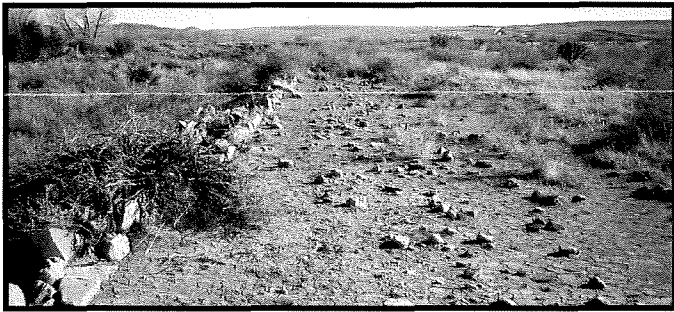




ISSUE #176

SUMMER 2014



**OCTOBER 4-5 (TENTATIVE DATE):  
FOR CELEBRATION OF GALISTEO'S BICENTENNIAL  
(and the 130<sup>th</sup> anniversary of la Iglesia de Nuestra Señora de  
los Remedios in its current location.)**

**SAVE THE DATE, STAY TUNED....**

### **GALISTEO'S BICENTENNIAL(V)**

At its unsteady birth, the village of Galisteo probably consisted of a few low adobe buildings and jacal corrals on the Hill with the strips or *suertes* of farmland below. (*Suerte* also means luck: land is luck.) Perhaps around 1821, or earlier (it's undocumented at the Archdiocese), an adobe church was built. The first surviving image was a sketch by Confederate soldier A.B. Peticolas in 1862. In 1884, when the current church was completed, the old building was abandoned and later dismantled by the WPA. Its vigas are rumored to be found in Galisteo homes.

The late Tony Anaya, lifelong Galisteño and self-taught painter of New Mexico churches, said the old church "resembled that at Picuris built in the same era." The mound where it stood remains, with Anaya's painting of the church (mounted all too appropriately on a real estate sign) now fading away.

To further complicate matters, the documents confirming the 1814/16 grant weren't forthcoming until 1822, under the Mexican government, when each grantee was given an *hijuela* (some kind of a document, but not an actual deed). On April 29, Santa Fe Alcalde Pedro Armendaris came to Galisteo to perform the possession ceremony -- pulling up and tossing earth, weeds, and branches. By this time the village was presumably already functioning, though possibly abandoned for periods to escape Indian raiding.

## **NO BURN PERMITS EXTREME FIRE DANGER!**

**CORRECTION:** *The New Mexican* inaccurately reported (and *El Puente* fell for it) that Scott Canning was the "director" of the Santa Fe Botanical Garden. In fact, he is the horticulturalist.

More than 80 years later the U.S. Government dismissed the entire 1814/1816 Galisteo grant as fraudulent, as they did so many Spanish and Mexican deeded grants which then conveniently fell into the hands of Anglo and some Hispano speculators, or became "public lands." By 1898, when it was surveyed by the U.S., the original Galisteo Grant had shrunk to 260.79 acres lying between the village on the Hill and the Rio Galisteo below. The long-lot strips irrigated by acequias were allotted to the 19 grantees, though few of them still owned the land. You can still see the stone lines (left) marking boundaries of the ditches and *suertes* below the area now known as El Tanque Viejo, also evident in aerial photographs. These patterns are an important element in the village's historic cultural landscape.

**(TO BE CONTINUED...)**



## SOMETHING IN THE WATER?

In early June the Water Board announced that there was a "small problem" with coliform levels in the community water system. For a few days, it was "safe for bathing and washing" but not recommended for drinking or cooking (especially for infants and frail elders). A cleansing process -- flushing chlorine into the pipes -- was completed and all is well. But Florence Sohn reminds us that we should all have some stored water in case of further emergencies.



