

ISSUE #122 FEBRUARY 2009

GALISTEO CENTRAL: Anyone interested in the economic/historic/traffic calming/touristic development of downtown Galisteo and the commemoration of what was once a Plaza in front of the church should come to a meeting at the Community Center on WED. FEB 18th, 6:30, to discuss plans with consultants from MainStreet New Mexico.

PUBLIC PLANNING MEETINGS FOR COUNTY GROWTH MANAGEMENT PLAN: FEB. 23-25, Galisteo Community Center

"Galisteo" area includes Santa Fe County south of La Cienega: Eldorado, Canoncito, Cerrillos, Lamy, Galisteo, Madrid, and Golden. Beginning with 2/23 Kickoff, 6-8PM; 2/24 Open House, 9AM-12:30, 2-5 PM; 2/25: Workshop, 6-8PM.

HOW WE MET (II)

Several years ago for Valentine's day, EL PUENTE printed the stories of how resident couples met. Here's a brief new installament.(Call and tell me your story for next February.)

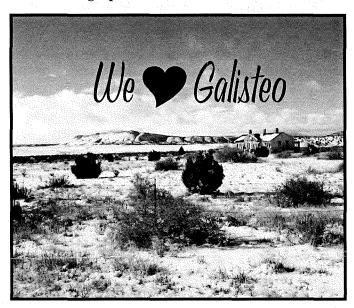
Phil and Judy Tuwaletstiwa: "We met on the autumnal equinox at Chaco Canyon in 1984. Judy was on a month-long quest to figure out her life and I was working with Anna Sofaer on the Sun Dagger site. We ended up camping next to each other and from then on it's been a wonderful journey." One by-product of the Tuwaletstiwas' love story is a novel they are co-authoring called *Laughing Spiders*, about Chaco, the Galisteo Basin, Hopi and Navajo, in ancient and modern times – a sure bestseller here.

Arthur and Amy Lynn: He:"In the late '60s, my favorite bar near the Village was St. Adrian's on Broadway. There was a woman there with an Afghan Hound and I hit on her weekly, with no luck." She: "He was a dirty scruffy hippie and I was more the city hippie." He: "Years later, after I was divorced, on Valentine's day, I went to the opening of a show of Amy's and met her through a mutual friend." She: "He introduced himself and said he was going to get to know me better, but not just now!" (He had his kids with him and they wanted out of the art gallery.) Soon after they met again and they've been together ever since. He: "I asked her what her favorite downtown bar was and she said St. Adrian's. Then we remembered ..." She: "I liked it because they let my dog come in."

FREE EXERCISE CLASS: A focused 45 minutes, Mondays and Thursdays, 5:45-6:30, at the Community Center. Communal pounds are being lost!

Correction to #121: Just for the record, "Rosie" Rosenwald owned the Inn *after* the Turners.

Winter Driving Tip: Don't use Cruise Control on snow or ice.



A random selection of wisdom about love from Bartlett's Quotations

"The course of true love never did run smooth." (Shakespeare)

"Pains of love be sweeter far/ Than all other pleasures are." (John Dryden)

"True love is like ghosts, which everybody talks about and few have seen." (Shakespeare)

"There is no disguise which can for long conceal love where it exists or simulate it where it does not." (La Rochefoucauld)

"The more we love our friends the less we flatter them" (Molière)

"Love me, Love my dog." (John Heywood)

(From Romance to Domesticity) PREVENTING KITCHEN FIRES

Wayne King

While we were preparing a rice dish recently, we poured the rice into a pot of boiling water. The whole package suddenly dumped out all at once, sending boiling water across the stove. What a surprise! What to do? Fortunately it was only water. What if the pot had been full of hot oil for making French fries?

Cooking fires are the leading cause of home structure fires. 95% start on the stove or oven with the other 5% caused by accidentally splashing oil or grease on a burner. The most common cause is overheated, burning food left unattended.

So, the most obvious rule for preventing kitchen fires is to stay in the kitchen, especially if you are frying, grilling or broiling. If you have to leave, turn off the stove or oven. If you are simmering, baking, boiling or roasting, check it regularly and stay in the house. Use an audible timer to remind yourself that something is cooking. Remove flammable materials from around the appliance: paper or dish towels, cookbooks, aprons.

In the three years I've been in the Galisteo fire department, we've had only one smoke alarm call activated by an unattended stove. It appears that Galisteo chefs know how to pay attention. However, if a cooking fire does occur, it always causes momentary panic. Quickly extinguishing burning food grease or oil can make the difference between an insignificant incident and a disaster.

First, turn off the burner or oven. Next, smother the flame. If a pot is on fire, cover it with metal (not glass). Slide the cover on from the side, rather than dropping it from above. Then leave the pot alone until it cools.

