

EL PUENTE DE GALISTEO

ISSUE #59

NOVEMBER 2002

NOVEMBER 14, 7PM, at the Community Center TOWN MEETING

with Ted Harrison of the Trust for Public Land (TPL) to discuss plans for a cluster development and 300 acres of open space on part of the former Thornton Ranch along County Road 42.

PLEASE TURN OUT.

The TPL wants community feedback on these plans. This is our chance to begin to grapple with our future. For further information, contact Tom Morin, 466-2218.

BUSINESS IS ROTTEN? NOT ANYMORE...

On the weekend of October 19th - 20th, the village was crowded with people enjoying the sparkling weather, the gold of cottonwoods against a bright blue sky, shady green courtyards, old adobes... and the work of 30 artists who worked hard for months to make this 15th annual Studio Tour another success.

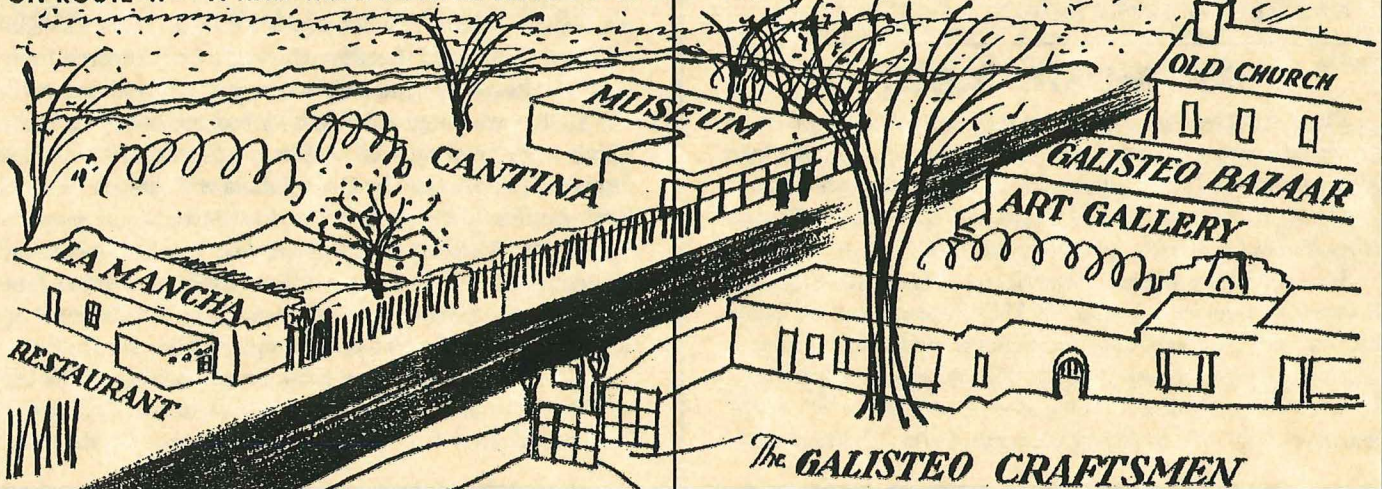
The Studio Tour's throngs are today totally atypical of everyday Galisteo, but it was not always so. Forty two years ago (September 9, 1960), a tourist map of Galisteo (*see below*) advertised eight local businesses that made Galisteo quite the shopping mecca: "a scenic half hour's drive from Santa Fe.... Plan to drive out for lunch or dinner.... Visit the Museum with its relics from the days of the Indian wars, and the gold rush; enjoy shopping across the street at the Galisteo Bazaar, and the craft shop where fine southwestern furniture is made."

The Museum was begun by Frank Ortiz y Davis and then run by his son, José Ortiz y Pino III until 1990. The Cantina "serving wines, liquors and beers" was also in the Hacienda (now Woody and Diana Gwyn's) and the restaurant, La Mancha, was a couple of doors down (now Linda Durham's house). The Galisteo Bazaar and art gallery ("Spanish and Mexican Imports, Gay and Glittering Gifts, Elita Wilson's Southwest Dresses") was in the Sala next to the church; Major Felten's Galisteo Craftsmen offered "the most beautiful custom-made furniture in the Southwest" (Onesimo Montoya worked there).