## ALERTS

A young woman new to Galisteo was physically assaulted near the wooden bridge while walking in the Bosque in June. Two men have been stalking her and she has had previous confrontations with them, so this was not random. One is Caucasian, with a tattoo of a wolf on his right upper arm and was called "Wolf." The second is Hispanic, with a wire/tribe style tattoo on his upper left arm. Both have slightly shaved heads. If anyone sees these men, please contact Deputy Sheriff Vontiveros at 505-428-3710.

Someone is calling people stating they are State Police Officer Barry Miller, Nick Miller or Derrick Miller. The caller demands \$799 in regard to a lawsuit and says that if you do not call attorney Jack Conway within 13 minutes an officer from State Police will go to your residence and arrest you. This is a scam. State Police Officers are not allowed to accept money. Do not send money or give out credit card information. For full details: [https://local.nixle.com/alert/5206571/?sub\\_id=246403](https://local.nixle.com/alert/5206571/?sub_id=246403).

*The New Mexican's* Police Blotter (7/6) reported that household items were stolen from a home on Entrada Tranquilas in Galisteo that week.

## THANKS TO ROGER

Kudos to our own Roger Taylor for working so diligently on so many issues for this and other communities. His efforts to stop Pacer Oil from establishing a depot in Lamy is just one of his many projects which have benefited so many of us.

Please join us [and *El Puente*] in thanking Roger for all his good work.  
-- Muriel Fariello and Barbara Seiler

## PEDACITOS/BITS AND PIECES

Our own **Jean Anaya Moya** will receive the Governor's Award in the Arts on Sept. 19<sup>th</sup>. She was nominated by Woody Gwyn, and has to be the first County Fire Chief to deserve such an honor.

*The New Mexican* (6/14) reports that the **Galisteo Rodeo** was canceled because the single lane determined by highway construction on NM 41 "could be problematic for people coming with stock trailers." The Sena family had been notified by NMDOT that both lanes could be shut down for portions of weekends on uncertain dates. The rodeo grounds are also being used to store construction materials and equipment. Amy Rogers, daughter of founder Rudy Sena, said she and her sister Audra and their families could use a break: "It is getting harder and harder. We've barely covered everything the last few years." They will re-evaluate what the future holds. We wish them luck.

**La Sala's** PR wing hit the jackpot again with a full page article in the July issue of *The New Mexican's Home* magazine. The article details the extraordinary work (all volunteer labor, with multiple funding sources) of rebuilding the exterior adobe walls and repairing and painting the windows. La Sala de San José de Galisteo was built in 1899 and used for community events until the mid 1970s. Work this summer will include a handicap walkway, replacement of rooftop canales, repointing of the Territorial parapet brickwork, and final mud finish. Next in line will be interior repair of the stage and bancos, lighting, and floor refinishing.

**Denise Lynch's** short film, *Process*, was awarded first place in mixed media at the American Indian Higher Education Consortium held this year in Montana. AIHEC is an annual national competition and includes 37 tribal colleges. Copies of the film are \$20 directly from Denise at 505-469-4777.

The Institute of American Indian Arts 2013-2014 "Neo - Modern Literature" selected two of Lynch's pieces, and her book *Terra Incognita* is available at Collected Works.

**Matthew McQueen**, who is running to represent District 50 in the NM House of Representatives, has been endorsed by the New Mexico NEA, the state's most experienced educators.

**Harmony Hammond** is one of six artists (including former Galisteo Agnes Martin) in "Temporal Domain," opening July 18. 5-7, at Peters Projects, 1911 Paseo de Peralta. Hammond is also having an extensive solo show at RedLine in Denver, August 2-Sept. 28. The exhibition, curated by Tirza True Latimer, and accompanied by a major catalogue, pairs her recent monochrome paintings with her "weave paintings" from the 1970s. (2350 Arapahoe St., Denver, [www.redlineart.org](http://www.redlineart.org).)

**Miki Griego** was pictured in *The New Mexican* (6/29) riding on a balloon-festooned Southwest Care truck in the Pride Parade in Santa Fe.

