

EL PUENTE DE GALISTEO

ISSUE #179

NOVEMBER 2014

Sunday Dec. 14, 2:30 PM: La Sala de Galisteo will present *La Gran Pastorela* from Belen again this year. The group will attend mass (11:30), then lunch will be served at the Community Center (around 12:45) and the performance will follow (at 2:30) at La Sala; (if it's too cold, possibly in the Church.) If you would like to volunteer or help with a monetary donation, please contact Anna Cárdenas.

LOS PASTORES

Stella Maestas

My memories of "Los Pastores" in Galisteo have a very special place in my heart as well as my mind. I was probably about eight years old when my father, Frank Sandoval Sr., played the part of one of the shepherds whose name was *Ermitaño* (Hermit). He had a costume hanging in the closet that always frightened me when I had to go in there for something. When I watched the play the costume didn't scare me because I knew that my father was wearing it. When you are little, people, occasions and material things make a deep impression on you.

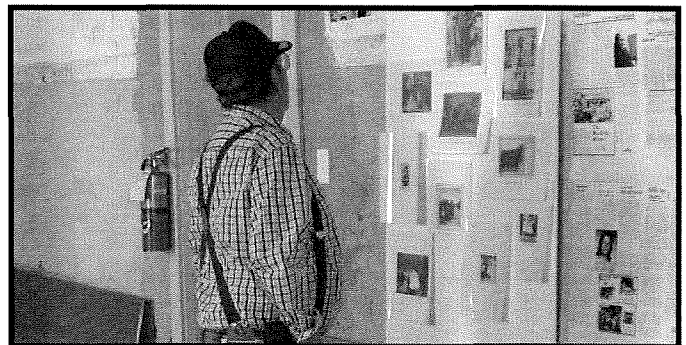
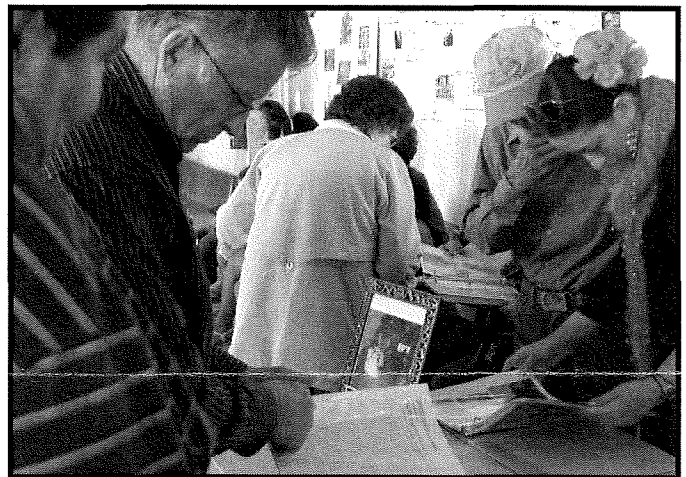
I was very fortunate because most of my brothers played a part in this wonderful Christmas play and I was able to see most of the preparation for the event first hand. I remember decorating the staff each one of my brothers used as part of their costume with colorful crepe paper and Christmas ornaments. One of my brothers, Benjamin Sandoval, played the part of *San Miguel* or *St. Michael, the Archangel*. Brothers Frank and Rudy Sandoval played the parts of shepherds. The whole cast began early in December to rehearse the play. Ben had more lines to memorize because he had several interactions with *Lucifer*. This character was played by Rudy Sena. In previous years Rudy's father Natividad Sena played *Lucifer*.

During the day of the actual play, there were *Las Posadas* throughout the village. This was the re-enactment of Mary and Joseph seeking shelter for the arrival of Jesus. Mary rode on the donkey as Joseph guided. They went to several homes to seek shelter, but were always turned down. It was interesting that *Lucifer* played the part of the innkeeper in each home who would quickly respond by saying "No, you may not stay here!" The families of each home left many goodies for them which *Lucifer* would gather and take with him. When they arrived at the Sala, which was their last stop, the shepherd would (Cont, p.2),

STUDIO TOUR 2014

Studio Tour went well for most. There were less visitors on Saturday, then downtown was jammed on Sunday. An Open House at La Sala anchored the event. (Sadly, *Pasatiempo* mistakenly printed an image from the Las Vegas tour to advertise the Galisteo tour.)

The big news is that Mela's Cocina, as we know it, has come to an end. Family members coming in from as far away as Ohio are flagging, and the next generation is pondering whether to do Cocina "light" next year or hand it on. Stay tuned.... It is certainly necessary to have some food available at the Community Center. An ALL STUDIO TOUR meeting will be held on Nov. 24th to discuss new ideas for this venerable event.



