

#### **ISSUE #175**

An extensive new book on Bruce Nauman by art critic Peter Plagens will be the subject of a panel discussion with the author and Juliet Myers: New Mexico Museum of Art, May 30th, 6PM.

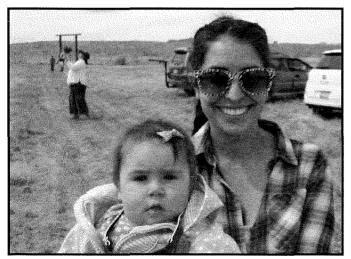
**There will be a memorial for Nancy Holt** on June 8th, 2:00-4:30 PM, at the Santa Fe Art Institute, 1600 St. Michael's Drive.

Nacha Mendez (Marghreta Cordero) will be featured on July 24th during the Viva La Cultura! Festival at the Museum of Spanish Colonial Art. (Call 982-2226 for tickets).

### KITE FEST BLOWS 'EM AWAY David van Dyk

The first annual Galisteo Kite Fest was held on April 26th at the windy, treeless, convenient and accessible parking area of Rudy Sena's Rodeo grounds. It was a free admission, family friendly, local event. Over 75 beautiful, varied, and colorful handmade sled kites were constructed during the two day workshops sponsored by La Sala and a grant from New Mexico Arts.

Luckily we had a great "fly window" from 10 to 3, when tornado-producing winds literally took the two parafoil kite flyers off the ground. We were honored to have a Tal Streeter Japanese style art kite fly with us. Streeter was a New York artist and author of the now famous book *The Japan Kite*. He passed away on April 17th from a second stroke, but his wife and daughter flew his kite here with great pride. (*Cont. to right*)



For some Galisteñas, it was their first kite festival -- Tana Cárdenas and daughter Ava.

# NO BURN PERMITS EXTREME FIRE DANGER!

**MAY 2014** 

# YOU THINK YOU'RE HOT STUFF?

The family of Mark Lee, in whose memory the festival was held, came all the way from Georgia. Friends came from Minnesota, Albuquerque, Los Angeles, Stanley, Lamy, Eldorado, Santa Fe, Taos, and even a couple from Japan.

The organizers would like to thank all of the Galisteo "kids" who made those artistic kites and who were there for the after school workshops and the "fly by." A special thanks to our ever ready fire department (fighting wind rather than fire) escorted by our local patrol officer, Bob the Cop. A great shout out to the Galisteo Kite Team for their generous donations of time, art supplies, limited edition of T- shirts, and all around good fun.

Terry Vasquez's grandson Seth proudly told his schoolmates that he'd made a kite all by himself and flown it at the Galisteo Kite Festival. So that, my friends, should encourage us to do even more for our youth here in Galisteo. We hope to have the improved Second Annual Galisteo Kite Fest next year with food/ drink concessions, and an enclosed kite hospital, kite vendors, and even some incredible prizes for the kites of Galisteo. We may just have to find a less windy day!



Teresa Anaya, Rosina and Joe Anaya at the April 11th Courthouse protest on the shooting of Jeanette Anaya (See *El Puente* last issue). Some 200 people attended.

### **PEDACITOS/BITS AND PIECES**

Sad news: The Sena family has announced that there will be no Rodeo de Galisteo this year, thanks in part to highway construction. We will miss the excitement and the parade through the village. This would have been the rodeo's 43rd year.

Better news: The Legal Tender will reopen, if all goes well, on May 23, Tues.-Sat., noon to 8PM. But it's no longer operated by the beloved Cindy Jednak. The Lamy Railroad and History Museum is in control and Chef Michael Ginter (formerly of the Lamy Station Café, in the old rail car) will be in the kitchen. The bad news is that the liquor license won't kick in for a few more months. Dining will be only in the bar and poker room, the dance hall being reserved for rentals and "special occasions."

Robert Anaya will run unopposed in the June 3rd primary and the November election for his seat on the Santa Fe County Board of Commissioners. His opponent, Camilla Bustamante, has withdrawn due to Hatch Act restrictions on public employees.

John Massee's Giant Plaza w/gods is installed outside the Center for Contemporary Art until June 1. On Fridays and Saturdays, 12-2, he is inside the sculpture selling dish towels and smoke for prayers, because "it's a racket, like most religions."

Scott Canning, co-owner of the former Galisteo Inn, is the new director of the Santa Fe Botanical Garden.

Nacha Mendez was in The Reporter (5/7) as Sean Healen's "Music Crush" because "she is damn good at what she does!"

