

EL PUENTE DE GALISTEO

ISSUE #89

NOVEMBER 2005

MONTOYAS HONORED

Onesimo and Mela Montoya were given the Archbishop's St. Francis of Assisi Award during a special mass and dinner held at the Cathedral-Basilica of St. Francis of Assisi in Santa Fe on Tuesday, October 4th.

This special award was given to 122 individuals and married couples from around New Mexico for their dedication and service to their parish. Parish Coordinator and Deacon Tomás Baca nominated Onesimo and Mela for over 50 years of faithful service and dedication to the church. They were married on April 10, 1950 and baptized their children and grandchildren at Galisteo's Nuestra Señora de los Remedios. Mela has been a member of the Sacred Heart of Jesus and helped clean the church in preparation for their annual mass. Onesimo built the existing entry doors to the church and the bathroom, as well as installing the plumbing. He built the cabinets in the Sacristy and prayer book boxes for the pews. In the mid-70s, he built the cross we see at the top of the church. He also built entry doors for the church in Golden and a gate for the shrine at the Cerrillos church. Deacon Tomás states: "Mela and Onesimo are most worthy of this award as they set a good example in our community." Congratulations to them.



Above: Central shrine in a Galisteo Basin pueblo ruin; the "cupule," or round pit, was probably used to grind substances for rituals. (Photo: Edward Ranney, 1999)

OGAPOGE, GALISTEO, AND THE CIVIC CENTER

Tesuque Pueblo has claimed the Native burials found on the site of the new convention center in Santa Fe which some 800 years ago was a Tewa village known as Ogapoge (place of the Olivella shell water), built around 1200 AD. On the basis of pottery found there, State archaeologists have now concluded that the ancient pueblo under the Sweeney Center was occupied not by the Northern Tewas at Tesuque specifically, but by the Tanos, or Southern Tewa, who moved from there south to the Galisteo Basin. This is handy, since the Tano, who returned to Santa Fe during the Pueblo Revolt of 1680-93, were dispersed after the Reconquest and are less likely to protest the current excavations.

The Tanos were the people living in the Galisteo Basin when the Spanish arrived. Today there are at least nine major pueblo ruins and many smaller ones dating from around 1200-1300 and perhaps as late as 1400 in some cases. The largest ruins, all protected under the Galisteo Basin Protection Act of 2004 (see EL PUENTE Oct. 2002) are: Galisteo Pueblo, San Cristóbal, Largo, Colorado, Shé, Blanco, San Lázaro, Burnt Corn, and San Marcos (the last may have been part or wholly Keresan rather than Tewa).

De Vargas's Reconquest was a sometimes bloody struggle lasting from 1693-96. The second Pueblo Revolt of 1694-96 was unsuccessful. Like the earlier one, it was led by militant Tanos – those from Galisteo Pueblo who had survived the siege of Santa Fe and were living with various northern Tewas, and those from San Lázaro and San Cristóbal, who were in their own new pueblos around Santa Cruz, though about to be evicted for incoming Spanish settlers.

In 1706, Governor Cuervo relocated a group of 150 Tanos (originally from the Galisteo Basin) back to Galisteo Pueblo, in order to provide a buffer between Santa Fe and invading Plains tribes – mostly Apaches and then Comanches. Some or many of the Tanos had in fact been living at Tesuque Pueblo with their cousins the Northern Tewa, so even if the pottery at the civic center site indicates the southern Tewa, they may well have been related to the Tesuque.

Although today the Tano no longer have a pueblo of their own in the Rio Grande region, some of their descendants now occupy Tewa Village on Hopi's First Mesa and Santo Domingo Pueblo, down the Galisteo Creek, where the surviving Galisteo Pueblo Tanos fled famine, disease and Comanche attacks around 1782.

GCA REPORT

From Linda Braun, Secretary

Rick Padilla, from Santa Fe County, came to the October 17 meeting's Open Forum to continue the discussion of upgrading disability access to the Community Center. After much discussion we agreed to extend the entryway to the brick patio with a 4 x 17' accessway made of bricks matching the patio. The County will put up a disability parking sign in front of that parking space. In addition, the GCA will improve the threshold on the entry door and upgrade the doorhandles. The County will pay for materials and the GCA for the labor. Rick will present these decisions to County Clerk Valerie Espinoza and get back to us with her response.

Recent vandalism at the Community Center will cost \$720 to replace the broken window glass, plus labor (c. \$110).

The Board was updated on progress in efforts to gain State funding to upgrade both the park behind the church and the Community Center playground. There was some question as to who owns the park behind the church. It may only be leased to the community.

