

ISSUE #54

APRIL 2002

BRIDGE SERIES, AND MORE...

Sunday, April 14: ONESIMO MONTOYA & FRIENDS:
Northern New Mexico Music + Baked Goods by Mela.

Sunday May 19: RON HELMAN QUINTET (with some of Santa Fe's coolest players). They will be covering Miles, Shorter, Monk, and Jobim. They also play Friday nights at the Dragon Room of the Pink Adobe.

ELSEWHERE: Nacha Mendez Quartet (and a mystery guest) at El Meson/Chispa Bar, April 25 at 8PM; on April 28 at the Lensic, opening for Ramsey Lewis and Marlena Shaw.

****LOOKING FOR VOLUNTEERS TO RUN COFFEE SHOP ON SATURDAY MORNINGS. CALL 466-6696****

TOM DOMINGUEZ, COMMISSIONER CANDIDATE

Tom Dominguez, 38, is a native of the Aqua Fria neighborhood in Santa Fe, son of Tom Dominguez Jr. and Rosalie Anaya Dominguez, and grandson of Tony Anaya and Juanita Chavez y Anaya of Galisteo. Tom graduated from Santa Fe High in 1982 and from New Mexico State University (BA in Electrical Engineering) in 1987. He has worked with the NM State Highway and Transportation Dept., the Albuquerque Public Works Dept., and for the past 6 years for Santa Fe County, where he was Traffic Engineering Director of the Public Works Dept. Currently he is Development Review Director in the Land Use Dept. Tom is also a pastor of Santa Fe Church of God and has coached Little League baseball and basketball for Aqua Fria Elementary. He and Dorothy Lopez Dominguez have three children. EL PUENTE interviewed Tom in Galisteo on April 3rd.

TD: As kids, we spent a lot of time with our grandparents on the Hill. Galisteo is a special place to us. We rode horses, went out and climbed rocks...My aunt is fixing up Tony Anaya's house.

EP: What are the most important issues facing a future County Commissioner?

TD: The obvious important issue is water right now.

EP: Would you support the state engineer in denying domestic well permits?

TD: If we disallow wells in their entirety we're not ever going to find where the water's at. Because there is water here, but it hasn't been found in abundance. What needs to be done is better regulation. Allowing up to 3 acre feet with every well permit is probably what's got us into this situation. The State engineer is

just one of the reviewing agencies. We have our own County hydrologist and we rely on her a lot.

EP: What about metering water in places like Galisteo?

TD: In the County we require that people install meters in any new development at the owner's expense. We can't go back retroactively because it's difficult to force something on people not doing any further development, like splitting lots, family transfers...Every time someone comes in our doors the restriction is placed on them. At some point we probably do need to go back and start a retroactive program, tax rebates, furnishing meters. Things like that.

EP: What about the McKee Ranch Estate? If the County is buying water rights, couldn't they buy that instead of encouraging development along Route 14?

TD: Right now a lot of effort and energy is being spent on the San Juan Chama diversion and the acquisition of water rights. The issue with that is where do you get the biggest bang for the buck, because when you start shopping around, native rights and consumptive rights get pretty expensive — about 20 grand an acre foot. It can get expensive real quick that way. The greater bulk you buy, you get a better price. But we need to go that way.

EP: Should land use decisions be based on water availability?

TD: I believe that all land use decisions currently *are* based on water availability. But there are variances, a process by which people can come in and get around the code.

EP: There really isn't anything we can do about things like Haciendas Tranquilas, is there?

TD: They actually have consumptive water rights. But you can come to hearings and make yourselves heard. It depends on the feelings the commissioners get when they hear from the locals.

EP: We don't always feel it works that way...What's the story on the aquifers in the Galisteo Basin? Should Galisteo be worried about development around Eldorado and 285?

TD: I'm not sure what it's going to take to fix Eldorado's water situation. We do need to be concerned about what's happening upstream from Galisteo. In the County 40-year Water Plan we need to look at how we help mutual domestics, how do we get water to these communities. The makeup of the County Commission will make a difference. It's not going to happen in the next five years, maybe not in the next ten, but it's a direction we need to start looking in.

