

ISSUE #154

WED. APRIL 18: SECOND ATTEMPT AT GCA **ANNUAL ELECTIONS MEETING, at the Community** Center. Two Board seats are up for grabs. Margaritas will be served (after election) since that's what people seem to show up for!

SAT. APRIL 14: ANNUAL CLEANUP. Bring work gloves, meet at 9 AM at Philip Watts II Park (behind mailboxes) for coffee and croissants, hosted by John and Tanya Young.

FORUM WITH DEMOCRATIC CANDIDATES FOR **OUR STATE SENATOR:** Monday evening, April 30th, time TBA.

FREE SMOKE DETECTORS (one per family) available at the Fire Station, Tuesday evenings, 6:30-8:00.

NEW LIFE AT TIENDA, ON HILL

Some of you have met Theresa Bohn and James (Jim) Russell Godman, Jr., proprietors of House of Ancestors Antiques, who have been remodeling Frank Croft's house (the old WPA mattress factory). There is also a House of Ancestors on Old Santa Fe Trail behind Kaune's, and in a co-op with other dealers at the Hovey house on Grant Street - the only painted brick building remaining in town. Jim is second generation in the early Americana business; he travels to Spain, Portugal, Mexico and South to fill their "gallery of the Americas."

Now Bohn and Godman (self-described "preservationists who like old stuff") have leased La Tienda Anaya and the old cantina (D. Vyse's house) from Tim Wilms and are cleaning them up to become a gallery of art and antiques and a warehouse, open on weekends in Summer and Fall. The store's space will stay "raw," with a mud floor, maybe not even electricity. They hope to collaborate with other art spaces in Galisteo, (Priscilla's gallery and La Sala), to revitalize the downtown Galisteo scene. Refreshments may be offered (free); donations will be split between La Sala and the GVFR.

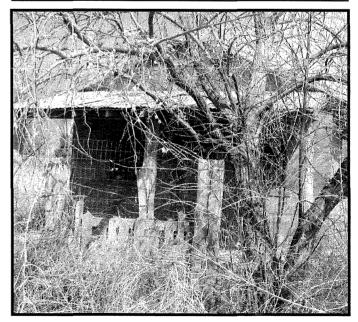
And if you've been wondering about the construction at the top of The Hill next to Clarita and Manuel's house, it is the beginning of John Young's latest architectural project – a public plaza for pedestrians and horseback riders (no cars) southwest of the road. The land is being leveled, but it won't happen overnight. Several pieces have yet to fall into place before Galisteo's latest public place (a stone's throw from the original, early 19th century plaza and church) becomes reality. Stay tuned.

EL PUENTE GIVEAWAY

If you have been saving issues of El Puente and are missing a few, or came in late, or want extra copies for family and friends, come to the Community Center Coffee on May 5th, 9-11, and complete your invaluable collection. El Puente is sponsoring a coffee (with Janice Felty and Corey McGillicuddy) to give away extra copies of almost every back issue of the newsletter because the "archive" is becoming too attractive to mice....

The G.C.A. IS STILL LOOKING FOR HOSTS for the following Saturday Coffee/Book Swaps: JULY 7, SEPT. 1 and NOV. 3. Hosts for coming months are: APRIL 7, Victoria Prewitt, Cindy Lux, Muriel Fariello and Barbara Seiler; MAY 5, see above; JUNE 2, Liz Rose, Jan Pfeiffer, and Julia Cairns; AUG. 4, Barbara Seiler; OCT. 6, Barbara Pfeiffer.

G.C.A. supplies the coffee. Hosts can bake or buy their pastries, breakfast items or anything else they would like to serve. We ask that you take out any trash in kitchen/baths. Bring in your own ideas to change it up a bit: Provide music or musicians, guest speakers, presentations, etc. To volunteer or sign up, call Amber Haskell at 466-2905 or ahaskell@aol.com.



Cantina, home, antique shop...

DANGER: FENCES CUT

On Sunday (4/1), Jeff Hilliard of Cerro Pelon Ranch and several helpful villagers had to forego a picnic and other weekend plans to herd cows and mend fence. Cattle got loose when a ranch fence was cut. Four-wheeler tracks were found at the site, where, on Saturday, "three guys and a girl" on two four-wheelers had been seen blazing down Galisteo Creek. Loose cattle combined with vehicles speeding down the highway makes for an extremely dangerous situation. And fence-cutting is not only downright unneighborly, it's a crime.

