

PEACE ON EARTH



SUNDAY, DECEMBER 15: Galisteo Holiday Breakfast: Sumptuous Food, Festive Music and Caroling, Arts and Crafts Bazaar. 9 AM to 12 noon at the COMMUNITY CENTER. Sponsored by the GCA Board.

Galisteo Volunteer Fire and Rescue has lost three good members in the last month and badly needs more volunteers. We are now down to six firefighters and some of them are not always in town. Auxiliary members are also welcome. If you've been thinking about taking up this exciting challenge, now is the time to call the station (466-0396), or contact a volunteer.

GHOST HOUSE (PART I)

One of Galisteo's most significant homes is still standing, but not in Galisteo. Its only trace is a line of rocks parallel to Avenida Vieja, east of the creek, between the Morin/Gonzales and King houses. In 1940 the structure was moved, adobe brick by adobe brick, viga by viga, to San Sebastian, off Las Vegas Highway, where it still survives.

The house that is no longer there was the *hacienda* of Pedro Ortiz y Pino, brother of Don José, the "Last Patron" of his grandson and namesake's book. Pedro owned the strip along the creek south of the Sena (Dick and Janice Griscom) property. It included an orchard, an acequia, a concrete irrigation reservoir, farm plots, and a big sheep corral. After the house was removed, the existing adobe ruin across from the Community Center continued to be inhabited by two old men, Pete and Adolph Sandoval, who worked for the Ortiz y Pinos.

The Ortiz y Pino *hacienda* deserved the name. It was large, with a front door and *zaguan* (grand hallway) opening to the west, on the creek side, with a *sala* to the north, and an expansive interior patio. Simona Baros Garcia, who lived in Galisteo until 1923, recalls that "it was a very nice home, with a big hall in the middle and the bedrooms on the sides." It may have been owned (if not inhabited) by Nicolas Pino, early Galisteo resident, prosperous owner of a sawmill, who is reportedly buried beneath the *oratorio* at the old cemetery. (Continued p.2)

flour

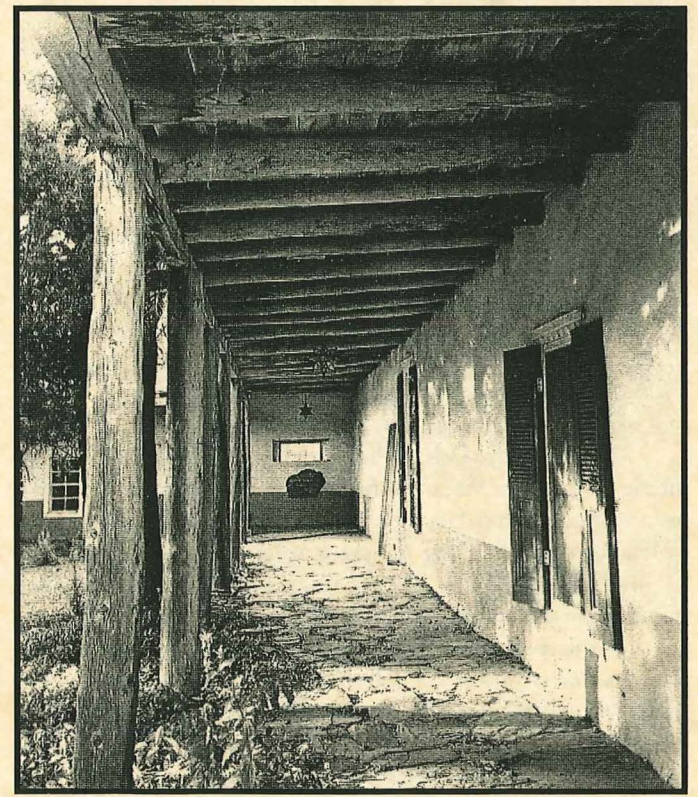
HAPPY HOLIDAYS



DECEMBER 30-NEW YEAR'S EVE: The Nizhoni School invites you and your family to an ongoing meditation and a firewalk: Monday Dec.30 at 8 PM, continuing through Dec. 31 until 1 AM Jan. 1st. Workshop, 9PM, firewalk, 11:30. 466-4336.

