

# EL PUENTE DE GALISTEO

ISSUE #53

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## LA MUSICA DE GALISTEO

"The one truly universal language of the heart," folklorist Enrique Lamadrid calls it. Music has been part of Galisteo life since its beginnings. For instance, Ricardo Castro was a well known fiddler who worked for the Ortiz y Pinos in the early 20<sup>th</sup> century. Burl Ives lived here and wrote about Galisteo. Village residents are still forming bands.

Tacho and Libby Sandoval sang, played, and reminisced one day last July for EL PUENTE. They explained the different types of accordions. Tacho's is traditional, more complicated than the standard keyboard instrument. It works like a harmonica: pushing in makes one tone and out makes another.

The ideal band, he said, would be "one accordion and maybe two or three guitars." In his youth, singing was a major part of village life. People went out to the Cadillal (common ground to the east) to pray and sing for rain in droughts, carrying figures of saints. On New Years Eve, remembers Libby, "we used to go stand in the door and sing to the Manueles — everyone named Manuel in Galisteo, with the accordion and the guitars. A whole bunch of us, we went to Stanley and Santa Fe too. We stopped a long time ago." Tacho also played in church, and in Cerrillos.

Among the songs Libby (who was raised in Tapia) and Tacho remember fondly, and still play, are *Las Mañanitas*, *Flor de los Flores*, *Soy Bendito*, *Caballo Blanco*, *Cielito Lindo*, *Feria de los Flores*, *Las Olas*, *Rancho Grande*, *Rancho Afamado*, *O Maria*, *Adelita*, *Frijolitos Pintos*, *Pio Pio*, *Quatro Milpas...* and then there's Tacho's own lively *Galisteo Polka*.



Tacho and Libby Sandoval (photo: Richard Shuff)

## THE ONESIMO MONTOYA STORY

As Told To Margarita Cordero

I started playing guitar when I was seven years old, learning with friends, people I grew up with. For example, with Bennie Sandoval, who is related to Tacho. There was a guitar in the house all the time — the main reason I started playing. I was always a small person, so the guitar was bigger than me.

I was born March 28, 1929, in Ilfield, New Mexico, towards Las Vegas, near San José. In 1939, my father passed away in Lamy, then we came to Galisteo. When I was older, around 28 or 30, I used to work at Major Felton's, where Romona Scholder lives now. I made furniture.

When we moved to Galisteo my mom bought me a six steel string guitar. I held onto it for a very long time. Nobody could borrow my guitar. One time my nephew took it without my permission and broke it and we got into a fight. Then my older brother, Juan Montoya, bought another guitar. As time went on I bought my own — a Gene Autrey lookalike. I've been playing ever since.

Librado Leyba (he was known as Libradito) and his wife used to play with me. They were from Leyba, toward Villanueva. He played the violin, guitar, and also accordion, and his wife played accordion. I worked in Leyba, and every Saturday or Sunday we would get together and play.

There was another man here in Galisteo, his name was Josesito Chavez. He had a hunched back, but he was good on the violin and he was very specific about music. He played polkas, *cutilios*, *valeses*, and *cuadrillas*. I played with him too. The Sala de San José is where we used to have our dances, way back in 1962. Sometimes we'd go to Cerrillos for dances. There used to be a group from Stanley called Los Moñitanos. They played a lot in Tijeras and San Antonito. In the 1940s I went a lot to the Fiestas de Santa Fe. The best musicians around that time were the Anayas. They played all over. They recorded.

I've been playing all over here, in Galisteo, Cerrillos, and Las Vegas. I had a friend in Villanueva and when I was 13 years old we decided to go to Colorado, in the late '40s. We didn't have guitars but he had one that he kept at San Cristobal Ranch. There was no work around here but we did work at San Cristobal. We found work sweeping and cleaning for the railroad in Trinidad, where iron rails were made. We made some (*cont p.2.*)

money and kept moving until we got to Rocky Ford. There was a lot of ranch work there. We did vegetable farming. A strong agricultural place. Many people worked there. There were Spanish, Anglos, Chinese and Japanese. Everyone who worked there was friendly, trying to learn from one another. A woman's son at the ranch house had a guitar but we still needed one more so we went to Rocky Ford and laid away a guitar. It cost \$18. Where we worked it was dry country and with only the general store. After work we'd get together and play music and on Saturday nights we played for a dance at the store. One night the other guitar player did not show up. It was my lucky night because word got around that I was a guitar player. I ended up playing all night. I played in my brother-in-law's band, his name is Joe Anaya. We used to play in Santa Fe in a night club called La Casa Blanca, after I came back from Colorado and after I got married.

