

EL PUENTE DE GALISTEO

ISSUE #112

FEBRUARY 2008

MARK YOUR CALENDARS for TWO VERY IMPORTANT MEETINGS at the Community Center: **GCA ELECTIONS THURS. March 20th**; **PLANNING COMMITTEE UPDATE ON ZONING: WED. APRIL 16th**

MARCH 1: 10-12, SATURDAY COFFEE hosted by Barbara and Wayne King and Janice Wall. Good food, good company, good books to exchange. At 11:30, Doug Stewart will give a free 1 ½ hour training for women about how to protect themselves, given a recent rash of muggings in broad daylight in Santa Fe.

FEBRUARY 25, 6:30: James Snead, author and professor of archaeology at George Mason University, will give an illustrated talk at the Community Center on **"The Pueblo Landscape of the Galisteo Basin: Insights from the Tano Origins Project."** Dr. Snead is also a member of the Coordinating Committee for the federal Galisteo Basin Archaeological Sites Protection Act.

HAPPY BIRTHDAY, CLARITA

On January 26th, Clarita Anaya turned 90! Her daughter, Marta Anaya-Delgado, offers this tribute.

Happy Birthday from your children, grandchildren, great grandchildren and great-great grandchildren! Mom has made five generations five times with my children and two times with my brother's.

Clarita was born January 25th, 1918, in Galisteo and that has been her only home all of her life. She married Manuel in 1935 and they were married for 69 years.

In her younger years, my Mom's favorite thing to do was to take care of the church. She wallpapered the sacristy and made the curtains for the blessed Sacrament. Now she waits every year for the Galisteo Studio Tour, as she has participated since it started with her sewing, crocheting, art and crafts. Her specialty is Pot Holders by Clarita and people come from as far as New York, California and Arizona for them. Joette Trofimuk buys her material and Mom makes pot holders for her throughout the year, which are sold at her gallery. My daughter Yolanda from Taos and my children from Albuquerque, Moriarty and Rio Rancho all help Mom at the Galisteo Tour.

My Mom loves her family all the same. However, my son Ronny Chavez and Mom have a special bond with each other. He comes frequently to spend Sunday with Grandma. When I lived in California, Ronny was two years old and he stayed with Dad and Mom and at that time he was her baby and she was his baby.

Every Wednesday I take Mom out for her weekly outing. She enjoys going visiting family that are unable to come. But Connie Anaya is a resident of Santa Fe Center and we visit her every Wednesday. Sometimes they play Bingo, pray Rosaries, and every other Wednesday they have a group that plays guitars and sings. Mom loves that day because Mom and I share a couple of dances, then we go out to eat and she is content.

Happy Birthday, Mom, with all our love from your family.



Clarita Anaya at age 13, wearing a pink dress, grandfather José Antonio Anaya's wagon in background. The photo is by Ruben Anaya, who also cut her hair!

SIMONA GARCIA 9-09-1909 -1-22-2008

Simona Baros de Garcia died in Santa Fe in late January at age 98. Although she was born in Moriarty and lived her adult life in Santa Fe with her family and then on Garcia Street with her husband Juan B. Garcia, Simona spent her first fifteen years in Galisteo, and never forgot a minute of them. "Tengo todos mis cabritos," she would say gleefully. (I still have all my little goats, or marbles, in the English saying.) Simona was related to many families here and continued to visit until she was in her 90s. "Who doesn't Simona know!" she would exclaim. (Cont. p.2)

Simona's father was Eugenio Baros and her mother was Matilda Sena, daughter of Agapito Sena. Her aunt, also named Simona Baros, married José Abel Anaya, ("who had more sheep than the Ortiz y Pinos") and died young. (See EL PUENTE #36).

Simona married Juan Garcia Nov. 23, 1937, at St. Francis Cathedral, where she worshipped all her life. Her funeral service also took place there. She never had children, but was *madrina* and beloved *tia* to many. Her nephew Henry Chavez was like a son to her.

Simona was raised in the house where Roman Attenberger lived, now the home of the Tuwaletstiwias, and attended school next door (the current Reinhold home). She got her eighth grade diploma here and was very proud of it. (See EL PUENTE #41) Her family was too poor to send her on to Loretto Academy where her friends Reynalda and Virginia, Pedro Ortiz y Pino's daughters, finished school.

I was referred to Simona and her prodigious memory by Joe Anaya almost ten years ago and visited her often at her home and then at Casa Réal until her death. I would throw out a name I had heard somewhere and she would proceed to tell me exactly who they were related to, and whether or not they "belonged to Galisteo," which was very important to her.

