

EL PUENTE DE GALISTEO

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Mary Alice Anaya celebrated her 80th birthday by dancing the afternoon away at a party with family and friends at the VFW Hall in Santa Fe. (Born ^{Rivera} Mary Alice and raised in Santa Fe on Sept. 10th, 1928, she has lived in Galisteo since 1950, when she was married to Frank S. ("Pancho") Anaya. He passed away in 1993. They had four children -- Vernon, Wanda, and twins Ron and Don—and now there are ten grandchildren. "It was a beautiful party," says Mary Alice. "Mine always are!")

THE STUDIO TOUR: 2008/1988

This year's Studio Tour was blessed with wonderful weather and cursed by the economic meltdown, which affected some sales. "In the end, it was fine," says organizer Barbara Holloway. "More artists were involved than ever before, and some people did better than ever. There was a very good feeling of camaraderie among the group. Thanks to everyone who participated and supported it."

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EL PUENTE was given a 1988 newspaper article about the second annual Galisteo Studio Tour, written by Russ Whiting, and illustrated by a dramatic picture of clouds behind the church by Nick Trofimuk. Here are some excerpts:

"Taking the winding road to the sleepy village of Galisteo, one would never guess that a pot of artist's gold was just a few miles down the road... Sometime around the late 1960s, Galisteo

**** TIME FOR SOME NEW EL PUENTE SPONSORS TO STEP UP... THANKS! ****



Birthday Boogie: Mary Alice and son Vernon

began the transformation from a farming and stockraising community to what is now a thriving artist's enclave.

"According to art tour organizer Barbara Holloway, things have come a long way. 'Just about every household in town has a practicing artist these days,' she said. 'Ten years ago we lived in places with nicknames like The Tomb but now all these houses have been remodeled and have studio spaces. This gives us an opportunity to operate on our home turf. Visitors get to see where and how the artists work...'

"The tour begins at the east end of town at Santa Fe Brewing Company, where visitors can imbibe 'hand-crafted' ale (an art in itself to some beer connoisseurs), buy T-shirts and have a little lunch..."

Artists mentioned in the article were: Steve Monroe ("multi-media abstract sculptures"), raku potter Leslie Bottoroff, Catherine Ferguson (retablos), Samara Berman (gold and silver jewelry), sculptures and hand-painted clothing by Peter Torres and Avca Stoine (at Lizard Breath Ranch), Dorothy Vyse (*Cont. p.2*)

("Wild and Woolly West dolls"), Dorna Anderson (deco pottery), Chris Lafferty ("treasure bags"), Billy Anaya (miniature Southwest furniture) and Marie Anaya (native foods), Barb Holloway's handwoven clothing, metal work at Galisteo Design (Judith Masin), Tony Anaya (pastels of churches), David Irving (kiva ladders) and the Trofimuks (photography and handpainted clothing). African arts were offered by Nancy and David Van Dyk. Mela Montoya and Clara Anaya (crocheting) and Remie Chavez (embroidery) showed their wares at the Community Center. "Scenic horseback rides through the village" were also available.

PEDACITOS/BITS AND PIECES

Developers have filed thirty two 40-acre lots on the former **Saddleback Ranch** north of the village. They are offering to work with the community on water and viewshed.

Tim Wilms wants the community not to be startled at the rig in the yard of the former Tienda Anaya. He has been forced to dig a new well at the property because he could not acquire a commercial hookup from the Water Association.

What looked like an archaeological dig next to **Vicki and David Snyder's** new home on Marcellina Lane (the former "Casa Soba house") is really a giant kiln under construction. Vicki will sell her "Slip & Soda" ceramic wares at Christmas.

EL PUENTE scooped *The New Mexican* last year with a picture of **Kevan Saunders** on her black horse as the Headless Horseman for the Haunted Bosque Halloween party. This year it was on the front page of *The New Mexican*.

"On Your Way to the Galisteo Studio Tour..." -- an ad for the Commonweal Conservancy's Southern Crescent development, featured **Ted Fleming** working on a marble sculpture.

Jan Saunders wrote a brief poetic piece on the Galisteo Basin for the September *Santa Fe Sun's* "Your Inspirational Place" series, accompanied by a picture of her and her two dogs with Cerro Pelon in the background.

Greg O'Byrne directed yet another successful Santa Fe Wine and Chile Fiesta (its 18th year) in early October and was congratulated by gourmet John Vollertsen in *The New Mexican*.

