



The new Church bell hovers over its destination. (Photo: John Young)



Galisteo Church, c. 1988 (Photo: John Benjamin)

A CALL FROM THE GALISTEO FIRE DEPARTMENT

Chief Jean Moya

Over the last year I am sad to announce that we have lost three vital members of our department. Unfortunately they have moved to Santa Fe. I would like to thank Asst. Chief Jon Stern, Captain Jay Hetler, and firefighter Alex Trovato for their dedication and years of service to our community. They will be missed not only by the Fire Department but by the community.

At this time I would like to reach out to the residents of our beautiful village and ask you to make a New Year's resolution to join our amazing team. We need your help to provide Fire and Emergency services to our community. Please call District Chief Jean Moya at 466-1544 for more information. All training is provided.

GVFR elections took place in December, although some positions could not be filled due to the loss of qualified team members. The results were as follows: Chief: Jean Moya; Lieutenant: Gwen Feisst. EMS: Joshway Short; Firefighter: Ed Epping; First Responder: Corey McGillicuddy, (and probationary First Responder: John Watson-Jones).

The current Auxiliary consists of: Treasurer: Frank Lux (who also serves as President of the 501C-3); Secretaries: Barbara King and Janice Wall (also Vice-President of the 501C-3), Emergency Reporting Technician: Wayne King. Filling out the team are the vaunted chef, Cindy Lux, Phillip Pfeiffer, Bill Mitchell, Laurie Schrader, and Lucy Lippard.

(EDITOR'S NOTE: Having been an auxiliary member of the GVFR for almost two decades, I want to add my voice – not only about the crucial importance of the Fire Department, but about the comraderie, mutual respect, and outright fun it is to be in the heart of this mini-community. JOIN US!

GVFR HOLIDAY PARTY



Back, left to right: Santa Fe County Chief Vigil, Janice Wall, Corey McGillicuddy, Gwen Feisst, Laurie Schrader, Phil Pfeiffer, Joshway Short and friend, Jon Stern's friend, Barbara Pfeiffer, Peggy Diggs, Steve Moya. Middle: Ed Epping, Jon Stern, John Watson-Jones, Jean Moya. Front: Frank Lux, Cindy Lux, and Bill Mitchell. Missing: Barb and Wayne King, Lucy Lippard, down with colds.

The Fire Department's annual holiday party took place at Café Fina on January 3rd, and a good time was had by all, as usual. The theme (Cindy and Frank Lux are the inventive organizers of costumes, games, and surprises) was a 1960s Christmas, with ugly sweaters and antlers encouraged.

PLAGUE STRIKES

In mid-December, John Watson-Jones, a retired zookeeper who lives on Avenida Vieja, notified the community that his 70-pound dog, Otis, who has been known to chase down and kill a jackrabbit, turned up positive for plague. He started limping on one leg, then within a day became very reluctant to move at all, went off food and water, and developed a fever of 104.5 degrees within 2 days. An antibiotic by IV and then pills cleared up his signs within a day, and the blood test later confirmed the suspicion. He had not been out of Galisteo during the previous week. John and Angie's other dog, Pearl, was not infected.

John warns us that biting or being bitten by a rodent (not just by fleas) is the most common way dogs get the plague. Two to seven days can elapse before there are any signs. It's also possible for pets to transmit the plague to people. As some of us may remember, there was a case several years ago, when a couple from Eldorado got the plague from a dog's flea bite and were in New York City when it hit. Doctors there didn't even consider the possibility until they contacted Dr. Louise Abel in Santa Fe. Both victims were seriously ill and one lost a leg.

John adds that although such cases are rare, at this time of year rodents come in closer to human habitations, and plague is carried by fleas on rabbits, ground squirrels, pack-rats, prairie dogs and gophers. We've also had an increase in bosque sightings of deer, raccoons, and bobcats, often associated with rodents. It would be a good idea to keep a close eye on your animals while out walking and also to watch for changes in behaviors.

The Eldorado Animal Clinic recommends that we treat our pets with Frontline (or other brands) year round.

JANUARY 21st WOMENS MARCH



Protest sign by Peggy Diggs.

A YUGE women's protest march is planned for Washington DC on January 21st, to greet the new President of the US the day after his inauguration. A lot of New Mexicans are planning to attend but if you are staying here, the local version should be quite an event as well. It takes place at the New Mexico State Capitol (the Roundhouse) on Jan. 21st from 11 AM to 2PM.

