



ISSUE #117

SEPTEMBER 2008

YARD SALE TOUR: September 20th, 8:30 to 12. **CHILE/MARGARITA CHALLENGE:** September 27th, 6 PM at the Community Center.

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NOTICE: Because your editor will be working out of the country most of October, there will not be an October issue of EL PUENTE *unless* a guest editor(s) decides to take it on.

This means: writing or collecting articles and pictures, editing, typing, designing, taking in ads, getting it to the printer (Allegra on St. Mike's), correcting the proofs, picking it up, then stamping, labeling and fastening around 125 issues and taking them to the Post Office. If you are crazy enough to be interested, call Lucy (466-1276) before Oct. 1st. I'll set you up and give you a crash course. Otherwise the next (possibly double) issue will emerge in mid-November as usual.

And of course articles, information, and ideas on or relevant to Galisteo are *always* welcome. They make the editor's job easier.

RODEO MADNESS (AND MUDNESS)

Wayne King

This year's Rodeo de Galisteo was held at Rudy Sena's Rodeo Grounds on July 19th -20th. It is an "open" rodeo, which means that local practitioners of cowboy crafts do not have to be members of a national or professional rodeo organization in order to enter the event. Besides the usual bronc riding, bull riding, team roping, calf roping, break-away roping and barrel racing for the big boys and girls, there were several events for the smaller ones. For those seven years old and under there was "mutton busting" (sheep riding) and calf scrambles; for the younger teens, steer riding and junior barrel racing.

The Rodeo was handicapped this year by heavy rains that fell on Friday evening and late Saturday afternoon, leaving the arena a sea of mud. We always need rain, but the timing could have been better. The soil was turned and aerated by tractors on Saturday and Sunday until it had dried enough for most events to proceed. While the bucking bulls didn't seem to mind the ankle-deep ground, speed events like team roping and barrel racing were slowed down considerably.

21ST ANNUAL GALISTEO STUDIO TOUR
October 18-19, 10-5. *More artists than ever, several new participants, plus great food.*

The animals in each event were supplied by a professional stock company, the Bad Moon Rodeo Company. The bucking horses and bulls are specially bred for their vigorous and ornery action, while the calves and steers are bred for their running speed. The stock company generally rotates and rests its animals so they do not become tired or injured.

The Galisteo rodeo must be something special, judging from the number of professional photographers and cinematographers who were capturing the colorful events. It provides an opportunity for local cowboys and cowgirls to compete and show off their skills. Most of the contestants came from the Albuquerque, Moriarty-Stanley, and Santa Fe areas. This rodeo is a traditional small town event where entire families participate. Mom might be a roper, Dad a bull rider and the kids sheep or steer riders or barrel racers. (Cont. p.2)



One of the parade's surprises -- Bill Huckaby on his bike, wearing one of his gourd masks. (Photo: L. Lippard)

The winner of each event receives prize money and a silver and gold belt buckle. The money comes from each rider's entry fees, while the buckles are paid for by local businesses. Except for a few bruises on those catapulted off bucking animals, there were no major injuries to humans or livestock.

Before the Saturday events began, there was a parade from the Community Center across the old bridge past the Galisteo Inn, down Highway 41, to Nuestra Señora de los Remedios, then down Via La Puente back to the bridge and the Community Center. A large group of enthusiastic watchers waved and cheered as the parade passed Priscilla Hoback's hacienda. It was led by a State Police car and the Galisteo Fire Department, followed by mounted riders, open wagons, and a few surprises.

ARTISTS FOR LAND AND COMMUNITY

The Art Auction held in early August to help pay some of the legal fees for the (ongoing) landgrab case grossed over \$10,000. The Galisteo Inn donated their premises and expenses were \$2,700 for food and wine. Hearty thanks are due **Bob Harte, Victoria Prewitt, and Kristen Siemon** for spearheading the event. **Ken Kuhne** recruited the music -- Caroline Jenney and friend. The donating artists and the buyers, of course, made it all possible. **Many thanks to everyone involved.**

The lawsuit for ownership of property along the Bosque and in the east village is basically over, but our lawyer has filed for "bifurcation" (separating counterclaims for reimbursement from the rest of the case) and is waiting to hear the Court's decision.

