



EL PUENTE DE GALISTEO

ISSUE #148

OCTOBER 2011

OCT. 15-16: STUDIO TOUR. 39 Artists – some of them new to the Tour! 4 Food Stops! Maps and Preview Gallery at the Hacienda Portal! (Or go online at galisteostudiotour.org for maps and info on artists.)

PLUS Free cholesterol tests and Santa Fe County Discount Drug cards, Oct. 15 at the Church, 10-3.

OCT. 29 or 30th : GCA Halloween “FUNraiser,” date and time TBA (see p.3).

NOV. 12, Community Center: Coffee for public review and community input on the Galisteo Community Plan Draft.

NOV. 15, evening, time TBA: Another opportunity to review and respond to the Community Plan.

WHOOPIING IT UP: CHILE COOK-OFF

Last year’s Chile cook off was canceled in respect for Mela Montoya’s death, and this year was aptly preceded, the week before, by the dedication of the Community Center kitchen to her memory. A beautiful woodworked sign – “Cosina de Mela” made by her husband Onesimo and son Ted -- was unveiled on Sept. 17 (**El Puente photo above right**). Daughter Anna Cárdenas welcomed the crowd of Montoya descendants and community members. Joette Trofimuk spoke fondly of Mela, and Emily Montoya read a touching poem to her grandmother, after which everyone enjoyed a vast spread of food -- worthy of Mela’s many contributions in the past.

WHO KNEW? David Burk played chess with John Cage and dined with Margaret Mead.

NEXT: Who designed and built a house on the Potomac River that was occupied by Queen Noor, the widow of King Hussein of Jordan?



This year’s Cook-off was a great success. It’s always one of the liveliest community events . (Could the cascade of Margaritas have anything to do with it?) Judges for the chile and margarita contests were Janet Pfeiffer, Sina Brush, and Freddie Cárdenas. First Prize Chile winner was David Maestas. Second was Craig Moya, then his Mom Jean in third place, and Barbara Pfeiffer in fourth. Roger Taylor won the Margarita contest, edging out Richard Fenker in second place.



Winners: Maestas, Fenker, Moya, Pfeiffer, and Taylor. (Photo: Philip Pfeiffer)

PEDACITOS/BITS AND PIECES

Harmony Hammond's show "Against Seamlessness" opens Oct. 15 (5-7) at Dwight Hackett Projects in Santa Fe, accompanied by essays in a handsome catalogue published by Radius Books.

Joette O'Connor Trofimuk and Nick Trofimuk's Photogenesis Gallery at La Fonda was featured in the "Local Business" section of *The New Mexican* (9/13) as a "Picture of Perseverance," for having been in business for 24 years and surviving the current economy (with the aid of their two friendly terriers, who "help with sales.") Photographers represented range from Henri Cartier-Bresson to Lee Marmon of Laguna Pueblo.

Tom Morin's new book, *Threads of Influence: The Visual History of a Life in Graphic Design* is out. Partly autobiography and partly a history of graphic design in the last five decades, it is the subject of an upcoming exhibition at the Yale University Art of the Book Library, Jan.-April, 2012. Poet Don Barkin writes in the foreword: "Tom has emptied his pockets like the jazzed kid he still is. So sit back, relax, and enjoy the ride of a lifetime." The book can be ordered from Tom for \$40 -- but Galisteo residents get a 50% discount!(tmorin@rt66.com or 466-2218.)

Susan Rothenberg is showing new work at Sperone Westwater gallery in New York City until Oct. 29th. The painting illustrated in the full page ad in *Art in America* is a slender crow (raven?) -- perhaps a fellow Galisteño.

Craig Martin Moya and Jean Anaya Moya both participated in the 2011 Spanish Market. Craig showed in the "Innovation" section with an abstract heart and skulls in colored straw appliqué and he also won a First Prize at the Hispanic Gallery at the State Fair. A beautiful straw applique virgin by Jean was reproduced in the Spanish Market magazine.

Belated news: The movie *Gambit* was filming at the Rodeo Grounds in June, using Vista Clara as a base camp. The film company gave a donation to the GCA to "ease any inconvenience."

SNOW JOBS

In January 2007, El Puente presciently published a picture of one of the Merrick boys skiing on the Galisteo hogback during the big snowstorm. The 2011 issue of The Santa Fe Preparatory School Magazine devoted a whole article ("About Athan") to Athan Merrick (class of '03) and his skiing/filmmaking career. He has been awarded the Amateur Cinematographer of the Year at the Powder Video Awards and the Best Student Cinematography at the Vancouver Short Film Festival. The following is an excerpt from the magazine.

...After I graduated [from the University of British Columbia] I spent a winter skiing. I gained a bit of notoriety but realized I could not make ends meet easily through skiing professionally, so I quit. I took out a loan and bought a snowmobile to reach remote places in the backcountry. I skied as a ski athlete for photographers and was in ski magazines around the world, but again, zero income. The photographer I worked with most that year was Nicolas Teichrob. We spent long, cold hours together, waiting, in the middle of nowhere, to take the perfect shot in sunset's alpine glow when the mountains would

turn orange and the light would shimmer. We talked a lot about film, and, after that year, decided to do one about skiing. We knew it would be exhausting, but we were committed, and Dendrite Studios was born. Nicolas came up with the name. Dendritic patterns happen everywhere in nature: snowflakes, the way water flows over a flood plain, roots from trees, the vein networks in leaves, our bodies and brains. It's the perfect name for a creative filmmaking company.

