

EL PUENTE DE GALISTEO

ISSUE #69

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COMING HOME

Over the last year, we have been watching the remarkable resurrection of Tony Anaya's old house on the Hill, which once looked beyond repair. Then along came Theresa Anaya Vasquez, Tony's daughter, with an inexhaustible supply of energy and helpful friends and family. EL PUENTE interviewed Theresa at her now beautiful home. She did much of the work herself.

TAV: The house came to my parents (Tony and Juanita) when they got married; they had the first couple of rooms in the front, and they added on as they had five kids. My grandmother, Carmelita Anaya, who was widowed at an early age, lived next door. My mother died in 1994; they were separated after about 33 years of marriage and she went to California. We came back in 1983.

This was their little home, their life's work. Even when my *tio's* house burned and those other two rooms got really water damaged, my dad wasn't willing to live with one of us. In 1995 he fell and wasn't able to live alone any more So he went to Casa Real. I got divorced and I looked everywhere for a house, in town, out of town, and all of a sudden one day... *duh!* (to lower right)



(Photos: Richard Shuff)



November 7th was Clarita and Manuel Anaya's 68th wedding anniversary. They were married in 1935 in Pecos. Both have lived all their lives in Galisteo, where they had four children: three sons (Raymond, Nick, and Johnny) and one daughter (Marta Anaya-Delgado). They lost Raymond in an automobile accident in 1959; Johnny and Nick live in Galisteo and Marta is a frequent visitor. Clarita and Manuel celebrated their 50th and 60th wedding anniversaries at Nuestra Señora de los Remedios, where both have been caretakers for many years, receiving a medal from the Archdiocese of Santa Fe for their service. We wish them everything good.

(Photo: courtesy of Marta Delgado)

I already have part of a house in Galisteo and where else could I be as happy as I would be there? It had been alone for seven years and sooner or later we were going to have to sell it or knock it down because it was in pretty bad shape. I thought, there's a home right there and it would mean more than anything in the world for me to be able to continue my parents' legacy, whatever they left in life, whatever they worked for.

I never looked at it, I hadn't seen it since 1995, this was 2002. My brother and sister thought it was a good idea but they said are you going to be ok out there alone? I said I lived in

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Los Angeles for almost 20 years. I could live anywhere. And they said if you make up your mind to do this thing, we'll help you, and they did.

I came out the day after my birthday to see what I was in for. I had a heck of a time getting in because the Chinese elms had overgrown everything. I said I hope that isn't some kind of an omen. But we got in and it was exactly the way he'd left it, food in the cupboard, it was just him. It was really touching. I spent the whole day crying. The next day I came all by myself and got going. I started cleaning up at the beginning of April, and it took to the middle of June just to be able to get to work.

Christmas Eve was our first night here. I brought all my kids and my grandkids. Officially we moved in January, so it's almost a year now. It's the most wonderful thing I've ever experienced in my life. It was a labor of love and I don't regret one step of it.

I lived here till I was 16. Johnny and Michael, Melita's kids, Stella, we all went to school together. It's like I never left. I'm coming over *la ceja* and I get this feeling -- Wow, You are one lucky girl! Now I'm a nurse at St Vincent's. Prior to that I worked with Special Ed for many years. My daughter Mickey lives here with me. She's a phlebotomist, she draws blood at Lovelace. I have one son, Mark, who's 33; he's a jeweler in Española. I have three grandchildren and one on the way. They love it out here too, especially the holidays. I had them all for Easter and I made the girls' dresses and the boy a vest and here we all go to church. It's like my memories, going to church with grandma.

ELP: Maybe you'll start a trend of your generation coming back to Galisteo.

TAV: I'd love to do that. A lot of my cousins have mentioned that they'd like to come back. There isn't anything like your very own roots. No matter where you go in the world, this is who you are. You can't escape it and I don't want to. When you're a kid you're bored with this kind of life because there isn't a whole lot of excitement to it, but until you come back as an older person, you don't know how lucky you are. You appreciate every little thing about it, every little thing. From the sounds of the birds to the neighbors, everything is so beautiful. I am so grateful to everyone who helped me.

As I was leaving, I mentioned Bennie Anaya's house, now a ruin. Theresa has sweet memories of playing there, the smells of baking in the big kitchen. "I don't think it's salvageable," I said. Theresa grinned and said, "Everything is salvageable!"