(continued on page 2)

DON'T MISS OLD SPANISH GALISTEO

ON ROUTE 41 - A HALF HOUR'S SCENIC DRIVE FROM SANTA FE



Other businesses were: Katherine McClintock's gallery of antiques and paintings; La Vela, Jeannie McKee's and Helen Hover's shop of "Candles, Ceramics, Baskets, Gifts"; "Hacienda de San Francisco," southwestern painter Maria Salazar's studio; and the Blue Bulto ("Something Old, Something New") run by Henry and Virginia Wicks. And the phone numbers — clearly a thing of the past — are "Galisteo 1, Galisteo 2, Galisteo 3..."

In 1962, a *Westways* article featured a photo of the hacienda museum with "Historical Trading Post Frank Ortiz y Davis and Sons" blazoned across its façade, two Mobil gas pumps out front, and a Coors sign at the Cantina. La Vela and the Blue Bulto were still going. "But don't get businesslike notions!" warned the reporter "Business is rotten in Galisteo." Presumably this was meant to enhance the village's reputation for being "romantic", "quiet" and "quaint."

By 1969, Burl Ives was living (and drinking) here. La Mancha was still going strong, and there were also "a ski parka manufacturing firm, two art galleries, a ceramics shop and curio store." Lamy was recommended as another stop because "part of the Wild West atmosphere of the former boom town has been restored with the reconstruction of the Legal Tender bar and restaurant by New Mexico oil man Robert Anderson" (who now runs a museum and artists' residencies in Roswell).

An undated manuscript found in a library archive offers a case for the state to develop Galisteo as a tourist destination. Among its recommendations: "The Galisteo Basin offers a vast number of possibilities for development with a continuing program of improvements so that people will revisit the area. With such a large district to cover, a visitor center should be established at the settlement of Galisteo. Here, the story of the Galisteo Basin could be told in exhibits covering history, anthropology, natural history, mining and other pertinent fields. The center would also serve to dispense information on tours throughout the basin. Such tours would be similar to those organized for scientific trips where mileages, signs, points of interest, and explanations are provided."

The paper, probably dating to the 1960s, goes on to recommend "the acquisition of certain points of interest such as the Galisteo Pueblo, the San Cristobal ruins, petroglyph sites, picnic and rest areas....In many cases the cooperation of the State Highway Commission will be needed to take advantage of these resources....Reconstructed hotels, craft shops, horseback riding facilities, and similar establishments are necessary..."

Is this a past we escaped (or lost)... or is it our future?

HOW GALISTEO VOTED

These results — posted on the door of the Community Center after the election — cover Galisteo and outlying areas. Over 100 people voted. The results are interesting because they show very clearly that around here we think, and split tickets! Thanks to Tom Morin for helping record the returns.

Straight Party tickets: Republican: 4, Democrat:25; **U.S. Senator:** Domenici 41, Tristani 78; **U.S. Representative:** Udall 99; **Governor:** Sanchez/Adair 19, Richardson/Denish 67, Bacon/K. Sanchez 31; **Secretary of State,** Clahchischilliage 19, Vigil-Giron 98; **State Auditor:** Benavides 27, Martinez 81; **State Treasurer:** Vigil 92; **Attorney General:** Perry 17, Madrid 74,

Gleason 24; **Commissioner of Public Lands:** Lyons 36, Trujillo 66, Sam Hitt (write-in Green) 10; **Justice of Supreme Court:** Barber 27, Bosson 79; **Justice Court of Appeals:** Kennedy 37, Tijerina 71; **State Representative:** King 98; **District Judges** Garcia 94 and Dimas 93; **Magistrate Judge Div. 2:** Miller 30, G. Anaya 80; **Magistrate Judge Div. 3,** Padilla 92; **County Commissioner:** M. Anaya 100; **County Assessor:** Martinez 98. **County Sheriff:** Dennis 26, Solano 90; **Probate Judge:** Yalman 95. **Retention of Supreme Court Judges:** Minzner 69 for, 10 against; Maes: 65-13; Bustamante: 64-12; Castillo 64-13. **Retention of District Judges:** #1: 65 for, 12 against; #2: 64-11; #3: 65 -12; #4: 63-12; (no #5 listed); #6: 70-8; #7: 63-11.

