



ISSUE #200

DECEMBER 2016

*HAPPY HOLIDAYS & FELIZ AÑO NUEVO *

If you'd like to reserve the Galisteo Community Center for a meeting or function, please contact Estelle Berger at 505-466-1870 or estelle.berger@gmail.com.

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Santa Fe County is looking for volunteers for at large and District 4 members of COLTPAC (County Open Lands, Trails, and Parks Advisory Committee). Members are appointed by the Board of County Commissioners based on letters of interest and qualifications. If you are interested in serving on the committee, please send your resume and letter of interest, including a physical address and phone number, to: melohtmann@santafecountynm.gov or to Santa Fe County

Planning Division, Attn: Maria Lohmann, P.O. B. 276, Santa Fe, NM 87504-0276.

THIS ISSUE MARKS 20 YEARS OF *EL PUENTE*.

Please consider sponsoring an issue – especially if you have never done so! \$80 per issue, check made out to GCA with “newsletter” in memo line; send to El Puente, 14 Avenida Vieja, Galisteo, 87540. Or be even more generous and contribute to the c. \$700 (!) it costs for a year’s postage. (Ah, for the good old days when we put it in everyone’s mailbox free of charge.) *If you do not live in Galisteo full time, please send 10 stamps for a year.* And many thanks to those who have already responded to this plea.

CORRECTIONS: The Studio Tour “traffic jam” was on Marcellina Lane, not Magdalena. And Arthur Lynn called to say that he is a Trump supporter but had nothing to do with the “Hillary for Prison” stickers.

OVERLAY: COMMUNITY REVITALIZATION

The November 17th community meeting with County Planning staff member Lucy Foma and consultant David Breecker provoked a lively conversation on possible improvements through a “Community Overlay” on the Traditional Community Plan. The purpose was to define a few less restrictive, “conditional” commercial uses outside the zoned commercial corridor designated by the Planning Committee for the Sustainable Land Development Code.

Parking for La Sala, Studio Tour, movies, and possible new enterprises was a big issue. A parking lot on community-owned property along NM41? Or dispersed on smaller lots? Suggested changes included community identified design standards -- for commercial structures only. Jim Sloan warned against a “boutique business vision.” The long-desired coffee shop at the old Tienda Anaya is no closer to fruition, although the 2010 permits are still valid under the old code. Scott Canning brought up the possibility of a lavender farm on the former Galisteo Inn property.

Priscilla Hoback argued that all these plans were “putting the cart before the horse”; first it is up to the community to make Galisteo “more interesting so people want to come here.” Anna Cárdenas advocated participation by the young (*Cont.p2*)



Los Pastores at La Sala: Joseph--Richard Puckett (14) of Santa Fe, and Mary --Nicole Wells (14) of Edgewood. (Photo: Freddie Cárdenas) *See p.2.*

people (though none attended the meeting). Liz Rose suggested a free library, and Denise Lynch a little museum for the tribes in the area and more “real industry” (like a woodworking shop), not just tourism. Other proposals were signage, maps, horse and buggy tours, a convenience store, more emphasis on the healing community (massage, yoga, Qijong). Residents expressed reservations about signage, colored crossways and paths at the “Plaza Nueva,” and the advent of trucks making deliveries, lights, and other annoyances that would come with increased activity. The point was made that at least a couple of businesses are necessary to support each other. On the wish list were public restrooms (for La Sala and Studio Tour), parking, music, coffee shop, slower traffic, and less dust.

It was proposed that the section of the current Overlay draft on “Permitted Uses” should be amended to read: Offices, small-scale shops, restaurants, tap and tasting rooms, exhibitions and galleries, community centers, porous or permeable surface parking, and welcome centers. (*Highway rest stops* was deleted.) Under “Conditional Uses,” there is some overlap with permitted uses: An office or store with residence, covered atriums and public enclosures, bed and breakfast inns, retreats, theater/dance/music establishments, exhibitions and art galleries, performing arts and supporting establishments, permanent outdoor stages or similar structures. It was agreed that the limitation to 2,500 sq. ft. should be changed to 5,000 sq. ft. (the old Inn was 10,000 sq. ft.).

Roger Taylor is working with the County Film Dept. on regulations for movie uses. Michael Golino will work on the website, which exists but needs work. *El Puente* would post old issues.