EP: Sewage systems too?

TD: The County Code currently is about both water and sewer systems. Nothing wrong with smaller lot sizes if we have a mechanism where we can make it a safe environment. What's happened a lot in the County is it's got cut down so small we start contaminating water supplies.

One of the things I want to focus on is maintaining the rural character of the communities, Galisteo being one of the most important ones. And the necessity for community planning. The squeaky wheel gets the oil. There's a once-a-year meeting. If Galisteo wants a plan, they should show up at that meeting and say we want to be put on that list. San Pedro and Madrid did that. Communities come to the meeting so they can be heard. It's the County Commission sets the directive, not County staff or the planning department. Staff says, here are the people who want a plan. Then the Commission gives us direction and prioritizes.

The benefit of a community plan is that you can protect your quality of life. There's two parts to it: first the community picks a planning area, picks the boundaries, and says we're going to plan what takes place within this. You get to plan where commercial goes (little shops, galleries, restaurants), where development goes, and minimum lot size within family transfers. How small can we go? Galisteo is situated in the Homestead Basin so the ratio to minimum lot size is large. When you start getting into traditional communities, typically it's 3/4 acre, but that has been altered; in Tesuque and other places there's a one-acre limit. As long as there's agreement that comes from the input of the entire community, you can set density issues, commercial growth, viewsheds. You ask what do you want to protect, where things should and shouldn't go.

The second part is the ordinance. The best thing about community planning is that you no longer fall under the ordinances of the County Plan as a whole but under those set for your own community.

EP: How would we set our boundaries? We have a historic boundary, but most of the development won't happen inside the traditional village. How do we control sprawl? Say we wanted to go west to the RR tracks, south to Clark Hill...

TD: That's the beauty of it. The composition of the planning group will be whoever wants to get involved. That's what sets your boundaries. How far out do people want to get involved?

EP: So we would have to involve the owners of the big ranches?

TD: Yes. In La Cienega there were some big property owners that wanted to be excluded from the plan, so they kind of carved them out.

EP: Do you think community planning is a good idea?

TD: I think it's a great idea. And the way to get it done if you want it bad enough is just to walk in and talk to the County Commissioners—especially your own commissioner—and say, we would like to be on the priority list.

EP: The hard part is getting everybody in Galisteo to participate. It's a complicated community.

TD: You know, they all are. And they seem to come together through the process. One of the key points for the older community is that they can plan how they want to use their existing land for their family. A big issue county-wide is that we're losing our children. They're getting educated, moving

somewhere else, and we can't do anything for them. One of the things community planning does is allow us to decide how we can divide the land, what uses we want to allow on there. It has to go through a public hearing process and all of that. But the outcome is usually a really good plan that allows us to set the guidelines for what we would like to do for our children.

EP: There's a perception that newcomers are getting to make the decisions because we make more noise....

TD: I found that interesting in the interview with Mike. The makeup of the community isn't just those who have been here a certain length of time and those that aren't. The makeup of the community is everybody who lives there and gets involved. There's a lot of points of contention, but our planning staff is great. That's what they do. They know how to make people come out, they're real good at bringing it together, setting the meeting, getting the energy going. It's not something that has to be done in a month. It's not like everybody has to put in all this effort. They take the lead. But first you have to get the coordination. Galisteo has to say, we would like to be getting going this year.

EP: So what would be your vision for the Galisteo Basin?

TD: I'd like to see the rural character maintained. I know growth is natural. But I'd hate to see huge commercial developments. What the community wants is what should be built. I know the community doesn't want a big box, a Wal-Mart. Some of the things that have already been approved in Galisteo are a 200-seat restaurant, a gallery use, and business space [at Mike Anaya's Tanque Viejo].

Although most people don't realize it, land use is the ingredient that most affects all other issues. As growth continues to occur, water use rises, wastewater increases, roads become more heavily traveled, communities begin to grow and have different needs along with many other issues. While we cannot and will not be able to completely stop growth, we can control and plan for smart growth. Healthy communities do grow, but the growth needs to meet the needs of the community.