Harmony Hammond is featured on the contents page of THE Magazine (May) for participating in the book Art Studio America.

Patrick McFarlin's portrait of artist Larry Rivers appears full page in the May issue of THE Magazine.

Mike and Dora Anaya's daughter, Miranda Lynne Anava, was a candidate (unsuccessful, alas) for La Reina in the 2014 Fiesta de Santa Fe, running for her parish, our own Nuestra Señora de los Remedios.

Scott Diffrient's jewelry and an article by Deborah Madison appear in The New Mexican's Summer Bienvenidos.

Richard Buckley and Tom Ford of Cerro Pelon Ranch were married recently.

Your editor's new book (Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West) is just out, and Galisteo is part of the story. A signing was held at Collected Works on May 20th.

## THE LATEST ON LAMY OIL

NoCOIL (No Crude Oil in Lamy) reports that the May 13th hearing at the BCC on the proposed CR 33 weight limit ordinance was postponed because the County needs to create a County-wide roadway weight limit policy, which is being forged by the County Attorney and Public Works Director. It will be reviewed and voted on at the June 24th BCC meeting.

The NoCOIL Steering Committee will examine the draft release of the new policy to identify if it supports or conflicts with the proposed ordinance for CR33 to Lamy. They will keep us informed.

Repairs are under way on the BNSF main line between Lamy and the Railrunner spur, where Amtrak is forced to slow to 10 mph. The process will take a while since workers can't be on the tracks when they are in use. They will begin after the 2:30 train passes through and continue until midnight, promising to keep noise to a minimum.

In related news, Kansas and Colorado are trying to save the Southwest Chief route that runs through Lamy. Udall and Heinrich are behind it but Governor Martinez is not on board.

The April 17th meeting at the Eldorado school gym was well attended, though not by Galisteños. Notables in attendance included our own Matthew McQueen (candidate for State Rep.), Senator Peter Wirth, Commissioner Kathy Holian, and Patricia Dominguez, representing U.S. Senator Martin Heinrich. The meeting was introduced by Jack Clark and Roger Taylor moderated. Presenters from seven environmental groups spoke about their activities. Cindy Clark spoke for NoCOIL. Teresa Seamster and a colleague from the N.N.M. Sierra Club talked about their work restoring watersheds and wildlife protection. They believe that oil development is moving east. (The current boom around Carlsbad almost equals that in San Juan County, called the "Bakken" of NM.) The Sierra Club is asking BNSF to find another site to transfer crude oil.

Jeweler Marc Choyt spoke on the Ortiz Mt. gold mine, its water use that could service 7000 homes, removal of some 160 metric tons of rock, and the 250 bird species in the Ortiz region. Mike Palaimat from Pathways Wildlife Corridors of NM was blessedly brief, showing a map of wildlife crossings in the Galisteo Basin, part of the corridor from Sonora to Alaska.

Kathryn Toll represented the Highway 285 South Sustainable Alliance, which includes 30 communities (many of them subdivisions in the Eldorado area). Diane Senior reported on the La Bajada mine, citing among other issues the dust that would obscure vision on I-25. The County is permitting the mine potable water. 6000 signatures are on the opposition petition.

The meeting went overtime and I was sad to miss the last speaker, Kathleen Dudley from the New Mexico Coalition for Community Rights, who told the story of Mora County residents standing firm behind their ban on fracking.

# THAT'S NOT ENOUGH!

### **BRIDGE CONSTRUCTION**

I have a ringside seat for the dismantling of the WPA bridge at the village's southern edge, and eventual construction of a wider, stronger version. Work began the last week of April. At first big trucks continued to pass through. Finally signs were posted on 285 (and presumably on I-40) banning trucks on NM 41 south of Galisteo (and north of Stanley?) for the duration.

My peaceful view of the mountains now includes a Portapotty and giant yellow cranes. At least the DOT responded immediately to my pitiful email about the tall spotlights that ran all night on a noisy generator, precluding sleep. They are gone. Now during the day there's only loud banging and the incessant beepbeeping of machines reversing.