**William Haskell** is showing paintings at Manitou Galleries in Santa Fe. One was reproduced in *Pasatiempo* on 7/4.

**Judy Tuwaletsiwa's** exhibition at William Siegel Gallery in Santa Fe was a resounding success.

**Patrick McFarlin** was featured in the June issue of *The Magazine* which covered his new word paintings based on the first lines of great books. But he sees the words as "just an armature to prop up the paint, a way of making an abstraction, a way of exploring color." The work was shown in his studio, or Pat's Dirtroad Club (heir to Pat's Downtown Club, in the late 1990s). A detail of a painting by **Jim Sloan** illustrated a poem by Cathy Aten in the same issue.

A picture of work on the **Galisteo Bridge** appeared in *The New Mexican* (5/26). It is not clear whether recent federal cutbacks on highway funds will affect the schedule for NM 41.

An old clipping from a food magazine about the famous Greens restaurant in San Francisco noted that a major player was "a slender, dark-haired" young woman who "gamely volunteered to prepare meals" for a Zen Buddhist commune in the early 1970s. **Deborah Madison** was already an ordained Buddhist priest, and knew nothing about cooking, but she ended up as the chef for the Zen Center's farm and restaurant. In 1977, after eating at Greens and meeting Alice Waters, she asked for a job there. The rest is foodie history.

The Board of County Commissioners has passed an Ordinance removing the expiration date on our **Landfill Permits** (the punch cards) so that the card will last until all 24 trips have been used.

## THE LATEST ON LAMY OIL

According to Public Works Director Adam Leigland, the County Road Restriction Policy has been completed and is under legal review. Hopefully it will be limited to 26 tons, excluding huge oil tankers. **July 29** is the county's target date for a public hearing, time TBA. The final vote will not take place that day.

Workers on the Santa Fe Southern Railroad line are replacing ties and rails, grading the roadbed and clearing weeds and brush in anticipation of the July 19<sup>th</sup> inaugural Las Vegas Railway Express Tours from Santa Fe to Lamy.

One account, forwarded by Jack Clark of LAMYNO Crude Oil, notes: "The tiny historic town of Lamy [population 140] was stunned to discover this winter that Pacer Energy had signed a favorable lease with the financially strapped Santa Fe Southern Railroad to develop a crude-oil loading dock on a minuscule quarter-acre of land owned by SFSR next to the Lamy railroad station, where the Southwest Chief makes its daily stops on its Chicago-to-Los Angeles route. The shipping terminal would be used to transfer **25 to 45 tanker truckloads, each weighing 80,000 pounds** [or 40 tons] when full of crude oil, every week, from Farmington to Lamy, bound for delivery points south of Albuquerque."

The May issue of the Eldorado Community Improvement Association's newsletter reported that Pacer Energy Marketing is a privately held company with operations in Oklahoma, Wyoming, Kansas, and New Mexico that receives oil from c. 600 wells in the Four Corners region, most of which is unloaded at Thoreau, NM. Lamy would be a backup for this location and the only potential benefit would be jobs for locals, such as security and rail loading.

An Associated Press article (6/27) quoted acting National Transportation Safety Board Chairman Chris Hart: "all crude [oil] shipments are flammable and can damage the environment" and communities -- not just those from the Bakken fields in North Dakota that have been involved in a series of fiery accidents. Citing recent spills in Mississippi, Minnesota, Pennsylvania, and New Brunswick (Canada), he warned of "disastrous consequences."

A couple of months ago a rumor was circulating that the Lamy tanker transfer had been moved to Bernalillo, but the company is not Pacer and its operations in a closed gypsum plant were stopped in their tracks when it began loading crude without a permit or a business license. Like us, residents are deeply concerned. A permit is still being considered by the Bernalillo County Commission.

