

ISSUE #73 MARCH 2004

TIME TO STEP UP AND SPONSOR A NEWSLETTER! All it takes is a check for \$75 made out to the GCA. Be sure and note: "FOR EL PUENTE," and send to editor's address on page 4.

G.C.A. open meeting April 7th, 7pm

FIVE NEW MEMBERS ELECTED TO GCA BOARD

On March 4th, a well-attended and sometimes contentious annual meeting of the Galisteo Community Association was diplomatically led by Vice President Barbara Holloway. It began with a discussion of open meetings and access to the Community Center, initiated by Mike Anaya, who was there "not as County Commissioner, but as a landowner of Galisteo." He was assured by the Board that its meetings were now open to the public. There was general agreement that the Community Center should be used more often. Keys can be gotten from Board Member Mela Montoya and the GCA President. There was some disagreement about what constituted an open (therefore free rental) community event; did this include the Catholic societies of the Church? Nonresidents with ties to the community? Steve and Jean Moya said that the Fire Department is open for meetings on a looser basis than the Community Center. The matter of chairs renting for \$2 if taken out of the Center was also argued. Members of the Board said that rental of the space and chairs was the only source of income for maintenance and insurance.

Mike also raised the question of the County taking over ownership of the Center and paying for all its maintenance and insurance. He cited the Madrid historic Baseball Field which will receive \$350,000 for restoration if it is deeded to the County; he also urged that GCA abide by the rule of getting three bids for every job done at the Center.

Elections were then held, with a good group volunteering to run as members. First, Tom Morin for President (replacing Joette Trofimuk, who resigned in January) and Frank Hirsch for Treasurer (replacing Barbara Seiler, also resigning) were crowned by acclamation. Then by separate ballots the following were elected as Board Members: Richard Shuff (re-elected), Kathleen Murphy, Ana Cárdenas, and Linda Braun (Alternate). Board members up for re-election next year are Mela Montoya, Ted Fleming, Barbara Cooper (Secretary), and Barbara Holloway (who remains Vice President).

MARY JOSEPHINE ANAYA (1925-2004)

Josephine Anaya (known as both Fina and Josie) died with her family by her side on Ash Wednesday, February 25th, at the age of 78. She was born in Galisteo on September 16th, 1925, one of ten children of Crescencio and Catalina Anaya. For many years Josie and her husband Andy, who passed away in September 2003, ran the Tienda de Anaya. Josie is survived by five children: Florence, Raymond, Jake, and Jimmy Anaya, and Kathy Lopez—who now live in Lamy, Santa Fe, and California. She lost her son George in the Vietnam War, and later her granddaughter Darlene Annette. Josephine's rosary was held at Nuestra Señora de los Remedios on February 29th, followed by a Burial Mass on March 1st. She was buried at the Santa Fe National Cemetery. We pay tribute to Josie's gentle soul and hard life with the following story by her niece.



Sisters Mela and Josephine, with her daughter Florence, 2003

HERMANAS ANAYA (ANAYA SISTERS)

Anna Cárdenas

My story begins with five young sisters sitting around the kitchen table enjoying a bowl of *cornflakes* and milk while listening to the radio. They giggle as they flip through a Sears catalogue and swap stories of who they had seen that day during a short visit into Galisteo. Keeping in mind what (*cont. p.2*)

their Tia Mayita had told them: *Vallan con Dios!* Go with God! they knew this moment wouldn't last long because there was so much work to be done on a sheep ranch. There was cooking for a large family and ranch workers, cleaning, laundry, plastering the outside walls with *enjare* (mud), and painting the inside walls with *caliche*. There was hauling of water from the well and bringing in wood to keep the cook stove going during the *hijadero* (lambing) or the *tresquilar* (shearing). Perhaps they would be allowed to jump into the 10-ft. canvas bags to pack down the wool before the Santa Fe train came by to pick it up. And then there was traveling to Papa José's in Galisteo to clean his home.

Mainly, cooking was on the agenda today. Soon, Papa José Antonio Anaya (born Dec.17, 1858) and their father Crescencio would arrive home from working with their brothers: Ramon, Pancho (Frank) and Chenco (Crescenscio Jr.), along with the ranch hands hired this season to work on the approximately 10,000-acre ranch that raised 40,000 head of sheep just west of Galisteo (until recently part of the Thornton Ranch).