A small group of residents met with a lawyer regarding Morgan Gafford's Quiet Title claims. Morgan has not responded to the two replies recently filed that require his responses. We will wait to see what happens next.

The Board discussed further the best way to improve the community bulletin board. Currently the best idea is to replace the cork and install plexiglass windows on both sides that would lock. Residents would attach their flyers to a clipboard; a board member would hang them up daily and remove outdated ones.

We discussed the idea of setting up a Legal Defense Fund, separate from GCA's monies, to cover expenses incurred in the Quiet Title situation. A variety of views were expressed and it was decided to seek a legal opinion on how best to move forward.

The next meeting will be held on Monday Nov.21 at 7PM.

STUDIO TOUR REPORT

Barbara Holloway

The 18th Annual Galisteo Studio Tour has come and gone and life goes on in our otherwise quiet little village. We had the largest group of Galisteans in history involved in this event, with 35 people showing their artwork and three local enterprises selling their wonderful foods. Some 30 local supporters helped fund the advertising for the tour. We are very grateful to them.

On Saturday, we experienced the worst weather we have had in 18 years, with steady downpouring rain in the afternoon. But oddly enough, many of us had better sales that day than on the beautiful Sunday that followed. Many visitors from all over the country and world, in addition to our fellow New Mexicans, came to Galisteo and enjoyed its unique beauty. Our weekend wound down with an After Party on Sunday evening at the Galisteo Inn, hosted by Scott and his great staff. Thank you for your hospitality and support of the Studio Tour.

We also want to take this opportunity to thank ALL the

residents of Galisteo for putting up with the hubbub of this annual weekend, and for tolerating in good humor the transformation of their quiet hamlet to a bustling retail mecca. We really appreciate your patience.

As always, donations were made by the Studio Tour to the GCA and the Fire Department.

The 19th Annual Tour will take place next October 21-22, 10-5. We hope all those involved this year will want to take part again and maybe a few more artists as well. Please keep the possibility in mind as you think out your upcoming year. We took on a lot of new projects this year, with the redesign of our advertising and a new website, thanks to the graphic talents of Frank and Cindy Lux. We plan to continue to develop these essential tools and make the next studio tour the best ever. Thanks again to everyone.

PEDACITOS/BITS AND PIECES

Shaun Gilmore's painting exhibition at Linda Durham's Santa Fe Gallery opens Dec. 10 and she hopes friends and neighbors will come.

Linda Durham has sold her house and will move to town, but it has been bought by long-time Galisteo landowner **Sheri Kerstetter**.

In the October issue of *THE Magazine*, **Ted Fleming** described his "dream studio" as "a sturdy sailing freighter...I would live and work on board...traveling the globe searching for beautiful marble and adventure....The living space would be separate - clean and functional for my family and dogs...I would carve on the open ocean, far from the sight of land. Marble originated from marine creatures hundreds of millions of years ago...living and carving on the sea would complete the circle." (But for the moment the artist/architect is high and dry in Galisteo!) Fleming had a solo show in August at Justin Robert Galleries in Santa Fe.

Maria Ortiz y Pino's healing crosses were featured in the Eldorado section of the *New Mexican* (Oct. 12). They combine faith and natural herbal remedies. "It's just what we do," she said, cautioning that those unfamiliar with herbs should consult their doctor first. "I have had a few people that have told me that they have given these crosses to people that were ill, and it helped them."

Isabella Gonzales was pictured in the *New Mexican* (Oct. 19) in her role as art teacher with Fine Arts for Children and Teens.

A film called *Funny Farm* is being shot at **Vista Clara**.

Barbara Holloway wrote to the *New Mexican* about a map they published of Northern New Mexico that omitted Galisteo: "How are our newcomers supposed to learn their local geography?" she wrote. "Well, just to reassure y'all, Galisteo is very much alive and well out here in southern Santa Fe County. Come out and visit 'the town that doesn't exist.'"

Ron Helman's CD *In the Shadows* was featured in the November *New Mexico Magazine*. Helman was described as a "desert muse" and a "trim trumpeter."

COMMUNITY PLAN COMMITTEE FORMING

Over twenty people showed up for the second official meeting of the Traditional Community Land Use Plan with County planner Beth Mills presiding until a facilitator and chairperson emerge from our midst. Denice Pruett will take notes on each meeting and they will be available to anyone.

