



BANK CLAIM AGAINST GCA

On September 25th the GCA was notified that a notice was being posted in the ABQ Journal North regarding an action being taken by the Bank of Oklahoma as Plaintiff, against Defendants Peirce Clayton (a local realtor) and the GCA. The Bank is claiming it cannot locate Mr. Clayton (who now resides in CA); notice in a local newspaper serves in place of personal service to him.

The GCA has retained the firm of Graeser & McQueen to examine the issue and to represent the GCA as needed. Matthew McQueen has examined the Court complaint and it appears to be a foreclosure action on Peirce's house in Eldorado. It is unclear why the GCA is named. Matthew has filed for a copy of a "Transcript of Judgment", and is in discussion with the Bank's attorney. More on this as it develops.

COMMONWEAL MASTER PLAN AMENDMENT

Commonweal Conservancy has submitted a Master Plan Amendment to reduce the Planning Envelope for Trenza from 10,360 acres to 2,502 acres; to reduce the development size from 965 dwelling units to 275 units, and from 150,000 sq ft of commercial & civic use to 71,000 sq ft. This also includes a green cemetery and a 60 seat outdoor amphitheater, all of this to take place in 7 phases (in place of the original 5 phases) over 10 years. Originally it was anticipated that water consumption would be @ 195 ac/ft annually; with the reduction in size it would be @ 65 ac/ft annually.

The reduction in the Planning Envelope removes 7,860 acres from the original build-out. About 4,000 acres is under an agreement to purchase from the Thornton Ranch, but is not yet purchased; and of the remaining 4,000 acres (which has already been purchased), about 2400 acres has conservation easements. This leaves 1600 acres that could potentially be built upon.

Commonweal intends to obtain conservation easements for the 1600 acres also, but should financial pressures arise the property could be marketed as building lots. It will be important for this property to be zoned "Agricultural/Ranch", which would limit any lot in the 1600 acres to 160 acres in size, so making 10 lots. Should Commonweal market this property in

the future, it would have to file a Master Plan and hold a public Hearing. If you have concerns about this, you may wish to contact your Commissioner about zoning this property "Ag/Ranch".

Although Commonweal also has an agreement to purchase water rights from the Thornton Ranch, that purchase has not proceeded.

A public hearing will be held before the CDRC (County Development Review Committee) on Oct 15 at 4pm in the County Commission Chambers on the corner of Grant & Palace Avenues. The CDRC will then make a recommendation, and a final hearing will take place at the County Commissioner meeting on November 10, at 5pm.

BE A GVFR FRIEND!!



Support our Galisteo Firefighters and get this GREAT T-Shirt!

Available in black or white

Free with any \$75 or more donation to the GVFR contact forbeslux@aol.com for more info

We all know the Galisteo Volunteer Fire Department needs volunteers, and many of us suppose they need fire fighters. But as the majority of the calls they receive are for emergency medical help, **Chief Jean Anaya Moya** says that now they really need EMT personnel. As it turns out, Santa Fe Community College's Emergency Medical Services Institute offers a one- year course in Basic EMT Training. As the SFCC website says (www.sfcc.edu/programs/emergency_medical_services), "You can earn Emergency Medical Technician certification and state licensure at the Basic, Intermediate and Paramedic levels. The Institute also offers certification in CPR/First Aid and post licensure certification courses in Advanced Cardiac Life Support (ACLS), Pediatric Advanced Life Support (PALS), Advanced Medical Life Support (AMLS), and Pre-Hospital Trauma Life Support (PHTLS). Once you're licensed, you're eligible to work in a variety of rural and urban emergency settings."

