



ANOTHER STUDIO TOUR IS HISTORY

Crowds of people came to both beautiful days of the Studio Tour's 25th birthday to admire the cusp of the golden cottonwoods (they turned early this year) as well as the art and culinary offerings. Ours is one of the longest running tours in northern New Mexico -- and certainly one of the best! Word on the dirt roads is that not all of the visitors were buying. Reviews from the artists ranged from enthusiastic to disappointed, which I am told is pretty much par for the course.

Cindy Lux, one of the many dedicated organizers, writes: "I love the energy that seems to bloom here in the fall, particularly Tour weekend, which reminds me of just how lucky and talented we all are to have found this place in the sun. It takes a village to pull this off —artists, of course, but also a village of patience for the over 1000 visitors we have strolling through our beautiful streets, backyards and bosques. Signs went up, studios and homes opened, visitors came and went. We had 34 artists exhibiting, smiling, directing, cooking, chatting and surviving...and by Sunday night next October seemed waaay toooo soon!"

We non-artists, on the other hand, have a lovely leisurely time wandering from studio to studio and next October will be welcome. Thanks to all of the exhibiting artists and the Studio Tour Committee for their hard work and enthusiasm.

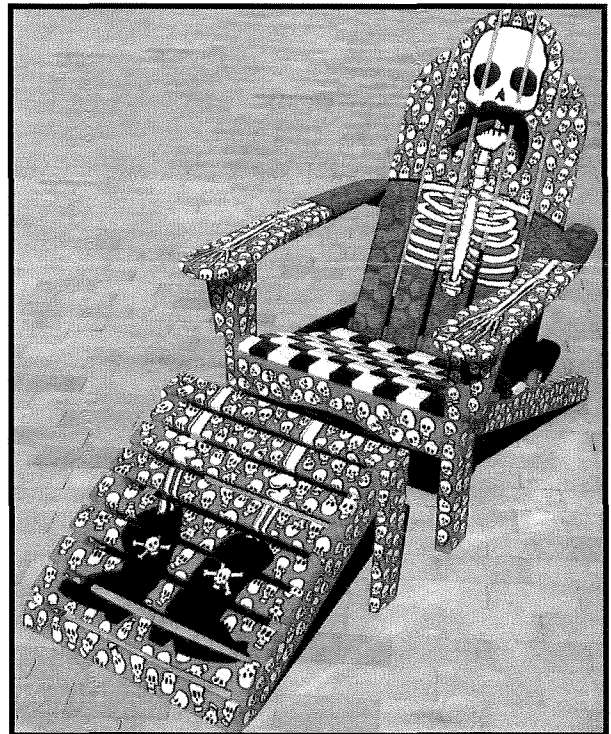


Jim Sloan's "Buckeyes" on the Tour.
(Photo: Florence Sohn)

Galisteo

Emily Montoya

And as I walk outside
I am met with the soft kiss of winter
The gentle hiss of the breeze combs my hair softly
The glow of the moon floods the hills with blue
I am home
As I look at the naked branches, they blow me a soft wave
Relaxed and at ease, I gaze upon the blanketed hills
Looking past the junipers until I meet eyes of silver
This is where I come from,
This town built me
Taught me
Loved me
Galisteo



Leisurely Day of the Dead; sculpture by Bill Huckaby

PEDACITOS/BITS AND PIECES

The early photograph of the old Galisteo Church on The Hill illustrated Marc Simmons' "Trail Dust" column (2/25/12). He quoted the late **Mela Ortiz y Pino de Martin**: "When I was young and there was a drought, my mother would wash the saints in the Galisteo Church. Then they would be carried through the town's streets, as people sang *alabados* – hymns of praise – and prayed for rain. The priest led the way into every part of Galisteo with the church bell clanging the entire time. Then my father [**José Ortiz y Pino I**] would take the priest out to the ranch [Vista Clara] to pray for rain there... it always rained."

Megan Griscom was married on Sept. 22nd to Nathaniel Raymond, in the Berkshires, in western Massachusetts. Megan was born in Galisteo in 1972 to **Chris and Richard Griscom** and still feels deeply connected to the village. The couple currently lives in Northampton, Mass. She is a landscape architect and graduate of the Harvard Graduate School of Design and her husband is Director of the Signal Program on Human Security and Technology at the Harvard Humanitarian Initiative.