Simona Garcia was a wonderful, warm, gracious lady, whose recollections of Galisteo were usually happy, though she was not afraid to criticize those whom she saw as exploiting *la gente*. She got enormous pleasure from remembering childhood events like her friendship with Bluebell Jackson Hurtado, a picnic by Las Lagunitas (Galisteo Lake), gathering wild spinach near the Tanque Viejo, religious processions in the Cadial, and being chased out of the Ortiz y Pino orchards.

Simona loved the old songs and *dichos*. She said her mother began the day with a prayer: "*Lucero de mañana alumbra mi día*" (Morning Star, light my day); when someone left the house, she would say, "*Dios vaya contigo. Yo quedo aquí con los santos.*" (God go with you. I'll stay here with the saints.) That's certainly where Simona is now. (photos: Edward Ranney)



The GALISTEO VOLUNTEER FIRE & RESCUE would like to **thank the community for its generous support in 2007**. The time, energy, and financial contributions from community members strengthen our district's ability to respond effectively to a wide range of emergency situations. In future years the GVFR would like to recognize supporters by name. If you prefer anonymity, please let us know.

We are updating the records on the village pre-plans. **If you have not received or completed the survey** (vital information about your home for fire safety), call Wayne King, 466-3219.

FILM OR OIL?

Paige Aarniokoski

"What was that bright light shining on the set of *Appaloosa*?"

That was a 24-K – a 24,000 watt light used to simulate moonlight. And, as I am sure many noticed, it not only created moonlight for the set, but also beamed out a nice bright glow to see by, which almost everyone at least thought annoying, or complained to someone else that the "night sky was being ruined."

On January 12th, I attended a budget hearing at the State Capitol about whether the film incentive program that Governor Richardson put into effect a few years back should be capped. (The cap would have been a measly \$30 million and it would have grossly limited the amount of money given to local and out-of-state productions as a "bonus" for filming in New Mexico and hiring New Mexican residents.) Currently there is no cap.

Fortunately, the motion was postponed for about a year, until further data about the industry, including more informative revenue figures, could be procured and analyzed. What was also revealed at the meeting was that certain legislators are opposed to encouraging the growth of the film industry, and are more in favor of the oil and gas industry for presumed revenues.

To cut to the chase, if the film industry were to be slowed to a near standstill, the film unions, which are heavily opposed to drilling, would have little clout, as there would be fewer films coming to New Mexico in need of picturesque landscapes. In place of bright lights, slightly increased traffic, and temporary tent cities, there would be oil derricks.

Every complaint about the film industry is encouragement to the oil industry and the legislators who favor it. Every time someone complains about a bright light "ruining the night sky," an increase in traffic that delays you by five minutes, or a quiet tent city "destroying the view," and the wrong person or legislator hears about it, that is another vote for oil. So before you complain, ask yourself: "Film crews or oil derricks?"

GCA REPORT

Linda Braun, Secretary

At the Open Forum for the January 17th meeting, Wendy Chase informed the Board about the Roads Committee's meeting with the DOT about Bridge rehabilitation and about the activities of the Coalition of Energy Accountability, which met Jan. 26th. The Board agreed that the GCA should join the Coalition and agreed to ask Johnny Micou of Drilling Santa Fe to come to the February 13th meeting, where the DOT will also present on the bridge issue.

Freddie Cárdenas reported that he asked Rep. Rhonda King for \$250,000 in Capital Outlay Funds from the Legislature to be used for the village water system. He also asked for \$70,000 for Phillip Watts III Park behind the mailboxes. (The Board continues to work with the County on finding the lease for the park.) The Board also reviewed a position letter stating that we are not in favor of allowing drilling for oil and gas in Santa Fe County, signed it, and sent it off to our County Commissioners.

The next GCA Board meeting is **Thursday Feb. 21st, 7PM.**

PEDACITOS/BITS AND PIECES

Catherine Ferguson won the New Mexico Poetry Book Award with two other poets for their combined book of poems. They gave a reading at Borders in January.

"Birding at Bear Mountain Lodge" by Jan Saunders was published in the Nature Conservancy's newsletter *InsideNature*.

When some of the colorful old mailboxes by the church were torn down by vandals, Michael J. Anaya was kind enough to re-install them for the community.

Janice Felty's widowed mother, Ruth Colboth, soon to be 90, has moved to Galisteo from Tucson.

Dr. Richard Patton gave a talk on animal nutrition in January at the Santa Fe Animal Shelter.

Linda Braun and Gershon Siegel – former co owners of the *Sun Monthly*, which has just been sold -- published an informative article on oil and gas in the January issue. In the February issue, Linda wrote her own piece about self affirmation.

Charles de Bremond Hagerman, who had advised the Galisteo community on water issues, died on Dec. 14th at age 83. Great nephew of a Territorial Governor of New Mexico, he was raised on a ranch to the south and became a broadly respected hydrologist.