Life was very hard for the young sisters. Tana (Juanita), Fina (Josefine), Rosina, Mela, and Connie. Two sisters had died as infants: Lugarda and Ignes. Their mother Catalina had died of a short illness, leaving the older sisters Tana and Fina, now teenagers, to raise the younger sisters and to play the role of "mother."

They had guidance from their relatives: aunts and cousins their age. Despite the hardships, these sisters relied on one another for support, love and companionship. Relief came when school started in Galisteo (now Nick and Joette Trofimuk's home) and visiting with cousins and school friends when they were allowed. The father and brothers were very strict with the girls and wouldn't allow them to walk very far unattended. The girls would continue to go to school and enjoy the short times they didn't have to endure the harsh life they lived. Mela likes to boast that she graduated Valedictorian and wanted to pursue a career in nursing. Her father wouldn't allow it. School and an occasional community dance at the *sala* were their outlets. They loved the music and the dancing.

The sisters grew into young women and eventually saw two brothers off to World War II. Ramon died in the war and finally Pancho (Frank) came home. The family's ranch suffered from the Depression and loss of its many ranch hands to the war. Eventually the ranch was lost, but not forgotten. Three sisters and one brother married and had families of their own and helped care for two of their sisters and one brother eventually inflicted with a form of Multiple Sclerosis.

I remember my single aunts very well because we saw them on a daily basis. They were wonderful aunts to all the children of their sisters and brother. We helped them with *mandados* (errands) to Tia Fina's, Tia Mary Alice's, Tia Clarita's or Tia Juanita's homes. We enjoyed cold bottles of *Coca Cola* and *Hershey Bars* while watching *Shirley Temple* matinees or *Valentino de la O'* shows on Saturdays, and long talks in the summer evenings. They babysat for us when the parents wanted time out alone. We were the children they never had. But to us they were like big sisters we could share and confide our hopes and dreams with. Connie still resides in a nursing home in Santa Fe and is visited occasionally by her nieces and nephews, but

always by her sisters. They still rely on each other. As we hang on to each one of the remaining sisters, we realize how much hardship and pain they have seen in caring for and loving their family. Even when they have lost a child to war, illness, or bad choices, they remain pillars of the family and are always there for support and advice. In the best of times and the worst of times they are there when you need them to cook a large meal for a large crowd.

Sadly, the Anaya family and friends gathered one more time on March 1st to bury Mary Josephine Anaya. We will greatly miss her soft laughter and her *Tiendita*.

LINDA DURHAM GOES TO BAGHDAD

El Puente tape-recorded an interview with Linda Durham at her Galisteo home on February 20th. Our questions are omitted.

It was a very last-minute, unplanned trip. A friend of mine is one of the founders of Code Pink, Women for Peace. A delegation of women led by Jody Evans was going to Iraq to report on the status of women in Baghdad following the fall of the regime and the U.S. occupation. There were ten of us: a Sunni woman from Singapore, a woman from South Africa who'd moved to the States and whose son was stationed at an army base outside of Baghdad, an East Indian woman living in New York, a very interesting woman just deported from Israel where she'd been imprisoned for 9 days in some sort of protest against the Israeli behavior against the Palestinians (she spoke some Arabic), the obligatory Californians...and one Galisteo person. Code Pink's goal is just awareness. I would like my village to know what it's like for the people there.

Our whole group convened in Amman, Jordan, in the middle of the night. It was about 4:30 AM when the three vans set off across the Jordanian desert, into the Iraqui desert and on to Baghdad. I looked at the map the other day and it's just one long road through the dirt with some rocks, not too scenic. When they say desert, they really mean desert. At the Iraqui border, there's almost nothing; they look for explosives a little bit and let you through, but in Jordan we had a problem and were held up there for three hours, so we were driving through the Sunni Triangle at a very dangerous time of day. The three cars stayed close together most of the time, but the third car lagged behind at one point and was forced off the road by bandits and robbed at gunpoint. I was riding shotgun in the first car. The driver all of a sudden starting yelling "Ali Baba! Ali Baba!" which meant bandits.