Denise Lynch's photographs have been published in a handsome book titled *Essence*, available from www.blurb.com/bookstore/detail/3588172.

Tom Morin is recovering rapidly (though it will be a long haul). On Oct. 26 he moved to the Advanced Health Care Center in Albuquerque (2701 Richmond Avenue) for rehab. He loves to hear from friends.

Christine Mackenzie appeared in *The New Mexican* (10/31) playing a round of Faro in the poker room at the Legal Tender.

Try to avoid sending ribboned balloons out into the atmosphere. According to *High Country News* (8/6/12), a 16" helium-filled latex balloon can travel hundreds of miles and climb to an altitude of 25,000 feet, where it freezes, explodes, and rains down to earth as garbage. Latex balloons eventually biodegrade but the metalized nylon balloons do not. "Because they conduct electricity, they also cause hundreds of blackouts each year by short-circuiting power lines. If 'Cactus Ed' Abbey were alive today, he might enjoy the idea that the elaborate infrastructure of post-industrial capitalism can be brought down by a single, drifting, metallized Mickey Mouse."

... And speaking of the environment, Santa Fe/Española was one of 2011's "cleanest air cities" for "short-term particles." We got an A for ozone and passed the annual particle pollution category as well. One in seventeen Americans live around unhealthy levels of ozone and particles. We're lucky.

WATER, WATER...

The Galisteo Mutual Domestic Water Consumers Association (MDWCA) report from the NM Environment Department (as required by the EPA) dated 7/31/2011 and sent out 9/13/12, provides a "snapshot" of a year's water quality from the one groundwater well that provides our community. "Susceptibility Analysis" states that the utility is well maintained and operated, and "susceptibility" is "high." (Not clear if that's good or bad, but what water in this state isn't "susceptible"?) Copies of the source water assessment are available from andy.edmondson@

state.nm.us. (Include your name, address, phone no., email address, and name of water utility.)

The report goes on to deal with "cross connection control" involving "unprotected or improper connection to a public water system that can cause contamination." You are asked to contact the GMDWCA if you have any of these devices: Boiler/radiant heater (not water heater), underground lawn sprinkler system, pool or hot tub (not whirlpool tubs), additional sources of water on the property, decorative pond, or watering trough.

There is also a caveat about elevated levels of lead which can come from service lines and home plumbing and are not the GMDWCA's responsibility. They advise that "when your water has been sitting for several hours, you can minimize potential for lead exposure by flushing your tap for 30 seconds to 2 hours" (!). To get your water tested: see www.epa.gov/safewater/lead.

A "Water Quality Data Table" listing all contaminants (including arsenic, fluoride, and radioactive Alpha emitters) found in the year 2009 is highly technical and quite confusing. But it appears that we have negligible ranges of all of these, or we did three years ago. A Galisteo-specific conclusion to these reports would be very useful. Perhaps Water Association President Rod Hall will provide one in a future issue.

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An article in *The New Mexican* (10/10) announced "County OKs Buckman Waterline to Eldorado," where it would serve over 3000 households from Rancho Viejo to Eldorado, eventually extending to the existing Cañoncito Mutual Domestic Association. One question is whether customers outside the water district's two mile area (like Galisteo) would be served by the Eldorado District or by Santa Fe County.

Two days later, however, a letter to the paper's editor from David Chakroff, General Manager of the Eldorado Area Water and Sanitation District (EAWSD), contended that the original article was inaccurate, and that the County did not OK a Buckman waterline to Eldorado. The Board of County Commissioners approved an MOU "to serve as a framework for future discussions" about such a waterline, but no agreement has been reached. The EAWSD can make no decisions before public input has been heard.

TOWARDS COMMUNITY ZONING

The second public input meeting on the Sustainable Land Development Code took place at the Community Center on October 16th with County Staff Robert Griego and Sarah Ijadi presiding. The focus for this meeting was zoning. The code, which has not yet been finalized or accepted by the BCC, is a voluminous 344 pages. Because it is difficult for lay people to take it all in, Sarah has kindly provided the following summary about Galisteo's future role, which includes reconstituting the long-suffering Planning Committee, or what's left of us.

