



ISSUE #77

SEPTEMBER 2004

### OCTOBER 16-17: THE GALISTEO STUDIO TOUR



### SECOND ANNUAL CHILI COOKOFF SIZZLES

The Second Annual Galisteo Chili Challenge and Margarita Fest (brought to the community by the GCA Board at a cost of approximately \$500) was a great success with almost 100 people attending. First Prizes for Chili and for Margaritas were a \$50 gift certificate to the Pink Adobe and a copy of the Pink's cookbook. Juried by Priscilla Hoback, Rudy Sena, and Ken Kuhne, the Chili cook-off was won by Susie Shanklin (*above*). Barbara Holloway produced the best (and bluest) Margarita. Last year's winner, Mela Montoya, won the popular prize for Chili and Florence Sohn had the winning ticket to become the Chili Queen. Kathleen Murphy made the winners' spectacular crowns.

(page 1 photos by Richard Shuff)

### SLAKEBITE

Friday the 13<sup>th</sup> of August fulfilled its malevolent promise for Jean Moya's sister Joann Chen. Around 8:30 PM she was checking the Moyas' house while they were away. Stepping over a dog barrier, one foot on a piece of plywood, she felt a sharp pain, was baffled for a minute, and then heard a rattle. The venom entered on one side of her ankle and teethmarks could be seen on the other side. She never saw her attacker. GVFR First Responders came to her aid, but it was a bad bite and she was hospitalized. Local knowledge says that snakes are washed in from the range after heavy rains – mixed blessings.

A local :“someone who gives more than they take.”

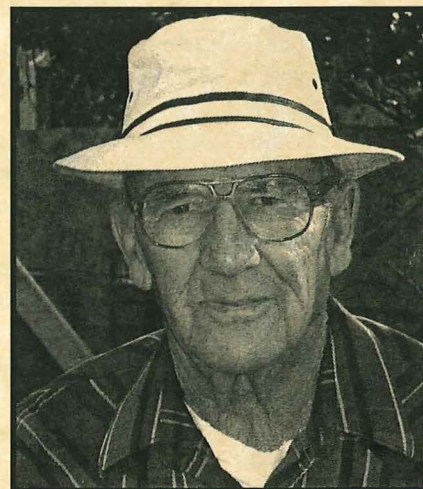
### SERAPIO ANAYA: A GALISTEO MEMOIR

I was born in Galisteo in 1925. My mother's name was Carmelita (they called her Mayita). My father's Serapio like me, so I'm a junior. I'm the youngest of the boys. I was born out there on the Hill where Clara lives now. Before that my father used to have a ranch over there between here and Cerrillos, about six miles on the dirt road [CR 42]. My father had sheep there and my grandfather had a lot of sheep, you know. My grandfather was José Antonio Anaya.

My mother's mother used to live up here near where Ramona Watts lives [now a ruin]. Her name was Jacinta Chavez. My grandfather's name was Pedro Chavez. My mother's aunts owned the Light Institute -- Las Chavezitas -- Ramoncita and Toribia. Manuelita, the other, used to live across from Nick's house and [Donaciano] Angel was her husband. I moved over here [across the creek to La Otra Vanda] about 35 years ago. I bought this place from Pedro Peña, Remy's brother.

*How long has your family been in Galisteo?* For life. I heard about a great great grandfather José Anaya.

*Did your family work for the Ortiz y Pinos?* He used to be the boss around here in Galisteo. My other grandfather, José Antonio, had a lot of sheep too. He didn't get along with Ortiz. He wouldn't sell nothing to him. He had his own ranch up there. When my grandfather died, he got sick, couldn't take care of the sheep. He sold them, not to Ortiz. When grandfather died my uncle Crescencio sold the ranch. My grandfather (*cont. p.2*)



had only two sons, Serapio and Crescencio. So my uncle sold the ranch. They sold everything, I don't know who they sold it to. Not much money too, at that time.

We used to have a hard time when we were young at the ranch. And then later on, when school started, we moved over here to Galisteo from the ranch. In the month of May my dad used to take me out of school before school was over so I could go work over there with the shearers at lambing time (*borreguitos*). It was hard, you know. My dad was over there too. After the last of May, my dad used to send me as shepherd helper with an old man and the rest of the sheep. A cook was the one that carried our bedrolls and supplies on a burro. Up to Cerro Pelon. It took us about 2 days to get up there, with the little lambs. It was hard, I was too young, you know, fourteen years old. I could see my house from up there, so far away. Sometimes I used to cry. I was too young. But my father had me out there. OK. He had to.

And then coming back, they used to bring the sheep back again and take them with that same man over to those mountains over there near Ojo de la Vaca. I tell people my first automobile was a donkey.

