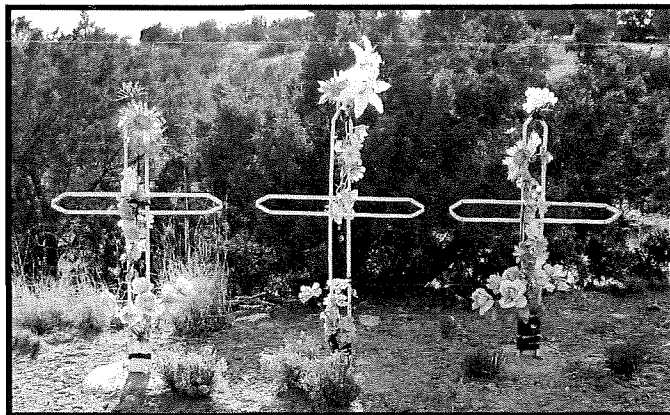




**GALISTEO STUDIO TOUR
STARTUP MEETING**

The Startup meeting for the 29th (!) Galisteo Studio Tour will be held at the Community Center on Tuesday May 17th at 7:00 PM. We hope to see you there. If you cannot attend, please have a representative pick up your application and information packet. If you have any questions, contact Amy Lynn: 466-3541 or amydoesart@aol.com.



Descansos for Galisteans: top: Micaela Griego who died April 2016 (see last month's El Puente); below: three crosses on Lamy Hill in memory of Raymond Anaya and Gregorio Chavez of Galisteo and Richard Mares of Lamy, who died in a crash in 1959.

THE BOSQUE TRANSFORMED

Roger Taylor

The Galisteo River Bosque project was completed the evening of May 3rd, with 95% of our goals reached. The area from the old bridge south to the NM 41 bridge was completed, however there are still some deadfall willow clumpings we would like to remove. The area north of El Puente was completed up to 800 feet beyond the stream curve, about 2000 feet short of our goal to reach the Ortiz y Pino/Singleton Ranch fenceline. This was due to a combination of the County permit delays and weather.

Hundreds of invasive trees were eliminated (mostly Russian Olives); over a dozen truckloads of root balls and stumps were trucked out; about ten cords of firewood were distributed to the community, as well as truckloads of wood chips; machinery ruts were raked out and covered with chips; over 600 cottonwood saplings, native willow, grape vine, plum and currant bushes were planted. There remain some small areas that we were unable to plant, due to lack of funds. We have applied to the Governor's River Stewardship Program for a second round of funding to complete the work: we hope to hear by mid-June. Come on down and perambulate a bit - you'll be surprised at the open, airy, restored ecosystem!

**JAN WILLEM JANSENS ON BOSQUE
RECLAMATION PROJECT**

Seventeen years ago Jan Willem Jansens, who was then a contractor for Earth Works Institute, launched the Galisteo Watershed Association and Galisteo Watershed Restoration Project and soon began to think of plans to reclaim the Bosque in Galisteo. El Puente reported in December, 1999, that in the previous spring and summer, Jansens and interns had staked out the creek between the two bridges to measure the rate of erosion, and Eldorado schoolchildren had planted seedballs on the newly graded banks that replaced growing gullies. Since then, he has often met with the community and initiated other work in the creek. This time around, through Ecotone, his own company, Jansens as Project Director has been instrumental in the reclamation process that finally came to fruition. (Cont. p.2)

Because of his long history with the Bosque, El Puente asked him a few questions in early May, when the work was almost finished.

Anything more you want to add about the history of this project?

I have always seen the Galisteo Bosque as an unusual place with its somewhat hidden, sunken location, its flaming yellow color in the fall -- visible from many miles away, its permanent flow of water, and its unusual spread and continuity of Cottonwoods and Willows, which is quite rare in the Galisteo Basin. Later I discovered many more peculiarities which made it speak to me even more as a place to take care of somehow. Yet it has been a very difficult and long process. Some may remember that Earth Works Institute made a first attempt, with the help of many landowners and the GVFR, to remove Russian Olives and Tamarisks on the wetland on the west side of the highway bridge, in 2004-2005.