Grease fires can be smothered with baking soda, but it takes a lot of it. A dry chemical fire extinguisher also works. Because you have only a few moments, remedies such as baking soda, extinguisher, oven mitt and pot cover should be within reach for a quick response.

If the fire is in the oven (including microwaves), leave the oven door shut until the fire burns out and the oven cools off. It should be checked or possibly replaced afterwards, since a fire may ruin the oven coils or burners. Cooking fires are also the cause of severe burns or injuries. Thinking ahead can ensure a clear-headed response to an emergency.

NEVER, EVER PUT WATER ON AN OIL OR GREASE FIRE. IT WILL EXPLODE IN A CLOUD OF SCALDING STEAM AND BURNING OIL.

Other precautions for preventing cooking fires include keeping barbecue grills away from wood walls, fences, deck railings, and low overhangs or roofs. Periodically clean grease off the burners and collection trays. Make sure grills or outdoor fryers are evenly and solidly supported. Kitchen exhaust hoods should be inspected periodically to ensure that filters in the hood or vent are not caked with grease.

If a fire cannot be contained and smothered in a few seconds, call 911. The Santa Fe County central dispatch will immediately alert and describe the situation to all members of the GVFR through their pagers. DO NOT waste precious time calling individual members directly or trying to put out the fire yourself before calling 911. It is not an inconvenience to us. We would

much rather arrive at your house and find you have extinguished the fire after all, than arrive too late to prevent serious damage.

With your new directory from the GVFR came a donation envelope and a "Vial of Life" packet about your medications in case of emergency. This will really help you be helped. Although it is all confidential, you may be reluctant to hang your social security number on your fridge; if so, just cut off that part.

GCA BOARD MEETING, JANUARY 19th

Linda Braun, Secretary

Amy Tremper came to the Open Forum to inform the Board of the Wildlife Corridor meeting held in early January where the proposed moratorium on development was temporarily tabled. She suggested that the community attend the next meeting to help pass the moratorium. (See below.)

The GCA's park committee will meet with the County in February to try to get the final drawing approved so work can move forward on the Philip Watts III park behind the church.

Thanks to Linda Rice's expertise, the Board has a great landscaping plan for the entrance side of the Community Center. We'll be putting in some drought and wind-tolerant trees, along with perennials and wildflowers, to provide shade and make the outdoor patio space cozier. The Board is seeking donations for trees and shrubs. You can sponsor a tree for \$50-100, or donate whatever works for you. Send checks to GCA Treasurer Corinne Anaya, 922 Camino Los Abuelos.

Thanks to Veronica Anaya who has been hired by the Board to clean the Community Center regularly.

The Board apologizes for the recent use of the community e-mail list to send out a message for a private entity's commercial event. We agreed that the community e-mail list will be used only for community news, announcements, meetings, and events.

The Board reviewed an outline of suggested guidelines for film companies working in and around Galisteo. We want to make these "polite procedures" a regular part of filming, possibly handing them out to production companies along with the County permit. One request is for a film company representative to meet with the Board before filming begins to answer questions and alert us to night shootings, road closures, etc.

The next GCA meeting is Monday, Feb. 16th, 7:15PM

PEDACITOS/BITS AND PIECES

The dreaded **SB 17** -- which would have voided the County's thorough (and expensive) Gas and Oil Ordinance – and **HB 108** (against pit rules) have been tabled by the legislature. The County has also pulled the plug on its controversial "interim" **moratorium** on land splits and zoning changes. **Muriel Fariello** protested its lack of public notification: "we will hear from Mr. Developer – but not from Mr. and Ms. Citizen" (*New Mex*. 2/7).

The "bifurcation" between the **Quiet Title claimed by Gafford/Clayton** and the suit to recover court costs and attorneys' fees was approved on Jan. 13th by Judge Daniel Sanchez. (*Cont.p.3*)

Steve Moya's father, Danny Moya, 93, was profiled in *The New Mexican* (1/20) as the long-time proprietor of Danny's Dry Cleaners on Second Street and accomplished *bulto* artist. Among the relatives who "have inherited his artistic talents" are **Jean Anaya and grandsons Craig and Matthew**, "all participants in the annual Spanish Market."

Tim Wilms has hit another obstacle in developing La Tienda de Anaya. The County is asking him to prove water supply for 100 years. He won't be able to begin remodeling until at least July or so. Meanwhile, discussions begin about a new "center."

Chris Griscom was honored in Calcutta, India with the International Healing Award for Excellence in a Lifetime of Service to Humanity by the Indian Board of Alternative Medicines and given the title of "Mahatma." She was the only woman and the only U.S. citizen to receive such an award at the 17th International Conference of Alternative Medicine. She was also appointed Vice-President of the new World Council for Alternative Medicines and President of the USA branch/American Continental Division. The group will facilitate organizations of alternative healing around the world.