The old man said to me, "take your clothes so your mother can wash your clothes." I took the burro, came all the way on the burrito, to the Black Mountain [Galisteo hogback], no bridle, just a couple of sticks. I sat on the back and if I wanted to turn this way, I'd hit him here, the other way, hit him there. I came over to my mother's, tied the burro up in the corral -- where Mary Alice lives now, my grandfather's house. Then I went back on my burro, it was very hard. I made it ok. I didn't have to put gas.

So I went back. When we were with the sheep I saw a couple of cowboys going out there, and an extra horse. I wonder what they're coming for... It was Jimmie Villanueva and Reyes Montoya. They were the Ortiz cowboys. When they got there they came to pick me up to take me home. That was my ride. Instead of bringing me in the car, I had to take my bedroll on a horse. I was very happy. I got here [to Galisteo] and then I was afraid my dad would get mad at me again. They were very strict. But my father was very happy to see me back.

I kept on going to school. My first school was here, next to where Roman lived. Then they moved us up there on the Hill. I was about 15. The school was new. I hardly had any education at all. I just passed through the 6<sup>th</sup> grade and because of that I had a hard time -- shepherding, you know.

In 1942 my father went to Colorado, shepherding. He didn't like it. They had him by himself over there with the sheep; over here, they had two men. He wrote a letter to my mother he didn't like it out there, he wanted to come back. But he came first. He died. They brought him in the train to Lamy. And then they picked him up. They didn't know what he died of; they said he had drank some bad water when he was with the sheep. I don't know. In places like that, you don't know. He was 57. He died in 1942. I was 16 years old.

Maybe about one month later a young guy said, "You want to go work in the railroad instead of a shepherd? There's a lot of young boys over here in Kennedy. Pedro Peña too." They gave me a ride. We went over there. We ate breakfast and then they said they couldn't hire me because they had enough help. But I ate breakfast anyway! I had to hitchhike back. There wasn't much traffic on this road.

So there was another camp. Me and Rudy Sena's brother Tony went to this side of Lamy stockyard and that's where we started. We were 17 years old. It was hard, but better than shepherding. Tony didn't want to go when the camp moved to Colorado. He said they're going to call me for the Army. He was a little older than me. I went all the way to Colorado.

Later I came back.... We tell them we're going back to school. So we came back but my mother wasn't living here no more in Galisteo. She moved to Santa Fe. I came on the train to Lamy and got a ride over here. My *padrino* and my *madrino* and my *tio* told me "where you going?" "I'm going home." "Your mother's not there no more." She had to move. There was no help then, like welfare now. She used to work as a cook in the school. I went up there [to Santa Fe] and she was working with people, cleaning. I stayed there. They were building a veteran's general hospital in Santa Fe and I worked as labor there for two months and then from there I went to the Army in 1944.

My brother Tobias went to the Army in March the year my father died. He was discharged in June.... He came in the train and they asked him, "Where are you going to get out?" He told them Galisteo. So he got off at Galisteo Switch about five miles away. They put him off there, at Cerrillos. He got down, started walking along the railroad, he was crying for my dad... They had my dad there where Clara lives now.

My brother Tony was sick at the time, and he was married too. My older brother Ruben, he didn't go to the Army either. He married Juanita from Anton Chico, they lived where Clara lived. He was the oldest son, my father gave it to him. Later on he moved to Santa Fe. He was a hardworking man, my brother. He never came back here-- just to visit.

When I came back from the Army, I was looking for girlfriends. Finally I met someone, that one there, y' know [smiling and pointing to Julia]. Where did we meet? On Galisteo Street in Santa Fe. We came here because that's where I met her! We went to a dance... and here we are. We got married when we were 21, no?

I was a truck driver. I came to Galisteo with my family. We didn't have a house. We stayed with my mother. Tony was working at San Cristobal Ranch; they were paying five dollars a day or something, so I worked with him. Later on they rent us a house over there on Marcellina Lane where the Mares are. Then they stopped by when I was working at San Cristobal and told me a truckdriver got hurt, he turned over, so they knew I knew the routes. Told me to report Monday. I said, "Oh yes I will!" We had eight children --5 boys, 3 girls. Oldest one is 57 now, Rudy. Only Michael stayed here in Galisteo.

(Recorded May 24, 2004).