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This is not the first time Galisteo has re-invented itself as a tourist destination, as Maria Ortiz y Pino noted at the meeting. In 1959 Mary Branham reported in *New Mexico Magazine* that the new people restoring old adobes were bringing commerce to the once destitute village, despite the loss of both the school and the Post Office by the end of the decade. In the 1960s, Galisteo was not the quiet, quaint residential community it is today. It was home to a number of younger families. Children attended school in Stanley. (Anna Cárdenas recalls the school bus leaving at 5:30AM.) Village phone numbers were “Galisteo 1, Galisteo 2, Galisteo 3...”

On the façade of the former Ortiz hacienda (Gwyn home) was a sign reading “Historical Trading Post Frank Ortiz y Davis and Sons.” It boasted a “museum” and a popular bar, and the nearby La Mancha restaurant. Anglo businesses had also sprung up, operating out of La Sala de San José. These included “Spanish and Mexican Imports, Gay and Glittering Gifts, Elita Wilson’s Southwest Dresses,” as well as La Vela -- “Candles, Ceramics, Baskets, Gifts” run by Jeannie McKee and her mother Helen Hover. “Hacienda de San Francisco” was southwestern painter Maria Salazar’s studio, and the Blue Bulto -- “Something Old, Something New” -- was run by Henry and Virginia Wicks. Next door was Major Felten’s Galisteo Craftsmen, offering “the most beautiful custom-made furniture in the Southwest.”

All this was part of a major push to “revitalize” the village, but a 1962 *Westways* article warned “Business is rotten in Galisteo.” Lamy was recommended as another stop for “Wild West atmosphere,” thanks to the reconstruction of the Legal

Tender bar and restaurant (owned by oil magnate Robert Anderson and featuring the beautiful, grandiose bar that dates from the days when it was called The Pink Garter).

An undated report (probably from the 1960s) in the State Library calls on the State to establish a visitor center to the Galisteo Basin in the village and to acquire “certain points of interest such as the Galisteo Pueblo, the San Cristobal ruins, petroglyph sites, picnic and rest areas, along with reconstructed hotels, craft shops, horseback riding facilities, and similar establishments...”

FRANK M. SANDOVAL II (1937- 2016)

On November 7, 2016, Frank was called away from this earth to be with our father in heaven.

What a multitude of people accompanied my brother Frank, for his services on Saturday, Nov. 12th at Nuestra Señora de los Remedios in Galisteo. The turnout of family, friends, and acquaintances overflowed our little church. It was obvious that Frank had made a lasting impression on so many people.

Frank was the fourth child, born Feb. 9, 1937, of Frank C. Sandoval and Lucia A. Mora, and would one day have thirteen siblings. He grew up in Galisteo, attended elementary school here, then later in Stanley. On May 17, 1958 he married *Doris Baca*, the love of his life. Together they raised three wonderful boys -- *Ernie, Leroy, and Jerome* -- and one lovely young lady, *Mary Louise*. They are all grown up now and have blessed him and Doris with thirteen grandchildren, and five great grandchildren. Frank lived a very full life with his family closely around him in Stanley, where he worked for the King Brothers Ranch. He was a lifelong member of Nuestra Señora de los Remedios Parish, and belonged to the St. Joseph’s Society.

I will always remember my brother Frank for his gentleness and patience in every situation. He had a wonderful singing voice, and could whistle a tune that would cheer people up if they were having a bad day. One of my fondest memories is of the days when my brothers would go out singing *Las Mañanitas* for New Years Eve. I can still hear that amazing voice that blessed my brother Frank. We are left with many wonderful memories of him that will comfort us as we carry on, and live each day as he would have done. All his family and friends will miss him dearly. -- **Stella Maestas**

LOS PASTORES IN GALISTEO

Anna Cardenas

For the third year in a row, *La Gran Pastorela de Belen* performed their play to a full house on Dec. 3rd, at La Sala. It was chilly but we stayed warm. The musicians encouraged singing along -- a wonderful start to the Christmas season. Seth Griego (11) of Galisteo and Savannah Gallegos (9) of Santa Fe handed out programs. A potluck followed at the Community Center. Thanks to all who attended and brought wonderful food, to a New Mexico Arts grant and lots of local donations and sponsorships from Galisteo, Lamy, Eldorado, and Santa Fe. (*See photo p. 1*)

