



ISSUE #177

SEPTEMBER 2014

**** SATURDAY, OCTOBER 4, 11-6 ****

**CELEBRATION OF
GALISTEO'S BICENTENNIAL**

(See below for details)

SUNDAY, OCTOBER 5, 11:30: Procession and Mass to bless our village and its residents at Nuestra Señora de los Remedios (on its 130th anniversary in the current location) and potluck lunch afterwards at the Community Center.

The Galisteo Community Association and La Sala de Galisteo invite you to celebrate the 200th anniversary of the founding of the Spanish village of Galisteo in 1814.

A committee was formed this summer to plan the celebration, consisting of Anna Cárdenas, Terry Vasquez, Wayne King, Maria Ortiz y Pino, Stella Maestas, Lucy Lippard, Ted Montoya, Antonio Chavez, Roger Taylor, and Dianna Gwyn.

A **parade** will begin at the Community Center at 11AM, led by Grand Marshall Antonio Chavez and Honorary Grand Marshall Rudy Sena. *Get creative with ideas for a great float. Example: family name, coat of arms, decorated bikes, horses, wagons, etc.*

We will pause for a moment at the top of The Hill, where the original settlement took root, to remember those brave souls who built the first homes, acequias, and fields in the face of Indian raids and many other hardships.

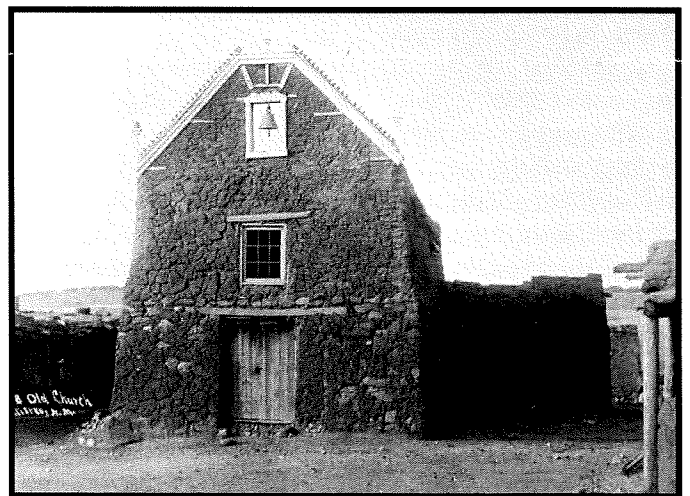
Then we will descend for performances by Maria Anaya Sanchez and daughter Marissa with Flamenco Dancing and Mariachis at La Sala, where a history exhibition and objects for a silent auction will be on display. *El Puente* will edit a booklet with a Galisteo historical timeline and pictures, to be sold for \$1 to benefit the GCA. Other books by local authors pertaining to Galisteo will also be available.

A car show organized by Dave Montoya will take place at the same time at the Philip Watts II Park behind the church, along with a cook-out. Raffle tickets will be sold for prizes. At 3PM the traditional "ten cent dance" will be resurrected (for \$10 tickets) to the music of Los Mal Criados (Bad Boys) from Pecos. Bring your dimes!

BULLETIN: Please call 911 for ALL emergencies: fire, medical, flooding, car accidents, loose animals, etc. The County Dispatch Center will find and assign the necessary resources. There is no one manning the phone at the Galisteo Fire Station and the GVFR is not equipped to handle every conceivable emergency. **Calling individual local fire fighters will only delay appropriate responses.**

We are asking the old families of Galisteo, as well as new ones, plus our organizations (GVFR, GCA, La Sala, Church Societies, Mutual Water Association, Studio Tour, Rodeo de Galisteo) to compile albums with their histories, photos, family trees, contributions to Galisteo and memories of Galisteo. These will be kept at the Galisteo Community Center's Archive Room for public viewing. The sooner you can get to us the better. *Please make sure you have permission to use any copies of photos you use. Photos in digital format will be accepted and paper photos can be taken to Anna Cardenas (466-8967) or Wayne King (466-3219) for scanning.*

And of course DONATIONS to the GCA and La Sala will be both welcome and necessary. THANKS to a very generous anonymous donor who made all this possible.



The first church on The Hill, c. 1822? (See *El Puente* #30, December, 1999). Courtesy of the Museum of NM Photo Archive.

GALISTEO'S BICENTENNIAL(VI)

Then there's the tangled and as yet untangled story of the Galisteo and San Cristobal grants. Still more or less intact today as the 82,000 acre San Cristobal Ranch, the latter overlapped not only former Galisteo grant lands and at least two land grants from the 1840s, but also the townsite of the infant village.