JOIN US, GALS AND GUYS, to send a bold message to the new administration and the world that women's rights are human rights, that defending the most marginalized among us is defending all of us. Carpooling is highly recommended as parking will be difficult. Galisteo contingents can find out how to meet up on email and at the mailbox bulletin board.

PEDACITOS/BITS AND PIECES

Shirley Melis (Hirsch) is launching her memoir -- *Banged-Up Heart: Dancing with Love and Loss* (Terra Nova Books), with a reading, talk, and signing at Collected Works, Santa Fe, on Saturday February 4th, 6 PM.

The Legal Tender Restaurant closed for good just before the Holidays, due to differences with the Board of the Lamy Railroad & History Museum (the non-profit which owns the building). It looks like this will become another legal battle.

Please be advised that we have been notified by Gary Friday (My Man Friday **water treatment services**) that he will not be available for servicing our systems here until late March.

A number of people in Galisteo use Gary to take care of potassium levels and equipment service for our water softener and RO systems. We may therefore need to find a replacement. We are looking for one (other than Good Water). Please let Roger (505-466-3469) or clearskynm@gmail.com know if you have a recommendation we can pass along to the community.

The GCA Board has been working on a **service provider list** for many home functions, and hopes to have that out to the community in February.

SAR (the venerable School for Advanced Research in Santa Fe) has various donation levels in its membership program. The

\$250 gift level is named "Galisteo," topping "Arroyo Hondo" and "Pecos" and even "Mesa Verde," but topped by "Chaco" and "Bandelier."

The Santa Fe Conservation Trust invites everyone to **take a hike...** For the most up-to-date map of Santa Fe's trails, click the following link: <http://www.sfct.org/wp-content/uploads/2012/08/Santa-Fe-Foothill-Trails-Map-2015.pdf>

"Mr. Green" (Bob Schildgen) advises composting or using in-sink disposals. "Nothing's worse than tossing **food waste** in the garbage and having it hauled away. Landfilling releases almost twice as much global warming gas as treating sewage, and six times more than composting. US residents dump 34.6 million tons of food waste annually into landfills, which account for almost one fifth of all U.S. methane emissions.

FILM PRODUCTION GUIDELINES AND PROTOCOLS FOR GALISTEO

Following the big Fall season of filming here in Galisteo, several members of the community and the GCA Board met with representatives of the Santa Fe Film Office (SFFO). We reviewed what worked well and those activities that caused issues and complaints. A work group was formed to study the process by which permits are obtained, locations identified, and film sets organized. We came up with a list of suggested protocols for future filming in Galisteo. The goal is to encourage filming, as overall it was a positive experience for many in the community, but also to control aspects that were not so positive.

The following draft film protocols are being further refined through ongoing discussions with the SFFO Board. If you have questions or comments, please direct them to Judy Tuwaletsiwa, Roger Taylor, or Michael Golino.

Notification: The SFFO notifies the Galisteo Community Association Board contact when a production company identifies our village as a potential site. The pre-production team location manager, a SFFO representative and one to three GCA Board members will then meet to discuss these points:

Overview: Where will filming take place? Duration? Number of people involved, etc.?

Location Selections: If needed, work with the production team to identify locations and connect with the owners of those sites.

Traffic: What are the expectations of traffic volume and flow? Will there be peak times during the on-site filming? How is it controlled? How is it routed? Should it have a monitor? Can it be reduced by shuttling?

Dust: How do we minimize or mitigate dust? Signs? Water truck?

Noise: How do we minimize noise? Identify generators and other equipment that might run continuously and suggest best placement for them.

[El Puente suggests the addition here of **Lights.**]

Equipment Drop Off: Identify times and places with the least possible impact in terms of noise and disruption.

Equipment Staging: Where will trucks, catering vans and other equipment be located to minimize impact on the community?

Schedule Changes: Identify a contact list of point people (names, phone numbers, emails). Develop a process for significant schedule changes during the production (Who contacts who, how and when info gets out to the community).

Complaints and issues: Set up a process similar to that of schedule changes.

Production Wrap: Define process to address damage, remediation, etc.