When in 2006 we learned more about the Galisteo Bosque and discovered that it is part of the largest continuous wetland area in the Galisteo Basin, stretching to the La Jara Ranch irrigation dam on Cerro Pelon Ranch, and perhaps beyond, we proposed that it be placed on a list of priority wetlands meriting ecological restoration and protection. Yet the last ten years have been a huge administrative struggle to implement some of the proposed work. Legal battles, financing puzzles, regulatory limitations, costly surveying and permitting procedures sent us back to the drawing board numerous times, and this spring almost prevented the project from going ahead again. At the eleventh hour, as if squeezed through a key hole of time and funding limitations, we made it work.

You've heard the story about how the Cottonwoods got planted in a then pretty bare Bosque?

Yes, I heard that in the 1950s, Mrs. Philip McKee wanted to create a park-like environment along the Galisteo Creek between El Puente and the NM 41 bridge. I suspect that in those days, there was mostly a poorly vegetated gully bottom, at best with some grassy vegetation, willows and other shrubs, and a few clumps of cottonwoods (for example those at Harmony Hammond's and the Griscoms'). The arroyo was probably also a few feet deeper than it is now, because we have seen considerable build-up of sediment in the last two decades. People have recalled that in the 1950s much more of the abutments of El Puente were visible.

With the Russian Olives and Tamarisk (and some dead Cottonwoods) gone, what's the future of the surviving Cottonwoods?

The Cottonwoods that are there now will experience less competition for water, light and space from other vegetation. This should give them a boost in vitality. I expect that with many trees gone, high water will have an easier time flowing all across the bosque, smoothing out the soil disturbances, and irrigating the arroyo floor. Occasionally, perhaps once a decade, events in nature are so aligned that high water while the Cottonwoods are blooming will spread their seeds all over the Bosque. The seeds root in late May and sink their rootlets to the pace of the retreating water table. In that case, we will see the sprouting of thousands of young Cottonwoods, producing a new generation of future big trees. I expect also that grasses and the Willow population will grow back and fill open spaces within a few years. In a year the Bosque will be teeming again with birds. Larger wildlife will still

pass through silently in the early morning hours -- more visible, but also more able to spot threats from a distance. We'll place wildlife cameras to document their presence.

A lot of the Willows look pretty done in. Will they survive?

Willows are very flexible and resilient. They bend and are sometimes mangled in a high flow. But they rebound. They grow and regenerate by roots, seeds, and by stakes -- cuttings that root when stuck in moist soil. A fair number of the willows in the Bosque were dead. Now they will have more space and water to grow back more vigorously.

Are the Russian Olives gone for good? What's the citric acid application for?

Russian Olives are also very resilient and grow from seed, roots, and cut stumps. To prevent them from growing back it was essential to remove their roots and stumps as much as we were able. It was impossible to remove a small number of stumps without causing great damage to the Cottonwoods and Willows, or the stream banks. The cut stumps that were not removed were brushed with an organic herbicide composed of a 21% vinegar and citric acid solution in water, with molasses as an emulsifier and sticking agent. Its effectiveness is limited, and some stumps may still need to be cut and treated again. I hope that landowners are willing to continue as good stewards of the place and take a saw to hand once or twice a year to cut off any resprouts. If that is done diligently, the roots will be starved of the necessary nutrients and wither after several years.

Where do all those huge piles of wood and roots end up? Why weren't they chipped too? Will the chips encourage grass to grow?

The piles of roots and root wads were taken to transfer stations; some were brought to Eldorado, but most had to be hauled to the Buckman Transfer Station in Santa Fe to prevent them from sprouting again when left on site. Some wood has been left on site for local use. The thinner branches -- up to about 2" diameter -- were chipped and placed on bare areas as mulch. Chipping bigger logs and stumps requires a huge machine, which would have been cost prohibitive, dangerous, and wasteful. The chips will be spread and raked. If they are concentrated in mats of an inch thick or more, grass growth will be smothered. Again, it would be great if landowners could help to spread the mulch out as much as possible; people are also free to pick some of it up for use around their homes.