MEETINGS GALORE

For those concerned with Galisteo's future, the week of October 27th was a full one. On Monday, a meeting was held at the Community Center to present the Traditional Community Land Use Plan Steering Committee's proposal to go ahead, as mandated by the community survey last spring. County Commissioner Mike Anaya and County Planner Beth Mills were there to support Galisteo's request to be next on the list for County help in proceeding with a plan.

The meeting was attended by some forty people and a lively discussion ensued. While there appeared to be some objections (the steering committee should have been elected; the steering committee was not sufficiently diverse; Galisteo had gotten along fine without a plan until now; fears that the plan would intrude

on people's lives and properties), these questions were answered to apparent satisfaction, and as no one objected to going ahead, a (more or less) consensus was declared.

In the process, Mike Anaya said he backed the plan but said he would not support a plan that told people they couldn't have horses, or couldn't have trailers, or a restaurant. Members of the Steering Committee agreed adamantly that they did not want a micromanaging plan, that every step would be open to the community, and that new volunteers for the committee (already 16 people) were welcome. There was general support for the regional planning initiative. The Galisteo plan will be a part of that puzzle.

Immediately after this meeting, some people went on to Vista Clara to hear Kaye Sandford and her architect, planning advisor, water advisor, and water rights advisor present her plans to the community as a whole for the first time. Questions were answered thoroughly, although a week after the interview in EL PUENTE, the possible water rights donation to the village had shrunk from four to one and a half acre feet, and nothing will be definite for about two years. (Kaye was to meet for the first time with the Water Association Board on November 13th, but did not show up).

The next morning, members of the Land Use Plan Steering Committee, with Tom Morin again the spokesman, went before the Board of County Commissioners to request placement next on the list to receive County help with a plan. County Planner Jack Kolkmeier spoke briefly about the Galisteo plan's integration with the regional plan. The Commissioners voted unanimously to let us go ahead, with help from the County coming in six to eight months.

Two days later, some of us were at the County Courthouse again, this time for the CDRC's public hearing on Vista Clara's expansion. A few people spoke in support; Richard Griscom, speaking "neither for nor against," noted that the Water Board had not yet met with Kaye. No one protested the project. The five CDRC members voted unanimously for provisional approval, pending an administrative decision (granted Nov. 13th). The last step is for Vista Clara to go before the BCC.

So ended the week of meetings.

MORE ON THE COMMUNITY PLAN

After being approved by the community and the Board of County Commissioners, the Steering Committee for the Community Land Use plan met on Nov.5 to decide on our next step, as we wait for the County to begin the official process with us. Twelve of the sixteen members were present. It was agreed that we should all go over the Santa Fe County Ordinance #2002-3 so that we would understand what we were in for. In addition the committee would:

1) Post minutes of our meetings at the Community Center window and on the bulletin board behind the church, so that everyone can inform themselves as the process continues. (Responsibility for the minutes will rotate among the members of the Steering Committee.)

2) Post dates for Community Plan meetings in EL PUENTE, at the Community Center and the church bulletin board; invite community members to attend the meetings and to participate in the plan process, including subcommittees to be formed.

3) Meet in January on a Wednesday evening at the Fire Station to compose a Vision Statement and perhaps to begin to map a draft of boundaries. Among the issues to be pursued (some at the suggestion of the County): the character and integrity of life in Galisteo; the ever-urgent issue of water; traffic; and the idea of different zoning for different neighborhoods in Galisteo.

In an e-mail correspondence with County Planner Jack Kolkmeier, committee member Richard Griscom was advised that the historical narrative was another issue we could begin to address. Much of this work has already been done by historian David Kammer several years ago for the State Historical Register document.

LETTER TO THE EDITOR

On October 23, in the late afternoon, I was sitting on my back porch looking out over the *bosque* when I heard loud, rapid "firecracker" sounds. Through the trees, I could make out the silhouettes of a couple of people across the creek in a wooded area. Being alone, I did not investigate, but I made a loud inquiry as to what was going on; the sounds stopped and the people left.

The following morning, while walking my dogs in the *bosque*, I found several marble-like objects on my property and my neighbor's, near the creek. I realized the sounds I had heard were paintballs fired from guns. I walked to the area where I had seen the people and there were paint splats on old boards. I also found more paintballs and walked through the area to pick up as many as I could find.

Paintballs are a dangerous toxic substance to the environment, wildlife, and domestic animals. The people firing the guns are abusing private property and our beautiful *bosque* area.

This is an alert to villagers to please keep an ear and eye out for the sounds and sights of those who are shooting paintballs. They need to be told how damaging this activity is to our environment.