The group was very shaken up. Then as we entered Baghdad, there was an explosion on the road and traffic stopped so we had to go around another way. We checked into a funky hotel that wasn't expecting us till the next night, so we slept four to a room, some on the floors. We were in Baghdad eight days. Code Pink was hosted by an organization called Occupation Watch, formed recently, and funded by a few small NGOs from the States, primarily staffed by Iraquis. They put together a great program for us. Our time was jam-packed and we had great translator. We met with Yanar Mohammed, an Iraqui woman who was living in exile in Canada and went back to work on women's rights. We talked with women in relocation camps, a woman member of the Iraqui Governing Council, a psychiatrist expert on post-

traumatic stress disorder in children, a Christian NGO group, a British group working with children. Of course I did a couple of side trips to meet with artists in their studios. We also marched with women in a big demonstration for women's rights, for more say in the formation of the new government.

We asked [the women we met] "How are you now? What's happened? How are you affected by the war?" Most people said, "We are glad to have Saddam gone. However, we expected things to be better. We are disappointed that the promises the U.S. made are not being met. Our lives are worse now." Some older women were really angry. They said, "We've been talking to people and we tell them what we want and what we need and they go away and nothing happens." That's really sad. Much of what I saw and learned is counter to what Bush, Rumsfeld, Wolfowitz, and all are saying.

The infrastructure is a mess, no electricity, no clean water; we went to several hospitals and met with administrators. At one we went to the pediatric floor; someone asked the doctor, "What is the mortality rate of children on this floor?" "85 to 90%." I had to leave, I couldn't take it. Horrible. No medicines, broken equipment, no replacements. [Thanks to the many years of U.S. Sanctions] they don't have access to the Internet where they could learn updated procedures. The city is strewn with trash and garbage, barricades, razor wire. The people were so nice to us and I felt such shame....

We met the chief of police. The police station has all new furniture and air conditioning. The Iraqui Government Council has great offices with new furniture, chairs with the plastic wraps still on them. The museum is getting a great deal of help from the State Department. It's all being redone, climate control....all the broken-down doors are replaced... The director, Dr. George, said they're still missing several thousand objects. One thousand they found in the luggage of returning US media!

We ended up going through nine checkpoints to get to the meeting with the Iraqui Governing Council, which is in a heavily guarded compound in the Green Zone. We chatted with an American soldier who said: "This is a job for the National Guard. I'm a soldier. I should be out there kicking down doors and blowing things up!" That's an exact quote.

There's a lot of violence against Iraqui citizens by U.S. troops. The first day we went to a woman's home. All we knew was that she had lost four family members; I thought it was in the war. We were sitting around in her small middle-class living room and she tells about traveling from her parents' home, not very far away, with her family: four children, a son in medical school, a son and a daughter in high school, and an eight-year-old girl. Her husband was driving, and she was pregnant. There had been some altercation at a generating plant in their neighborhood. And these tanks or humvees and soldiers came out and pointed guns at them as they approached their house. The husband put his hand out, don't shoot...and they shot. Four of them died. A female soldier reached in the car and took the earrings and rings off her dead daughter. I sat next to her holding her baby as she told the story.

While we were there some friends of the delegation were arrested at their house in the middle of the night. The man was an Iraqui videographer and some of our delegation spent the whole day trying to find him and couldn't. He was missing. He

was accused of perhaps putting something on the Internet which wasn't supposed to be...

The psychiatrist told us that little school children before the war had been told Saddam was a great man, and then to see his ignominious fall and departure; they are filled with shame. Another kind of humiliation: one woman in a relocation camp said "The high holidays are coming. I have no water. I cannot clean my children and I am ashamed."

Some of the Iraqui women are wearing western dress and working in the Green Zone. Most of the women are at least in the hijab if not in the abaya, but not in burkas. I asked one of our guides - Maher, an interesting man, fun to talk to and joke with, perfect English--about his wife, who married him when she was 16. They have some children; she went through seventh or eighth grade; she teaches them. She wears the abaya; his brothers can never see her, with her hair showing. I asked, "Suppose she no longer wanted to wear the abaya?" He said, "She would no longer be my wife." I said, "How is it for you to be hanging out with us?" He said. "It's actually prohibited by my religion to interact with Western women, but I have to make a living." (He really loved it, went to every meal with us.) Maher asked, "What exactly is democracy?" We asked what is the difference being under Saddam and under Bush. He said, "We have an expression, same donkey, different blanket."

Linda will give a slide presentation on her trip at the Community Center, March 24 at 7PM.



PEDACITOS/BITS AND PIECES

Jean Anaya Moya is one of 12 artists featured in *Arte y Amistad* at the Museum of International Folk Art on Museum Hill in Santa Fe, March 12-Jan.30, 2005. There will be two symposiums with the artists: March 14 and Sept. 26 (both 2PM).

