares plastered and built the gates and brickwork at Major Felten's (now Romona Scholder's). She loved to cook, working at the Ortiz y Pinos' La Mancha restaurant, and catering parties for Santa Fe galleries, individuals, and at the Loretto Chapel. She sewed new dresses for her daughters for school, and was skilled at various crafts. "Mom was an amazing person, headstrong, no budging. Her knowledge was never ending." She is remembered for her independent spirit.

(El Puente thanks Modesta Presley and Bea Myers for their memories. Photo: Marcelina and her beloved dog Pancho.)

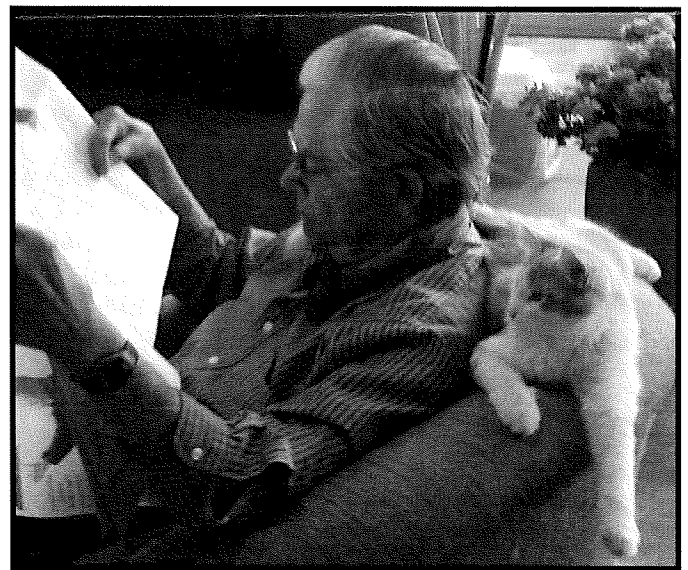


RICHARDSON DILWORTH (1938-2017)

Richardson Dilworth died May 25th at the home he and his wife Leslie designed and built 14 years ago in Ranchitos de Galisteo. He was diagnosed with Alzheimers disease 6 years ago.

Dick and Leslie first came to Galisteo to stay at the Galisteo Inn in the mid 1980s, returning every year through 2003. It was on their first trip to Galisteo that they were driving on CR 42 and saw the view of the Galisteo Basin. With the intention of eventually living in New Mexico, each year they explored different locations throughout the state. But each year they became more attached to the Galisteo Basin and the village of Galisteo, and the views from Ranchitos. Finally, in May 1990, while on their honeymoon following a rafting trip in Utah, they met by chance the owner of their favorite lot in Ranchitos. They purchased it that very day.

A native Philadelphian and long-time Philadelphia resident, Dick Dilworth was the youngest of eight children of Richardson and Ann Dilworth. His father served as the city's respected and idolized mayor, treasurer, district attorney, school board president, all of which gave Dick a longstanding fascination (and disdain) for politics. He attended Saint Mark's School and Yale University, and served for three years as an officer and tank commander in the U.S. Marine Corps, then established the real estate firm Lexton and Dilworth in Philadelphia. *(Cont. p. 2)*



An avid hiker and camper, Dilworth had a deep affection for the Southwest his entire life. His first trip to Chaco Canyon, in 1958, was with his Yale roommate -- Santa Fean David Grant Noble. In 2002 he finally left Philadelphia to live full time in Galisteo with his wife, architect Leslie Gallery-Dilworth. He enjoyed the contemporary house they designed, as well as his friendships here. And he delighted in living in the beautiful Galisteo Basin, looking at its clouds and brilliant blue sky.

Dick's life goals were reading history and fiction, learning, reading and watching shows about nature, especially animal behavior, and working in his shop designing and building creative and unusual structures. He definitely lived his entire life on his terms. Friends enjoyed his razor sharp wit, his sense of humor, his kindness and keen intelligence. They were amused by his irreverent postcard collection, and his collection of Hawaiian style shirts and outrageous T-shirts.