PEDACITOS/BITS AND PIECES

Ken Kuhne and his Grow Y’Own were featured in the fall issue of *edible Santa Fe* as “Fail-Safe Gardening.” Writer Stephanie Cameron details her failures until she met Kuhne. “I shared all my woes with him and he grinned and said his cover technology could take them all away...Nobody else in the US has a system quite like Grow Y’Own, with summer and winter covers working in tandem during the coldest times of the year.” After eight years of business, Kuhne, a former custom home builder, has his hooped, raised, and covered beds in 30 states and Canada. He credits the inspiration to **Deborah Madison**, and aims to “help the planet cut down on the carbon footprint of shipping food thousands of miles.” For more info and to order beds, call him at 466-0393 or 490-1849 or ken@growyown.com or www.growyown.com.

In the same issue of *edible Santa Fe* was “La Cocina de Mela – We’re Back!” including a beautiful photo of a very young and glamorous **Mela Montoya** and a history of the family’s Cocina in the Community Center for Studio Tours from 1987 to 2010.

Shaun Gilmore’s *Crater Peak in the Distance* (“a poked fractal form”) was reproduced in Richard Tobin’s review of the Alcove Shows at the New Mexico Museum of Art in the December issue of *The Magazine*: “Gilmore’s hanging clusters of trinkets and gangly collages of papier-mâché floor pieces crash the party.”

Leslie Gallery-Dilworth’s artist son **Wyatt Gallery** is the co-founder of “the first artist-run super PAC” – For Freedoms, dedicated to using art as a vehicle for civic engagement. They have collaborated with over 50 organizations and dozens of artists nationwide. Given the election results, they are expanding their efforts. For updates and more information, see CrowdPac.com.

On Oct. 23rd, a memorial service for **Tacey Levis** was held at the Galisteo Community Center. She and her husband, **Mike**, owned the Flying M Ranch (later Vista Clara and now the Qijong Center). **Joette Trofimuk** recalls that the Levises were admired and loved residents who held “ropings” on the ranch, gave parties for the entire village, and started the Santa Fe Brewing Co. in 1986. “Tacey was an incredible woman and a real asset to the community.”

Susan Rothenberg’s current exhibition at Sperone Westwater in New York was advertised in art publications with a stunning painting, *Red Bird*, 2014.

Joette Trofimuk wrote an eloquently annoyed letter to *The New Mexican* about the dangers of the labyrinthine new Cerrillos/I-25 interchange.

On Nov. 18th, the **Water Association** was forced to cut off water on The Hill for 24 hours due to a leak.

Harmony Hammond is one of three artists featured in *Be With Me: A Small Exhibition of Large Paintings* at the New Mexico Museum of Art (through April 30).

If you haven’t seen *Oblique Views*, the book and exhibition (until May 7) at the Museum of Indian Arts and Culture, take a look at the **Galisteo images from 1929 and the present** by Charles Lindbergh and Adriel Heisey. Maxine McBrinn’s article in the current *El Palacio* discusses the Galisteo Basin.

Rudy Sena’s brother **Salomon Sena**, born to Natividad and Sarah P. Sena of Galisteo, passed away on Nov. 7th, in Santa Fe, at the age of 76. He was interred at the Galisteo cemetery.

Raven’s Rock Café, across from Lone Butte on NM 14, is getting rave reviews. It’s open Tues.-Sat., 10-8. Sunday, 10-3.

A dog-sitting client of **Evelyn Gregory’s** (Mrs. Margaret Downham) donated a beautiful Christmas tree, including lights and ornaments, to the Community Center.

In September the *Santa Fe Reporter* reported that Cerro Pelon Ranch was under contract, but no news since then. **Tom Ford’s** darkly riveting new film, *Nocturnal Animals*, is playing now in Santa Fe.

Don Morrow, a part-time resident of Ranchitos, passed away in October.

Marie Garcia’s and **Daniel Anaya’s** exuberant dog **Baby** (below) is up and running again. They thank members of the community who helped with her care.