Printed signs reading "Pankey Co." sprouted on two tracts of land on the east border of the village -- a battleground known as the OK Corral, thanks to its role in the ongoing Gafford/Peirce land grab. Before the signs disappeared, someone inevitably wrote "Hanky" above "Pankey." Benjamin Pankey -- a "capitalist from Topeka," who became a New Mexico Senator, was the owner of San Cristobal Ranch from 1907 to 1926. He has apparently come back from the grave to support fellow land barons.

For massive landscape devastation, check out construction of the Railrunner west of Waldo.

A volunteer committee has been meeting with Ted Harrison of Commonweal Conservancy to work out the details of the conditions imposed by Galisteo and the BCC concerning the impact of the Village at the Galisteo Basin Preserve on Galisteo's water, including a review of the Shomaker report.

JUST SLAP ME

Jan Saunders

... if I ever again complain about summer heat. This winter I have nearly frozen to death. My house is plenty warm enough and I am deeply grateful for that, but venturing outside has been an endurance test against bitter cold and unrelenting wind. In the tropics folks sagely comment, "It's not the heat, it's the humidity." In Galisteo, "It's not the cold, it's the wind." Most mornings I grimly set out with more clothes on than Tenzing Norgay. And that's just to feed the birds and walk the dogs. The way I see it, the fundamental difference between me and a Tibetan trekker is I don't have to wait six months for a permit.

Old Man Winter has everything locked up tight. The only birds that truly seem to enjoy the wind and cold are the coal black ravens and the icy-hued mountain bluebirds. The smaller sparrows, juncos, and pine siskins only venture out for brief but frenzied feeder visits. Lately I've been walking without my

binoculars – too cold to put the eye piece to my face and not much to see anyway.

In mid-December, I celebrated the winter equinox as never before, reveling in the promise of incrementally longer days and precious extra minutes of sunlight. I also gave up on our frozen basin and headed south to the Bosque del Apache for a warmer sun and more birds. In the pre-dawn light I stood at the edge of the roosting pond listening as hundred of snow geese gossiped and tall, gray shadows morphed into sandhill cranes. Warmed by the spectacle, I didn't mind the morning cold.

A soft breeze gently pushed the coyote willows back and forth causing a crackling sound as the ice-locked stems broke free from the frozen night. Slowly the cranes added their ancient calls to the hubbub, flexed their graceful gray wingspans, and stretched their long elegant necks forward into the "intention posture." Against a rosy-hued sky and accompanied by applause from the geese, the cranes took to the air in family groups of twos and threes. Finally the geese lifted off like a snowfall in reverse, leaving the pond in empty, sepia-toned stillness.

Sometime after the end of January and barely into February there was a subtle shift. Old Man Winter relented, he gave a little ground, and offered up a day when you could live forever: a light blanket of fresh snow, no wind, and clear, crisp high-altitude light. The dogs and I were out early; ours the first footprints in the new snow. A fine dusting of white clinging to the surface of grasses, shrubs and cactus transformed the high desert into a coral reef full of spawn. The achingly beautiful call of a Townsend's solitaire bounded off the rim rock. It was a small miracle; but in February, we'll settle for small miracles.

OIL AND GAS HIGHLIGHTS

Governor Bill Richardson followed up his skepticism on gas and oil drilling in the Basin with an executive order, which means there is a moratorium on drilling until June 24th. The County is considering doing the same, or twice that, which will give them more time to write a good ordinance.

Attorney Steve Sugarman, an activist in opposition to drilling, informs property owners that there is a 2-month window (January-February) for property owners to write the County to explain why their property should be re-valued to reflect the prospect of gas and oil drilling. He will be happy to work with anyone choosing this "action option" but warns that they might "first want to consider how such an action might ultimately affect their assessed valuation."

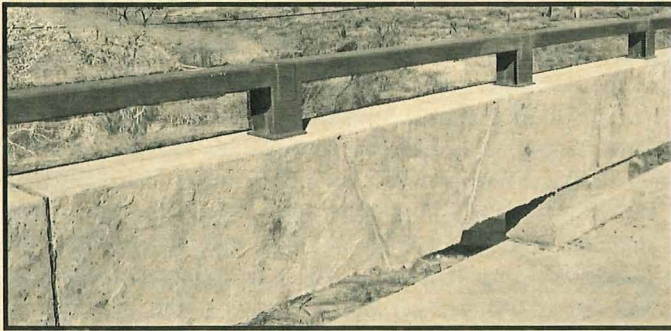
In 1924, Walter Wood of Lamy drilled for gas and oil on San Cristobal Ranch (which owns all its mineral rights), but found none. Other explorations occurred periodically into the 1980s with apparently the same results.

The Legislature has one more week as we go to press and many gas/oil related bills are still on the table (and tabled). At least SB57, which would have gutted the OCD, was defeated. We will try to sum up the results of this session in the March issue. See Leland Lehrman's article in the 2/3/08 *Sun News* for the text of a "people's ordinance" banning gas and oil drilling.