Patrick McFarlin had a solo show of "small canvases" in October at the George Billis Gallery in New York.

A stunning green stone necklace by **Scott Diffrient** was a full page ad for Packards in late August; Scott made "personal appearances" at the store on the plaza.

Evelyn Gregory's beloved Bassett Hound Annie -- "short, fat and black," seven or eight years old -- who disappeared on August 23rd, has still not been found despite thorough searches in the Galisteo area, newspaper articles, and leaflets everywhere offering a hefty reward. It is suspected that someone picked her up and kept her, but all the heartrending pleas did not result in her return for Evelyn's 81st birthday. "If she were dead," Gregory said, "and I knew that, it would be sad, but this way I don't know anything."

New York Magazine reported in July that financier Jeffrey Epstein, owner of the **Zorro Ranch** south of the village, has begun a prison term for soliciting sex from minors.

Shira Schwill showed her "regional photography" at the Tesuque Flea Market this summer.

Deborah Madison continues to participate in national and international Slow Food events and is often mentioned locally, as in *Pasatiempo*, Sept. 5. In August she spoke at the Santa Fe Art Institute's "Outsider: Tourism, Migration and Exile" series about the impact on our eating habits of the cultural "collisions" from the Great Depression and two World Wars. That era produced our now taken-for-granted familiarity with ethnic foods from all over the world. She praised the introduction of Hispanic foods into North America, but noted it went both ways: when her house in Galisteo was being remodeled six or seven years ago, a crew of Mexican brothers cooked traditional meals for their lunches; when they returned recently, "their lunches were a coke, a sandwich, a candy bar...It was very different." (*The New Mexican*, 8/10/08).

Christine Barber, whose book *The Replacement Child* won the Tony Hillerman Prize, includes a passage in which one character's mother is annoyed because he attends the new Santa Maria de la Paz church in Santa Fe, "instead of driving the thirty miles every Sunday to their **family church in Galisteo**. The one his great-great-grandfather had helped build. Or at least paid to have built." Does this make him an **Ortiz y Pino**?

We suspect that Galisteo heeded the "**Obamanos**" call, but we aren't doing the usual "How Galisteo Voted," based on the returns posted on the Community Center door, because so many people voted early this year, it would not have told the real story.

A HALLOWEEN HARTE DOCTOR



Bob Harte is Dr. Pain ("Your pain is my gain") at Halloween. (Photo: Tom Morin)

Another Halloween note: According to folklorist Larry Torres (*New Mexico Magazine*, October), about three out of four of the state's folk monsters "are female. That may seem a little unfair, but... the females of the species seem to be very threatening to men. There is an old proverb that says 'Men have strength, but women have power.'" So "Did women create the monsters to instill fear and thus ensure their power? Or did men create them to put a face on their fear?"



GCA NOTES

From Linda Braun, Secretary

The Board is pleased to welcome Muriel Fariello as our new member, filling in the missing position of Alternate.

We are planning to plant some trees at the Community Center early next spring, south of the banco, to provide shade and more comfort in the warmer months. Landscaper Linda Rice attended the October 13th meeting. She recommended that we plant Golden Rain and Russian Hawthorne, because they are tough and require little water once established. Linda will also supervise the planting. If you'd like to help this project by sponsoring a tree, contact Freddie or Anna at 466-8967.

The Board is discussing a proposal to create community guidelines for movies made in Galisteo. It was suggested that the GCA connect with the County, which issues the permits, and request that a film production company representative meet with the Board to inform us about night shooting, road closures, etc.. We would make clear our own guidelines such as speed limits. This discussion will continue at the next meeting.

The Park Committee is still meeting with the County and considering their suggestions on the playground, dictated by safety codes. The Committee would like the feel of the Park to fit Galisteo's historic community, rather than colorful plastic.

Big thanks to Commissioner Mike Anaya for improving the ground in front of the mailboxes. If you would like to host a Saturday Coffee for December or beyond, contact Anna at 466-8967. *The next Board meeting is Monday Nov.17, 7:15 PM.*

FALL FLIGHTS OF THE FLICKERS

Jan Saunders

As I sit uncomfortably at my computer -- leg skewed out at a radical angle, surgically fused right ankle encased in its bright blue cast, my nature-craving spirit trapped between the ceiling and the floor -- a pair of enormously robust Red-shafted Flickers invade my portal to pilfer the wine-colored berries of the Virginia Creeper, whose leaves have caught the fire of an autumn palette. As I write, I watch the birds through the glass door just over my left shoulder.