A TWILIGHT WALK IN GALISTEO

Kathleen Murphy

I start out from my house with my two friends, who've never before been to Galisteo. We circle the old cemetery as the evening light sends long shadows across the ground. Even the stones are glowing orange. We walk down to the church with one village dog after another trailing us for a ways, then being replaced by another canine of indeterminate origin. My friends are entranced with all the endless details and textures that make up a walk here. Each subtly distinct hue of adobe elicits an "aah!" and the pink Ford Fairlane next to the crumbling coral wall evokes something close to a moan of pleasure from them both. I'm quite delighted myself. Such responsive guests with such a large sensual appetite cause me to bring a beginner's mind to this walk and leave me feeling a rather silly pride in having managed to live here.

We cross the Bosque over the bridge and they drop pebbles into the water to make wishes, just as my young son is doing. The Russian Olives are bare except for the hard round "olives" that haven't fallen. In this light it looks like the trees are growing strands of garnets. It is the wrong time of day and year to see the

vultures, so I try and paint a verbal picture for my guests, who are voracious for all my descriptions. I describe how they sit in the silvery skeletons of those two big trees, opening and arching their wings in the morning sun to get warm enough to fly, and how they make a black cloud in the sky every summer evening. We walk across from the Community Center to the "melting house," as my son calls it. The ruins of this old dwelling are gently easing themselves back into the earth.

We are chilly now, and it is getting dark, so we walk home at a faster pace, no longer talking, just watching the stars. By the time we arrive home, we are so replete that the posole waiting on the stove is just an afterthought—something to cleanse our palate after the real meal of our walk. Late at night, after saying goodbye to our friends, I am filled with a very gentle sort of gratitude for the vitality of this particular place on Earth.

Our condolences go out once again to **Manuel and Clara Anaya** on the death of Manuel's brother **José D. Anaya**. Born in Galisteo on August 4, 1912 to Rita and Ventura Anaya, he died March 12, 2002 at the age of 89. Domitilia, his wife of 65 years, passed away on February 21. José worked for Santa Fe Trails Transportation Company as a bus driver for over 30 years, retiring in 1974. He loved to garden and work in the yard. He is survived by sons Natividad Anaya and Joe Bernie Trujillo, daughters Ramona Carpenter, Rita C De Baca, and Betty Martinez, 15 grandchildren, 24 great grandchildren and 3 great great grandchildren.

PEDAZITOS/BITS AND PIECES

Richard Shuff won first prize in the La Posada Photo Competition for shooting a suite at the resort. He will donate part of his reward a two-night stay at La Posada (valued at \$4,000) to the Fire Department raffle.

"Tracing Space," Galisteña **Shaun Gilmore's** first major exhibition at the **Linda Durham Gallery**, will open May 4 from 2-4. Shaun has a BA from the University of Michigan and has studied at the Escola Graduada do Brazil and the Santa Fe Art Institute. Her abstract paintings, informed by her background in dance, have been exhibited in several states.

Evelyn Gregory and her Basset hounds were featured in an article on dog rescuers in the *New Mexican* March 24. Evelyn operates Basset Hound Rescue of Northern New Mexico. Relay and foster homes for these loveable and loving dogs are always needed. Evelyn even has a return policy. She can be reached at 466-1875.

Chris Griscom, founder of the Light Institute and the Nizhoni School for Global Consciousness, owner of the Galisteo Inn, and longtime resident, presented a healing workshop at the Border Book Festival in Las Cruces in March. The festival's theme this year was "The Healing Road." Griscom was also featured in *W Magazine*, as were two other Galisteños: **Susan Rothenburg** and **Bruce Nauman**.

From the *New Mexican* March 23, 1902: "Leyba Bros of Galisteo will open a saloon at Kennedy, junction point of the Santa Fe Central and Santa Fe Railway. Two licenses have been issued already for saloons at that point." (The Leybas owned the bar next to Mela and Onesimo Montoya's house as well.)

LETTER TO THE EDITOR

As a person who was raised in Galisteo, I enjoy reading the articles and stories told about the village. Though I now reside in Stanley, Galisteo will always be my home.

Many things have changed in Galisteo over the years and for the most part for the better. The water system has been upgraded, fire protection is better than it has ever been, our roads are now passable, and the community center is one of the best in the entire county. I am very proud of what this community has accomplished.