Constitutional Amendments: #1(property tax exemption for veterans): 67 for, 29 against; #2 (language and 18-year-old vote): 65-30; #3 (clean up judicial districts): 78-10; #4 (foreigners can own property): 70-35; #5 (disabled veterans and property tax): 73-22; #6 (affordable housing): 58-34; #7 (César Chavez holiday): 56-41; #8 (Vietnam vets' scholarships): 77-28; #9 (Transportation instead of Highway Commission): 62-28.

Bond Issues: A (senior center improvements): 64-26; B (education): 64-26; C (school libraries) 66-27; D (National Guard armories): 33-54; E (water rights acquisitions): 55-34.

QUARTERMILL FARM, A PLACE WITH A PAST

In the late 1970s, when Priscilla Hoback bought Quatermill Farm (named for its purchase price), it was a wreck. The compound was originally the residence of Don José Ortiz y Pino (1874-1951), the "Last Patron" of his grandson/relative's book. He was raised in the now Galisteo Inn, and his wife Pablita Ortiz y Davis was raised across the street at the hacienda (Gwyn and Benjamin homes).

The Ortiz y Pino ranching empire was huge, stretching across the Basin to the east and southeast to the region known as Aqua Verde. Around 10,000 head of sheep grazed in the Galisteo area, along with some 1,000 cattle. This house and its corrals, orchards, and outbuildings was the hub.

Some of the buildings may date back to the 1860s but most of the spread was built around the turn of the century. First came the house and the "company store," and then the "Cantinita," with a portal. (There were other *Cantinas*, or saloons, in the village as well.)

In his book about his grandfather, José Ortiz y Pino, III describes the new house built around the time of the couple's marriage, c. 1896: "It was constructed of adobe blocks and the roof was galvanized sheeting which had been ordered from the East. The house contained eight rooms and had several porches. The kitchen was large and airy. It looked out toward the orchards which were growing well and bearing fruit. The rooms were furnished in good taste by Doña Pablita with fine oak and maple furniture from New England, and scattered about were heavy Spanish and Mexican pieces that had been in both their families for generations. Navajo and old Rio Grande rugs from Chimayo served as floor covering. Tapestries and shawls from Spain adorned the walls. There was a fireplace in each room."

The part of the history Priscilla personally recalls begins with the Hovers, who were the parents of Jeannie McKee (Philip McKee's first wife). "They were a retired couple. Philip's

construction company came in and did some work and she made the garden." Priscilla took out their "improvements" to restore the place. "When the McKees divorced, it was sold a couple of times. In the late '60s, early '70s, Linley Solari bought it. She leased it to a bunch of hippies and to some priests and to some different people and they used what is now my riding arena for a garbage dump... This is when it was more of a hippie commune. All the marijuana growers were out here then. It was far, far from Santa Fe at that stage. Then she ran out of money and when I bought the place she'd had it on the market for like three years, and it was empty. The caretaker, an old German man named Bruno, who was kind of crazy, was living in a little house, in this one room, filled with tools and clothes and tin cans...In payment for all this, because Linley had no money, she gave him that acre — where the Mastersons are living now, working for me. That one acre I call Bruno's. I got it when he died."

"By the time I got here," Priscilla continued, "there were just ruins and stuff. There was a ruin where my barn is. There's a basement under the studio (Don José's store) that was the storeroom. It had big bars on the windows and a big lock. There was no heat, no plumbing, no water. It looked like the Sala does now. The old cook house was the only ruin I didn't build into something — it's where the aspens are in my garden. Linda Rice's house was the *Cantina*. Her studio was a smoke house. Beside the *Cantina* was the gas station and all the guys were partying and drinking in it and using it as a bathroom. There was a *portal*, which I tore off and just kind of closed down the front. Later I put a *portal* on my studio. I added another room between the *Cantina* and the gas station, another house.

"By the end of the '80s there were several houses being remodeled in Galisteo and I bought all the old boards and doors and windows and fireplace tops, posts... stuff like that. Over on the McKee ranch there was an old dairy where homesteaders—the Dooleys—had lived and had a dairy farm. We used to go over there and get boards and rocks and stuff. It's way over on the Cook ranch, it's all gone now."