GOAT ALERT: When the Earthworks Institute's herd of goats is "pooping and stomping" on the east bank of the Creek (roughly Dec. 10-17), please keep dogs away so they don't attack the useful critters who are gulping down weeds and reviving the grasses. More on the goat solution in January.

Below: "Ghost House" reconstructed at San Sebastian. (Photo: Lucy Lippard)



He was the grandson of the historical figure Pedro Bautista Pino, who lived in Belen, but owned property in this area. The Nicolas Pino mill is documented as "east of the river," although he is reported to have lived at "El Retiro," where José and Yolanda Ortiz y Pino are now. In any case, Pedro's home would have been one of the oldest houses in Galisteo.

Pedro Ortiz y Pino (1878-1923) was first married to Agueda Rael de Pino of La Cienega (1892-1917), who died very young. They had three surviving children - Reynalda (better known under her married name, Dinkel), Virginia, and Pedrito. Pedro also had a house on Aqua Fria in Santa Fe. After Agueda's death, Pedro was remarried to Guadalupita Baca de Ortiz, from Las Vegas. They had a son, Arturo, who is said to have lived as an adult in Mexico. In 1921, Pedro became ill and was sent to the hospital in Las Vegas, where he died at the age of 45 or 46. (Legal papers give his death date as 1923, while his gravestone reads 1924.) His brother Don José administered the estate. Both were the sons of Juan Ortiz (1851-1929), who owned what is now the Galisteo Inn. Juan moved to Galisteo from the Dolores region (around Golden) at the age of 14. He married Concepcion Pino y Ortiz, daughter of Nicolas Pino and Juana (Juanita) Rascon de Pino, beginning the Ortiz y Pino dynasty in Galisteo. Concepcion's tall, elegant gravestone in the old cemetery states that she was born in Chihuahua and died in (1894) at the age of 42.

Near Juan's imposing gravestone is a long marble stone commemorating six members of the Ortiz y Pino family: Pedro and Agueda, Juanito (1913-1921), Josecito (1915-1920), Margarita (1848-1929), and Trinidad (1828-1929). (My records indicate that Trinidad, who lived to the age of 101, was married to Nicolas Pino's brother Ambrosio, who also lived in Galisteo.)

After Pedro's death, his orphaned children of his first marriage became wards of Juan Ortiz and were cared for by their aunt Manuela Ortiz y Pino (first married to José N. Gonzalez, who died in 1919 in an automobile/train wreck in Lamy, then remarried to José Manuel Sena). Pedro Ortiz y Pino's daughters, as well as Rosario, daughter of Apollonio Chavez of Galisteo, attended the Loretto Academy, where Simona Garcia, who went to Santa Fe High, would visit them every Sunday. She became friends with the girls when they lived next door to her Sena grandparents in Galisteo.

Simona recalls their father Pedro as "a very nice man. He had a chauffeur by the name of Tomas Tenorio. They had a girl working in the kitchen too, Avela. Mr. Ortiz y Pino used to say to the chauffeur, you take Avela and you take Reynalda and Virginia, Simona and Pita. You take them to Lamy to the Harvey House and buy them ice cream. How do you like that? He was not like some others. He was a good man."

After the Pedro Ortiz y Pino family was dispersed, his grand house on Avenida Vieja was rented to several people. By 1940 it was abandoned and deteriorating, although the farming plots and splendid orchards along the creek were still maintained. (The cement irrigation tank to hold water pumped from the creek remains on the northernmost lot of this strip.)

At this point the painter Fremont Ellis, youngest of the famous *Cinco Pintores* of Santa Fe (a.k.a. "the five nuts in adobe huts") enters the picture, with his wife Lorenzita Gonzalez, and their two children, Frederick and Bambi. Part II of "The Ghost House" will continue with their story in January.