Rancho Cerro Pelon has been running cattle for two years, but they have just become visible to villagers as they were moved east. Now Tom Ford is running almost 200 "mama cows" at 40-60 acres each. They are bred with Black Angus, Angus Baldy, and Hereford bulls to produce natural grass-fed beef, bringing the land and the ranch "back on terrain" where it should be.

This is good news. We had thought that only San Cristobal was running cattle in our part of the Basin. Ranches should be ranches. When they are, there is less danger of a herd of ranchettes running loose over the land.

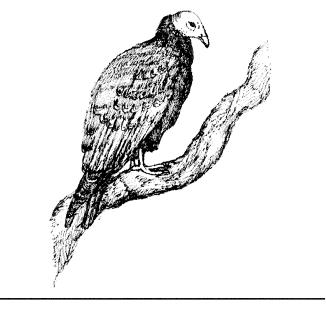
RIGHT ON SCHEDULE

Jan Saunders (drawing by Catherine Ferguson)

Returning to the arid Southwest after a dream vacation on a balmy Caribbean island is a bummer in anyone's book. As luck would have it, familiar songs of returning spring birds greeted me to soften the blow. In my absence, the Say's Phoebe had resumed residence under the front portal; her softly trilling claim to her perennial nesting site wakes sound sleepers each morning. In counterpoint, the song of the Curved-billed Thrasher cracks open the early morning stillness, as a brashly insistent male whipsaws his territorial cry from atop our tallest cholla. A single male Black-chinned Hummingbird flits past the kitchen window, pausing just long enough to salute the spot where the feeder usually hangs before zipping off to somewhere else. A few Darkeyed Juncos and Townsend's Solitaires linger under the feeder and around the watering rock, reluctant to start their migration to higher altitudes. Northern Flickers and Hairy Woodpeckers drum on trees and telephone poles alike. Wind and dust storms pause, tempting Forsythia and fruit tree buds to risk blossoms. In spite of a warming sun, frantic bird activity and trusting blossoms everywhere, spring's signature remained incomplete.

Here in Galisteo, the first sign of spring is not the traditional American Robin, whose numerous flocks appear in late fall to forage wine-colored Juniper berries, but returning Turkey Vultures that wait and watch over the bosque. I realized that I, too, was waiting and watching the skies for their arrival. To my eyes and by my count, their black shrouds, without fail, drape the cottonwoods by March 26. Late in the afternoon of March 25, I had almost given up as I glanced once more out over the Basin to see two "buzzards of the bosque" languidly winging their way toward the village....and Bingo! It's spring!





CREEK PROJECT: NO GO, ALAS

We have received a sad update to last month's story on Earth Works Institute's plan to complete the Galisteo Bosque restoration project under the aegis of the Santa Fe Watershed Association. Jan Willem Jansens, director of the late lamented EWI, was informed by the State that the project can only be transferred and completed by another entity after an open bidding process, and time for the process under the contract has run out. So the project will be terminated. Jansens (now doing business as Ecotone) is still looking for alternative options, but this will take time. He thanks the community for its past support of the project.

And we thank him wholeheartedly for his longtime dedication to the Rio Galisteo watershed, wish him the best in his new endeavors, and hope for new support for the bosque project in the future.

GCA NEWS

Roger Taylor, Secretary

On Monday evening April 30 a forum will be held at the Galisteo Community Center featuring the three Democratic Party candidates for State Senator representing our area, including incumbent Senator Phil Griego. It will be moderated by Roger Taylor. If there are questions or concerns you would like to see addressed at the forum, please send them to rtaylor503@aol.com or to the community email below.

The community email has been changed. If you want to send notices out to the entire community regarding arts events, activities, or general notices, please use the following address: galisteoca@gmail.com.

Roger Taylor has been elected President of the Board of the Santa Fe Basin Water Association (SFBWA), a not-forprofit organization which works as a "citizen watchdog group" to protect the aquifer and existing water users. Currently the SFBWA is working with the State Engineer's office to ensure proper monitoring of the Eldorado Water District and the provisions of the Buckman Direct Diversion project. We are pushing for inclusion of sustainable water usage in the Santa Fe County Sustainable Land Development Code.