Oldtimers in the village can recall a large number of houses that are no longer, or have left only traces in the landscape. And newcomers can count the new houses that have gone up in the last few years. This story, and the one we will run next month, on the Fremont Ellis house that used to stand in Galisteo, offer poignant reminders of structural and communal mortality.

UPDATE ON CHURCH AND CEMETERY

Maria Padilla

Wonderful things are happening here in our beautiful church of Nuestra Señora de los Remedios. David Montoya will be replacing and painting the outside wood frames of the church and Ramon Chacon and sons removed excess dirt from the north side, sloping for drainage away from the foundations and wall. Mike Peña has offered to donate his time to fix or replace the inside picture frames. His sister Sandra Duran and her husband Danny have made a generous donation for the maintenance of the church. Some religious artifacts and stained glass windows need to be restored and preserved and we would appreciate any donations of time or money.

If anyone is interested in registering with our Parish, please contact me so I can get a registration form to you. Bulletins are also available on our church, Saint Joseph's in Cerrillos, and St. Francis Cathedral in Santa Fe. (For more information please call Parish Council member Maria Padilla, 466-8930.)

The October cleanup at the new cemetery was successful; a handful of people showed up to help cut brush and fill sunken gravesites. There was a lot of trash and old, rotted plastic flowers to pick up and put in garbage bags. MaryAnn Anaya, Linda Anaya, Joanne, Ti, and Tru Chan, Eddie Chavez and son and daughter in law, Veronica Montoya, Brian and Matthew Moya, Miguel and Esteban Padilla and myself participated. Thanks to MaryAnn and Linda Anaya for taking the trash to the dump. We have received donations so far this year from: MaryAnn Anaya, Steve and Jean Moya, Joanne Chan, Mr. and Mrs. Frank Sandoval, Roman Attenberger, Joe and Rosina Anaya, Sophia Anaya, and Wendy Chase. Thank you.

PEDACITOS/BITS AND PIECES

A pre-holiday treat: **Janice Felty** will be singing J.S.Bach's Christmas Oratorio with Santa Fe Pro Musica, December 6-7 at 8PM, at Santa Maria de la Paz in Santa Fe.

Munson Hunt's video, *A Pair of Balls*, is being shown at Chiaroscuro at 439 Camino del Monte Sol in Santa Fe. (You can ask to see it.) Richard Tobin's review in *The Magazine* describes the artist, armed with a chainsaw and wearing a "black, skintight cat suit," hewing two huge logs into a pair of large spheres, taking on "the macho myth surrounding the process of large-scale sculpture and the man-handler ethos of the chainsaw."

Santa Fe Police Chief Kevin Kerney, hero of *The Big Gamble*, the latest New Mexico mystery novel by Michael McGarrity (who lives in Eldorado) starts up a **ranch in Galisteo**, along with solving crimes, dealing with his feminist wife, and reconnecting with his half Mescalero Apache son.

One of the few uninterrupted scenic vistas in our part of the Galisteo Basin is slowly being developed. In the last few years, **Frank Anaya Ranch Road**, which leads out to Cerro Pelon about eight miles south of the village, has already seen one new house, an upscale restoration of the old ranch, and a pleasantly inconspicuous little ranch with a few horses. Now the King Brothers Cattle Company has received permission to adjust its lot lines on the north side of the road. One readjusted lot is 60-70 acres and another is almost 400 acres. The larger one — rumored to have been bought by a couple from Baltimore — has no water restrictions. The smaller lots qualify for only 3/10ths of an acre foot of water.

Sort of a **correction**: the now-official way to spell Haciendas Tranquilas is indeed the inaccurate "Hacienda Tranquilas," so I misspelled it in the last issue! More bad commercial Spanish: A recent real estate ad for a village house misspells Cerro Pelon as Cerro "Pellon." (It's a curse to have been a professional proofreader for years...)



WINTER GOLDFINCHES

Jan Saunders

Those beautiful little yellow and black birds (also known as "wild canaries") that are frantically devouring the sunflower seed heads will stay around all year if you put out thistle seed. They love to pick them out of a mesh hanging feeder. All summer long, mine was covered with eight or ten Lesser Goldfinches at a time. Galisteo feeders are also visited by the somewhat larger American Goldfinch. Every year I promise myself that I am going to plant more sunflowers, but fall usually finds me and my birds depending on the volunteers that grow from spilled seed around the feeders. Although these brilliant yellow birds will soon lose their yellow for the drab olive of winter plumage, they're still fun to have around in the cold weather. Remember, winter is difficult for birds, so continue to provide both food and water that does not freeze.