**\*\*Is anyone interested in WIRELESS RURAL COMMUNITY HIGH SPEED INTERNET ACCESS (WIMAX or Broadband)?** There are several possibilities: Non-Profit Community Wireless Association; Joint Venture with CWA (Eldorado); Joint venture with for-profit ISP; **Please contact Robert Levin at nmdatatec@msn.comm., or 10B Via la Puente** if you might want to be a subscriber, volunteer, or play any other role. \*\*

## PEDACITOS/BITS AND PIECES

Devoted former Galisteña Simona Garcia celebrated her 95<sup>th</sup> birthday on September 9<sup>th</sup>, and says she still "has all her *cabritos*."

**Teresa Vasquez's** move back to Galisteo (see EL PUENTE Nov. '03) was written up in the *New Mexican*, July 7. Living in her father's house, where she was born, she says, "I am able to relive my childhood simply by watching my grandchildren play in the same backyard that I did."

**Craig Moya** won the grand youth prize at Spanish Market for a *bulto* of Our Lady of Sorrows in a *nicho*. His mother, **Jean Anaya Moya**, won first prize in mixed media for Ways of the Cross, an elaborate straw appliqué box with crucifixion, containing a scrolled hide painting of the Stations of the Cross. Both artists were written up and had their pictures in the paper.

**Ron Helman** was interviewed in the *Santa Fe Reporter* Sept. 1. His move into jazz was an apparently unattainable dream until he came to New Mexico: "I guess the Land of Enchantment said 'Go for it'." Helman now has a steady gig at the Santa Fe Railyard Restaurant and Bar, Thursdays from 6:30-8:30. He will also play at Vanessie's on September 17<sup>th</sup>, 8-11PM. No cover, but reservations suggested.

**Linda Durham's** gallery moved this summer from Galisteo to 1101 Paseo de Peralta, Santa Fe. Galisteño **Patrick McFarlin's** show is there through Sept. 25<sup>th</sup>. Linda's portrait was painted by British artist Andrew Tift and appeared in *Pasatiempo* Aug. 20. As Zane Fischer wrote in the *Reporter*, "I'm not saying that moving to Galisteo is like giving up a career as a superhero...but the return of Linda Durham to central Santa Fe does feel akin to Spiderman's reappearance just in time to battle Doctor Octopus."

The *New Mexican* announced in its "El Mitote" column July 4, that County Commissioner **Mike Anaya** is the only one of five County Commissioners wearing a cowboy hat in his portrait at the County Courthouse -- because "I wear a cowboy hat everywhere I go."

**Shaun Sohn** is the newest member of the GVFR.

**Kathleen Murphy's** Galisteo Summer Camp was enthusiastically written up in the *New Mexican* in July. Only 12 children are accepted and some have been coming for 4 years to enjoy exploring the Galisteo Creek and other local sites and trips. Kathleen's father, Dan Murphy, author, storyteller and retired National Park Ranger, gave two talks at the Community Center this summer as fundraisers for the GCA Board.

The *Santa Fe Reporter's* 30th Anniversary issue (June 30<sup>th</sup>) featured three Galisteñas as local leaders in their fields: **Linda Durham, Chris Griscom, and your editor** (misidentified as an artist instead of a writer).

## RODEO

The 33<sup>rd</sup> Rodeo de Galisteo enjoyed lovely weather and good crowds on July 17-18<sup>th</sup>. There was much excitement and some tragedy: A handsome horse in a barrel race pulled up short with a leg injury and later had to be put down.

The highlights for this onlooker were the Rawhide Race (won by Randy Saiz and Kaleb Hodgson), Mutton-Busting

(won by Wyatt Field and Tyler Cox), and the Junior and Senior Barrel Racing (won by Shiann Irwin and Paul Ann Lucero). And Break-Away Roping -- won by Amy Chavez, who, along with Irwin in Junior Barrel Racing, and Kevin Cox in Saddle Bronc, won their events on both days. The Rodeo Queen was Desiree Baca. Several of Rudy Sena's grandchildren took part and the whole weekend is a real family affair. If you live in the village and have never been to the Rodeo, you're not quite here yet.

## GCA: AUGUST 18<sup>th</sup> MEETING

From Barbara Cooper, Secretary

Anna Cárdenas has done some research on improving the playground at the Community Center, finding that bark chips would be dangerous and we really need sand underneath the equipment. We discussed having a work day there. We need more information before this project can be voted on as a memorial to Linda McKee.

Amber and Bill Haskell have donated a refrigerator to the Community Center. A trash bin at the basketball court was discussed but decided against. The Community Center roof has several leaks. Charlie Holloway will assess the damage.

The Board hopes that those who distributed this summer's anonymous flyer criticizing the current board will come to the open forum session of the next meeting (**Sept. 15 at the Community Center, 7-7:30**) to address their issues.