LOOKING FOR CERRO LAURIANO

A 19th century *corrido* collected in 1937 by Lorin W. Brown of the WPA Writers Project related the story of a young *cibolero* from Galisteo named Manuel Maes. He went hunting for buffalo on the Plains, where he was thrown from his horse and fell on his own lance. ("Se me cayo en un tusero/Y se me solto la lanza / Y me paso el cuerpo entero.")

He was, according to the *corrido*, comforted by the fact that everyone in New Mexico would mourn "la muerte de un caballero.... Dia y noche lloran/ De que viean mi sombrero" ("the death of such a horseman... Day and night will they weep/ Even more when they see my hat.")

As Manuel "expired on the distant dusty plains," he thought of his sister Maria Romana, his younger brother Dominguito, his parents, and the lovely "cerro de Lauriano que de mi casa te ves." (Cited by James F. Brooks in *Captives and Cousins*, University of North Carolina Press, 2002, 316.)

Do any of these names ring a bell with anyone? Many of Galisteo's place names, some of them boundary markers on the early land grants, have been lost or changed. The *corrido* apparently dates to the 1850s, but there is no trace of "cerro Lauriano" in the literature. Could this have been an early name for Cerro Pelon or Lone Mountain or Captain Davis Mountain, or the unnamed double peak south of CR42 (which I once heard identified as Cerro Lucero) now known as Petroglyph Hill?

TOWARD A GALISTEO BASIN WILDLIFE CORRIDOR

A broad-based coalition of residents, conservation groups and government agencies emerging from the Galisteo Watershed Partnership (GWP) meetings is developing plans for a wildlife corridor through the Galisteo Basin. The purpose is to connect vital habitats in the Sandia Mountains to the Sangre de Cristos and to provide a crucial missing link in a continental wildlife migration pathway from Mexico to Canada.

"This initiative has developed great momentum and has ramifications for the entire state and beyond," says Jan-Willem Jansens, Director of Earth Works Institute and co-founder of the GWP, which is a coalition of over twenty County, State, and Federal agencies, non-profit organizations, community groups and individual landowners [often reported in *El Puente* over the years].

The wildlife corridor is the most comprehensive and important project the GWP has undertaken so far. It will promote voluntary landowner involvement and combine land stewardship and wildlife data collection with public education on species that are specific to the area.

For instance, in the last few months, Galisteans have confirmed the need for a valid wildlife corridor. A bobcat was seen in the creek and elsewhere. Cougar tracks were found on The Hill, and a bear visited the village this summer. It came to Nancy Holt's screen door and coveted her pizza. She closed the door and took some pictures (*below*), but her camera jammed.

There are already some thirty ongoing riparian and wildlife monitoring projects in the Galisteo watershed, including river restoration in Galisteo and Santo Domingo Pueblo. Community meetings are planned for October to inform us on how the corridor will provide safe passage and better habitat for wildlife, and how we can help. For more information contact Jan-Willem Jansens at 982-9806 or jwj@earthworksinstitute.org.

(This article was based on a press release by Teresa Seamster.)



TIPPING POINTS OF CLIMATE CHANGE: If only 10% of the world's mobile-phone users unplugged their chargers from the power supply once the battery is full, we could save enough energy to power 65,000 homes a year. **Try it!**

PEDACITOS/BITS AND PIECES

Craig Moya received a scholarship to spend this semester of his year at NMSU in Sevilla, Spain. He will be there until the end of December. His artwork was exhibited in a student exhibition in Las Cruces this summer.

Tana Cárdenas completed her GM internship in Michigan this summer and received another scholarship.