EL PUENTE SPONSOR THIS MONTH:



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GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Contact: Box 77 (Rte. 41 at Avenida Vieja) or call 466-1276 by **December 5** for next issue.

FOR SALE/RENT

American Country Collection Trastero, entertainment/closet, 6'h. x 3 1/2'w, \$500; **Ikea children's wardrobe**, \$100; **full sized futon**, \$100. **Sony Trinitron 24" TV**, \$150. Call Munson 466-4760.

Yakima Performance XSport cartop bike rack, almost new, \$350. Call Lucy, 466-1276, before Nov. 12 or after Nov. 22.

Galisteo house for rent: Jan-March, 2 BR, \$1500 mo.; will suit quiet professionals, no smokers, call Liz Rose 466-6003.

New refrigerator, 24 x 60" \$200; **Artist's table**, 24 x 80" w/ cabinets \$50. Call 466-7723.

Futon + Frame with armrests, Queen Size, Good condition, \$150 obo, 466-6003.

Hollow core door, 80 x 25 1/2", \$150, obo, from GVFR; call Charlie, 466-2118 or Steve, 466-1544.

WANTED

Help wanted with house. Call Priscilla, 466-2255.

5'-5'6" sofa or double Futon + frame, 466-6003.

SERVICES

Call **Beth** for **housesitting/ petcare/vet runs/odd jobs/studio assistance/party help/you name it...** in Galisteo, 660-6012.

Galisteo Caretaking Services: For the Chores You Ignore! short notice, small jobs, housesit, have truck. Richard, 466-7723.

Galisteo Woodworks: for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Dave's Auto Repair: tune-ups, oil change, minor repairs, auto restoring, painting, local references, free estimates. David Montoya, 466-2097.

Do you need your **house cleaned**? The holidays are right around the corner. I have openings for Mon., Tues., Wed. Weekly, biweekly, or monthly rates. Call Keri, 466-0144.

Astanga Yoga (a fun and sweaty form of Hatha Yoga) Monday nights at the Galisteo Community Center, 5:45-7:15 PM; call Lee (a.k.a. Yoga Blue Sky) at 660-0611.

I will take **care of your pets**. I can also **watch children** when needed. (I am thirteen years old.) Simone Montoya, at 466-1518

Nizhoni School: High School, grades 9-12, **College of Divinity, Academy of the Media**. Some classes open to public. Info: 466-4336 or 466-1975. For **Soul-Centering Clinic**: 466-2316.

Electrical Concepts: Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

Native Bloom, Landscape design/maintenance. Linda, 466-4658.

Computer trouble-shooting and upgrades, software installation, tutoring. Database specialist with 19 years experience. PCs only. \$35/ hr. Johnny, 466-0392.

Restore your old photo: We copy, repair, and reprint your favorite damaged or fading photos. Richard/Cara 466-7723.

Private exercise and Yoga Training with Ron Helman. 34 yrs. experience. All levels and conditions welcome. 466-1919.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Carpentry: Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Galisteo Dream Group: presented by Ann Yeomans, M.A. Join us for a weekly Jungian/ archetypal approach to dream work, beginning Tues. Nov. 20 from 6-8 PM, Call 466-6070.

Acupuncture, herbal medicine, feng shui, nutritional counseling, massage. Connie Fisher, Doctor of Oriental Medicine, 470-9314.

Athan Merrick (15 yrs old): occasional **babysitting** weekends and some evenings; 466-9040.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: Charlie, 466-2118.

One of a kind sterling silver jewelry/ decorative art in wood and tin. Barbara & Joe Cooper, El Estudio, 18 the Hill. 466-0133.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. 466-2118.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **Contributing Editors:** Anna Cardenas, Barbara Cooper, Joe Cooper, **Production:** Insty-Prints, Santa Fe. **Staff photographer:** Richard Shuff. **El Puente logo** by Cara Lee. **Please send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, or call 466-1276. NEXT DEADLINE: December 5.**