A FUN EVENING OF RHYTHM AND SWING

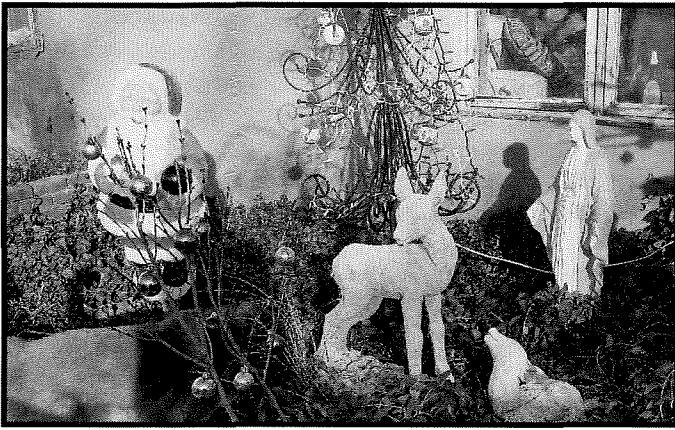
Shaun Gilmore

On October 22nd, La Sala de Galisteo presented the lovely sounds of salsa from Havana Son -- a fantastic kickoff to an ongoing series of music in our community art space. Many hips were swinging to the upbeat sound of neighbor Fred Milder and his band. La Sala is a terrific party space. (Don’t forget that La Sala is also available for private parties and other possible uses.)

We hope to give you at least three concerts a year and see many more of you in the future. La Sala will also present an ongoing visual arts program, movie series, Los Pastores, and other events. Keep your eyes and ears open.

The evening’s one disappointment was that offering native son Craig Moya and his New Mexico Hard Cider was thwarted by Santa Fe County licensing requirements. This won’t be the case in the future, as Craig is moving forward with those requirements to get a permanent license for pop up sales in Galisteo.

Many thanks go to La Sala Board members: Mike Anaya of the Sociedad de San José, Anna Cárdenas, Ed Epping, Gwen Feisst, Shaun Gilmore, Barb King, Jean Moya, Roger Taylor and Janice Wall. A big thank you also to the members of Havana Son (Fred and JJ Milder and JJ’s sister Jill), to Freddie Cárdenas, Wayne King and all those who attended the concert, and those who continue to donate time and resources. Woody and Dianna Gwyn strung up some holiday lights way ahead of schedule and this neighborly touch greeted our guests, giving us ideas for the future. If anyone out there has feedback or suggestions for the music series or other La Sala events, please contact us at galisteo.lasala@gmail.com, or the website: lasaladegalisteo.org.



Julia Anaya's Merry Xmas yard.

EL PUENTE SPONSOR: GOOSE DOWNS FARM

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: January 5.

FOR RENT

Lovely, quiet, sunlit house near the Bosque: 4BR, 2 baths, studio, terrace/ pergola, shade trees, gardens. Available July 1st. Contact Ted Fleming for more information: 505-231-2828; efa@cybermesa.com.

Charming vacation casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.

Vacation casita for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.

Vacation home 1700 sq.ft., on the Bosque, by weekend, week, or month. Ruby, 466-1961 or berenshaw@me.com.

FOR SALE

Amanecer Gallery, **oil paintings** by Freddie Cárdenas and **micaceous Pottery** by Anna Cárdenas, 505-466-8967.

Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.

SERVICES

Preparing your garden for next year? Repairing erosion? **Aged compost and mulch** available at Goose Downs Farm north of the village. Free if you load, \$15 if we load. Call Tom, 670-7031.

Intern will travel: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting? Call John Garcia at 505-919-8147.

Housecleaning, elder care, transport to Dr's appts. (certified CPR, First Aid), errands, baby/house/pet sit. Marie Garcia, 466-6004 or 795-2048.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-501-1991.

Galisteo Yoga: www.templeofentrada.com: Call Ruby 505-466-1961 for hours.

Maria's Personal Assistant Services: Elder help, errands, office support, housesitting, packing/ shipping: 466-8930.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Pet and housesitting, watering plants, feeding animals, etc. Call Linda Jones, 310-2904.

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy, 466-1831.

Firewood, Misc. Hauling, Odd Jobs, Humane Custom Butchery, CAD services. Phone 466-8967 or cell: 435-3067, adan.cardenas1@gmail.com.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 231-3671.

Barbara King Pottery: functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Meditation and Knowings class with Chris Griscom, Sundays at The Light Institute: 4-5:30 pm. Free to Galisteo residents. 466-1975.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **EL PUENTE logo:** Cara Lee.
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