We have an opportunity in the upcoming election to elect one of our own—Mike Anaya. Yes, obviously I am biased [as he is my brother]. But if you take a careful look you will see that Mike is committed to helping Galisteo. Mike is a worker that does not stop. If there is a leak in the village, he will help fix it. If there is a resident in need of assistance, he will stop to help. When the chips are down, Mike has been there. His record of volunteer participation is clear, he has always served this village, the county and this state in a responsible and evenhanded manner.

My father always said "there are people that make things happen, people that watch things happen, and people that wonder what happened." Mike will make positive things happen for this community. He will listen to and work with community members and take action. I look forward to June 4, 2002, and with the help of the Galisteo Community we can all be proud to have Commissioner with deep roots in Galisteo.—**Robert A. Anaya**

EL PUENTE SPONSOR THIS MONTH: PRISCILLA HOBACK

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY.
Contact: Box 77 (Rte. 41 at Avenida Vieja) or call 466-1276 by **May 5** for next issue.

SERVICES OMITTED (THIS MONTH ONLY) TO MAKE ROOM FOR APRIL FOOL'S ISSUE OF EL ARROYO.

FOR RENT/SALE

Large modern studio apartment for rent, great views, furnished. Private patio and garden, no pets. \$750/mo. (includes utilities). Call David after 4/10. 466-1668.

Mobile Home for rent in Galisteo village, with great view: 2 BR, 1 Bath, utilities paid. \$700 per mo. Call 505-832-9870.

"Blue Silence," a new healing and meditation CD by Melanie Monsour and Marghreta Cordero, now available at the Galisteo Inn. 45 minutes of relaxation music.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **Contributing Editors:** Anna Cardenas, Barbara Cooper, Joe Cooper, Ron Helman. **Production:** Insty-Prints, Santa Fe. **Staff photographer:** Richard Shuff. **El Puente logo** by Cara Lee. **Please send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, or call 466-1276. NEXT DEADLINE: May 5.**

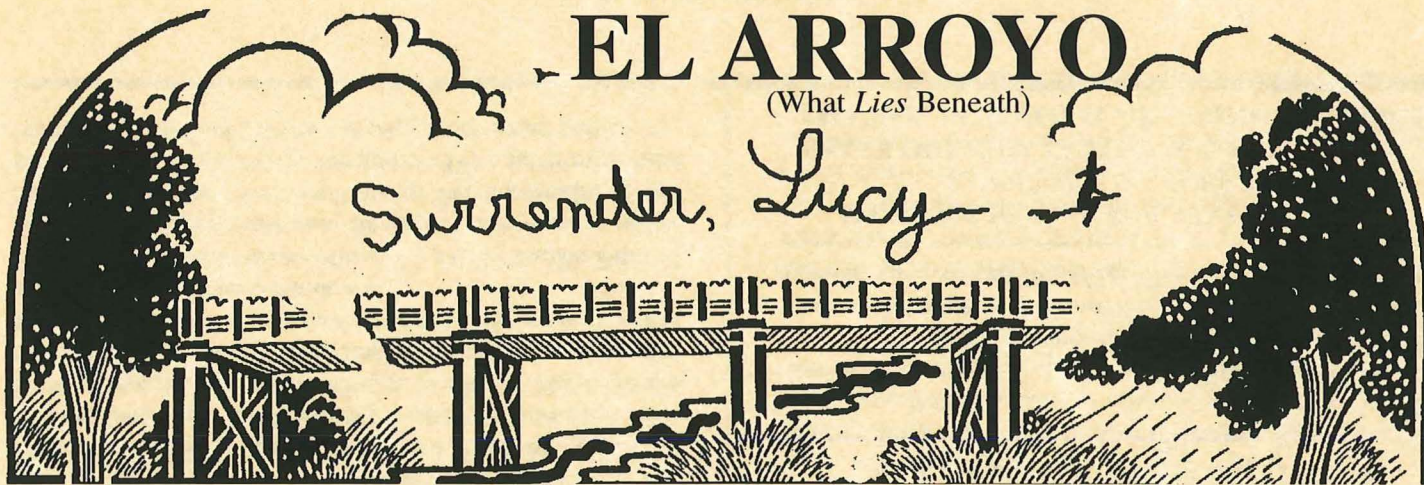
SPONSORS NEEDED FOR NEXT ISSUES OF EL PUENTE: \$75 DOES IT!