Editor's note: These local histories are garnered as much from hearsay as from the all-too-rare documents. If you catch a mistake, we would be very grateful if you would contact Lucy at 466-1276; the goal is an accurate history of Galisteo.

THORNTON RANCH PLAN COMMUNITY MEETING

It was very clear from the November 14th community meeting about the Trust for Public Land's development plans for the Thornton Ranch that Galisteo needs to get a traditional community land use plan together soon, in order to have a say in the changes taking place in our neighborhood. The meeting was attended by almost 70 people, with about half coming from Galisteo and half from County Road 42 between here and NM 14. A similar meeting had been held a few months earlier with the San Marcos Association along the Turquoise Trail.

Ted Harrison of the Trust for Public Land (TPL) outlined the plans for a cluster development that would move the development rights into one area, leaving almost 4000 acres of open space to connect with Rancho Viejo and Santa Fe to the north. Such a corridor is necessary for the survival of wildlife as well as for recreation and "viewsheds."

The project location is about 2 1/2 miles west of the village. He emphasized that the feedback from our communities would be a strong influence on those plans, which are still in the early stages and based on a lot of unknowns. He suggested that if we were dead set against it, TPL would drop their development plans.

That might sound good to some - except it would *not* mean the area would remain undeveloped. It simply means that we would lose the open space, the 5-7 miles of connecting trails, and the water advantages that come with TPL's option, which runs out in 21 months. Development in that case would be business-as-usual - random parcelization (what someone that night called "ringworm development") across the entire area. (The San Marcos area to the east of NM 14 is a dreaded model of what it could look like eventually, when lots splits take their inevitable toll. Drive back a ways on Shenandoah Trail across from Lone Butte and see for yourself.)

The Santa Fe County Planning department is very supportive of TPL's plans. Lead County planner Jack Kolkmeier attended this meeting, as did County Commissioner Elect Mike Anaya.

The two major questions for Galisteo (among a host of others) seem to be water and traffic. The first thing we all need to know: Is there actual water (as opposed to water rights on paper) on this property? The State Engineer and TPL are about to do a water study of this area, which will be hugely valuable. Development rights with business as usual would use up to 78 acre feet of water, whereas with the cluster, it could go as low as 37 acre feet.

Early on, it was assumed that the "new village" residents would head for route 14 to go into town (although one of TPL's idealistic goals is to make a community that would be self sustaining and therefore reduce traffic to Santa Fe). Since then the site has been moved to the south of CR 42 and closer to us. Distance to town in either direction would be about even, once the road is paved. Galisteños at the meeting expressed anxiety about the effect of traffic vibrations on the 120-year-old church,

and there is no way the passage into the center of town to NM 41 could possibly be widened. So there would have to be some kind of bypass. As yet there is no concrete notion about what or where that would be, or who would pay for it.

A good deal of enthusiasm was kindled at the meeting when someone suggested that all the development rights be moved to the remaining Thornton property along route 285 (already slated for development, and in fact already developing). "Sure," said Harrison. "That would be better, but we don't control that area. We moved into this one to control the corridor to the north." The Thornton family controls the 285 area and it would in any case be difficult to sell the cluster concept if it were cheek by jowl with other subdivisions rather than located within an expanse of open space (BLM land and County Open Space both adjoin the property in question).

Another possibility - and a pretty slim one - is buying the land or the development rights ourselves. Something called a Public Improvement District would allow, say, Madrid, Cerrillos, Galisteo, Lamy, maybe even Eldorado, to agree to become a separate taxing district. We would tax ourselves to buy out the development rights from Thornton Ranch and Rancho Viejo. The Board of County Commissioners has to support this. The time frame for approval is tight but it might be doable in 6 months.

Here's the hitch: the land that TPL is trying to save costs around \$8 million; the cluster development provides the primary funding. The entire ranch would cost around \$25 million.

Taxes, of course would rise. Harrison said that from TPL's experience nationally, "people are only willing to pay about \$25 per year more in taxes." If there were 20,000 people here (are there?), you're looking at \$125,000 (counting, I assume, four to a residential unit).