The San Cristobal grant was first petitioned in 1816 by Domingo Fernandez (described by scholar Emlen Hall as "a skillful, manipulative, educated and corrupt native Santa Fean"). Claiming that repair of the crumbling mission chapel next to the abandoned San Cristobal Pueblo was his "principal object" he tried again in 1822, inaccurately reporting a luxurious number of springs in the area. He finally received the grant in 1824 but it wasn't forwarded and documented. Fernandez was still petitioning in 1827, when he received only half the requested acreage; the other half was to be shared with 30 other settlers, many of whom are names familiar from various other Galisteo grants. Fernandez never did repair the "sacred temple."

In the 1820s gold was discovered in the Ortiz Mountains. When the Mexicans took over in 1821, el Partido de Galisteo, the whole district, not the village, consisted of 23 households. The Real de Dolores, high on the east flank of the mountains facing Galisteo, became the hub of the gold rush. Around 1833 José Francisco Juan Nepumuceno Ortiz (this may be two separate people) with merchant Ignacio Cano, acquired a small lode claim that eventually became known as the Ortiz Mine Grant.

José Francisco is interesting in the context of village history because he may be the ancestor of the Ortizes, who intermarried with the Pinos in the late 19th century to become today's Ortiz y Pino clan -- for decades recognized as the village *patrons*. In 1840 José Francisco's son or adopted son, Juan Ortiz of Dolores, received 300 varas for cultivation at the *vadito* (crossing) of Galisteo Creek. (His house is marked on an old map north of the hogback and the *puertocito* where the road passes through.)

In the 1830s, raiding Apaches stole thousands of sheep from the Chavez and Anaya families, the big landowners of the time. And by the mid 1800s the population of New Mexico had also been enriched by innumerable Native captives, often raised as servants in Spanish families.

In the 1840s another surge of grants (overlapping previous ones) were awarded, apparently because the Mexican government saw the American invasion coming. Most important to Galisteo was the Cadial, or Cocklebur Pasture, adjacent to the Tacubaya grant, which was named by a Mexican woman for her hometown -- now a district in Mexico City. (I have found no old maps of the Cadial or Tacubaya. The Cadial was used informally by villagers into the late 1960s, when a remaining claim from the Ortiz y Pino family was settled out of court with the then owners of the San Cristobal Ranch.)

In 1843 came the Mesita(s) Blanca(s) grant south and west of the San Cristobal arroyo (maybe near or incorporating the white cliffs between the ancient pueblos of She and Colorado); its western boundary was a mysterious hill called Gabilon (hawk), a name not familiar to contemporary villagers, but possibly today's

Cerro Pelon. Significantly, the allotments awarded were said to be "within the Galisteo Grant," so perhaps the original 9000-acre grant to the north was still recognized on some level. Like that Galisteo Grant, the Baca y Terrus tract to the west of the village was also rejected by the US Government in 1897. This massive confusion has yet to be sorted out legally or historically. For what I do know, I'm indebted to research by David Snow, Bill Baxter, Marc Simmons, and Malcolm Ebricht. Obviously there's still a lot of work to be done. **TO BE CONTINUED**

CRISIS UPDATES

Santa Fe County has yet to act on the County weight/size limit policy for County roads that could make or break the **Lamy Crude Oil** transfer. The policy is being expanded to cover limits on County bridges as well as roads. There will be two public hearings. The NoCOIL group reminds us that their/our efforts have already yielded results, including the drafting of the weight/size limit policy ordinance (CR33/26T, or limit County Road 33 to 26 tons), which is ready for publishing and public hearing. The community is organized, and Pacer Energy has moved on. "We need to see this through to the end."

Similarly, the County has yet to act on the **La Bajada** strip mine, although they scheduled an August 26th vote about whether to publish a title and general summary of an ordinance imposing a 12-month moratorium on Developments of Countywide Impacts (DCI) that involve sand and gravel extraction requiring blasting... it was postponed again. Now the tentative date for a public hearing on the moratorium is **TUESDAY, SEPTEMBER 16, 2PM.**

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And the good news: In July a judge overturned the County Commission's approval of the Saddleback Ranch Estates north of the village. The Galisteo Community Association's lawyer, Chris Graeser, noted that "a property of this size and stature should not be developed in a piecemeal fashion simply to avoid" the legal planning process. The developer, Gabriel Bethel, a presence at Galisteo meetings for a while, first applied for 39 lots at 3,129 acres, then 29 lots, which were denied. Then he applied for a 24-lot subdivision on 960 acres. The CDRC sent the proposal directly to the BCC, at which point the GCA stepped in, contending that the history of the applications "indicates a larger scheme," a wolf in sheep's clothing. We suspect this is not the end of the story, but it is certainly a victory in preserving the traditionally rural gateway to the village from the north.