CHILE AND MARGARITA COOK-OFF

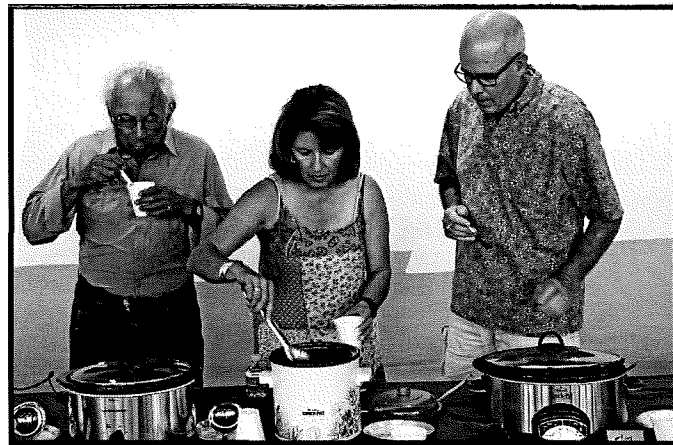
The "Chile and Margarita Cook-Off" on September 22 brought out many fine cooks, one fine margarita maker, and a large number of eager consumers. Side dishes were donated by attendees as well, and it seemed a good time was had by all.

The event began with live music by Julian Prada. Along with the tunes, there were appetizers and drinks, with margaritas concocted by Roger Taylor. A cook-off requires judges who compare the submitted chiles and margaritas, and then award prizes in various categories. Our judges were Jean Moya, Philip Tuwaletsiwa and Matthew McQueen. And the winners: For traditional chile, First Prize went to David Maestas; Second Prize to Bobby Anaya; and Third Prize to Susie Shanklin. There was a category for non-traditional chile: First Prize went to Stanley Perdue; Second Prize to Richard Fenker. Finally, for margaritas: First, Second and Third Prizes went to Roger Taylor, partly because his were the only margaritas submitted, and partly because they were that good.

Finally, just for coming, each attendee received a ticket, and door prizes were awarded. Prizes included a Fritz Scholder limited edition poster, a photograph by Barbara Seigel, a photograph and notecards by Judy Tuwaletsiwa, a ceramic bowl by Barbara King, a ceramic container by Frank Lux, a gift certificate for chile to be made by Cindy Lux, and 3 gift certificates for Santa Fe establishments donated by Corinne Anaya. All of these generous donors we heartily thank.



Julian Prada playing for the crowd during the Chile and Margarita Cook-Off, while attendees enjoyed appetizers and drinks of all kinds. / Photo by Judy Tuwaletsiwa



The chile judges, Philip Tuwaletsiwa, Jean Anaya Moya, and Matthew McQueen, consulting and tasting. / Photo by Judy Tuwaletsiwa



David Maestas, First-place winner in the Traditional Chile category at the Chile and Margarita Cook-Off. / Photo by Caroline Hinkley

UPDATE ON BROADBAND QUEST

Last month Michael Golino, Stanley Perdue and Roger Taylor had a discussion with Johnny Montoya of CenturyLink about the possibility of CenturyLink using CAF II money to do a project in Galisteo. CAF II is "Connect America Funds" given out by the FEDS to bring broadband to rural areas. CenturyLink has accepted \$66 million of CAF II funds over 10 years. It is not clear to CenturyLink if Galisteo will qualify. CAF II has a complex formula based on Census Blocks. CenturyLink needs additional time to do engineering studies to determine what, if anything, they can do.

The TV White Space (TVWS) project Golino has been pursuing has taken a turn as the Canadian company has decided to launch its first project in SE New Mexico next year, more economically feasible than in our area. The Canadian company continues to work with the economic development agencies in NM to find ways to bring their technology to our area.

And finally, on November 4th there will be a hearing at the PRC offices to get public input on redirecting funds (up to \$5 million) to form programs dealing with Plain Old Telephone Service (POTS) to Broadband. This date is not firm and will be finalized in October.