The **Pancake Breakfast** sponsored by the GCA on Feb. 15th was as usual a great success. A nice custom to continue.

Graveside services were held by Nuestra Señora de los Remedios at the Galisteo cemetery on Feb.4th for Bluebell Jackson Hurtado's daughter Clara Hurtado. She had been living for 15 years in Douglas, Arizona after retiring as a custodian for the State of New Mexico.

What would the *New Mexican* do without Galisteo? On Feb.11th **Linda Rice** and her daughter **Grace Morris** were in the "Speak Out" section from the Agora, about Valentine's Day. Linda said, "My fantasy is to get a bunch of flowers and hand them out randomly on a street downtown." (*cont. p.4*)

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"Divine Ambition" was the title of an article on Chris Griscom's sale of the Nizhoni School (Feb.12th); it mentioned that the 126-acre property had 15 acre feet of water rights and was zoned "residential with a special-use exception." On Feb. 15th, the paper carried a story about spas that included Vista Clara (though it was wrongly located in Glorieta!) Kaye Sandford talked about a program called Ancestral Ways, which includes a medicine wheel, sweat lodge and "a lot of drumming and singing." The Spa is closed until April 2005 for expansion. On Feb. 18th, there was a feature on Evelyn Gregory and her work at the Animal Shelter and with bassets. Moira Walden's letter of March 7th recommended that the sacrament of marriage be kept "in the hands of the church, where it belongs."

Santa Fe County Sheriff Greg Solano announced the beginning in March of a new patrol system. One officer will be assigned to each of 4 districts for at least one year, "to become familiar with the area and its unique challenges." The Eldorado District will go from Sunlit Hills to Stanley, including Galisteo.

+ CHURCH CALENDAR +

March 14: Nuestra Señora de los Remedios, Fiesta de San José; Mass celebrated at 11:30 AM by Archbishop Sheehan and Fr. Jerome Martinez y Alire, followed by a potluck lunch in the Community Center.

March 19th and April 2: Stations of the Cross followed by a communion service in Galisteo at 7PM.

HOLY WEEK: April 4: Palm Sunday. April 9: Good Friday. April 10: Holy Saturday. April 11: Easter Sunday Mass in Galisteo, 11:30, Fr. Jerome Martinez y Alire, celebrant.

EL PUENTE MONTHLY SPONSOR AMY AND ARTHUR LYNN

And thanks to Dejon Malley and Mark Benigno for their contribution

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Contact: Box 77 (Rte. 41 at Avenida Vieja) or call 466-1276 by April 5 for next issue. *PLEASE* CALL TO CONTINUE OR TAKE OUT ADS.

FOUND by the mailboxes by the church, around March 1st: a pair of leather gloves. Contact Keri, 466-0144.

WANTED

Old cowboy boots, any size, any shape: needed for a library fund raiser. Contact Pete Forbes, 466-1099.

FOR RENT

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FOR SALE

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SERVICES

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Eldorado Massage: call Karen Anderson, 577-2480.

Freshly Baked Bread and Rolls from Galisteo. To order, call Sabrina and Alex, 466-4331.

The Roadhouse Studio: Catering Parties, Fantasy or Fun. Ranch Gatherings, Family or Fine Dining, Call Dejon, 466-1267.

Tree Cutting & Trimming Service, Fence Building, Odd Jobs, call Mark 466-1267.

Call Beth for housesitting/ petcare/vet runs/odd jobs/studio assistance/party help/you name it... in Galisteo, 470-7606. Galisteo Caretaking Services: For the Chores You Ignore!

short notice, small jobs, housesit, have truck. Richard, 466-7723. **Reliable Handyman,** Call Kevin, 466-3559.

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I will take **care of your pets**. I can also **watch children** when needed. (I am thirteen years old.) Simone Montoya, at 466-1518 **Electrical Concepts:** Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

Native Bloom, Landscape design/maintenance. Linda, 466-4658. **Restore your old photo**: We copy, repair, and reprint your favorite damaged or fading photos. Richard/Cara 466-7723.

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Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

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Ben Merrick (16 yrs old):occasional **babysitting** weekends and some evenings; 466-9040.

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Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, handwoven of luxurious chenille. 466-2118.

+++ EL PUENTE DE GALISTEO+++

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