Your work, your career -- you have to love it truly. My time at Prep and with my family led to that realization, and I am indebted to them for it. Nicolas and I spent hundreds of hours on the phone and emailing trying to drum up support for our film. Not a dime rolled in, but lots of gear did. So it was a no-budget film. We both had to have day jobs. I would work 14-hour days on the set of the new *Planet of the Apes* movie and then come home and edit all night. I'd have a few hours of sleep, rinse, and repeat. We were able to use the snowmobile to reach incredible places in the Coast Mountains and create stunning visuals of the skiers and, ultimately, a film that looked deceptively high budget. We tried to tell stories about every athlete because they aren't just skiing super heroes like other ski films portray them to be. They work construction in the off season. They risk their lives day in and day out. They are unique.

Out of the Shadows is a tremendous success. It was accepted to film festivals around the world and has won two awards... Our first two premieres, in Whistler and Vancouver, were sold out, with hundreds of people giving ovations. To see a theatre of people leave our screenings and step back into the world with new-found vitality was powerful. It solidified my belief that, as my life and career evolve, I have to find more concrete ways to give back and make positive impacts on the world.

It's a tough road, though. I think if you ask most skiers, they would say, 'Dendrite killed it! We can't wait for their next film!' Unfortunately, we don't have enough financial support now for another film -- the funding is really competitive....I was naive in thinking the first film would open the gates. For every 'yes' we get ten 'no's.'...Chasing a dream is an intensely scary thing but also very rewarding.

My eventual aspirations are to be a director of photography on narrative feature films. I love moving a camera through space and time to create a piece of art -- though the majority of today's films are far from that. As much as I love the dangers and isolation of the mountains, I also thrive in the cultural creativity of modern life. It has been an amazing ride...

FIRE DEPARTMENT NEWS

Congratulations are due to Esteban Padilla who received his RN (Registered Nurse) degree from the Community College; to Jon Stern and Linda Anaya, who graduated from the Santa Fe Volunteer Fire Academy; to Craig Moya who graduated from the Santa Fe County Firefighter Academy and is now a firefighter with the County (joining the family business), and to Corey McGillicuddy, who completed the First Responder course. In addition, Gwendolyn Feisst is the newest member of the GVFR.

Thanks to them all for their dedication to our safety.

GCA UPDATE

from Roger Taylor, Secretary

Earth Works is moving ahead with the Galisteo Creek Restoration Project: the surveying has been completed; an engineer is finalizing the proposed design; meetings have begun with the County; and applications are being submitted for various permits. Next steps are to contact any homeowners with significant Creek frontage to discuss the design, and a public meeting at the GCC late in October. They plan to initiate the Restoration Project no later than June 30, 2012.

The GCA general fund has been substantially reduced due to the significant repairs to the GCC, and more are needed. A "FUNraiser" is being planned for Halloween weekend. The GCC will be converted to a Haunted House and a Halloween party will be held (date TBD) with awards for costumes.

MORE BAD NEWS

Monday or Tuesday Oct. 3-4, there were two more burglaries on the west side of town, on Los Angelitos in Ranchitos and on McKee Road. The police believe the Ranchitos job to be the work of teenagers or young adults, as no electronics or other valuables were taken, and the house was unnecessarily vandalized: several doors were broken in as well as a window, the interior was trashed, and the only items stolen were two white Raleigh bicycles, a Mead telescope, a tool box, and liquor. A laptop and with several jewelry boxes were stolen from McKee Road. If you see these items please call the Sheriff's office.

A neighbor spotted a large white Dodge with an extended cab in the vicinity. Be alert and vigilant about unknown persons. Ranchitos will be exploring stepped-up security measures, including the use of security cameras at the two entrances. In the meantime we encourage residents to carry a camera and take photos of any unknown vehicles and, if possible, their license plates.

In addition, though perhaps unrelated, the *New Mexican* newspaper box was vandalized twice, even though it was moved close to the mailboxes after the first incident. The penalty is up to one year of jail time and fine for damages. On top of the inconvenience for paper buyers, think of the newspaper carriers who depend on this for their living...

FROM COMMISSIONER HOLIAN

Commissioner Kathy Holian's invaluable emails about the County Commission meetings included the following information over the last couple of months:

Redistricting: Now that the 2010 Census has been completed, the five County Commission Districts must be redrawn so that each population is as equal as possible. This means that there will have to be some rearrangement of precincts in the districts.

Two of our current districts have gained considerable population over the last 10 years, and three have lost population. The ideal population is one-fifth of the total County population. Galisteo's District 3 has gained 4008, the most of any of the five

(two of which have lost population). So Districts 1, 2 and 4 are going to have to gain precincts, and Districts 3 and 5 will have to lose precincts.