--Pamela Markoya

PEDACITOS/BITS AND PIECES

Jean Anaya Moya is showing her straw appliqué work with two other artists in *Tres Amigas*, at the Wells Fargo Bank, 241 Washington St., through November.

Priscilla Hoback will have a solo show at the Plano Art Center in Texas, Dec.5-Jan.10. It is titled "Seven Generations" and is dedicated to her future great great grandchildren. She describes it as "my version of past influences and our impact on the future."

Chris Griscom is subdividing her land around the Light Institute on the east side of the creek. The County Land Administrator granted the permit by administrative decision on April 23rd, 2003. Two land divisions were "created by five-year exemption dividing a 10.6 acre parcel into two lots and a 4.2 acre parcel into two lots." The buildings are also for sale.

Kaye Sandford's son Brian has joined the Marines and is currently in training at Camp Pendleton.

Santa Fe High Theatre presented two weekends of the classic play *The Elephant Man*, by **Bernard Pomerance**. When first produced, the play won three Tonys, three Obies, the Drama Desk Award and the New York Drama Critics Circle Award.

The Santa Fe chapter of **Slow Food**, dedicated to eating locally and healthily, is headed up by four people, two of whom are from Galisteo: **Deborah Madison** and **Greg O'Byrne**. Membership attended a harvest dinner in Galisteo "in which every ingredient, down to the whole roasted lamb and the wine, was produced in New Mexico."

In the November issue of the *Eldorado Sun*, Jim Cummings has written a fine detailed account of the **Galisteo Watershed Restoration Project** (which includes a site in the village). Cummings is the owner of the Cañoncito site upstream from us, an impressive large-scale demonstration of "induced meanders," bringing the stream back to its natural path.

Pamela Markoya (at the Farmer's Market) and one of **Evelyn Gregory's basset hounds** (at the groundbreaking ceremony for the new Animal Shelter) had their pictures in the *New Mexican* last week.

Old news: At Spanish Market last summer, **Matthew Moya** won the Purchase Award Poster Contest and Creativity Award for his *Holy Family*; **Craig Moya** won the Grand Prize Youth Award for *Our Lady of Guadalupe*; and **Jean Anaya Moya** won second place in Altar Screens.

FIRE DEPARTMENT NEWS

Shira Schwillie, a new member of the GVFR, under the auspices of Native Bloom Landscaping, is creating a small patio/garden on the west side of the station. It will be completed in the spring.

An ingenious new Hamatro extrication pump and cutter has been purchased.

Don't get spooked if you find some strange characters working at the fire station. Firefighters are wearing Halloween masks as they go about their maintenance, training that accustoms them to wearing the rather claustrophobic SCBA (Self Contained Breathing Apparatus) masks.

As you pay your homeowners' insurance, remember that we are now an ISO 6 in the village and ISO 8 in Ranchitos, which should lower your premiums.

And please remember to fill out your new Phone Directory forms if there are any changes; return to Box 97 by the church.

THOSE STUPID LITTLE GRAY BIRDS

Jan Saunders

Early on the Saturday morning of the Galisto Studio Tour, I was snuggled into my favorite chair on the back porch reading the newspaper and savoring a warm cup of coffee. I heard an unfamiliar chirp, glanced into the tree next to the bird feeder, and there he was -- *a stupid little gray bird (lgb is a tongue-in-cheek phrase coined by the great naturalist Ed Abbey, referring to all unidentifiable, inconsequentially small birds).*

How frustrating! Without my binoculars I couldn't identify him, but I was sure he wasn't one of the usual suspects. Finally curiosity got the best of me. I reluctantly abandoned my coffee and newspaper and fetched the binoculars. I was rewarded with a fine and surprising view of a White-Crowned Sparrow. And as a bonus, emerging from the early morning shadows, was the first Dark-Eyed Junco of the season. Certainly not rare birds, but old friends indeed: a cause for celebration, marking the change of seasons.

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A few minutes later I spotted two Western Bluebirds, an American Robin, and a couple of Meadowlarks also making their fall debut at my feeder. So when I hear folks declare that they "love raptors" and "ducks are fine," but they are not at all interested in those stupid *little gray birds*, my response is that they should purchase a good pair of binoculars.

Bringing the lgb's into focus, with greater detail through magnification, will reward you immediately. The little gray "flitters" suddenly morph into lovely, colorful, intricately decorated treasures such as the Chickadee, Nuthatch, Titmouse, Bluebird, Lark Sparrow, Goldfinch, Junco, or even a Bushtit.