Dilworth is survived by Leslie, his wife and companion of 34 years; by his son, Richardson Dilworth III of Philadelphia, chairman of the political science department at Drexel University; by his step-sons who adored him, Wyatt Gallery of New York City, and Andrew Gallery of Los Angeles, and by his two young grandchildren, Sam and Nina Dilworth. Also three cats: Nina, Sam, and the very shy Miss Congeniality.

(El Puente thanks Leslie Gallery-Dilworth for this remembrance.)

LOOKING BACK

Stella Maestas

How lovely the world is in the spring. All vegetation seems to be in bloom. Little tiny leaves are cropping up everywhere, and even the New Mexico cactus is budding. I can't wait to see what colors they will be. The anticipation of fruit on our trees, and the wonderful essence of Lilacs in the air seem to make everyone cheerful. I know for me the promise of fresh fruit on our trees takes me back to the days when my grandfather -- Epifanio Mora-- harvested all sorts of fruits in the orchard. He lived in Galisteo, and owned a big home with a great orchard. I remember my grandfather bringing wheelbarrows full of peaches over to our house for my mother to can and make preserves. We certainly had our work cut out for us with all those peaches. We peeled them until our hands were stiff from holding a paring knife.

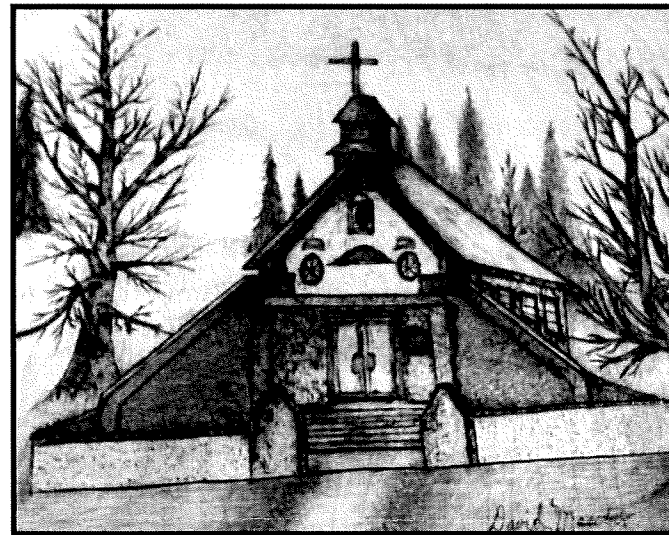
The rewards were wonderful when we were allowed to open a jar of those sweet tasting peaches. However, little did we know that our older brothers had enjoyed them before any of the younger members of the family. My brothers had their room separate from the main house, and it was also where my mother would store the jars of fruit and jams. When we went to their room to clean and, make beds, we discovered empty jars and spoons under their beds. Of course my mother would never scold them because her sons could do no wrong. Isn't that just like a mom?

We were all pretty special to our parents. My father spoiled the girls, we were gentle people, and so we were assigned the easier chores. When my parents could afford to buy a toy for us, we took good care of it because those times were rare. My father bought me a "Little Red Riding Hood" doll. Needless to say this was my most treasured possession. I took good care of

it... until my brother George got mad at me and threw her in the well. That is a memory I keep alive by reminding him every time I see him that he owes me a doll. In those days we had to bring up the water in a bucket with a rope; this was another job for George. He would also chop wood, and the younger children brought it in the house along with kindling for the evening use.

My brother George and I were closest in age so we worked together, shared chores, and played games. Sometimes he helped me with my homework. George was resourceful and creative. He made little cars with a spool of thread, a match stick, and rubber bands. Those were fun, and the stilts he built were so tall that we stood on top of the roof to get on them. Back in those days we entertained ourselves with simple games and homemade toys. We played with marbles, walked on stilts, climbed trees, and occasionally went to the stream under the bridge, where we walked in the water. I loved to jump rope, and play with jacks, but George wouldn't play those with me because they were girl games. Those were the days of a simple, uncomplicated life. If not for them my past would be empty. Everyone has something that makes them chuckle when they look back and remember.

"She taught us, people only die when no one tells their story any longer." -- Patricia Marina Trujillo on her Gramita.



