



OCTOBER 14, 6:30, Community Center, Community meeting on VILLAGE CENTER PLAN.

OCTOBER 15, sometime after 4PM at Grant St. Courthouse. CDRC Hearing on Tienda Anaya proposal (p.3).

OCTOBER 17-18, 10-5: STUDIO TOUR -- the BIGGEST EVER! 37 artists, a lot of them new. Three food venues. Maps at church. COME SUPPORT YOUR LOCAL ARTISTS! PLUS Studio Tour Participants at Gwyns' Galisteo Historical Museum during the Tour.

OCTOBER 20, 6PM: Community Center, Public Input on County Growth Management Plan.

OCTOBER 22, 7PM, Community Center, Community meeting to approve Commonweal/Galisteo Water Compact.

OCTOBER 25th: NUESTRA SEÑORA DE LOS REMEDIOS, 125th ANNIVERSARY Mass, 11:30AM, Procession, 12:30, and Fiesta at Community Center. 1-5, with Mariachi, Disco, band, and potluck (see Community e-mail for details). Donations welcome.

**** EL PUENTE NEEDS SPONSORS AGAIN ** WE THOUGHT WE WERE FINE, BUT MAILING COSTS HAVE GOT US IN THE RED, SO THANKS IN ADVANCE!**

TO "E" OR NOT TO "E"

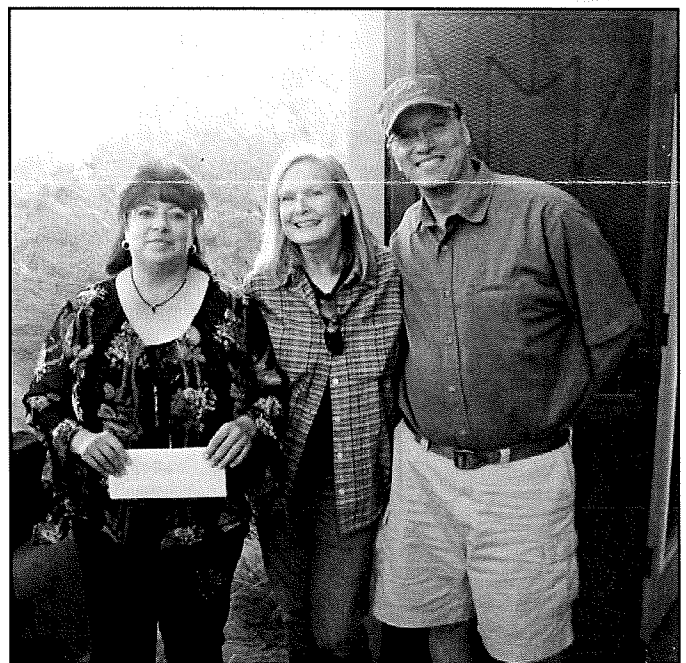
Sina Brush

That was the question at the entertaining, wonderful Chile Cook-off at the Community Center on September 19th. Some of us old-timers waxed poetic and otherwise about changed pronunciations in the neighborhood (MADrid, as opposed to the time-honored MadRID, for example), along with the new spelling of chile (CHEelay) by my many Spanish and Anglo old-time friends. Forty years ago CHEelay was what sold at grocery stores, highway fruit stands and small farms around New Mexico.

Fourteen years ago I moved to Las Cruces and there saw my first "chili" (CHILLY) for sale, by a local grower from the Middle East. I assumed the spelling had something to do (Cont. p.2)



New Handicap Ramp at the Church (See story, p.2)



Some Chile Winners: Priscilla Garcia, Janice Wall, Steve Moya. See story p. 2. (photo: Tom Morin)

(TO "E"...CONTINUED)

with his own phonetic sensibility, rather than an attempt to change the "real" spelling. At the Cook-off, I was told that "chili" is actually the way they say and spell it in Texas. I've lived there too, but can't remember anything about it in the Panhandle, although it may be a recent development. Their idea of that particular "receipt" (that's what old time "Texicans" call it), was taking a little powdered red stuff, putting it together with molasses, cayenne, flour and ground beef, then throwing in a can of red beans --- truly a charade if ever there was one.

Thereby is the quandary for us who are set in our ways, love local tradition and pronunciation, not to mention the out-and-out fact of being sure about how we do something, because it was always done like that. There is something satisfying about knowing the way things should be have been, and will continue to be for those of us respectful of just plain how to do or say something in the local vernacular.

Vernacular (lingo, dialect, colloquialism of all things verbal and otherwise) is after all is what sets New Mexico apart. My definition of vernacular is what one newcomer described handsomely when I asked her why and how she moved to New Mexico. She went from living in a relatively civilized society somewhere in the east to property bordering a New Mexico pueblo, where she almost immediately established a rare rapport with the local Puebloans. Instead of "bringing it up to speed" (as another newcomer, from San Diego, explained), she said she came here because New Mexico was the only "Third World country" in the U.S.