THE BIG NEWS: A BIT OF MOISTURE!



PEDACITOS/BITS AND PIECES

Jean Moya was re-elected as President of the County Chiefs'Association. Craig Moya graduated from the 2011 Fire Academy in September, after volunteering for several years with the Galisteo department. He has a BA from NMSU and one of his degrees is in fire science. He has been assigned to Santa Fe County's Station 61, C shift (as reported in *The Connection*, Santa Fe County Fire-EMS newsletter, Feb. 2012).

A Mass for the 15-year anniversary of the death of **Reynalda Ortiz y Pino de Dinkel** was offered in February. Daughter of Pedro Ortiz y Pino and Agueda Rael de Aguilar, she was born in Galisteo on Jan. 11, 1912, and lived in the hacienda that once stood between the present- day Morin and King homes east of the creek. Reynalda was Queen of La Fiesta de Santa Fe in 1938 and was a founding member of La Sociedad Folklórica in 1935.

Former Galisteña **Kit Blackwood** died at her home in Rio en Medio/Tesuque on February 28th. Kit was born in New York City in 1932 and grew up in Dallas, graduating from a school founded by her great aunt Ela Hockaday, for whom she was named. She attended Pine Manor Junior College, Bard College, and the New School for Social Research, arriving in New Mexico in 1968. Kit lived for years in what is now the Harte/Prewitt home in Galisteo, and was an active member of the community, along with her partner, **Johnny Young.** She once put out a short-lived predecessor to *El Puente* and was very supportive when we began. In Santa Fe she was perhaps best known for her classical music radio program on KSFR.

The New Mexican (3/22) listed **Matthew McQueen** among those owed money from a bond sale for the troubled Academy for Technology and the Classics.

Julia Cairns is showing her art at Wells Fargo Advisors, 121 Sandoval, Santa Fe.

After 25 years of carrying only traditional black-and- white photography, **Joette O'Connor Trofimuk's** Photogenesis gallery in La Fonda will show a limited number of archival pigment prints, introducing this new direction with the work of awardwinning photographer Christy O'Connor, as well as work by **Nicholas Trofimuk**, who has been with the gallery for all of its 25 years.

SOLAR SYSTEMS #4

(An ongoing series on solar energy systems used by Galisteo residents. E-mail the editor to participate.)

From Nick Anaya

Nick and Corinne Anaya have what must be the oldest solar system in Galisteo. "Twenty five or thirty years ago," as Nick recalls, the government was sponsoring generous credits for solar installation – "it would have cost something like \$30,000 and we paid 12,000." It involved a huge 80-gallon water heater that heated the house, and it worked well for ten years. But around fifteen years ago, the Anayas had foam put on the roof and one of the solar system's lines got broken. And the heater needed very expensive repairs. So they abandoned most of the system, though some of the photovoltaic panels still provide heat.

In part, Nick blames Galisteo's water, which he won't drink, because it "eats pipes." He recalls the days when he was growing up on The Hill. There was a cistern next to the house and his dad (Manuel) filled it once a month from the creek -- with seventeen 55-gallon barrels. Each month the boys had to clean out the cistern before it was refilled. "We drank river water all our lives, and it was good."

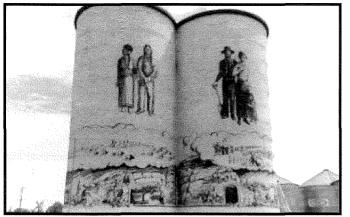
IN APPRECIATION

Linda Rice

You know how the March winds arrive and it seems like it is everything you can do just to stay put and keep everything from flying away like Dorothy in the Wizard of Oz? Well, a year ago, like Dorothy with her tornado, my daughter Grace and I moved our home with the help of some good friends. You know who they are when they show up to help, even for just a little bit. And in my case, my close friends have great moving karma built up, as I have moved many times in the last 20 years. Unlike most people, though, I moved from one wonderful Galisteo house to another. "Look, there's Linda" – truck loaded like the Beverly Hillbillies. "She must be moving again."