Wood-burned artwork by David Maestas

PEDACITOS/BITS AND PIECES

For those who walk the bosque: a **mountain lion** and a **bobcat** have been spotted at different times. So walk your dogs on leashes, or carry one, and keep an eye out for wildlife! We love that wild animals are out there but we are trespassing on their habitat and we don't want to lose our pets. A beloved village dog recently disappeared without a trace on a hike outside the village. Keep a watchful eye out!

And here's some advice on what to do when encountering a cougar: *Face the cougar, remain upright and look large by raising arms and coat. Pick up children and stay calm. Do not run, talk to it firmly and try to back away slowly. If cougar*

advances, threaten it with walking stick or by throwing rocks or sticks. Make it think you are dominant. Fight back if necessary, stay standing. (Good luck!)

And from the GVFR, some more good advice in a report on **Wildfire Hazard Assessment: Don't have trees within 30' of the house and keep underbrush and vines cut back. Shrubs with needles are even more dangerous than shrubs with leaves. Keep firewood, gas cans, grills, lawnmowers, pesticides, and propane tanks 30' from the house.**

A crew from WildEarth Guardians spent two days in the week of June 5th removing **Russian Olive sprouts in the Bosque** south of El Puente. They worked with hand tools to cut sprouts and dig up roots, focusing on re-sprouts and new sprouts. This gives them a head start on work scheduled for the Fall.

The Board of the Galisteo Mutual Domestic Water Consumers Association has posted the Bylaws and Rules and Regulations and the 2016 Consumer Confidence Report on water quality on line at: <http://www.galisteocommunity.org/water-blog>.

The May 13th Saturday coffee/breakfast/ book exchange was hosted by **Barbara Pfeiffer, Janet Pfeiffer, Liz Rose, and Ruby Renshaw**. Slots for coming months are still open. Contact Anna Cárdenas at galigirl312@centurylink.net.

Sandy (Buck) Bosben's Marty's Meals at 1107 Pen Road in Santa Fe sponsored an Earth Day event in April that featured her grass-fed beef, raw goat yogurt, and other healthy dog foods.

Judy Tuwaletsiwa is one of three artists featured in "66 Mile Radius: Three New Mexico Artists" at the Tamarind gallery in Albuquerque, which opened June 17th with a talk by Judy. She, Nina Elder and Tom Miller live and work within a 66-mile radius. Emmy Award-winning documentarian Melinda Frame will produce a video on each artist that will be screened during the summer.

Richard and Marilyn Fenker are still looking for an outdoor cushion that escaped in a dust devil over a week ago. If a **red and white striped apparition** lands near you, give them a call (820-1686).

Joette O'Connor (Trofimuk) wrote a letter to the editor of *The New Mexican* deploring a "filthy" downtown Santa Fe—"an embarrassment to a city that was once noted for its beauty and elegance."

The New Mexican recently reported that the family of **Jeanette Anaya**, killed by a police officer in 2013 during a car chase, was paid over \$3 million to keep them from suing over the shooting. It has not deterred them from protesting the injustice ever since.

Our County Commissioner, **Robert Anaya**, has been a staunch supporter of the County Gross Receipts Tax hike that just passed. It will support the fire departments and other public services.

*

Daniel Anaya and Marie Garcia are looking to raise some money for home repairs. If you want some work done around your house or yard, you can reach them at 505-466-6004 or garciamarieA43@gmail.com. (El Puente recommends them.)

PART II: ARCHITECT DOUG ATWILL'S GALISTEO PROJECTS

Atwill's "near misses," as he puts it, are as interesting as the projects he finally built. For example: "Sara Melton showed this house to Betty Stewart and me. It had lots of authenticity, a few adobe and stone rubble rooms left from what had been a grand family home. There were traces of a small *placita* where the original house had circled about. I think only three rooms were left, little trace of the other twenty or so rooms. It was twenty five thousand dollars with a good sized piece of village land. The urge to bring it all back as a family hacienda around a newly planted *placita* was strong, but we both chose to walk away. Lucky us." (Atwill told *El Puente* that this is David van Dyk's house on the Hill, which was originally part of a string of houses reaching south to Rod Hall's.)