Aptly said, and much appreciated. You don't have to be born in New Mexico to be New Mexican. In fact sometimes being born here doesn't mean much. It is a simple matter of appreciating ingrained sensibilities, traditions and beliefs, and not wanting to change everything so you don't have to test your "comfort level," rather than stretch yourself by becoming localized, shall we say. New Mexicans don't want to hear that our beautiful state is a "vast wasteland" waiting to be civilized or developed to someone else's standards. We love it exactly the way it is, despite the lack of conventional snow-removal services, loudly criticized by newcomers during the very big snow two years ago. For old timers, deep snow is just a good excuse to stay home and make chile (CHEelay) and beans.

Then along comes some new rendition (as in rendering: cooking down, diluting, separating, etc.) of a time-honored historically-established custom. To "e" or not to "e." We don't know what to say, other than it ain't right in our estimation. Saying "chili" is as bad as putting flour in chile, as I was told in 1968 by an elderly Spanish gentleman and neighbor who lived on the border of Isleta Pueblo. Flour, in his estimation, was a cheap thickening and extending method from the Depression era. He could tell just by the smell if flour had been added.

Over time, I found he was exactly right. Thickening (whether red or green) is produced by cooking down, not by thickeners... from the purist standpoint, of course. But then, are we who eat chile anything but purist? Chile (CHEelay) by any other name, even "chili," should still taste wonderful, but as one old timer put it at the Cookoff, with a wry grin... "But this ain't Texas."

CHURCH ANNIVERSARY - 125th and 400th

Nuestra Señora de los Remedios is celebrating the 125th anniversary of the current church, constructed of stone in 1882-84 under the direction of Archbishop Salpointe. This is the fourth Galisteo church, the first having been the Mission church and convento at the Galisteo Pueblo, up the road a piece, constructed around 1610-12. Over the next century, it was known by various names, among them Nuestra Señora de los Remedios.

Destroyed and abandoned during the Pueblo Revolt of 1680, the original church was replaced in 1706 when the remnant of the Galisteo Basin's Tano Indians (Southern Tewa) were moved back to the pueblo to serve as a buffer between Santa Fe and raiding nomadic tribes. In 1776 Fr. Atanasio Dominguez described the sad state of the "so-called church" whose walls were about to fall; "half the roof is on the ground, and the rest is ready to lie on the floor... In short, it is useless." The Tanos were suffering from famine, disease and warfare. In 1782 the survivors moved down the river to Santo Domingo.

Sometime after Galisteo village was founded on the Hill at its present site (a mile and a half from the deserted Pueblo) around 1814 --though some sources say 1808 and others 1821-- the land grantees built a little church across from Moira Walden's present home. A scribbled note in the Archdiocese archive dates it to 1824. Now a mound of grass-covered rubble, it was described in 1846 as "about 30 feet long by twenty feet wide, neatly whitewashed inside." It was sketched by A.B. Peticolas in 1862.

Inside the church are two 18th-century hide paintings, one based on a 1608 engraving of Nuestra Señora de la Begoña, patroness of Bilbao, Spain. A painting of the Virgin may be the one described by Dominguez at the Mission church in 1776: "a large old oil painting on canvas of Our Lady of the Remedies." At some point it was cut down to smaller size; in the 1870s, when the church on the Hill was deteriorating, it was kept in the home of Doña Josefa Ortiz de Davis, who said it had been taken by the Tanos to Santo Domingo and later returned.

In the last 125 years the church has been different colors (it was yellow when I moved to Galisteo and was later finished in its rich adobe color by Roman Attenberger, Romona Scholder's father); it was buttressed with stone in 1940, gained a stained glass image of Santa Lucia over the door, lost the plaza it once faced, and is now graced with a brand new industrial-strength handicap ramp (p.1), which will be blessed by Monsignor Jerome Martinez y Alire during the mass on October 25th.

CHILE /CHILI CHALLENGE

The annual Chile Challenge on Sept. 19th was successful as usual. Attendance was down a little. There were less Margarita entries, and more chile entries, plus a big spread of donated pot luck dishes and door prizes. A good time was had by all, to the tunes of musicians Melanie Monsour and Nacha Mendez.

This year's judges were Wayne King, Barbara Seiler, and Steve Tremper. The winners of the fancy crowns for Chile were: 1st place Steve Moya, 2nd Janice Wall, 3rd Priscilla Garcia, and 4th Frankie Sandoval. The Margarita winners were Roger Taylor and Marilyn Giasson-Fenker. Congratulations to all.

CIVIC UPDATES

GCA Secretary Rob Civitello will be the liaison with Earth Works Institute regarding the **Galisteo Stewardship Team, which meets to focus on conservation of the Bosque.** Civitello also notes that the County has yet to begin reconstruction of parts of the mailbox park shade structure.

Frank Hirsch has been representing Galisteo at meetings of the United Communities of Santa Fe County, which represents 26 communities **monitoring the County's General Management Plan and Code** process to ensure that the community plans already (painfully) forged are respected and included. County staff has recognized this group, and is now meeting regularly with United Communities.