This time it was not to another dwelling in our beloved Galisteo. This time it was not just another rental. I have been very fortunate to be able to purchase our first home, which sits just outside of Santa Fe, Ironically the name of our road is Paseo Galisteo, just off Old Galisteo Rd. It seems like one long umbilical cord that stretches from there to here. In the makeup of our lives, it can't be severed. We have found our permanent home -- so far as permanence goes in this life. We love it.

I still come to Galisteo of course to work, visit friends, go to the river, pat Lucky the horse, let the quiet of the place soak into my bones, and stand in awe of the stars that remind me how lucky we are to be alive to witness the beauty and expanse of this world. I will still count the vultures when they arrive, greet the people who were my neighbors for 20 years and listen for the comforting sounds of the village in early evening. I will look forward to the penultimate yellow of the cottonwood trees cutting into the endless variety of Galisteo sky blues. I will, by habit, look for the Cerro Pelon as my homing device. Always, I will feel the rest of the world melt away as I drop into the Galisteo Basin, descending Lamy Hill, headed toward the entrance to Galisteo through the hogback which bends down somewhere in the middle of its journey west and east to welcome those who are lucky enough to have found the way there. Grace and I have had the great good fortune of being able to call Galisteo our home. It is now part of us.



Evelyn Gregory saw this somewhere in New Mexico and wonders if we should decorate our water tanks?

EL PUENTE SPONSORS: MARIA ORTIZ Y PINO & ESTEVAN PADILLA and a donation from Linda and Grace

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. PLEASE CALL 466-1276 TO UPDATE, CHANGE, OR DELETE YOUR ADS. Next deadline: May 5th. FOR SALE

1950 Willys Jeep, in pieces, complete, has new tires, \$4500 bo. Call Sina for information, 577-4045.

Talus Wind Meat CSA Shares available. Once a month Galisteo pick-up of NM grown lamb, beef, goat, eggs, and more! Full & Half shares available - reasonable prices. Contact Timothy at 501-4940; <u>twichland@taluswindranch.com</u>; for more info. <u>http://taluswindranch.com/meat-csa.html</u>.

SERVICES

Reliable, Experienced Property Management: Author and nature photographer, over 20 years' experience, will provide long-term care of your home, gardens, and animals, in exchange for a comfortable living arrangement in or near Galisteo. Excellent local references on request. Contact Valentine or Lewis Riddell,505-467-8739 or 510-684-4272.

Dream Interpretation: Learn about the message from your Inner Self in your dreams applied to your daily life - Veronique Cartier- 466-0803.

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy (aka Dragon Lady), 466-1831. Pet and housesitting, watering plants, feeding animals, etc. Call Linda Jones, 466-6624.

We build and repair coyote fences; haul trash; yard work & other odd jobs. Fair prices, local references, Michael J. Anaya, 660-8920.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466- 2118.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors; also electrical work. Ted Montoya, 466-1430 (messages). **Barbara King Pottery:** functional and decorative, handcrafted with a variety of glazes on white stoneware. 466-3219.

Rocky Mountain Handyman. Can do anything! Call Mark Lyons, 629-9323.

Snowplowing driveways/roads, and rides to and from the airport: Paul Thompson, 660-2171. <u>www.</u> paulthompsonandassociates.com.

MacTech Support and Tutoring, photo digitizing and organizing, and Photoshop lessons: Tom Martinelli, 466-1020. Beth is available for **petsitting in Galisteo**, 470-7606.

Need a pet sitter or house sitter? I will do short or long-term care, overnights, reasonable rates, refs. available. For info, call Maria, 466-8930.

White Dog Cyclery: Certified bicycle maintenance/repair. Your family bicycle service. All bikes, repairs. Call Frank, 466-2121. Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides;short-term boarding. 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Like things done right? Welding, flagstone, moss rock, fountains, plumbing, sprinkler, and drip systems plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Need a permit? Computer Aided Drafting Support for architects, engineers, contractors etc. Adan Cárdenas, 466-8967. **Galisteo Woodworks:** for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 466-2097.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. Contributors: Jan Saunders, Tom Martinelli. EL PUENTE logo by Cara Lee. Printer: Allegra. Send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276. NEXT DEADLINE: MAY 5. TO BE A SPONSOR: make out check to GCA for \$75, note "for newsletter," send to address below.

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