## AND THE LA BAJADA MINE....

On June 11, some 600 people crowded the auditorium and overflowed into the hallway for the BCC meeting on the proposed La Bajada gravel mine at the Santa Fe Convention Center. Virtually everyone there stood and raised their hands in opposition to what Rural Conservation Alliance leader Diane Senior called "25 years of blasting, grinding, night lighting and blowing dust on what was once a historic vista with pristine grasslands and migratory wildlife... our gateway entrance to Santa Fe and the Galisteo parklands..."

Officials in attendance were Everett Chavez of Kewa/Santo Domingo Pueblo, State legislators Brian Egolf, Peter Wirth, and Stephanie Garcia Richard, all of whom opposed the project. Our State Senator, Phil Griego, was absent. The proposed site --2.90 miles from Cerrillos Hills State Park, 1/2 mile (and purportedly invisible) from I-25 -- is in our County district. Commissioner Robert Anaya said he needed more time to examine the documents.

BCC protocol and the presentation by the mining companies -- Rockology and Buena Vista Estates-- swallowed up the first two hours and the crowd got restive. In response to the Graeser/McQueen Brief (yes, our Matthew), commissioners and legal advisors seemed unsure whether gravel mining was included in the New Mexico Mining Act, though the site is in a "mining zone." It now seems agreed that gravel mining is not included in the Act, even when it is basically hardrock mining. Water for the mine would be City effluent, backed up by potable County water.

Five hours later, County Commissioners postponed any decision to July 8. Now it has been postponed again, at Rockology's request, until **August 12<sup>th</sup> at 10 AM**, when far fewer protesters will be able to attend.

The Lady Minimalists Tea Society is hosting a brunch on Sunday, July 20, 11:00 am - 2:00 pm at the ART[s]UP=SALON Studio, 741 Camino Los Abuelos: Brunch, bubbly, and engrossing conversation for \$25. Attendance is limited; to reserve your place, contact shaun@shaungilmorestudio.com.

### THE BEARS ARE COMING?

Last summer's invasion of Black Bears was more dangerous for the bears than for us. An article in *New Mexico Wildlife* is headlined "Black bears are dying for our food." It warns us never to feed bears. Ever. "A fed bear is a dead bear," says Rick Winslow, a biologist with the Department of Game and Fish. The state's bear population is 6-7,000. In 2013, 173 bears were killed because they were used to humans and human food, and had become dangerous in the process. Right now "it is impossible to tell what the food resources for bears will be like in late summer." But it doesn't look good, thanks to the drought and because there are "more juveniles out looking for food without mom's help." First or second offender bears are usually captured and relocated, where they must survive in another bear's territory. Trying to return home they can get hit by a car, or find more human food and "get in trouble all over again."

## EL PUENTE SPONSOR: WALT STEVENS

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ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: September 5. FOR RENT

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#### FOR SALE

**Couch/pullout bed, 83" long (3-cushion) southwest print, good condition.** \$300 OBO (donation to GCA, GVFR, La Sala), Call Lucy, 466-1276, or flip14@wildblue.net.

**Talus Wind Heritage Meats.** Local New Mexico lamb, beef and turkey available. Please contact Ryan, 505-982-7782 or Ryan@taluswindranch.com., or <http://taluswindranch.com>.

#### SERVICES

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**Dream Interpretation:** Learn about the message from your Inner Self in your dreams. Veronique Cartier, 466-0803.

**Meditation and Knowings** class with Chris Griscom, Sundays at The Light Institute, 5-6:30PM. Free to Galisteo residents. 466-1975.

**Carpentry:** Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 231-3671.

**Barbara King Pottery:** functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

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**Passive Solar Builders:** Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

### +++ EL PUENTE DE GALISTEO+++

**Editor:** Lucy R. Lippard. **EL PUENTE logo:** Cara Lee. **Printer:** Allegra. **Comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276 or flip14@wildblue.net. NEXT DEADLINE: September 5. TO SPONSOR: \$75 check to GCA, noting "for newsletter."**

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