Mills, who has worked with La Cienega, Tesuque, Pojoaque and other Santa Fe County villages' plans, congratulated the community for the diversity of this group --in geography, length of time here, age, etc., including several lifelong residents. Members from earlier meetings (Tom Morin, Richard Griscom, Anna and Freddie Cárdenas, Frank Hirsch, Denice Pruett, Dorothy Victor, Linda Rice, Tricia Tusa, Deborah Durham, and Lucy Lippard) were joined by new members (Will Mares, Rebecca Fitzgerald, Amy Tremper from Cerro Pelon Ranch, Bobbi Hilliard, Janet Pfeiffer, Scott Diffrient, Florence Sohn, Cindy Lux, Antonio Chavez, Clyde Peña and Maria Ortiz y Pino). A few other people have attended previously or want to come to the next meeting.

Mills stressed the necessity for members to commit to coming to every meeting possible (about an hour and a half every two weeks for at least a year) and reviewing materials in between ("homework"). Land use issues can include readjustment of community boundaries (to be covered at the next meeting), residential density, lot size, subdivision, zoning, open space and communal land, traffic, conservation of the bosque, trails and open space, water resources and protection, and - always a bone of contention--the amount of and location of commercial development, if any. She noted how many of us had mentioned wanting to "preserve" Galisteo as it is, and emphasized that the plan cannot tell people what to do with their own property (outside of zoning).

THE RULES: The meetings will always be open to the community. In order to encourage dialogue, those who have not signed up to be on the steering committee will be able to attend and speak but not to participate in final decision making, which will be done by consensus rather than voting. (The County has found through experience with other villages that voting can leave everyone divided; consensus, or general agreement, is harder to reach but better in the long run.) There will be several community-wide meetings to report on the committee's progress and get input from everyone else.

If a decision is about to be made and someone just can't deal with it (on the valid basis of what is right for the community rather than individual preference), then it can be "blocked." If an issue becomes negatively contentious, it can be bypassed. *The goal is to arrive at decisions that everyone can live with, even if they are not everyone's first choice.*

We were reminded of the questionnaire that was sent out to everyone in the village by UNM students (EL PUENTE Summer 2003) and wondered if a new one were necessary. The County can get hydrology reports and maps for the Water Board. We could also write into the plan some rules on water catchment on new structures.

Although it is inevitable that the committee will thin out somewhat, everyone was encouraged to return on November 7th, 6:30, at the Community Center. It was a very good start.

TURKEY TROT

Jan Saunders

If Benjamin Franklin had his way, our National Bird would be the Turkey and not the Bald Eagle. Back in 1776, Ben Franklin, Thomas Jefferson, and John Adams were chosen by an Act of Congress to design a seal and select an avian representative for our new nation. Ben preferred the courage and wily intelligence of the Thanksgiving Bird to the lazy scavenging habits of the Eagle. He felt the Bald Eagle was "...a bird of bad moral character...too lazy to fish for himself." The three disagreed mightily on the choice. It seems the Turkey finally lost out by a gobble to the more regal American Eagle and the rest is history. It is noteworthy that the Wild Turkey was the first plate John James Audubon drew for his famous book, *The Birds of America*, which was engraved and printed in England in the 1830s.

Let's examine some of the Turkey's finer attributes that so appealed to Ben and John.

First off, the Turkey is unique to the New World. When the Spanish arrived, they found the indigenous populations in Mexico raising domesticated Wild Turkeys. The Turkey (like avocados, chocolate and chili) was taken back to Spain by the conquistadors in the 1600s and introduced to Europe. Apparently, the Pilgrims then brought the domesticated Turkey back to the New World and featured it in their first Thanksgiving dinner.

One of the largest and most intelligent of North American game birds, the Turkey possesses keen hearing and eyesight. Despite its large size and the colorful iridescence of its plumage, this stealthy bird is able to elude predators and outwit the smartest of hunters. Turkeys run at speeds up to 25 mph and fly for short distances at 55mph. New Mexico Turkeys are found in river bosques and pine and piñon forests where they run in flocks as large as sixty birds. They roost in trees at night to avoid predators.

The southwestern subspecies found in New Mexico has feathers bordered in white, while the eastern version's feathers (see Audubon's plate) are bordered with a bronze or copper color. Males gobble, fan their impressive tails, and strut their stuff to attract the ladies. The skin on the nearly featherless head of the male is blue with shades of red and white during mating season. (Hmmm.... Maybe Ben was right after all!) The males also brandish spurs for defense and grow impressive "beards" from their chests. The female is drab and much smaller (8-10 lbs) than the male (37 lbs is the record). The North American Wild Turkey has made an impressive comeback from 30,000 birds in the early 1900s to some seven million today.