**(MAKE OUT CHECKS TO GCA "for EL PUENTE")
THANKS FOR YOUR ONGOING SUPPORT**

EL ARROYO

(What Lies Beneath)

Surrender, Lucy



APRIL FOOL'S EDITION #2

APRIL 1, 2002

IT'S NOT A COMMUNITY... WITHOUT GOSSIP.

El Arroyo Mission Statement

CENSORSHIP

It has come to our attention that certain members of our community got bent out of shape over the contents of the last (and first) issue of El Arroyo and were interested in our identities so "this sort of thing could never happen again." Well, who died and made you Stalin?

The last time we checked, we have freedom of speech in this here country! The Arroyo (bless it's sick and wrong little heart) is a spoof. Webster defines SPOOF as "a mocking simulation of someone or something, usually light and good humored; lampoon or parody." HUMOR is defined as "a comic, absurd or incongruous quality causing amusement." A person who has had his or her sense of humor surgically removed is defined as a . . . Enough said. Let the games begin.

SPONSORED BY: ANONYMOUS

(someone else who doesn't want to be
associated with El Arroyo)

You know you live in Galisteo if:

- your speech pattern changes during rodeo weekend.
- visiting relatives call your 10,000 sq. ft. house "quaint and charming".
- you've started counting piles of dog poop on your evening walks for something to do.
- your bedtime hovers around 8:30 on a late night.
- the Sunday edition of *The New York Times* comes on Tuesday (of the following week).
- you brag to your friends about the "colorful characters" in the village but you would never have them over for dinner.
- the 8 ft. walls around your house protect you from the unsightliness on the outside and protect others from the unsightliness on the inside.
- the only time you *really* listen is when you're eavesdropping at a community event.
- after attending a party, you and your partner discuss who wasn't there and spend the next 24 hours trying to figure out *why*.
- you're waiting for llama meat to be included on the menu at the Inn.

PEDAZITOS/FITS AND NIECES

The versatile **Nacha Mendez** sang "Songs of Old Mexico" recently at the Paramount's Bar B. She also cleaned the bar, did the gardening, served coffee, read astrological charts, sold brightly colored place mats, wrote an opera and painted a house – *during intermission*. Now, that's what we call a *versatile* gal!

*

Galisteans mourn the sudden disappearance of **Lucy Lippard's** travelling billboard (aka. her car). Rumor has it that the Smithsonian had expressed some interest but curators can't decide whether to put it next to Ken Kesey's bus or in the science section as the only car in the world to be held together with bumper stickers.

*

Offering some of the best darn java in town and the most voluptuous buns this side of the border, **Denice Pruett's Twin Cup Coffee Wagon** is sure to be a hit!

CBS CONSIDERING GALISTEO AS NEXT SURVIVOR EPISODE LOCATION

Aside from the natural beauty of our lovely little village, there are certain aspects that are downright dangerous. Consider bungee jumping from the bridge, leaving the Light Institute with your 401k intact, wading through the deluge of hokey art during the Studio Tour, dodging empty Coors cans on the highway, or sitting through an entire community meeting without sustaining brain damage.

These are only a few of the hidden challenges awaiting the participants of the next Survivor Episode should Galisteo be picked to host the event!

FBI INVESTIGATING "COMPOUND" ON THE OUTSKIRTS OF GALISTEO

If the large building closest to the road is a garage—why are the cars always parked in the driveway? This is only one of the disturbing questions which arise when one speculates as to what is really happening on the Morinian Compound (across from the Community Center and adjacent to the King Ranch and Empire). The owner claims to be from the East coast, but photos recently obtained by our source (who wishes to be identified only as "Jake") indicate there may be more to his past than residents are aware of. All indications are that the Morinians only have one follower – often seen shuffling around in her pajamas muttering something about "keys".