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Muriel Fariello reports from a Sept. 18th meeting with the Office of the State Engineer (OSE). Galisteo is among the communities **protesting Eldorado's** request for 1030 acre feet of **water rights.** Also attending were Ann Murray and Ross Lockridge from the Cerrillos Water Users Association, the protesters' lawyer, and OSE lawyers and hydrologists.

The OSE admits that Eldorado is entitled to more water rights from agreements signed long ago, but not as much as 1030 acre feet. At issue are between 200 and 300 acre feet. The exact amount of water rights El Dorado will get will be determined at future mediation meetings.

"I came away from that meeting," writes Muriel, "with the understanding that El Dorado's water system is in great need of money. It is possible that they would want to sell water rights to pay off their debt. Their water system is owned by a corporation that needs to improve their bottom line."

If the agreement is successfully mediated, the OSE would make El Dorado promise they would never go beyond the amount of water agreed upon and that they could not sell water rights. El Dorado says they would not pump the Lamy Wells 9 and 10 (which lie in the Basin next to the Galisteo Creek) but would use a proposed new well that would not affect the alluvial area of the Creek (the village's main source of water).

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Tim Willms' proposal for the former Tienda Anaya is coming up on Oct. 15th (see p.1). Linda Tigges, his representative, has sent a letter to Galisteo residents to come to the hearing and/or mail supportive comments to Paula Sanchez in the Land Use Dept. (Paulasan@co.santa-fe.nm.us). As it stands now, Willms is not asking for a hard liquor license but for a wine grower's license. The "membership only" wine bar is not creeping elitism, but an attempt to respond to Galisteans' stated desire to have a place that will not attract "outsiders" to the only bar around. "Membership" will be nominal and for village residents only. One possibility is that wine could be served in the coffee shop instead of in a new building right next to Priscilla Hoback's home. This is only the first hearing and it is important to get the store/coffee shop proposal off the ground with some momentum now.

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Saddleback Ranch Estates, having canceled the Sept. 17th CDRC hearing at the very last minute, apparently in hopes of still reaching a legal solution rather than opening up their

appeal to avoid subdivision status to a public hearing, has not made a new date.

The reason for their cancellation is probably a detailed, 8-page memo to the CDRC, dated 9/17/09, in which Shelley Cobau (County Building and Development Manager), via Jack Kolkmeyer (Land Use Administrator), states that "The Saddleback Ranch Estates submittal is clearly a subdivision, and should be submitted, reviewed, and considered as such." She recommends that the CDRC deny Saddleback's attempt to make this a mere lot line re-arrangement to produce *thirty nine* parcels rather than the legitimate *six* parcels.

The property in question is on both sides of NM41 and consists of 3,129 acres. It was bought in 1990 by Richard J. and Laura Fisher and Mrs. Sheldon Landau, who sold it to the Houston-based Saddleback Ranch Estates LLC (and various affiliates) in 2008.

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Despite many people speaking in favor of the **Commonweal Conservancy** (including the Galisteo water compact committee), all but one of its submissions for variances in the Phase One plan were denied on Sept. 15. The BCC requested more information to be considered on Nov. 10. Commissioners Anaya, Stefanics and Vigil asked that the name be changed from "the Village at the Galisteo Basin Preserve" because of confusion with the village of Galisteo. Commonweal's plan for a **cluster village to be built in three phases** has been six years in the works. Trails are already open in the **13,000-acre open space.**

PEDACITOS/BITS AND PIECES

There's no stopping Tana Cárdenas, who held an internship at LANL this summer (all top secret!) and has been admitted to graduate school at NMSU in Engineering next year.

Jim Sloan exhibited paintings at Priscilla Hoback's in September. Many of his impressive oils and watercolors had interesting "backstories" involving Native people.

Conjunctions (a magazine from Bard College) recently published an excerpt from Bernard Pomerance's non-fiction "novel," *Break on Through to the Other Side: The War Crimes Trial of General Nelson Miles, Held by the Dead.*

At the prestigious Professional Knifemakers Show in Denver, Galisteo bladesmith Arthur Lynn took first place in the Fighter/Tactical Knife category, with his interpretation of a classic 1860s Bowie Knife. (Don't mess with Arthur!)

Priscilla Hoback's tile painting of a mare and colt was reproduced in "The Art of the Horse," in September's *Santa Fe Sun Monthly.*

Marilyn Giasson-Fenker, owner of Santa Fe Facials in the Design Center, won the 2009 National Face Off contest, entering "before" and "after" pictures of clients and detailing their treatment over a 90-day period.

Judy Tuwaletstiya just returned from China, and now Jean and Steve Moya are heading there. Maybe *El Puente* should start a travel column from those who had particularly interesting or exciting adventures elsewhere? Galisteños seem to be running around a lot.



Musicians Monsour and Mendez (photo: Tom Morin)

EL PUENTE SPONSOR: BOBBY HILLIARD

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+++ EL PUENTE DE GALISTEO+++

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