The Galisteo Community Plan, adopted in February of 2012, is an amendment to the Sustainable Growth Management Plan (SGMP) and aspects of the plan related to land use and development are expected to be "codified" as a text (*Cont.p.3*)

and map amendment to the new, but not yet adopted SLDC and corresponding Zoning Map. Zoning for the Galisteo Plan Area will be established as the "Galisteo Community Overlay District" and will be closely aligned with language in the Galisteo Community Plan, (See Chapter 9 of the SLDC Public Review Draft for an outline of "community overlay districts").

The process for drafting the community overlay district will be a collaborative effort between community members and county staff. It is expected to involve several meetings with the Planning Committee, one or two community wide meetings in Galisteo and two public hearings before the BCC. The process is expected to take 3- 5 months.

The most recent draft is the "SLDC Public Review Draft of Sept 2012," available on the county website, www.santafecounty.org. The Code Development Team is in the process of drafting a revised SLDC and corresponding Zoning Map based on input from public review process and a technical/legal review. Once the revised SLDC draft is complete and the adoption process is outlined, county staff will have a better handle on the scope of a "Galisteo Community Overlay District" and an appropriate adoption schedule. We'll communicate this information as soon as we have it.

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On Oct. 23, a meeting was held at the Community Center for input on the nomination of Galisteo Basin sites for the National Historic Register, under the auspices of the Galisteo Basin Archaeological Sites Protection Act. Jeff Pappas, the new State Historic Preservation Officer (SHPO) attended.

The meeting livened up when Joe Miller, whose battles with the County are legendary, recommended that landowners who find artifacts "just get out there and destroy all archaeological sites." Archaeologists in the room gasped, and an interesting discussion ensued. Eric Blinman, Director of the Office of Archaeological Studies, suggested that it would depend on your values, the greater good to the community. Is it more important to preserve our past heritage or build two more houses? Miller (sort of) agreed that sites should be preserved, but demanded to know why property owners should carry the burden, paying taxes but not being allowed to develop -- which amounts to a "taking." The fact that the State can hardly afford to buy all potentially developable sites makes this a real problem, one that will be a challenge for the new Code.

A BIG BIRD

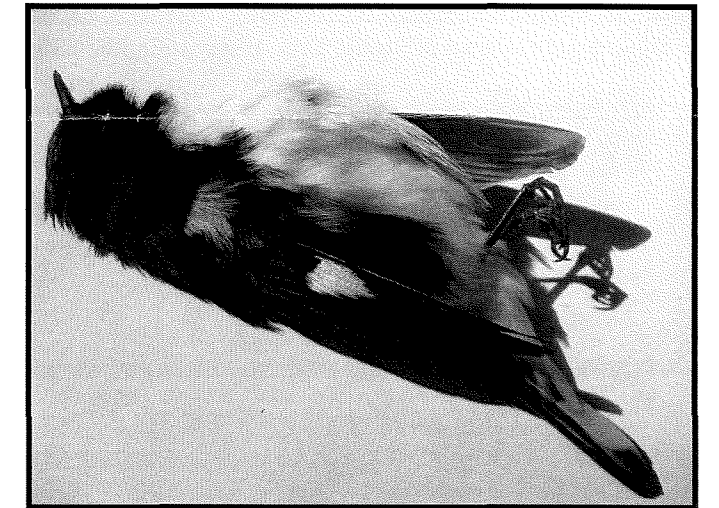
Jan Saunders

When birders excitedly exclaim, "We got a REALLY BIG BIRD today", BIG refers to importance and rarity, not to size. That certainly was the case recently in Galisteo.

On October 8th, 2012, a little bird struck a window at Ramona Scholder's home and died. Ramona took the bird to Judy Tuwaletsiwa, who carefully laid out the 5 1/2 inch specimen on her studio shelf. Two weeks later I dropped by Judy's for the Studio Tour. The sight of a bird I could not identify sent me scurrying back home for my field guide. Once identified as a male Black-throated Blue Warbler, news of the little bird's appearance went out by e-mail to a network of birders around New Mexico.