(Next month: Jansens on the Rio Galisteo's last 100 years)



PEDACITOS/BITS AND PIECES

As you prepare your garden this spring, consider **setting aside a row to plant for the Food Depot.** (Contact Cindy Lux.)

Ed Epping's Hinge is in "The Readymade: 100 Years," a show in homage to Marcel Duchamp at the Axle mobile art truck, through May 22. (Find their daily locations on line).

Steve Davis's paintings are in the current "Alcove Show" at the New Mexico Museum of Art through early June.

Amid the heated debate on the renovated bar at La Fonda, **Nicolas Trofimuk** spoke up in favor of the changes, citing its "elegance and style," and noting that Photogenesis, the Trofimuks' photography gallery, is a 28-year tenant. (*The New Mexican*, 4/22).

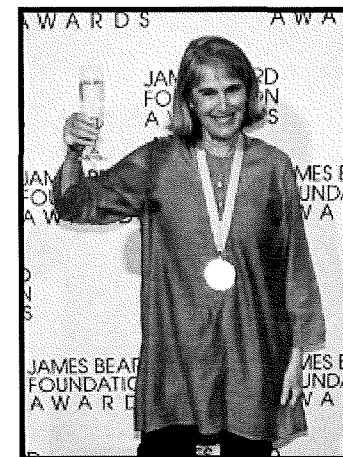
Andrew Lustig, a naturopathic doctor and founder of Santa Fe-based Global Outreach Doctors (GoDocs), was featured in *The New Mexican* (5/1). His team recently treated about 1000 people a day in the Zaatari Syrian refugee camp in Jordan. Between trips around the globe, he runs his organization from his dining room table, being paid mostly "in karma rather than dollars."

A recent article in the May "Home" section of the Sunday *New Mexican* was about the late Frank Bond Sr., who owned a ranch house on **Camino de los Abuelos near Galisteo**. His "dream project" is now for sale for \$1,625,000 (or add \$2,185,000 for an additional 540 acres).

From *The New Mexican* 50 years ago: "Late Saturday afternoon, a self-proclaimed supporter of **State Sen. José Ortiz y Pino** made a threatening phone call to Robert M. McKinney, editor and publisher, concerning advance information that the *New Mexican* would editorially support one of the incumbent's opponents, former State Rep. Edmundo Delgado. The *New Mexican* deplors such threatening tactics and re-emphasizes endorsement and support for Delgado in the District 6 race."

The **maroon car** that has been parked for weeks on NM 41 near the Vista Clara gate seems to have been abandoned, although it still has license plates.

Deborah Madison received the James Beard Foundation's Cookbook Hall of Fame award in April for "a body of work that has had a significant and enduring impact on the way we cook and understand food." Best known for her *Vegetarian Cooking for Everyone*, 1997, and the *New Vegetarian Cooking for Everyone*, 2014, she has published eleven books and won three Beard Foundation Book Awards. Two more cookbooks are in the works, and she has declared they will be her last. (Photo left)



On April 24th, **Mike Anaya** held a fundraiser for his State Senatorial campaign at the Rodeo Grounds, with entertainment and a team roping event, unfortunately buffeted by stiff winds.

Jim Godman and Theresa Bohn's House of Ancestors was featured in *Chasing Santa Fe* last month.

A **newspaper thief** is occasionally stalking Avenida Vieja, depriving some of us who depend on the daily news for work.

A company from back east has proposed a pretty preposterous **Wild West Water Park** in Eldorado that would also colonize (and exploit) an extant Pueblo shrine. Hopefully the idea will wash down the drain.

Correction: *El Puente* forgot to mention Ambrose Castellano as the 4th candidate for State Senator from District 39. A Candidate Forum was held at the Mine Shaft in Madrid, 4/25.