THE WILD WEST FEST

The Wild West Fest in Old Galisteo took place Saturday, August 29. Although it was sited on the rodeo grounds, many Galisteans didn't know it was happening until the week before. They began selling tickets online, and the very small type at the bottom indicated the following: "New Mexico law requires that we disclose occupation information for donors contributing \$250 or more in an election cycle. Individuals, corporations, and labor may contribute to the 6 County PAC. The 6 County PAC does not coordinate with any candidate or campaign committee. Contributions are not tax-deductible. If you have any questions, contact the 6 County PAC at info@6countypac.org". Other beneficiaries included Watermelon Mountain Ranch and Horsin' Around Therapeutic Riding Center.

The event, presented by Lisa McWhorter, included live music, with performances by Half Broke Horses and others, barrel races, carnival games, auctions, food/beverages, and celebrity guests, including Cassidy Freeman, star of *Smallville* and *Longmire*. The big draw, however, seemed to have been a last-minute casting call for extras for the locally-filmed new production of *The Magnificent Seven*. To be considered, people had to arrive in full western wear, with "western skills a major plus". Did any Galisteans make the cut?

PROFILE GALISTEO: STELLA MAESTAS

Stella Maestas describes herself as "an old member of the town, maybe not the oldest, but..." She's from generations of family on both her parents' sides who were rooted here in Galisteo. Her family of 14 provided constant work for her mother, while her dad, Frank Sandoval, ran the store, bar and gas station at the crossroads opposite the church. She remembers her dad being deeply involved in *Los Pastores*, the Christmas Eve play about the shepherds keeping watch on the night of Jesus' birth.

She also tells of the Christmas Eve Day performance, *La Posada*. A mobile play no longer performed, it was a re-enactment of the wandering of Joseph with Mary searching for a place to stay. The performers wandered around Galisteo, sometimes on an actual burro, and sang for entry at various people's doors; they were always told no. Of course it was only when Mary and Joseph sang for a place to stay at La Sala that they were admitted, and the whole Galisteo village welcomed them with the bounty they'd provided.

When she was growing up in Galisteo, Stella said supernatural stories about "occurrences" in the village were well loved and passed around. And they are tales that contribute to the sense of the place. One story told to her was about The Old Bridge crossing Galisteo Creek. She heard that long ago, a young woman had been courted by two men, and she chose one of them to marry. After their wedding in the church, they walked across the bridge to the wedding reception at the bride's home. But the rejected man appeared at the bridge and, angry and jealous, shot them both dead. So it is said that the bride can be seen on

the night of her anniversary on the bridge where she was killed. Truth or myth? Stella asks.

Stella has worked as assistant chef at the former Galisteo Inn, but then decided to go to Santa Fe Community College's Early Childhood Center for training. Working with very young children turned out to be her calling. Although recently retired, she speaks with sincerity of her fascination with the thinking and learning processes of young children.

Asked what she'd like Galisteo folks to know about her, she replied candidly: "I'd like them to think I'm someone they can depend on. I'd do the best I could possibly do to care for" a person or a situation that needed her.

PROFILE GALISTEO: DIANA GASTON

Diana Gaston is so new to Galisteo that she's not even fully moved in. She is finishing up her current job as Lead Curator of Fidelity Investments' Corporate Art Collection in Boston. With branches throughout the country, the company displays the vast majority of its art holdings for associates and clients visiting its offices.

But as of January 1, 2016, Diana begins her new position as Director of Tamarind Institute in Albuquerque, currently part of UNM. An art print facility, Tamarind helped to introduce to the American public in the 1960s the new enterprise of producing lithographic limited-edition prints done by contemporary painters and sculptors. In this way collectors could own artworks by artists whose work in other media normally would cost five to ten times what a lithograph would cost.

Diana has wanted to return to NM since the early nineties. She had been the Curator of Prints and Photographs at UNM at that time, and was permanently struck by the power of this state, this place. Her partner, our own Michael Golino, took the first leap, bought a house in Galisteo 2 years ago, and Diana found work to bring her out here too.