For the second year in a row, **Jean Moya** has been awarded the E.Boyd Prize for "originality and expressive design" at Spanish Market. Her piece was a retablo-style straw appliqué, *Feast Day of San José*. She also received first place in the *bulto* category at the Hispanic Arts Gallery at Expo New Mexico, a Ramon José Lopez award, and third in Traditional Folk Art.

David Griscom's "My View" for *The New Mexican* (8/31) was headed "City preparing for green-collar jobs." He is the renewable energy program manager for a non-profit in Santa Fe. Like father, like son.

Frank Croft showed his "Rocky Mountain Wildflower" series at Owings Dewey in August (along with other works, including a landscape of sunrise from his front yard, toward the Ortiz).

William Haskell's painting *Autumn Grasses* was reproduced in *New Mexico Magazine's* "Artsapes" in July. For his "magical realist" landscapes, he uses dry watercolor in as many as 30 layers, which permits very fine details. "There's a subtlety and thoughtfulness to watercolors," he is quoted as saying. "I like a narrative quality."

John Massee had a show at Goldleaf Gallery in Santa Fe in July, titled "Lions at the Gates of Khorsabad," with his signature moving figures and animals.

Ron Helman's band was one of those chosen for concerts on the Plaza this summer.

Roads in the Galisteo Basin "recently built for a new subdivision" (sounds like Thornton Ranch/Commonweal) were used to test a 2008 GMC Yukon Hybrid by writer Michael McGarrity, who found that "this is not a vehicle to explore the back country in."

OAS archaeologist Eric Blinman and Ulysses Reid of Zia Pueblo were pictured in *The New Mexican* (6/19) firing pots at **Priscilla Hoback's** home, mistakenly identified as "a reclaimed clay mine at Pueblo Blanco." Of course Priscilla does own the clay mine and she and **Denise Lynch** were hosts to the Office of Archaeological Studies' annual Chiles and Sherds event at the mine and pueblo in June.

Sina Brush wrote a Letter to the Editor of *The New Mexican* (6/23) on behalf of the wolves being reintroduced into New Mexico, pointing out that "antelope, mule deer and elk are invading ranch land because their natural predators are gone."

The Spring issue of *The Santa Fean* featured cover couple **Amy and Judge Reinhold**, part-time Galisteans, in "17 locals making the City Different." The Reinholds appeared in front of our gaily colored mailboxes. The same issue had a whole page on **Isabella Gonzales** and Betsy Williams' "Sympathetic Resonances," a collaborative show at the Rift Gallery. In the Spring, *The Santa Fean's* "150 top Santa Fe artists" included **Hammond and Gonzales**, as already reported, but also **Nancy Holt, Bruce Nauman** and **Susan Rothenberg**.

Movies are invading Galisteo again, with *Milagros* shot by the College of Santa Fe in the village in July, and currently, *Crazy Heart*, with Maggie Gyllenhaal, Jeff Bridges, and Robert Duval.

RURAL WATERS: HOW GALISTEO MANAGES

A recent article in *The New Mexican* (7/6) by the president of the Tecolotito Mutual Domestic Water Consumers Association praised the hundreds of small water systems all over rural New Mexico, noting that "they are all dependent upon effective local participation by volunteers." At last June's community planning meeting, the facts on Galisteo's water systems were presented by **Dorothy Victor** and **Richard Griscom**. The following is taken directly from their presentations.

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Dorothy spoke on the Ranchitos de Galisteo Water Association, which was founded around 1978-79, when the subdivision was developed. It holds **35 acre feet** of water rights. Current membership is 59 properties, 39 actively using the system and 20 currently undeveloped. Average monthly water use ranges from 2,000 gallons to 17,000 gallons and more than doubles in the summer.

The annual charge is \$127.50 to all properties, billed twice a year; in addition, fees are based upon a three-tiered rate card. Some years, there is an additional assessment for system-wide maintenance. Any property owner using more than 162,500 gallons, or 0.50 acre feet, per year is assessed a penalty.