A little depressed and a lot uncomfortable in my present state as a non-weight-bearing-crippled-shut-in, I have chosen to pout in self pity and ignore the Goldfinches in the Purple Sage, the Scrub Jays enjoying a long awaited bumper crop of Piñon nuts, the first White-crowned Sparrow of the season, and even the "chip" notes of two migrating Yellow-rumped Warblers picking caterpillars from the Aspen leaves in the patio.

But the loud, insistent "kekekeke" territorial calls of the Flickers force me to look outside and admit amazement once again at the beautiful boldness of New Mexico's largest and loudest woodpecker. All decked out in vibrant fall colors, these birds are an overstatement in living color -- handsome rust-brown head with a bright red mustacial slash below the male's bill, crescent-shaped black neck collar, rich brown and black-barred back and wings, and white rump patch, that set off the red underside of wings and tail.

The sheer size (anatomy) and colorful design (morphology) of this most *uncommon* of common birds demands nothing less than my full attention. Forgetting for a few moments my

deplorable plight, I escape my own miserable skin to merge with the freedom and vitality of the Flicker's brilliant colors caught in the bent rays of the early October sun, the strong four-toed (two facing forward and two backward) feet that grasp the wooden corbel of the portal, the stiff tail feathers that brace securely, and the nearly two-inch-long, slightly down-curved bill that plunges into the vine in search of ripe berries.

Seeking out mates in springtime, the male Red-shafted Flicker calls a loud "woika-woika-woika" as he dips in and out of our bosque in a characteristic undulating woodpecker flight pattern. While the male selects the nest site, both parents make use of the amazing bill (padded thickly to protect the brain) to jack-hammer out a perfectly round entrance and nesting hole large enough to accommodate 7-9 white eggs, some of which will hatch and mature into a striking 13" adult body.

This past spring, we watched from the dock of the Galisteo Inn pond as a pair of Flickers raised their brood in a cavity deep within an old Cottonwood tree. Although fond of fall fruits and berries, these year-round residents feed primarily on the ground in search of ants. I wholeheartedly recommend a walk in the bosque where you will no doubt witness the flight of the Flickers.

HOT STUFF AT THE CHILE CHALLENGE

The Chile Challenge at the Community Center was begun in 2003, when Tom Morin was GCA president. It continues to be a resounding success. This year the Chile winners (photo below) were: **Jackie Alvaro and Nancy Hardwick** (second place), Antonio Chavez (standing in for **Denise Prewitt**, third place) and **Steve Moya**, tumbleweed-crowned for first place. (GCA President Freddie Cárdenas is at the right; Board member Harmony Hammond is behind him.)

The Margarita winners were: first, **Bill Huckaby**; second, **Nick Merrick and Shawn Gilmore**; third, **Charlie and Barbara Holloway**. Thanks to the judges -- Linda Rice, Ted Montoya, Nicole Anaya and Phil Pfeiffer -- and to Linda Rice and friends for the music. (Photo: Tom Morin)



OIL AND GAS UPDATE

"We can't drill ourselves out of this problem." – Barack Obama.

In November and December there are a number of meetings at the County Courthouse as the Development Review Committee (CDRC) and County Commissioners (BCC) struggle to comprehend the proposed new ordinance on oil and gas. (See *drillingsantafe website for dates.*) The 126-page draft (available on the web) is being written by County staff and consultants in conjunction with the vast new Growth Management Plan and an additional Area Plan.

So far, the ordinance has been greeted as beneficial by its many critics in and around the Galisteo Basin, but there are still plenty of obstacles to be overcome, the distance of setbacks from homes, water supplies, and historic sites among them. Public attendance at meetings has drastically diminished. *This is not the time to let up our vigilance.*

Another development in this drama is the fact that Tecton may be trying to sell its mineral leases in the area. *The New Mexican* reported (October 10th) that although Tecton's president said the company was still seeking investors, the leases were listed with a sales organization and the bids were due November 7th.

Steve Sugarman, a Galisteo Basin resident and environmental lawyer, gave the new County ordinance credit for Tecton's decision, because it imposes so many burdens on the building of infrastructure. Among the ordinance's provisions are the compulsory use of fresh water (rather than brine and chemicals) for the drilling process.

EL PUENTE SPONSOR: SUSAN S. BOREN

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