To tempt them, here is **Kevan's easy recipe for winter suet**, guaranteed to attract more than just *little gray birds*:

1 pound lard; 16-20 ounces crunchy peanut butter; ¾-1 cup raisins; ¾-1 cup sunflower or mixed birdseed; 6 cups cornmeal; 5 cups all-purpose flour.

Cook lard in a saucepan over medium heat until melted. Remove from heat and add peanut butter until melted. Stir in raisins and birdseed. Add cornmeal and flour; mix well until combined. Spoon into empty store-bought suet containers, muffin tins, or anything similarly sized. Place in wire suet feeders and hang out of direct sun. Keep your binoculars handy! Extra cakes may be stored in freezer or refrigerator.

Former Galisteña **NACHA MENDEZ** (who "expands the definition of Latin music") invites us all to her concert and CD release of *Volando* with **MELANIE MONSOUR**: December 12, 8PM, at the Awakening Museum, 125 N. Guadalupe, Santa Fe, \$10 (or \$15 with CD).

EL PUENTE SPONSOR OF THE MONTH: ANONYMOUS

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Contact: Box 77 (Rte. 41 at Avenida Vieja) or call 466-1276 by **December 5th** for next issue.

FREE

Two dumped dogs, very sweet females. Finder can't keep but will help you get them spayed. Call 577-4045.

WANTED

Gwendolina Feisst, 4th year Divinity student at the Nizhoni School, is **looking for a place to live in Galisteo**. Please call me at 466-3418.

FOR RENT

New house, 2 bedroom, 2 bath, walled yard, dogs ok: \$1250 per mo. + utilities. Priscilla, 466-2255.

Fully furnished house and/or guest apartment, 3 months, flexible dates between January and April '04. Call 466-6003.

FOR SALE

First annual Galisteo Chili Challenge t-shirts - red and green, great holiday gifts: M, L, XL. Call Tom Morin, 466-2218.

Galisteo Home, 360 degree views on hilltop entering Galisteo from north; 4 acres, 3 bedrooms, 1 ¾ baths. Lowest price in village: \$299,000. Call Ann Yeomans, 466-6070.

1996 model 90" Mitsubishi TV, excellent condition, \$1200 OBO. Call 577-0180.

SERVICES

S.B. Lejo/ Sina Brush is taking special orders for original antique Mexican furniture. Call 577-4045.

Galisteo Caretaking Services: For the Chores You Ignore! short notice, small jobs, housesit, have truck. Richard, 820-3616. Call **Beth** for **housesitting/ petcare/vet runs/odd jobs/studio assistance/party help/you name it...** in Galisteo, 470-7606.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

I will take **care of your pets**. I can also **watch children** when needed. (I am thirteen years old.) Simone Montoya, at 466-1518

Nizhoni School: High School, grades 9-12, **College of Divinity, Academy of the Media**. Some classes open to public. Info:466-4336 or 466-1975. Public meditations Sun., 5PM, Light Institute, Weds. 5PM, Nizhoni School. **Soul-Centering Clinic:** 466-4336.

Professional Housesitter, Long term/short term. Respectful care for your home and pets. Britt Lee, 466-3096.

Electrical Concepts: Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

Native Bloom, Landscape design/maintenance. Linda, 466-4658.

Restore your old photo: We copy, repair, and reprint your favorite damaged or fading photos. Richard/Cara 820-3616.

Private exercise and Yoga Training with Ron Helman. 34 yrs. experience. All levels and conditions welcome. 466-1919.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Carpentry: Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Galisteo Dream Group: presented by Ann Yeomans, M.A. Join us for a weekly Jungian/ archetypal approach to dream work, Tuesdays, 6-8 PM, Call 466-6070.

Acupuncture, herbal medicine, feng shui, nutritional counseling, massage. Dr. Connie Fisher, 470-9314.

Ben Merrick (16 yrs old):occasional **babysitting** weekends and some evenings; 466-9040.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: Charlie, 466-2118.

One of a kind sterling silver jewelry/ decorative art, wood/tin. Barbara & Joe Cooper, El Estudio, 18 the Hill. 466-0133.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. 466-2118.

+++ EL PUENTE DE GALISTEO+++

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APOLOGIES FOR THIS LATE ISSUE: Your editor's computer crashed, 3 weeks after your editor had crashed too, so the last two issues have been nightmares. Thanks to **Isabella Gonzales and Tom Morin, Kevan Saunders, Beth Foote, and Jim Faris, for helping to get the papers out.**