"It's a small base to draw that much from," said Harrison. At some point we have to come to a place where we can't raise more money. I can guarantee there would be another horizon... 'Why can't we save *that* too?' Ultimately, we have to think about and practice our land use, our preservation of the land, in more thoughtful, sustainable, and appropriate ways. So - is this the right place to do that? I don't know, but it's the only tool that I have available within my realm in TPL that I consider useful for saving a vast majority of this property. This is a way of controlling development and water you wouldn't have otherwise unless there are some progressive developers out there willing to make these kinds of investments and pursue these strategies. Maybe we can mix and match and come up with another combination of tools."

The next step will be a community meeting sponsored by the GCA in late January, where we can continue to explore the Traditional Community Land Use Plan. At that point we can consider the ramifications of the Thornton Ranch project. A list of topics to be discussed was drawn up by the ad hoc facilitating committee to consider the plan.

Traditional village: its definition and its boundaries.

Nature of growth/development - positive and negative. Should we try to stay exactly as we are or envision our own changes?

Zoning, lot sizes, and family transfers. Do we want to be a mixed-use community or a bedroom community? Diversity and quality of life are at stake.

Outside Development: traffic and noise impact; water supply; commercial development elsewhere; open space; cooperation with large landholders around the village.

Please start thinking about these issues!

Editor's Note: Thanks to Tom Morin who arranged this meeting. Much of this brief report came from a tape recording that picked up Ted Harrison, but voices from the floor were almost inaudible. Please feel free to send in your own takes on the meeting and continue the dialogue through corrections and letters to the editor. We'll publish whatever comes in, and we'll continue to provide details on the process.

PEDACITOS/BITS AND PIECES

The introductory trailer to every film shown at the Santa Fe Film Festival was a striking time lapse of the petroglyphs and landscape of "Comanche Gap"—Galisteo's southern hogback. In addition, an opening night feature was *Red Sky At Morning* based on the book by the late Richard Bradford, and filmed around Santa Fe in 1971. It too showed several shots of Cerro Pelon, as well as the Lamy train station and a nearby site where the artist in the movie had carved a miniature updated Mount Rushmore, with heads including FDR, Winston Churchill, and one of the film's heroes. Those heads, as well as the art in the artist's studio and the ceramics at the adobe home of the protagonists, were made by **Priscilla Hoback**.

*

A whole article in the *Pasatiempo* of December 6 was devoted to **Jean Anaya Moya's** straw appliqué works, in honor of the Winter Spanish Market and the Contemporary Hispanic Winter Market. Jean tells how straw was called "poor man's gold" when it replaced more costly materials not available in isolated New Mexico. She described her technique: "I use soft pine, then I make handmade gesso and I gesso my boards and paint them with black acrylic paint. Then I add natural-pigment paint on the borders for different colors. I use straw and wheat and corn husk, all natural in color, applied with glue, then I finish the whole piece with clear satin varnish."

*

Another full-length story: "In Galisteo: Charm and Color Aplenty," appeared in the *Santa Fe Real Estate Guide* for December. It touted "La Otra Vanda Compound" (most recently owned by **Alison Tinsley and Chris Fields**) which is listed for \$845,000. The article claims that part of the house dates to the 1700s (before Galisteo village was founded), although it was listed as "non-contributing" by David Kammer when he wrote the Historic Preservation narrative for Galisteo a few years ago. A fireplace is signed with the initials "PP" which may stand for Pedro Peña, Remy Chavez's brother, who lived across the road.

*

And more real estate news: a new mansion in **Hacienda Tranquila** (latest rendition of this much-abused name) is being advertised for \$2,600,000. It is almost 5000 square feet and includes 49 acres.



PEACE ON EARTH

From the Nizhoni School

One of our most important efforts in recent months has been promoting peace, discussing and exploring how being peaceful can allow us to find entirely new answers to life's challenges. This effort continues. Through our students and faculty we are offering Peace Workshops around the state and Chris Griscom is traveling around the country doing the same. If you are interested in having us speak, please let us know.