## STATEMENT OF PURPOSE OF THE GALISTEO COMMUNITY ASSOCIATION

- 1) Assess the needs of the community and facilitate the fulfillment of these needs and activities.
- 2) Ensure community and individual rights.
- 3) Maintain and preserve the historic nature of the village of Galisteo.
- 4) Protect and improve the quality of our environment.
- 5) Maintain, protect, and improve community properties and facilities.

## LETTER TO THE EDITOR

"The Great Unsigned"

On the heels of watching the very moving spectacle of the Athens Olympics -- where thousands of diverse people and cultures from all over the world gathered peacefully in the stadium with a single goal in mind -- I couldn't help but wonder why we, here in tiny Galisteo, can't manage to get along.

If the energy put into trying to stir up trouble and divide us into opposing sides of "we" and "they" were channeled into a single goal of "us" -- Spanish and Anglo--to work toward the betterment of all our community, just think of what we could achieve -- TOGETHER (the optimum word here!)

The fact is that most of us are here to stay, so we might as well learn to work it out and stop wasting time and energy hating each other. As for those who are caught up in wanting to re-live the "good old days," it's time to get a hold on reality and let go of unrealistic dreams. The past, even yesterday, is dead and gone and will never return and the future is yet to be. We only have today, so get over yourself and make the best of it (*cont.p.4*)

and don't waste precious time and energy being consumed with hatred because, in the end, it only consumes you – and you are left alone.

As for respect, it must be earned. It's not a right. You have to give it honestly to others to receive it. It's pretty much the Golden Rule: "Do unto others as you would have others do unto you." An excellent plan to live by!

We live in this unique, wonderful place with so much heart. Please don't kill it by fanning the ugly flames of segregation in Galisteo. If nothing else, think of the poisonous legacy you are leaving your children. Time moves on and changes us all and if we don't move along with time, we are left behind to dry up and turn to dust, so get on with it!

And as for unsigned notes in our mailboxes, they are no more than trash if the writer doesn't have the courage to sign their/his/her name(s). And as far as I am personally concerned, please do NOT EVER, under ANY circumstances, leave unsigned messages in my mailbox! If there are community concerns that need to be addressed, let's do it in an open forum – not this cowardly way.

Just my 2 cents worth!

-- Evelyn Gregory

## EL PUENTE SPONSOR: ALICE AND JERRY KRUSE

### GALISTEO CLASSIFIED

**ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY.** Contact: Box 77 (Rte. 41 at Avenida Vieja) or call 466-1276 by Oct. 5 for next issue. *PLEASE CALL TO CONTINUE OR TERMINATE ADS.*

**NOTICE TO GALISTEO RESIDENTS:** The MTV production company has wrapped up and gone back to California. Let's all get back to our healthy track workouts at Vista Clara. Open every day! Gym use time: M-F 7:30AM – 6:30 PM; S-S, 8:30AM – 5PM. We are also open for "special events and occasions." Just give us a call at 466-4772.

#### FOR SALE

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#### FOR RENT

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#### SERVICES

**Want to sell your items on Ebay?** Antiques, Art, Jewelry, Cars, Vintage Collectables, etc. I do everything, and can show you how to sell items on Ebay! Mark, 466-1267.

**For baby-sitting, petsitting and animal care,** call Mercedes, 466-7285.

**The Roadhouse Studio:** Catering Parties, Fantasy or Fun. Ranch Gatherings, Family or Fine Dining, Call Dejon, 466-1267.

**Tree Cutting & Trimming Service, Fence Building, Odd Jobs,** call Mark, 466-1267.

Call **Beth** for **housesitting/ petcare/vet runs/odd jobs/studio assistance/party help/you name it...** in Galisteo, 470-7606.

**Galisteo Caretaking Services:** For the Chores You Ignore! short notice, small jobs, housesit, have truck. Richard, 466-7723.

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I will take **care of your pets.** I can also **watch children** when needed. Simone Montoya, at 466-1518

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Ben Merrick (16 yrs old): occasional **babysitting** weekends and some evenings; 466-9040.

**Passive Solar Builders:** Locally owned general contractor since 1980. Quality home construction, renovations: 466-2118.

**One of a kind sterling silver jewelry/ decorative art, wood/tin.** Barbara & Joe Cooper, El Estudio, 466-0133.

**Barbara Holloway Fine Handweaving:** scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

"First Saturday" monthly all-day **workshop** at Light Institute w. lunch at Galisteo Inn. **Blessings, Weddings, Funerals, Multi-Incarnational Sessions, Spiritual Consultations, Exercises in Consciousness** with Chris Griscom and other ministers of the Sanctuary of Light. **Free Public Meditation** Sundays 5PM. Call 466-1975 or 466-1458.

### +++ EL PUENTE DE GALISTEO+++

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