Plans for *Trenza* -- the long-delayed master planned community proposed for the Commonweal Conservancy property next to the Galisteo Basin Preserve -- have been amended for review by the CDRC this fall. The amended plan would reduce the scale of the project from its existing approved master plan by approximately half, to 450 units, with a corresponding reduction in water use to 94 acre feet. The first phase of the project anticipates a co-housing-like neighborhood made up of cottages and ten single family homes.

VILLAGE ACTIONS

The Galisteo and Tesuque Community Plans have been cited as models and are eligible for \$10,000 grants to implement our plans. Roger Taylor, Leslie Dilworth and Anna Cárdenas met with County Planner Sarah Ijadi and a colleague to discuss Galisteo's participation in a new program called Frontier Communities Initiative. Some ideas that emerged from the August 12th meeting were: La Sala as the centerpiece of "downtown Galisteo," and the need for a business plan there and at the Community Center; a focus on the 10 acres on NM 41 owned by the GCA for possible community farming with water source; resurrecting the Tienda de Anaya as a small grocery, coffee shop, wine bar; presenting our history in the town center; a multigenerational center, and the purchase from José Ortiz y Pino IV of the vacant lot next to La Sala.

If we are chosen, the process is somewhat labor-intensive. But the DOT would have to work with us on designs for the highway through town and the Frontier program offers annual presentations to the Legislature -- more attention and more leverage for our positions, and for fundraising. We could create jobs for the community and get help with business development plans.

LA SALA'S SUMMER

The La Sala volunteers had a busy summer getting the building ready to be usable this Fall and it's almost there. The walls were completely repaired with all the stitching of adobes both inside and out. The rebuilt wall and repairs were re-mudded on the inside. The piers under the floor were reinforced and brought to above code.

Many thanks to all of you who have generously donated so far in cash, supplies and volunteer help. We were able to accomplish much because of our community youth interns under the direction of Eric Thomas and Roger Taylor. We want to especially acknowledge them: Joseph Garcia, John Garcia, Oliver Bulger, Joseph Sandoval, Juan Montoya and Emily Montoya. Their work was outstanding and they have learned many useful skills. Also special thanks go out to our hardworking heroes -- the La Sala Board.

As soon as the handicap walkway is completed and the front steps adjusted we will be able to start having events. Although the building will be usable, we still have to put a finish coat on the inside walls, paint the bancos, refinish the floor and repair the windows. We will need donations for next year's work.

For our debut, on October 4th, we will host the upcoming Bicentennial Celebration. We hope you'll come by.

PEDACITOS/BITS AND PIECES

Jean Anaya Moya will receive the Governor's Award in the Arts for her bultos and straw appliqué works on September 19th. An exhibition opens at the Governor's Gallery in the Roundhouse (4th floor) at 3:30 and the (free) award ceremony takes place at 5:15 at the St. Francis Auditorium, New Mexico Museum of Art. An article in the September *New Mexico Magazine* features Jean, who says Galisteo and its artists have inspired her since she

was a little girl, citing Agnes Martin, Herbert Gledhill, Woody Gwyn, Fritz Scholder and Harmony Hammond. Both she and her son **Craig Moya** were represented in the Traditional Spanish Market in July.

Matthew McQueen is running hard to represent us and the rest of District 50 in the State Legislature, often accompanied by his wife **Caroline Seigel** and their endearing baby **Jack**, proving to be a great campaigner. Conservation and the outdoors have been lifetime passions, and McQueen has been endorsed by both Conservation Voters New Mexico and the Rio Grande Chapter of the Sierra Club. His rival, Republican Vickie Perea, appointed by governor Martinez to the late Democrat Stephen Easley's seat, is receiving big donations from local Republican parties and the oil and gas industries. The race for District 50 is one of the those that will determine whether our State House is red or blue in January. Getting out the vote will be crucial.

Judy Tuwaletsiwa's exhibition at the William Siegal Gallery in June was "the most successful opening we've ever had" according to Siegal (*Pasatiempo*, 7/11).

Carlos Sanchez died at the age of 88 on August 23rd. He was born in Galisteo, son of Juan B. and Librada Sanchez.