Remuneration: Agree on donation amount to the GCA. (We are discussing various approaches: a sliding scale based on duration; a multiplier based on numbers of people, vehicles and disruption).

The meeting between the community and the SFFO will result in a written description of the project and the production, addressing activities in or around Galisteo. The one-page document will be a combination of short paragraphs and concise bullet points. To communicate timely, accurate information, we would use, as appropriate, our community blog, community email, bulletin board posting, sandwich board posting, *El Puente* article, or, if needed, individual mailers.

SANTA FE COUNTY: CULTURE AND WATER

It is always important for small communities like ours to be represented on County committees to be sure our issues are considered. While application deadlines have passed (they were announced on the Community Email), these opportunities seem worth reporting for future reference, or in the unlikely event that deadlines are extended.

First, coinciding with Galisteo's ongoing "revitalization" efforts, the County was looking for candidates for the **Arts, Culture, Cultural Tourism (ACCT) Committee**, established in 2014 "to provide guidance to the Santa Fe Board of County Commissioners on specific policies, projects, and other related items that would enhance and expand the arts, culture, and cultural tourism industries in Santa Fe County." Committee members, appointed by the BCC, would represent the following sectors: the crafts cottage industry; the cultural tourism industry (could include heritage tourism, ecotourism, and/or agritourism); general arts organizations; the film/digital media industry; and organizations for economic development.

The second bulletin called for interested citizens to serve on the twelve-member **Water Policy Advisory Committee (WPAC)**, which advises the Board of County Commissioners on county-wide water policy on a variety of topics, including water rates, water and wastewater system acquisitions, water and wastewater utility growth, back-up water supply, the concept of regional water authorities, the County's 40-year Water Plan, water conservation, and the conjunctive use of surface and groundwater.

Hopefully, some Galisteans responded to these calls? If so, *El Puente* would like to hear from them. If not, please consider serving the next time around.

NM writer/farmer Stanley Crawford writes in The New Mexican's WinterLife magazine that strengthening your local community is the best way to cope with what's coming down the pike. "In short, global warming and climate change mean that we all have to work harder at working together." HEAR! HEAR!



Frank Lux's bike in recent snow, no sign of the rider....

**EL PUENTE SPONSOR:
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GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: February 5.

WANTED

Artist looking for studio/house to rent or house sit in Galisteo beginning Feb. 15 or possibly March 1st. Exceptional references. Please contact Elisa, enterthewoods50@gmail.com

FOR RENT

Lovely, quiet, sunlit house near the Bosque: 4BR, 2 baths, studio, terrace/ pergola, shade trees, gardens. Available July 1st. Contact Ted Fleming for more information: 505-231-2828; efa@cybermesa.com.

Charming vacation casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.

Vacation casita for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.

Vacation home 1700 sq.ft., on the Bosque, by weekend, week, or month. Ruby, 466-1961 or berenshaw@me.com.

FOR SALE

Amanecer Gallery offers oil paintings by Freddie Cárdenas and **micaceous Pottery** by Anna Cárdenas, 505-466-8967.

Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.

SERVICES

Preparing your garden for next year? Repairing erosion? **Aged compost and mulch** available at Goose Downs Farm north of the village. Free if you load, \$15 if we load. Call Tom, 670-7031.

Intern will travel: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting? Call John Garcia at 505-919-8147.

Housecleaning, elder care, transport to Dr's appts. (certified CPR, First Aid), errands, baby/house/pet sit. Marie Garcia, 466-6004 or 795-2048.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-501-1991.

Galisteo Yoga: www.templeofentrada.com: Call Ruby 505-466-1961 for hours.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Pet and housesitting, watering plants, feeding animals, etc. Call Linda Jones, 310-2904.

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy, 466-1831.

Firewood, Misc. Hauling, Odd Jobs, Humane Custom Butchery, CAD services. Phone 466-8967 or cell: 435-3067, adan.cardenas1@gmail.com.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 231-3671.

Barbara King Pottery: functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Meditation and Knowings class with Chris Griscom, Sundays at The Light Institute: 4-5:30 pm. Free to Galisteo residents. 466-1975.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **EL PUENTE logo** by Cara Lee.

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NEXT DEADLINE: February 5. TO SPONSOR: \$80 check to GCA, noting "for newsletter," send to El Puente address above. All donations welcome

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