Asked what has surprised her most about moving to Galisteo, she reports that it's more magical than she expected. For example, she spoke of Christmas Eve in 2014 when she was visiting Michael. Late at night they walked towards the church, both moved by the lit luminarias lining La Puente. It was midnight and there was no one on the street, just them and the lights.

Diana is also a writer. Someone who writes professionally about art for magazines and catalogues, she also writes a food blog (pleasurebelly.com). She began the blog while traveling extensively for Fidelity, often eating out alone, and wanting to keep engaged with the world. So she began writing about what and where she ate. She's intrigued to see what moving to NM is going to do to and for the blog.

PEDACITOS/BITS AND PIECES

Sighting: A ring-tailed cat? A civet, perhaps? Heavier, taller than a cat, ear tufts, long thick bushy ringed tail, dark coat the color of volcanic rock, round eyes in a broad cat face. About 7am last week [now longer ago], I watched a creature slink along the perimeter of a hedge, stop and sit staring in my direction. Seated, his ears reached just below the 2'3" fence bar. A neighbor recognized the description as the ring-tailed animal she'd seen last January in Ranchitos late one night. Has anyone else seen him?—Liz Rose

Radius Books Artists Weekend took place on September 19 in a big tented bookstore by their offices, an event with food trucks and many artists whose work they've published. Among those artists was **Judy Tuwaletstiwa**. Judy's was one of the first books Radius published, in 2007, and she was quoted extensively in Pasatiempo Magazine in the September 18-24, 2015, issue.

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Margaret Wrinkle

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1568 TO UPDATE OR DELETE YOUR ADS. Next deadline: Nov. 5th.

FOR RENT

Charming vacation Casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544. **Available immediately:** casita with 2 BR or 1 BR+office; 1 bath; W/D. Rent: \$800+utilities with \$400 deposit. Call Ted Montoya at 505.231.3671 for more information.

Vacation casita for rent by the weekend, week, or month. 900 sq.ft., open floor plan, 1 BR+bath. Call Roger Taylor at 505.466.3469 for more information.

FOR SALE

Talus Wind Heritage Meats. Local New Mexico lamb, beef and turkey available. Please contact Ryan, 505-982-7782 or Ryan@taluswindranch.com., or <http://taluswindranch.com>.

SERVICES

Housecleaning, elderly homecare, transport to Dr.'s appts (certified CPR, First Aid); can run errands, baby/house/pet sit. Maria Garcia, 466-6004 or 795-2048.

Linda Vista Stables: long and short-term boarding. 466-8930.

Intern will travel: Need extra help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting? Call John Garcia at 505-316-1837.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references; Michael J. Anaya, 660-2275.

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates; David Montoya, 505-501-1991.

Galisteo Yoga: Sundays, Mondays & Tuesdays@ 4pm, Wednesdays@noon, Fridays@7:30 am; 5614B State Route #41; Ruby 466-1961; www.templeofentrada.wordpress.com

JVS will remove (live) rattlesnakes. Call 466-1064.

Maria's personal and virtual computer assistant. For more information, call 466-8930.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus gopher control. David Maestas, cell 670-8608 or 660-9715.

Pet and housesitting, watering plants, feeding animals, etc. Call Linda Jones, 310-2904.

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy, 466-1831.

Firewood, Misc. Hauling, Odd Jobs, Humane Custom hery, CAD services. Phone 466-8967 or cell: 435-3067; n.cardenas1@gmail.com.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466- 2118.

Dream Interpretation: Learn about the message from your Inner Self in your dreams. Veronique Cartier, 466-0803.

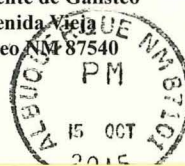
Meditation and Knowings class with Chris Griscom, Sundays at The Light Institute, 5-6:30 PM. Free to Galisteo residents. 466-1975.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 231-3671.

Barbara King Pottery: functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

El Puente de Galisteo
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Galisteo NM 87540



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