Next time your jeans wear out, pick up a pair designed by **Tom Ford** for a mere \$990; the front button is 18-karat gold plated and the pockets are lined with "fine silk."

"Billionaire Jeffrey Epstein" of Zorro Ranch "gave \$50,000 to Richardson's guberbatorial run" (SF Reporter, 1/28).

Sina Brush wrote a sizzling letter to *The New Mexican* (1/26) about the suffering caused by "the poor judgment, greed, and miscalcuation" of the banks and corporations "being bailed out by us, the endlessly wealthy taxpayer."

WHAT DID I SEE?

Jan Saunders

"Hey, I got a bird question," is something I often hear from folks I know, and while I welcome bird talk on all levels, the description I'm given is sometimes vague enough to confound a Cornell ornithologist. I'll share a few of my favoirites:

"I saw a bird and it was gray." "I saw this big bird overhead and it had big, well sorta big, wings that were very pointy." "What is that bird that sings so loud in the morning?"

My purpose here is to help you ask smarter questions so I can give smarter answers so we can both look like we know what we're talking about. I'll try to take it slow – just the basics. We'll start with songbirds, and leave large birds flying overhead for a later article. Even if you're a long-time birder, these cues can help you puzzle out a new bird.

"Cardinal" rule: Instead of reaching for your bird book, look at the bird. The bird will fly away; your bird book will stay put. While you're looking, note the following:

Size. Always compare the bird in question to a bird you know. For instance, is it bigger, smaller, fatter or thinner than a Robin?

Distinguishing characteristics: Is the bill straight like a Robin's, down-curved like a Curved-billed Thrasher's, small, thin and pointed like a Warbler's or thick and heavy like a Grosbeak's? Can you see a light or dark eye-line or eyebrow? Is there an eyering or crown-stripe? Is the breast light, dark, spotted or striped? Does your bird have wing bars? If you have time, check out the eye, bill and leg color.

Habitat: Where is this bird? At your backyard feeder? Along the river's edge? Flying up along the side of the road? In rock outcroppings? High up in the mountains or down lower in piñon-juniper areas?

Feeding behavior: Is it eating from the feeder like House Finches, or picking up the seed under the feeder like Juncos? Instead of the feeder seeds, does your bird prefer to peck around under bushes and trees like the Spotted Towhee or a Thrasher? Does it fly out from a perch to nab insects in the air and return to the same perch like a Say's Phoebe or a Western Tanager? Is it moving frenetically through the leaves gleaning insects like Warblers or Kinglets? Is it pecking on the trunk or limbs of a tree like a Woodpecker?

Season: Do you see this bird only in one season, or is it here year-round? Check the range maps in your bird books. If you think you see a Junco in June, it's probably not, since these little snow birds come down to Galisteo altitude only in winter. A Turkey Vulture in January? A quick look at a range map will tell you this is not likely and you can start thinking "raptor."

Feather Color: Years ago, I learned that color can get you in trouble. Blue or green can look black and black can look blue or green, and red can look brown. Birds will not look like the picture in your bird book unless you are lucky enough to see them in a perfect light. Remember, unless the color of your bird is as obvious as a neon sign, forget about it. Instead, look for light and dark feather patterns.

For enthusiastic beginners, I suggest you learn one or two birds and learn them well, noting all of the above characteristics. A good place to start is with House Finches, Juncos, Scrub Jays, Mountain and Western Bluebirds, or Robins. If you know all these, branch out into something more challenging like Sparrows or Warblers. When you see a new bird, using this frame of comparison will make your ID a lot easier. And finally, if you want to be a better birdwatcher, you've got to watch birds.

GALISTEO AREA WILDLIFE SIGHTINGS

Sightings around Galisteo, including Cañoncito, from January 1 - Dec. 31, 2008, included the following (editor's additions in brackets; I forgot to hand in my form...)

Mammals: 1 Badger, 4 live Bobcats and 1 dead; 9-10 coyotes; 2 Cougars; 4 Bears; 1 Gray Fox; 1 Red Fox; 5-10 Raccoons; 2 sightings of multiple Prairie Dogs; 6 Pronghorn; 12 Deer; 1 Weasel; 2-3 Bats; [and plenty of cottontails, jackrabbits, and a ground squirrel]