Commonweal Conservancy has received \$65,000 in generous grants from the PNM Resources Foundation and REI to support the construction of a community outdoor amphitheater and five miles of new hiking, biking and equestrian trails at the Galisteo Basin Preserve.

The **Country Store** is slated to close in September and a True Value hardware store is rumored to be opening in La Tienda.

The superintendent for the bridge work on Rte 41 saw a **bear sow and two cubs** around both worksites. There have been no recent sightings.

WHAT KUNDALINI YOGA IS (AND IS NOT)

Ruby Renshaw

Kundalini yoga is so often misunderstood that it makes sense to explain the complications of what it is not in order to reveal the beauty and simplicity of what it is. Kundalini Yoga **IS NOT** all about deep breathing, is not related to any religion, is not about holding postures, is not dangerous, is not about being a vegetarian, is not about wearing white, is not about sex, is not all about chanting, is not about snakes, is not directly connected to Sikhs, is not weird.

Kundalini yoga **IS** simple, yet subtly powerful. Through breath and gentle movement, you relax into an expanded perspective and dive deeply into your own being. The experience becomes about revitalizing and updating yourself based on where you are in the moment. **Kundalini yoga is all about you.**

Ruby is a gifted teacher. Through her gentle guidance, I always leave her class feeling renewed in body, mind and spirit. --**Judy Tuwaletsiwa.**

I began Kundalini yoga as really good exercise with the bonus of relaxation. I now experience Kundalini yoga as paying attention to my body and its abilities in the moment, working with them for physical well being and peace of mind. Over time I have improved my balance, flexibility, and strength and I feel happier. I always look forward to class. --**Dorothy Victor.**

RAPTOR RAPTURE

Santa Fe Raptor Center plans to release 2-3 barn owls in the Galisteo Bosque on the evening of September 20, at the wooden bridge. The Raptor Center is located in Eldorado and rescues orphan raptors. When they are old enough, they are released back to the wild. The Center's Director is a licensed raptor rehab specialist and knows what habitat is suitable for each species.

The Center had also requested the release of several great horned owls here. However, since there is already a nesting pair in the Bosque, and they are quite territorial, the GCA Board determined that they would not be appropriate. The Center is pleased about the release of the barn owls, and plans to use the event as a fundraiser to help defray the cost of six months of feeding these beautiful beings.

EL PUENTE SPONSORS JOHN AND TANYA YOUNG

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: October 5. FREE

Couch/pullout bed, 83" long (3-cushion) southwest print, good condition. Call Lucy, 466-1276, or flip14@wildblue.net. FOR RENT

Charming vacation Casita in the heart of Galisteo, available for rent by the night, week or month. Steve or Jean, 466-1544.

FOR SALE

Talus Wind Heritage Meats. Local New Mexico lamb, beef and turkey available. Please contact Ryan, 505-982-7782 or Ryan@taluswindranch.com., or <http://taluswindranch.com>.

SERVICES

Bookkeeping and QuickBooks Services. Contact Diane Dorsey, 505-466-1919 or diane@dorseybooks.com. Visit DORSEYBOOKS.COM.

Ron Helman Life/Business Coach 466-1919.

JVS will remove (live) rattlesnakes. Call 466-1064.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 466-2097.

Gentle, Relaxing Yoga: Public sessions: Sundays and Tuesdays 4 - 5:15 p.m. 5614B, Hwy #41, Ruby, 466-1961.

Maria's Personal Assistant Services: Elder help, errands, office support, housesitting, packing/ shipping: 466-8930.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Pet and housesitting, watering plants, feeding animals, etc. Call Linda Jones, 310-2904.

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy, 466-1831.

Firewood, Misc. Hauling, Odd Jobs, Humane Custom Butchery, CAD services. Phone 466-8967 or cell: 435-3067, adan.cardenas1@gmail.com.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466- 2118.

Dream Interpretation: Learn about the message from your Inner Self in your dreams. Veronique Cartier, 466-0803.

Meditation and Knowings class with Chris Griscom, Sundays at The Light Institute, 5-6:30PM. Free to Galisteo residents. 466-1975.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 231-3671.

Barbara King Pottery: functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

White Dog Cyclery: Your family's certified bicycle maintenance/ repair service. All bikes. Frank, 466-2121.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **EL PUENTE logo:** Cara Lee. **Printer:** Allegra. Comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276 or flip14@wildblue.net. **NEXT DEADLINE: October 5. TO SPONSOR: \$75 check to GCA, noting "for newsletter."**

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