However, this is a somewhat simplified way of looking at the problem. One district taking on a new precinct may have a ripple effect: Even though it might gain a precinct in one spot, it may have to lose a precinct somewhere else, depending on the actual populations. Balancing out the population is going to be a tricky, highly political process.

In general, any redistricting plan must adhere to the following principles: Equal Population; Maintenance of Minority Voting Strength; Compactness; Contiguity; Maintenance of Communities of Interest. The County GIS Department is putting together several different options based on the above principles, as well as on direction given them by the Board.

Commissioner Anaya of Galisteo's District 3 asked that as little change as possible to the current district make-up be a guiding principle. Commissioners Vigil of District 2 and Holian of District 4 also asked for an option that works to equalize the numbers of people in the unincorporated (i.e., non-city) areas as much as possible.

In general, County Commissioners spend most of their time on issues that have to do with the unincorporated areas of the County. Most decisions affecting the lives of those living in Santa Fe, Edgewood, or Espanola are made by City or Town Councils. District 3 has 60.5% of population in incorporated cities or towns. It might make sense to add the rural Precinct 17 (which includes Galisteo) to District 4, unifying the representation of County residents who live on County Road 51. The Board and staff are encouraging strong participation by the people of Santa Fe County in this process.

Solid Waste: Two possible ordinances on fees for the solid waste transfer stations were put forward. Commissioner Anaya sponsored an ordinance to create a 12-punch pass for \$40 at the transfer stations, and Commissioner Mayfield proposed to extend the lifetimes of the 24-punch passes so that they would not have to be renewed after a year.

Municipal Energy Grid Economic Study: There is a significant amount of interest in forming a municipal grid -- infrastructure that carries electricity to homes, businesses, and other buildings that is owned and controlled by a local government. This particular study will be directed (although not performed by) the New Energy Economy, with funding from The Regional Planning Authority, New Energy Economy, and the McCune Foundation.

The advantages of the grid could be enormous. For one thing, we could make a decision to generate our electricity as much as possible with renewable sources. Local energy generation is also intrinsically more efficient due to the fact that line losses in electricity transmission are minimized. In addition, if local energy generation produces heat (as well as electricity), that heat could be used beneficially in other ways. Right now, a tremendous amount of heat is produced in the coal-fired power plants at Four Corners, but since they are out in the middle of nowhere, they are cooled by enormous quantities of water from the San Juan River; the heat produced is used neither to heat homes nor for manufacturing processes. (Cont. p.4)

Some years ago, the County and the City partnered in a joint study to look at the physical feasibility of a locally-controlled electric grid and found that it is perfectly feasible, as long as the County and the City partner up. Right now, all the money that we pay to PNM for our utility bills goes directly -- immediately --out of the County, so that money is not available to be spent in other parts of our local economy

WORK ON COMMUNITY PLAN CONTINUES

The remains of the Galisteo Community Plan Committee is meeting again with a new County Planner – Sarah Ijadi -- to complete our plan in the proper format so that it can be adopted into the Sustainable Land Development Plan/Code. Tentative moves toward a Galisteo plan were made back in January 1998. Since then many people have been involved and much work has been done... over and over again. We hope to present the plan to the Board of County Commissioners in December. Before then, there will be several opportunities for community input (See page 1).

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FOR SALE**

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SERVICES

The Orchard: Full service catering, personal chef, and Care Network. Corey McGillicuddy (aka Dragon Lady), 466-1831. **We build and repair coyote fences; haul trash; yard work & other odd jobs.** Fair prices, local references, Michael J. Anaya, 660-8920.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466- 2118.

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Rocky Mountain Handyman. Can do anything! Call Mark Lyons, 629-9323.

Reliable **home and yard care** when you're away: mail collection, watering, security, etc. References available. Linda Braun, 466-8488.

Pet and housesitting, watering plants, feeding animals, etc. Call Linda Jones, 466-6624.

Snowplowing driveways/roads, and rides to and from the airport: Paul Thompson, 660-2171. www.paulthompsonandassociates.com.

Computer tutor/personal assistant. Contact Paige, 466-1002.

MacTech Support and Tutoring, photo digitizing and organizing, and Photoshop lessons: Tom Martinelli, 466-1020. Beth is available for **petsitting in Galisteo**, 470-7606.

Need a pet sitter or house sitter? I will do short or long-term care, occasional overnights, reasonable rates, refs. available. For info, call Maria, 466-8930.

White Dog Cyclery: Certified bicycle maintenance/repair. Your family bicycle service. All bikes, repairs. Call Frank, 466-2121.

Saturday Art Classes for children and adults, Retablos and watercolors. 10-12AM or 2-4PM, weekdays or weekends. Catherine Ferguson, 466-2765.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Like things done right? Welding, flagstone, moss rock, fountains, plumbing, sprinkler, and drip systems plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Need a permit? Computer Aided Drafting Support for architects, engineers, contractors etc. Adan Cárdenas, 466-8967.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Dave's Auto Repair: restoring, minor repairs, painting. Local refs. Free estimates: David Montoya, 466-2097.

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