Birds: 1 Golden Eagle in Bosque; 1 Ferruginous Hawk; 3 Coopers Hawk; 1 Northern Harrier; 9 Great Horned Owl; 1 (dead) Barn Owl; 3 Burrowing Owl; 2 "owl"; 3 Roadrunner (numerous sightings); 3 Turkey Vultures [30-40 from March to October]; 3 Great Blue Heron in Bosque; 1 Osprey; 1 Mallard; unspecified number of ducks in Galisteo River; 3 Quail (20-30 in one sighting); 1 Meadowlark, 1 Mockingbird; 1 Summer Tanager; 2 Western Tanager; 1 Scott's Oriole; 1 Willow Flycatcher; 1 Blue Grosbeak; 1 Black-headed Grosbeak; 1 Common Yellow Throat; 1 Wilson's Warbler; numerous Rufous Hummingbirds; [4 Spotted Towhees; numerous Juncos and White-crowned Sparrows, Say's Phoebe and young, Mountain Bluebirds.] Repeated sightings of Finches, Doves (Mourning, (Cont. p.4)

White-winged, Eurasian collared); Gilded Flickers, Ladder-back Woodpeckers, Red-winged Blackbirds, Crows [and Ravens].

Reptiles: Rattlesnakes (daily); 1 Long-nose snake; 6 Gopher snake (Bullsnake); 1 Garter snake; 2 Racer, 1 Collared Lizard; 1 unspecified lizard [lots!]; and "garden snakes with small black heads."

Amphibians: 1 Horned Toad, 1 Spade-foot Toad; 1 unspecified Toad; toads at Spirit Valley Ranch along the Galisteo River, numerous before 2008, are now declining.

"Numerous" means more than 3. Duplicate sightings of same animal were deleted from the totals. The corpses were seen on Highway 41. A number of Galisteo residents collected the 2008 data and it will be made available to all New Mexico wildlife corridor groups, Santa Fe County Planning Department, and NM Dept. of Game and Fish.

JOHN YOUNG

**** PLEASE CONFIRM YOUR ADS ***** GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Call 466-1276 by March 9th. 5th for next issue.

SERVICES

Overnight reliable house sitting. Will care for pets and plants. Harmony, 466-3932.

Photoshop tutoring for artists, 3 sessions at introductory price. Isabella, 466-2218.

Yoga: relax the mind, enliven the body, release tension, build strength and flexibility. Individual sessions and small group lasses. Linda Braun, 466-8488.

Manual Therapy incorporating modalities such as Rolfing, Thai massage, Shiazu, Trigger Point therapy, and more. \$50 per hour for a limited time. Cloud Hall, 670-7771, or 466-3375.

Rocky Mountain Handyman. Can do anything! Call Mark Lyons, 629-9323.

Home Care: when you're away: security checks, mail collection/ forwarding, plant care, etc. Linda Braun, 466-8488.

Remodelling, additions in adobe and frame, mud plaster, stonework, metal lathe plaster, flagstone and building maintenance. Sina Brush. 577-4045.

Computer tutor/personal assistant. Contact Paige, 466-1002. MacTech Support and Tutoring, photo digitizing and organizing, and Photoshop lessons: Tom Martinelli, 466-1020. Beth is available for petsitting in Galisteo, 470-7606.

Need a pet sitter or house sitter? I will do short or long-term care, occasional overnights, reasonable rates, refs. available. For info, call Maria, 466-8930.

Dog-Walking. Will check on your pets during the day: Marghreta, 466-4457.

White Dog Cyclery: Certified bicycle maintenance/repair. Your family bicycle service. All bikes, repairs. Call Frank, 466-2121.

Saturday Art Classes for children and adults, Retablos and watercolors. 10-12AM or 2-4PM, weekdays or weekends. Catherine Ferguson. 466-2765.

Native Bloom, Landscape design/maintenance. Linda, 466-4658. Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Ron Helman, Life Coach: see www.ronhelman.com; 466-1919. Like things done right? Welding, flagstone, moss rock, fountains, plumbing, sprinkler, and drip systems plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Need a permit? Computer Aided Drafting Support for architects, engineers, contractors etc. Adan Cárdenas, 466-8967. Galisteo Woodworks: for your custom woodworking needs.

Furniture and furniture repair. Antonio Chavez, 466-3601.

SB Lejo/Sina Brush is taking special orders for antique Mexican furniture. Call 577-4045.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors, 35 yrs. experience, local refs. Onesimo, 466-1430.

Dave's Auto Repair: tune-ups, oil change, restoring, minor repairs, restoring, painting. Local refs. Free estimates: David Montoya, 466-2097.

Nick's Landscaping, Brush Removal, and Garbage Collection. Call 231-6352.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. Contributors: Linda Braun, Isabella Gonzales, Richard Griscom, Jan Saunders. EL PUENTE logo by Cara Lee. Printer: Allegra. Send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276. NEXT DEADLINE: March 9th. TO BE A SPONSOR: make out check to GCA for \$75, note "for newsletter," send to address above.

El Puente de Galisteo 14 Avenida Vieja Galisteo NM 87540
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