GVFR BADLY NEEDS VOLUNTEER FIREFIGHTERS, EMTs (...and a grill)

80% of our Fire Department's calls are medical and with the loss of Jon Stern, who is moving into town, we have only one EMT. If you are interested in helping your community, contact Chief Jean Moya for details by July. Emergency Medical Services classes (for State certification) start in August at the Santa Fe Community College. The Fire Academy begins in September. Volunteerism is going down across the County. Wouldn't it be terrible to imagine Galisteo without a Fire Department again?

Also, from the sublime to the delicious, the GVFR would welcome the donation of a Charcoal Weber Grill so that on the hot summer nights of our monthly business meetings, the station's meeting room is kept cooler while we enjoy great food from our resident chef, Cindy Lux. (Contact the treasurer -- forbeslux@aol.com -- with questions and for 501(c)3 donation paperwork.)

*

On April 26th, Chief **Jean Moya** was declared Volunteer of the Month by the Board of County Commissioners, including her proud brother, Commissioner Robert Anaya. Several members of the GVFR attended.

(Front row **F. Lux, E. Epping, Chief Sperling, Chief Jaffa, Jean Moya, L. Lippard, C. McGillicuddy, C. Lux, S. Moya**; Back row: **Commissioner Stefanics, County Clerk Geraldine Salazar, Commissioners Roybal and Chavez, State Rep. Jimmy Trujillo and wife Vicki, Commissioner Holian, County Manager Miller, Commissioner Anaya.**)

**LA SALA OPENS ITS DOORS
ON MAY 13 and WEEKENDS
ALL SUMMER...**

See next issue for coverage of the
opening events.

**EL PUENTE SPONSOR:
SUSAN BOREN**

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS
ONLY. PLEASE CALL 466-1276 TO UPDATE OR
DELETE YOUR ADS. Next deadline: June 10.

WANTED

Do you believe in Angels? Spirit? Light? New resident **looking for space to share intuitive painting process.** Can be rustic. Contact Elisa at enterthewoods50@gmail.com.

FOR RENT

Lovely, quiet, sunlit house near the Bosque: 4BR; 2 baths; studio; terrace/pergola; shade trees; gardens. Available July 1st. Contact Ted Fleming for more information: 505-231-2828; efa@cybermesa.com.

Charming vacation casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.

Vacation casita for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1BR + bath. Call Roger Taylor, 466-3469.

Vacation home 1700 sq.ft., on the Bosque, by weekend, week, or month. Ruby, 466-1961 or berenshaw@me.com.

FOR SALE

Design Center Sofa Bed. Queen, pale green, \$200 OBO. Liz, 466-6003.

Talus Wind Heritage Meats. Local New Mexico lamb and pork. Contact info@taluswindranch.com.

SERVICES

Intern will travel: Need help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting? Call John Garcia at 505-316-1837.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 466-2097.

Galisteo Yoga: Sun., Mon., Tues. @4:30p.m. and Thurs. @ 9:00a.m. Check out website www.templeoftentrada.com for Friday times - 5614B, St Rt #41. Ruby, 466-1961.

Maria's Personal Assistant Services: Elder help, errands, office support, housesitting, packing/ shipping: 466-8930.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Pet and housesitting, watering plants, feeding animals, etc. Call Linda Jones, 310-2904.

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy, 466-1831.

Firewood, Misc. Hauling, Odd Jobs, Humane Custom Butchery, CAD services. Phone 466-8967 or cell: 435-3067, adan.cardenas1@gmail.com.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466- 2118.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 231-3671.

Barbara King Pottery: functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Meditation and Knowings class with Chris Griscom, Sundays at The Light Institute:5-6:30pm.Free to Galisteo residents. 466-1975.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **EL PUENTE logo:** Cara Lee.
Printer: Allegra. **Comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276 or flip14@wildblue.net.**
NEXT DEADLINE: June 10. TO SPONSOR: \$80 check to GCA, noting "for newsletter."

El Puente de Galisteo
14 Avenida Vieja
Galisteo NM 87540

11/11/16