Families peruse old photographs and albums at La Sala during the Bicentennial celebration.

PASTORES:) welcome them with singing and praise. This was probably my favorite part of the re-enactment.

Many other parts of this presentation made an impression on me; for instance, *Lucifer* barreled out of his little confinement area in the back of the Sala and had a thunderous voice that startled everyone. This is where the Archangel and Lucifer had their confrontations. *Bartolo*, the shepherd who just loved to lie down on his bedroll and sleep, added some humor to the play. The other shepherds would try to get him to get up and go see the *Newborn Baby in the manger*, but to no avail. This part was played by Daniel Montoya, brother to Onesimo Montoya, who was a prominent and active figure in our community. Daniel played a very good *Bartolo*. There was a pudding which they called *migas* which the shepherds ate for dinner. It was never quite clear to me what it actually, was, but it looked like it might have been rice pudding. The shepherds would try to coax *Bartolo* into coming to eat *migas* before they were all gone. To this day, I still don't know what this mystery food was.

When the play neared the conclusion, the shepherds and the audience would all sing "Venir Pastorcios," a lovely traditional Christmas song, which invited everyone to come forward and adore the *Newborn Babe in the Manger*. At the end of the performance everyone enjoyed a feast provided by the community members and the goodies which were brought back by *Lucifer* during *Las Posadas*. The play was performed in Spanish, which enhanced the much treasured culture of our tiny, but quaint community.

To the best of my knowledge the last performance of "Los Pastores" was when my younger sister, Gloria was twelve years old. She played the part of *The Blessed Virgin* and my brother Fidel played the part of *St Joseph*. That was in 1964. It was also my father's last year on earth. I can remember that he was very excited to have our home chosen as one of the *Posadas*. I treasure the memories of those wonderful days and always share these memories with my children, in hopes of keeping them alive. Now, I am sharing them with you.

GALISTEO'S BICENTENNIAL(VIII)

It's not over yet. We will continue to publish these chronological history fragments until the end of the year.

In 1850, Captain R.B. Marcy conducted a survey to find the best wagon road from Fort Smith, Arkansas to Santa Fe. He recommended the route from Anton Chico through Galisteo "used by Spaniards and Mexicans for many years as a grazing for the horses of the Santa Fe Garrison, owing to the fine grass lands in the locality." The first regular stage service in New Mexico stopped at Rock Corral Station, near Lamy.

On the other hand, Galisteo was still in the sticks. In the 1850s a husband accused by his wife of "maltreatment with words, including threat of death," was banished to Galisteo until he could "prove his good intentions toward his wife." No word on how that came out.

As Indian raids diminished, it gradually became safe to build homes and livestock pens beyond the original defensive hilltop site, and the village expanded to the flat land on the banks of the Rio Galisteo. It is still unclear when the Ortiz y Davis "hacienda"

(Woody and Dianna Gwyn home) was built, perhaps on the site of the 1790s garrison, though it appears to have existed around the time of the Civil War, when both Confederate and Union troops passed through Galisteo on their way to the decisive battle of Glorieta Pass. In 1862, a young Confederate soldier, A.B. Peticolas, made a drawing of the church on the Hill, the earliest known image of Galisteo. By 1864, a military freight route ran from Galisteo to Fort Stanton via the Estancia Basin.

During this period, all baptisms, marriages and masses were usually performed when a priest made a rare visit. Every village was dedicated to a saint in hopes that the priest would come on the Saint's Day. Galisteo appears to have been devoted to San José, despite the church of Nuestra Señora de los Remedios.

In 1850 the French Bishop Jean-Baptiste Lamy arrived in New Mexico, and put more priests in the field, reducing the villages' isolation. He (or the Catholic Church) was given a land grant in the late 1850s near Lamy. The ruins of his "retreat" there are still visible. **(TO BE CONTINUED).**

LOCAL CRISIS UPDATES

No Crude Oil in Lamy (NoCOIL) reported on Oct. 15 that following public comment, and a 5-0 vote, the Resolution Adopting Policies and Procedures for Proposing Weight Limits on Asphalt Paved Roads Maintained by Santa Fe County was passed by the BCC. Weight limits will be considered on a case by case basis, but County roads will be evaluated under statute for the need to impose a weight limit and to arrive at the limiting weight if a weight limit is deemed necessary. Actual weight limits will be covered by a separate ordinance. A revision to the original resolution exempts emergency vehicles, farm equipment and other large equipment from weight restrictions.