Ranchitos has three wells (two active) and one 25,000-gallon tank and is getting a bank loan to purchase another 25,000-gallon tank. 9.5 acre feet were pumped from the wells in 2007 (with 2 leaks at the pumps). The GVFR has access to Ranchitos water via hydrants for fire emergencies.

The Ranchitos Association meets annually in January. It has a three-member volunteer board with each member elected to a two-year term. The Association has the water tested monthly and the State tests the water quarterly. For the past four years, all active system hookups have been metered monthly, and members receive a monthly accounting of the water used in the system. Annual reports are submitted according to State requirements.

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Richard listed facts and figures on the Galisteo Mutual Domestic Water Consumers Association, which was founded in 1961 by 21 incorporators/members. We have **42.58 acre feet** per year. Today there are 57 member households and 77 hookups, of which around ten are not currently used. Annual water use over the past ten years has ranged from 25 to 42 acre feet, always higher in the summer.

The Association has Articles of Incorporation and By laws (as does Ranchitos). Monthly membership is \$15. There are two wells (the new one is not yet hooked up) and three tanks (only two in use). The Association has a nine-member volunteer board, elected for two-year terms. Water quality is tested each month. The GVFR has access by hydrants and flushes the hydrants periodically.

There are 45 private wells in the village, 32 of which are currently in use.

MINING LA BAJADA? SURELY NOT!

Citizens in the eastern Galisteo Basin are standing up to yet another threat to the local environment in the form of Rockology, which applied last January to **mine gravel on 50 acres around La Bajada for the next twelve years**, purportedly in aid of the Railrunner (which already had all the necessary materials).

There are already two gravel operations on Waldo Canyon Road at the entrance to the Galisteo Basin park lands. Attempts are being made to secure permanent protection for La Bajada, which holds great historic and scenic significance in New Mexico; among many other virtues, it contains innumerable pre-Columbian petroglyphs, overlooks the original Camino Real, and provides a gateway to modern Santa Fe. It has been listed by the New Mexico Historical Preservation Association as a "Most Endangered Place."

Public hearings cannot take place until Rockology posts legal notices in *The New Mexican* of their intention to go before the County Development Review Committee (CDRC). The Rural Conservation Alliance (led by Ross Lockridge and Anne Murray of Cerrillos) are collecting signatures for a petition, letters of concern, and accepting contributions to continue the endless struggles to maintain the beauty of our area (POB 245, Cerrillos NM 87010). Their blog is www.savelabajadamesa.org.

*** PLEASE CONFIRM YOUR ADS ***

EL PUENTE SPONSORS: Kristen Siemon and Sam Medford

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Call 466-1276 by Oct. 1 (or Nov. 5?) for next issue.

SERVICES

Manual Therapy incorporating modalities such as Rolwing, Thai massage, Shiatsu, Trigger Point therapy, and more. \$50 per hour for a limited time. Cloud Hall, 670-7771, or 466-3375.

Yoga: relax the mind, enliven the body, release tension, build strength and flexibility. Individual sessions and small group classes. Linda Braun, 466-8488.

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Computer tutor/personal assistant. Contact Paige, 466-1002.

Mac Tech Support and Tutoring, photo digitizing and organizing, and Photoshop lessons: Tom Martinelli, 466-1020.

Beth is available for **petsitting in Galisteo,** 470-7606.

Need a pet sitter or house sitter? I will do short or long-term care, occasional overnights, reasonable rates, refs. available. For info, call Maria, 466-8930.

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Nick's Landscaping, Brush Removal, and Garbage Collection. Call 231-6352.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **Contributing Editors:** Linda Braun, Isabella Gonzales, Richard Griscom, Jan Saunders. **EL PUENTE logo** by Cara Lee. **Printer:** Allegra. **Send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276. NEXT DEADLINE: Oct. 1 (or Nov. 5?). TO BE A SPONSOR: make out check to GCA for \$75, note "for newsletter," and send to address below.**

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