Come January, we are offering classes to the public. Through our Academy of Peace we will offer special weekend seminars as well as more comprehensive courses of 2 weeks, 4 months, and one-year durations. Our curriculum is designed to teach people how to access and share the power of inner peace. We will train students to facilitate the choice of peace, to become skillful in helping others find peaceful solutions to personal and global situations.

DEPARTMENT OF PEACE NEW MEXICO meetings every Friday 4-6 at The Commons (Dining Room), 2300 West Alameda (for the next few weeks). Contact 466-4336 for future meeting places.

EL PUENTE SPONSOR THIS MONTH: JOHN YOUNG

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Contact: Box 77 (Rte. 41 at Avenida Vieja) or call 466-1276 by **December 5** for next issue.

FOR SALE

1000 sq. ft. Guest House for rent in the village; \$800 per month, call Ted. 466-2367.

1995 Ford Contour: 4-door, a/c, cruise/traction control, Dual air bags, AM/FM cass., auto door locks, meticulous service record, good tires/snow, 30mpg., 118K miles, \$2,500. Jan Saunders 466-6620.

WANTED

Your old prescription or reading glasses to take to India to donate, before Jan. 3. Call Liz, 466-6003 or put in mailbox 5709B on rte. 41 north of the village.

SERVICES

Call **Beth** for **housesitting/ petcare/vet runs/odd jobs/studio assistance/party help/you name it...** in Galisteo, 660-6012.

Galisteo Caretaking Services: For the Chores You Ignore! short notice, small jobs, housesit, have truck. Richard, 466-7723.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

House cleaning: openings for Mon., Tues., Wed., weekly, biweekly, or monthly rates. Call Keri, 466-0144.

Astanga Yoga (a fun and sweaty form of Hatha Yoga) Monday nights at the Galisteo Community Center, 5:45-7:15 PM; call Lee (a.k.a. Yoga Blue Sky) at 660-0611.

I will take **care of your pets.** I can also **watch children** when needed. (I am thirteen years old.) Simone Montoya, at 466-1518

Nizhoni School: High School, grades 9-12, College of Divinity,

Academy of the Media. Some classes open to public. Info:466-4336 or 466-1975. For **Soul-Centering Clinic:** 466-2316.

Electrical Concepts: Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

Native Bloom, Landscape design/maintenance. Linda, 466-4658.

Computer trouble-shooting and upgrades, software installation, tutoring. Database specialist with 19 years experience. PCs only. \$35/ hr. Johnny, 466-0392.

Restore your old photo: We copy, repair, and reprint your favorite damaged or fading photos. Richard/Cara 466-7723.

Private exercise and Yoga Training with Ron Helman. 34 yrs. experience. All levels and conditions welcome. 466-1919.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Carpentry: Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc.35 years experience, local references. Onesimo Montoya, 466-1430.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Galisteo Dream Group: presented by Ann Yeomans, M.A. Join us for a weekly Jungian/ archetypal approach to dream work, beginning Tues. Nov. 20 from 6-8 PM, Call 466-6070.

Acupuncture, herbal medicine, feng shui, nutritional counseling, massage. Connie Fisher, Doctor of Oriental Medicine, 470-9314.

Athan Merrick (15 yrs old):occasional **babysitting** weekends and some evenings; 466-9040.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: Charlie, 466-2118.

One of a kind sterling silver jewelry / decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, 18 the Hill. 466-0133.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. 466- 2118.

+++ EL PUENTE DE GALISTEO +++

Editor: Lucy R. Lippard. **Contributing Editors:** Anna Cardenas, Barbara Cooper, Joe Cooper, **Production:** Insty-Prints, Santa Fe. **Staff photographer:** Richard Shuff. **El Puente logo** by Cara Lee. **Please send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, or call 466-1276. NEXT DEADLINE: December 5.**

SPONSORS STILL NEEDED: Make checks for \$75 to GCA "for EL PUENTE." Thanks!