Here's another "near miss," apparently Vista Clara/Qigong Center: "House and Acreage Along the Galisteo River: This property always caught my eye as I passed by on my trips.... It must have had twenty or so acres surrounding a comely adobe house nestled in a grove of giant cottonwoods. The Galisteo River was nearby and water was just under the surface. The south border of the property went right up onto the Creston, a long volcanic escarpment, with several spreads of petroglyphs. If I was to have a home farm in New Mexico, this could be it. Laura Carpenter owned it and did some demolition work in advance of a more extensive renovation." Instead, she sold it and "some other people proceeded with an immensely ugly building project there, completely destroying whatever lure this had for me. At least the cottonwoods are still there, unharmed, and presumably the petroglyphs."

Atwill also recounts buying with his brother Jim "four acres to the right of the road as you came into the village." Well drillers found only "nasty yellow clay, indicating no water," and they decided to sell rather than build. "This was about the time that a small girl had fallen into a well in Midland, Texas, to much media coverage. Jim had an awful dream about our open well, so I went out with a large flagstone to cover up the exposed hole."

DeCon kills pets and wildlife!

MOVIE NIGHTS AT LA SALA

from Ed Epping

La Sala hosted its first two Movie Nights on May 18 and 25. Angie Beauchamp -- a Galisteo resident who teaches Cinematic Arts at UNM -- selected and presented two Billy Wilder films, *Ace in the Hole* and *Sunset Boulevard*. *Ace in the Hole*, starring Kirk Douglas as a heartless journalist, was particularly interesting for its location in New Mexico, featuring an Albuquerque newspaper office, an accidental tourist attraction, and a "400 year old Indian ruin." (If it had been real it would have been considerably older.)

Both movies were categorized as film noir -- a cinematographic style or genre characterized by a mood of pessimism, fatalism, and menace. The term was originally applied by a group of French critics to American thriller or detective films made in the period 1944-54, and to the work of directors such as Orson Welles, Fritz Lang, and Wilder. (Cont.p.4)

The movies and popcorn were free but the audience was encouraged to make a donation for La Sala's restoration project. Attendance for both evenings was encouraging (20-25 film buffs each night). So the Board is exploring the presentation of more films. When finalized, these plans will be announced on the Community Bulletin Board, Community Association email and signage at La Sala.

La Sala is also looking for sponsors or donations to help restore and electrify four old gas lights found in the former dance hall during restoration. The cost is estimated at \$300-400.

HOW ABOUT A "COMMUNITY CUPBOARD"?

Shall we resurrect that bin by the mailboxes, where everyone could put a contribution whenever they shopped? If you needed something, you could just take it. The generous idea of a "Community Cupboard" is working in other places and is particularly pertinent in New Mexico, where food insecurity is dangerously high.

EL PUENTE SPONSORS: GROW Y'OWN (KEN AND TERRA KUHNE)

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: Sept. 5th.

FOR RENT

Charming vacation casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.
Vacation casita for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.
Vacation home 1700 sq.ft., on the Bosque, by weekend, week, or month. Ruby, 466-1961 or berenshaw@me.com.

FOR SALE

Amanecer Gallery offers oil paintings by Freddie Cárdenas and **micaceous pottery** by Anna Cárdenas, 505-466-8967.
Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.

SERVICES

Preparing your garden for next year? Repairing erosion? **Aged compost and mulch** available at Goose Downs Farm north of the village. Free if you load, \$15 if we load. Call Tom, 670-7031.
Intern will travel: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting? Call John Garcia at 505-919-8147.

Housecleaning, elder care, transport to Dr's appts. (certified CPR, First Aid), errands, baby/house/pet sit. Marie Garcia, 466-6004.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-501-1991.

Galisteo Yoga: www.templeofentrada.com: Call Ruby 505-466-1961 for hours.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

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Pet and housesitting, watering plants, feeding animals, etc. Call Linda Jones, 310-2904.

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy, 466-1831.

Firewood, Misc. Hauling, Odd Jobs, Humane Custom Butchery, CAD services. Phone 466-8967 or cell: 435-3067, adan.cardenas1@gmail.com.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

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Barbara King Pottery: functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Meditation and Knowings class with Chris Griscom, Sundays at The Light Institute: 5-6:30 pm. Free to Galisteo residents. 466-1975.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **EL PUENTE logo** by Cara Lee.
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