Soon we were contacted by Sandy from Albuquerque, who drove to Galisteo for the "hand off" from Judy. The bird will rest in UNM's Museum of Southwestern Biology. Sandy advises, "Salvaged specimens add much to our understanding of birds. Put specimens in a Ziploc bag in freezer with information including the exact **date** found dead, a precise **location** where found, **name** and contact info for person who found it and **circumstances** of the discovery (e.g., window kill, cat caught, found dead, etc.)"

Galisteo's little warbler is an uncommon summer resident in the East from Canada to Florida and a very rare "vagrant" west of the Mississippi. Turns out, our bird is only the fourth specimen recorded in the state. The male's blue back, white belly and black throat make him a stunner and quite a nice OCTOBER SURPRISE.



Black-throated Blue Warbler (dead).

NEWS FROM LA SALA BOARD

As we finish this La Sala season we especially want to thank Woody Gwyn for giving us his studio space these last few years for our fund-raising gallery. He and Dianna have been incredibly supportive and generous to our project.....two of our angels!!

Next year we will begin to use La Sala's original building as our gallery and for events, as we continue to work on the restoration. Over the winter we will organize a Gallery Committee made up of community members (representing all the arts) to plan the upcoming season's events. Please let one of the Board members know if you are interested in serving on this committee.

We now have updated electrical service, a cleaned ceiling and secure repaired windows. Soon, weather permitting, we will have another community work day to complete the window painting. Then, with a coat of paint on the walls, some lighting and a few fixtures, we will be ready to begin shows and events on a limited basis. We look forward to working closely with Cornerstones Community Partnerships as we tackle the adobe rebuild of the front corners. Many thanks to everyone in Galisteo who has helped us with donations of time and money this past year. We are grateful, and encouraged by your enthusiasm.



Downtown Galisteo at Studio Tour. (Photo: Sina Brush)

EL PUENTE SPONSORS LAURIE & BILL MITCHELL

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. CALL 466-1276 TO UPDATE OR DELETE YOUR ADS. Next deadline: Dec.5th.

FOR RENT

Cute Casita available from Dec. 1: suitable for one person, private yard, great views, full kitchen, W/D, N/S. Call Liz/ David, 466-6003.

Adobe Home & sep. artist's studio in village; fireplace, deck, 1 brm, yard, fruit trees: \$1000 mo. + util. Deposit & refs. required: Call 466-2255 or priscillahoback@mac.com).

FOR SALE

Western saddle in excellent condition. Denver Saddle Co. 16» seat with breast plate. \$800. **1982 Honda 250R motorcycle for trail or road.** In excellent shape, hardly any miles. \$1800. Call Wayne 466-1002 or 690-1771.

Talus Wind Heritage Meats. Local New Mexico lamb, beef and turkey available for Fall 2012. For appointment, please contact Ryan, 505-982-7782 or Ryan@taluswindranch.com. For further info: <http://taluswindranch.com>.

SERVICES

Call Adan Cárdenas for **Firewood, Misc. Hauling, Odd Jobs, Humane Custom Butchery, CAD services.** Phone 466-8967 or cell: 435-3067, adan.cardenas1@gmail.com.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-2275.

Dream Interpretation: Learn about the message from your Inner Self in your dreams applied to your daily life - Veronique Cartier- 466-0803.

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy (aka Dragon Lady), 466-1831. **Pet and housesitting, watering plants, feeding animals, etc.** Call Linda Jones, 310-2904 or 466-3102.

Common sense, gentle dog-training: house manners, management problem-solving at your home, and limited boarding. 20 yrs. experience. Call Evelyn, 466-1875.

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Barbara King Pottery: functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

Rocky Mountain Handyman. Can do anything! Call Mark Lyons, 629-9323.

MacTech Support and Tutoring, photo digitizing and organizing, and Photoshop lessons: Tom Martinelli, 466-1020. Beth is available for **petsitting in Galisteo,** 470-7606.

Need a pet sitter or house sitter? Short or long-term care, occasional overnights, reasonable rates, call Maria, 466-8930.

White Dog Cyclery: Your family's certified bicycle maintenance/ repair service. All bikes. Frank, 466-2121.

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Like things done right? Welding, flagstone, moss rock, fountains, plumbing, sprinkler, drip systems, plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

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Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 466-2097.

+++ EL PUENTE DE GALISTEO+++

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net. NEXT DEADLINE: December 5. TO SPONSOR: make out \$75 check to GCA "for newsletter."

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