GOOD LUCK IN LOVE, EVERYBODY!

GALISTEO WATERSHED PARTNERSHIP

No room to do the Feb. 1st meeting justice, but its high-powered attendees from local communities and agencies make these quarterly gatherings well worth attending. Sponsored by Earth Works Institute, the next one is May 2, 8:30-12:30 at the Community College.



Railings on NM 14 bridge at Cerrillos; proposed by the DOT as a possibility for the Galisteo NM 41 bridge.

A VERY GENEROUS EL PUENTE SPONSOR: WENDY LYNN

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Call 466-1276 by March 9th for next issue. PLEASE CALL TO RE-RUN AD.

FOR SALE

John Conell Plaster Flamingo. Paper cutter. Easel. Frames. Slide projector, and SO MANY books, art, and you name it. View by appointment, Liz and David, 466-6003.

WANTED

Long-term rental for former and future Galisteo residents while building their home here. Two dogs. Local references. Contact Phyllis and Mark Lyons, 630-953-2699, or rainspiritwoman3@yahoo.com

Looking for permanent ranch or farm work and cleaning, etc. Local recommendations. Martin and Maria Elena, 490-9900.

SERVICES

Computer tutor/personal assistant. Contact Paige, 466-1002.
Petsitting, call Marghreta, 466-4457.

Mac Tech Support and Tutoring, photo digitizing and organizing, and Photoshop lessons: Tom Martinelli, 466-1020.

White Dog Cyclery: Certified bicycle maintenance/repair. Your family bicycle service. All bikes, no repair too big or too small! Call Frank, 466-2121.

Saturday Art Classes for children and adults, Retablos and watercolors. 10-12AM or 2-4PM, weekdays or weekends, \$150 for 6 weeks. Catherine Ferguson. 466-2765.

Native Bloom, Landscape design/maintenance. Linda, 466-4658.

Call Beth for **housesitting/petcare/vet runs/odd jobs/studio assistance/party help/you name it...** in Galisteo, 470-7606.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

Ron Helman, Life Coach: see www.ronhelman.com; 466-1919.

Like things done right? Welding, flagstone, moss rock, fountains, plumbing, sprinkler, and drip systems plus Gopher Control. David Maestas, cell 670-8608 or 660-9715.

Baby-sitting, petsitting and animal care, Mercedes, 466-7285.

Need a permit? Computer Aided Drafting Support: for architects, engineers, contractors and homeowners. 4 yrs. experience/local references. Call Adan Cárdenas, 466-8967.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

SB Lejo/Sina Brush is taking special orders for antique Mexican furniture. Call 577-4045.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors, 35 yrs. experience, local refs. Onesimo, 466-1430.

Need a pet sitter or house sitter? I will do short or long-term care, occasional overnights, refs. available. \$35 per day and up. Call Maria, 466-8930.

Dave's Auto Repair: tune-ups, oil change, restoring, minor repairs, restoring, painting. Local refs. Free estimates: David Montoya, 466-2097.

One Room at a Time, Organize, Clear Clutter. Redecorate, Archive Memorabilia. Call Pamela Markoya, 466-9191.

Barbara Holloway Fine Handweaving scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Nick's Landscaping, Brush Removal, and Garbage Collection. Call 231-6352.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. Contributing Editors: Linda Braun, Isabella Gonzales, Richard Griscom, Jan Saunders. EL PUENTE logo by Cara Lee. Printer: Allegra. Send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, 466-1276. NEXT DEADLINE: March 9th. TO BE A SPONSOR: make out check to GCA for \$75, note "for newsletter," and send to address above.

El Puente de Galisteo
14 Avenida Vieja
Galisteo NM 87540

LA MANCHA

RESTAURANT + BAR

THE +
CALISTEO
+ INN

We are happy to announce our re-opening!

**Inn re-opening Monday, February 11th
La Mancha Restaurant & Bar re-opening
Wednesday, February 13th**

Winter Hours:

Dinner - Tuesday to Saturday

La Cantina - 5:00pm to 9:00pm

(last call 8:45pm)

Dinner Menu - 6:00pm to 9:00pm

Sunday Brunch - 11:30am to 2:00pm

Watch for upcoming La Mancha Food & Drink Specials!

Call 466-8200 for reservations

Calling Calisteo Artists!

We are offering to promote Calisteo's local art community in our La Mancha Dining room. If you are interested in submitting your art work for possible showing as part of our new rotating local art program, please drop by with a portfolio of your (2 dimensional) art work any Tuesday to Saturday from 10:00am to 4:00pm. Please include dimensions and any special hanging requirements.

All submissions will be reviewed and considered.