The next step: The steering committee will be working with County officials to create a weight limit on County Road 33. A traffic survey and core sampling (which shows that both the base and asphalt surfacing do not meet County standards) have already been completed.

More good news on Oct. 28th: The Director of Public Works is preparing a weight limit ordinance that includes CR33 and several other County roads; the BCC may publish the title and general summary at the November 25 meeting. We will continue to keep you posted on this important final step in the pursuit to protect our community, roads, and lifestyle. If the November 25 date is confirmed, we will ask for a strong community turnout in support of the CR33/26T portion of the ordinance.

*

Attorneys for Buena Vista Estates Inc., and Rockology, seeking to mine gravel on La Bajada, have filed a lawsuit against Santa Fe County for its year-long moratorium on aggregate developments, claiming that its sole reason is to avoid deciding on their permit, which has been widely opposed locally.

*

The gold mine in the Ortiz Mountains has been transferred in a third buyout, from a Canadian company, to an Australian company, and now back to another Canadian firm that owns the Summit Mine in southern NM.

FROM OUR NEW STATE REP

Matthew McQueen beat out Vicki Perea by 8 points to win the House District 50 seat. His campaign was not hurt by a blistering critique in the New Mexican (10/22) of Perea's prevarications and "low blows."

We did it! Thank you! When I decided to run for the State House I had very little idea what it would take. I also didn't realize what an outpouring of support, contributions, and volunteers there would be. I truly could not have done this alone, and there are far too many people to thank to name them here.

The campaign was one steep learning curve, and I know that actually being in the Legislature will be another. However, I'm eager to start and do whatever I can to help District 50. As I pledged on the campaign trail, I will always have an "open door" policy and will be eager to meet with anyone interested in making New Mexico a better place. Eventually I will have legislative contact information, but until then I can be reached at mcqueenform@gmail.com.

Finally, I would like to remember the untimely passing of Representative Stephen Easley. He will always be in my thoughts as I work to fill his shoes in the Legislature.

FRONTIER COMMUNITY INITIATIVE

On Nov. 5, an open meeting was held at the Community Center to kick off the Frontier Community Initiative, led by County Senior Planner Sarah Ijadi, and Charlie Deans with Frontiers Initiatives (who spoke to the community several years ago about possible Main Street projects in the village). Also present were DOT architect Bill Hutchinson, Karla McWilliams of HPD, and former Planning Committee members Roger Taylor, Lucy Lippard, Anna Cardenas, and Frank (and Shirley) Hirsch.

Frontier Communities, formed by the State Legislature in 2013, encourages small-town economic development. Deans emphasized that the award provided technical assistance on promotion of our resources, up to 18 months ...but no money.

The committee made it clear that we wanted only "soft tourism" -- nothing that would change the character of the village (eg, tourists wanted, but not on buses). We would need public toilets, a coffee shop or food carts so people would stop long enough to buy art at La Sala and artists' studios/galleries. Safety and access to amenities for village residents are priorities.

Among the ideas discussed were: a business plan for La Sala, access and improvement of the Bosque trail, an "Old Acequia Trail" along the southwest village border, irrigation for a possible community garden on GCA's 10 acres on NM 41, a historical kiosk and toilet on the (privately owned) lot next to La Sala, and promotion of day trips to Lamy, Galisteo, Cerrillos and Madrid. The new County code's zoning maps would have to support these efforts. La Sala's intern program and other youth components will help raise funds.

Bureaucratic complications abound, especially in regard to uses for La Tienda de Anaya, the Water Board, the highway, property ownership, County and NMDOT regulations. The next meeting is Dec. 2, 6-8, at the Community Center.

NEIGHBORS HELPING NEIGHBORS

NHN, a new volunteer group forming in Galisteo, met on Nov. 6th to share ideas, ask questions, express concerns, and clarify intent. Medical privacy and liability, and how to streamline communication were discussed. A small committee is working on developing a spreadsheet listing the names of willing helpers (25 signed up from the village and Ranchitos), their contact info, and what they can do and are willing to do. The plan is to disseminate this list to all in Galisteo with some general directions on use and contact. Launch is planned for sometime in December or January. Anyone who missed the meeting can call Judy Tuwaletstiwa, 466-1060. Find out valuable ways you can help even if your time is limited.

PEDACITOS/BITS AND PIECES

John Young's beach house in southern England won a Royal Institute of British Architects Regional award and made the shortlist of six for the best new home in Great Britain.

On Oct. 25, 1964, the *New Mexican* noted that hunters had jumped the gun on the **deer hunting** season in Galisteo.