Very likely this is more than you ever wanted to know about the Wild Turkey, but it is food for thought. HAPPY THANKSGIVING!

If anyone is interested in putting an advertisement in *EL PUENTE* on the other side of the Galisteo Inn insert, let us know (466-1276). The full-page charge is \$50.

**JUST IN TIME FOR THE HOLIDAYS,
EL PUENTE WILL PUBLISH
ITS FIRST BOOKLET
BIRD NOTES FROM THE GALISTEO BASIN**
by Jan Saunders,
an illustrated collection of her columns over the
last 5 years-- great gift at \$6!!

**EL PUENTE SPONSOR
ANONYMOUS
(aka RICHARD AND ELAINE PATTON!)**

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY.
Contact: Box 77 (Rte. 41 at Avenida Vieja) or call 466-1276 by
Dec. 5th for next issue. PLEASE CALL TO CONTINUE ADS.

FREE

Horse manure from Linda Vista Stables. Call Maria, 466-8930.

WANTED

Cell phones for the Santa Fe Rotary Club. They'll be put to valuable use and kept out of the Landfill. Call Kevan Saunders, 466-6620, for info or to donate.

FOR RENT

Modern studio apartment w. great views. Suitable for single or couple. Non-smoking. Washer/Dryer. \$725 monthly. Available 10/1. Call 466-1668.

FOR SALE

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Photo & Design. www.richardshuff.com; 466-7723.

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Call Beth for **housesitting/petcare/vet runs/odd jobs/studio assistance/party help/you name it...** in Galisteo, 470-7606.

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Native Bloom, Landscape design/maintenance. Linda, 466-4658.

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Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Carpentry: Custom closets, hand-carved tables, benches, gates, doors, 35 yrs. experience, local refs. Onesimo, 466-1430.

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Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

Private Exercise Training and Power Circuit Classes with Ron Helman. Call 466-1919.

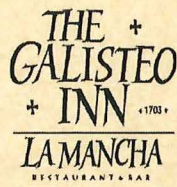
"First Saturday" monthly all-day **workshop at Light Institute;** lunch at Inn. 466-1975 or 466-1458.

Nick's Landscaping, Brush Removal, and Garbage Collection. Call 466-0530 or 470-5973.

+++ EL PUENTE DE GALISTEO+++

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El Puente de Galisteo
14 Avenida Vieja
Galisteo NM 87540



Join us for The Holidays



THANKSGIVING HOLIDAY 2005

APERATIVOS

Warm Queso Anejo with Roasted Garlic, Fig Mermalada and Grilled Cibatta

ENSALADAS

Roasted Beets with Watercress Salad, Organic Goat Cheese and Toasted Pecan — Honey Vinaigrette

Baby Greens with Red Chile Glazed Chestnuts, Spanish Queso, Azul and Port Vinaigrette

SOPA

Roasted Pumpkin and Pear Soup with Cinnamon Crema and Honey Glazed Pine nuts

POULTRY

Maple Honey-Brined Roasted Amish Turkey
with Green Chile Mashed Potatoes, Haricot-Verts, Fritos-Corn Stuffing and Classic Gravy

PORK

Smoked Pork Tenderloin with Sweet Potato-Pecan Pure, Yellow Wax Beans and Chimayo Red Chile Colorado

DULCE

Roasted Pears with Sweet Cajeta and Cinnamon — Maple Honey

Pecan Tartlet with Vanilla Bean Ice Cream and Warm Amaretto Syrup

\$40. per person (Tax & Gratuity not included)



Christmas Eve Dinner

Appetizers

Warm Taleggio Cheese
Roasted Garlic and Basil Pesto Bruschetta

Flash Fried Miyagi Oysters
Charred Tomatillo and Avocado Salsa

Salad or Soup

Watercress and Roasted Pear Salad
Cotija Cheese, Spicy Walnuts and Grape - Balsamic Vinaigrette

Roasted Pumpkin Soup
Fried Ginger, Chile Glazed Cashews and Cinnamon Crema

Main Course

Sautéed Maine Scallops
Wasabi Peruvian Potato Pure and Chimayo Red Chile - Lemongrass Nage

Cassoulet of Amish Chicken Breast
Foie- Gras, Pancetta and Lentils

Grilled Pork Chops
Spanish Queso Azul - Potato Pure and Roasted Apricot-Truffle Conserva

Sweets

Fig Fritters
Roasted Almonds and Honey Crema
Chocolate Truffle Cake
Espresso-Grappa Syrup

\$50.00 per person, Champagne Include - [Tax and Gratuity not included]