Of course it's necessary work. And I'm glad to see it started. Despite the fact that the 1936 concrete bridge has a posted limit of 15 tons, it has been groaning under trucks up to 40 tons for years now. Imagine an oil tanker plunging into the creek (and taking my house with the ensuing fire). Now we just worry about welding sparks that could ignite the terribly dry vegetation. We have also requested "Local Traffic Only" signs at Via la Puente and Avenida Vieja, in case impatient drivers discover that they don't have to wait for the light if they go around it. No news on that yet. Portable speed bumps in town are appreciated. (LRL)

# TO BE TRULY COOL, AND HOT STUFF TOO...

### **GALISTEO'S BICENTENNIAL (IV)**

Land speculation and colonization in the Galisteo Basin began in earnest in the 1800s. By this time, despite the threat from raiding nomadic tribes, both ricos and pobres were eyeing lands along the main sources of water in the dry Basin – the Rio Galisteo and the Atascoso (Boggy), now the San Cristobal Arroyo. In 1814 the nineteen petitioners, "desirous of some pieces of land sufficient for the maintenance of our large families," requested Tano lands eight leagues south of Santa Fe (i.e. lands surrounding the Galisteo Pueblo). (See El Puente February 2014.)

The desired tract was probably the approximately 9000 acres of the (unnamed) Ojito or Aragon grant. It was bounded on the north by the Galisteo Spring, below Lamy Hill, to the east by Loma Parda (which gray hill? maybe the ridges about 2 miles east of the village), to the south by the Cañada de la Jara, and to the west by the Arroyo del Infierno (later upgraded by Bishop Lamy to the present Arroyo de los Angeles).

This grant was assumed to be enough land and water for 20 families, who were tasked with protecting it, implying that there would be no need for a garrison once the area was settled. The petitioners were to inherit the Galisteo Pueblo's precarious role of buffer between Santa Fe and the raiding hordes.

The petition was signed and granted, certified by Trinidad Barcelo of Taos, brother of the notorious Doña Tules (rinidad was not "a widow woman from Tesuque," as I wrote mistakenly in the February El Puente...). Each settler was awarded strips of land

measuring 100 by 1000 varas (a vara is roughly a yard), and two others received larger tracts. This sounds pretty straightforward, but of course it was not. Ominously, the document lacked a date and place signed.

In 1816 almost the same list of people petitioned again, suggesting that something was amiss with the 1814 request. The 1816 group were successful, although it is unclear what acreage they asked for or received, or whether they were already living there. It was not the usual community grant although the "townsite" is mentioned as though it was. The nineteen families were given four years to build houses close together around a central plaza, a church, an acequia, and an irrigation dam at "a spring nearby" called Galisteo Spring.

La Loma, or The Hill as it's officially called now, was a good choice for settlement. The grantees had water in two directions (the creek makes an almost ninety degree turn from south to west) and defensive height commanding a broad, though not totally unobstructed view of the valley. The only trees grew along the Bosque below. The new village was located where three ancient trails met, leading north to the Galisteo Pueblo and Santa Fe, south to the Salinas, and east-west to Pecos, San Marcos, and Santo Domingo. In the 1870s, Anastacio Sandoval testifed that "Galisteo at that time was nothing but a desert....whenever a man died a natural death there were ten to twelve that were killed by the Indians that had to be buried."

#### (TO BE CONTINUED)

# **GARAGE SALE AND GAS THIEVES**

Shaun Gilmore reports that May 3<sup>rd</sup> was a beautiful day for the Galisteo Garage Sale, but they did hear from some visitors that there weren't enough stops (six, plus the Community Center). So next year we will have to work harder next year to get more neighbors involved. The sale netted some \$200 for La Sala.

Over the weekend of May 19th, someone siphoned off almost a full tank of gasoline from a car parked at a home on Marcellina Lane. You may recall this also happened last year at several homes in the village near the Church. Although this may be a matter of convenience or a prank to the perpetrator, it is a crime and anyone caught will be prosecuted. If anyone has any information, please contact Anna Cárdenas or Roger Taylor immediately.

CORRECTION: The sponsor of the March Issue was SOUTHWEST (not Santa Fe) PROPANE.

Friends in Galisteo: If you need to talk to David Snyder for medical issues, please call his office (955-7900) rather than his home; if it's an emergency, call 911. Thanks, Vicki.



# VOLUNTEER FOR THE GALISTEO FIRE DEPARTMENT... WOO HOOI



Under the Bridge.

# EL PUENTE SPONSORS: DONNA MITCHELL & JIM SLOAN (and a donation from Wendy Chase)

# **GALISTEO CLASSIFIED**

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: June 10.

#### FOR RENT

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# +++ EL PUENTE DE GALISTEO+++

**Editor:** Lucy R. Lippard. **EL PUENTE logo:** Cara Lee. **Printer:** Allegra. Comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276 or <u>flip14@wildblue.net</u>. NEXT DEADLINE: June 10. TO SPONSOR: make out \$75 check to GCA "for newsletter."