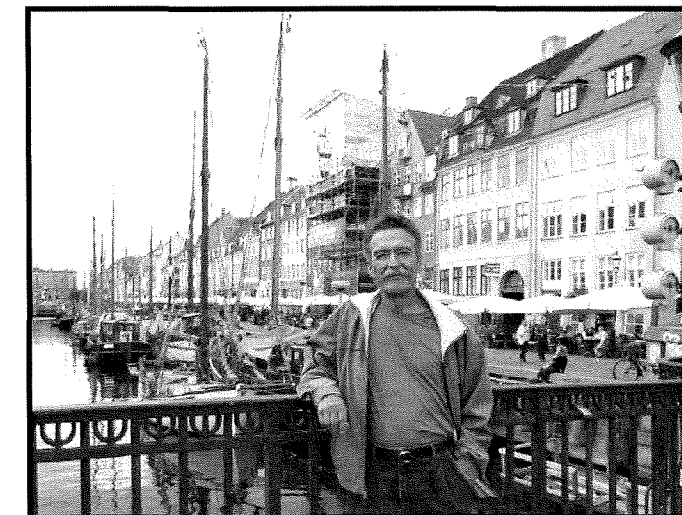
Ramon Eloy Sena-- son of Sarah and Natividad Sena of Galisteo, and brother of Rudy Sena-- passed away in October.

An article in the September *Green Fire Times* on the history (somewhat inaccurate) and present of the Galisteo Basin quoted the Santa Fe Conservation Trust's Charlie O'Leary on the **Galisteo Basin Preserve**, a "keystone project" that protects wildlife habitat and is a wonderful recreation resource.

A lovely picture of **Shaun and Nick Merrick** appeared in *Santa Fean Now* (10/16).

Judy Tuwaletstiwa is in *Art Collision and Repair Shop* (at the Center for Contemporary Art thru Feb. 1), in which "failed" works are remade by other artists. Her piece was complete, but she "wondered where the art mechanics might take it."

A striking photograph of the Galisteo cemetery with lightning by former resident **Ray Belcher** (who also contributed to the Bicentennial's silent auction) appeared in *Pasatiempo*, (10/31).



Antonio Chavez in Copenhagen, Denmark, a long way from dry Galisteo. on his first trip "across the pond," with John and Tanya Young,

Richard Fenker was a photographer for *Landslide 2014: Art and the Landscape*, the Cultural Landscape Foundation's list of at-risk and threatened sites. He covered Black Mesa, or Mesa Prieta, north of Espanola where thousands of petroglyphs were made by the ancestors of Ohkay Owingeh Pueblo.



EL PUENTE SPONSORS: BOBBIE AND JOHN DORN

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: December 10.

FOR RENT

Charming vacation Casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.

FOR SALE

Talus Wind Heritage Meats. Local New Mexico lamb, beef and turkey available. Please contact Ryan, 505-982-7782 or Ryan@taluswindranch.com., or <http://taluswindranch.com>.

SERVICES

Intern will travel: Need extra help during parties, snow shoveling, yard cleaning, housekeeping or pet sitting? Call John Garcia at 505-316-1837.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 505-501-1991.

Gentle, Relaxing Yoga: Public sessions: Sundays and Tuesdays 4 - 5:15 p.m.; Friday, 7:30-8:45. 5614B, Hwy #41, Ruby, 466-1961.

Bookkeeping and QuickBooks Services. Contact Diane Dorsey, 505-466-1919 or diane@dorseybooks.com. Visit DORSEYBOOKS.COM.

Ron Helman Life/Business Coach 466-1919.

JVS will remove (live) rattlesnakes. Call 466-1064.

Maria's Personal Assistant Services: Elder help, errands, office support, housesitting, packing/ shipping: 466-8930.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

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The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy, 466-1831.

Firewood, Misc. Hauling, Odd Jobs, Humane Custom Butchery, CAD services. Phone 466-8967 or cell: 435-3067, adan.cardenas1@gmail.com.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466- 2118.

Dream Interpretation: Learn about the message from your Inner Self in your dreams. Veronique Cartier, 466-0803.

Meditation and Knowings class with Chris Griscom, Sundays at The Light Institute, 5-6:30PM. Free to Galisteo residents. 466-1975.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 231-3671.

Barbara King Pottery: functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

++ EL PUENTE DE GALISTEO ++

Editor: Lucy R. Lippard. **EL PUENTE logo:** Cara Lee.

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NET. NEXT DEADLINE: December 10. TO SPONSOR: \$75 check to GCA, noting "for newsletter."

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