I also played with the Anaya brothers, Los Anayas – Abel (accordian and trumpet) and Henry (saxophone). They were the first Anayas to have a band. They lived where Vicki and David Snyder live today. I played with Tacho Sandoval. Bennie, his brother, never played with us. I was the only one who played with Tacho. I hate to say it, but no, Bennie never played with us.

I used to get paid when I played with the Anayas. I was always willing to play. I played Spanish music, but I like Mexican music too. Spanish music is what we learn here. The songs came from Mexico a long time ago, except that we play them differently. For instance, the timing is different, it's a different sound. The songs we play today, they were old songs, *corridos*, waltzes. I can remember my sister playing them on her phonograph. The *Valse de Escoba* – someone picks up a broom and they start dancing. Whoever has the broom drops it and grabs partners then somebody stays with the broom. I play a lot of polkas by the Mexican musician Roberto Villa.

I played also with Rudy Sena, who had a lot to do with the building of the Community Center. Of course there were others., but he deserves credit for overseeing and having a lot of knowledge on building. For the concert at the Community Center on April 14<sup>th</sup>, I'll be playing with my brother-in-law Joe Anaya (sax), Bernardo (accordian) and Rita Sanchez (guitar) and their daughter Rose Garcia (bass). My granddaughter Tana might be joining in and singing a few songs.

My family were all musicians, and my family now is too. Anna [Cardenas], my daughter, plays the guitar and violin. Adan, her oldest son, plays violin also. Priscilla Garcia, my daughter, plays the guitar. Angela Montoya also plays the guitar as does my son David, including accordian, and Jimmy plays the drums. My grandsons Ismael and Carlos play guitar. My daughter Lisa [Griego] sings. Geraldine doesn't play an instrument. Mela and I sometimes get together and play. She sings real pretty and we like to get together and practice some songs.

## ANNUAL GCA MEETING AND ELECTIONS

President Joette Trofimuk began the meeting by noting qualifications for voting membership (residents 18 years or older living here for at least 6 consecutive months). Responding to a concern about public access to the Board's deliberations, she announced that all board meetings, except closed executive sessions, are open to everyone. We may speak by appointment

at the public forum (7 PM) and listen, but not speak, afterwards, during the Board's discussions. This past year several meetings were closed because of the lawsuit over the Bosque, now solved. It was agreed that the meetings would be announced in EL PUENTE as well as on the Web site, on the bulletin board by the playground, and on the Community Center door. Call Joette if you want a copy of the minutes. THE NEXT BOARD MEETING IS WEDNESDAY APRIL 3, 7:00 AT THE COMMUNITY CENTER.

Fire Chief Steve Moya warned that this will be a bad fire year again. Clear the weeds and brush from around your houses. Scott Diffrient said the water system has been "pretty problem free this winter. There should be some restrictions this summer." They are working on a new well for the future. The water association's annual meeting is in a month or so.

Victoria Prewitt and Dianne Wilson put in plugs for the Vista Grande Library, which needs books and especially donations for an operating costs goal of \$80,000. The State does not pay these. The library, next to the school, has great children's activities and writers' lectures.

The prospect of a Traditional Community Plan (see EL PUENTE March 2001, October, November 2000) was raised again. A show of hands indicated that a good majority of those present was interested in discussing the possibility, even though we are down on the County's waiting list and might have to wait another year or more for official advice. It was decided to call a meeting this spring to review guidelines, other communities' plans, and discuss Galisteo's needs and desires. If a consensus is reached, we will move ahead and hope the County comes along.

Finally, the elections. **President Joette Trofimuk, Treasurer Suzi Calhoun, and Board members Florence Sohn and Vicki Snyder were re-elected** by acclamation. Board member **Janice Griscom** felt she had to resign because of the travel demanded by her work. Her place was filled by **Tom Morin, with Cindy Lux as alternate.** (The alternate comes to meetings and votes when any member is missing — which happens often; everybody seems to travel a lot. In the case of a resignation, the alternate becomes a full board member.) Members **Mela Montoya, Barbara Holloway, Richard Shuff, and Secretary Barbara Cooper** all continue their terms.

Thanks to all who did the work for this well-attended meeting and made the scrumptious desserts.

## UPDATE ON THE CEMETERIES

### Maria Padilla

**Old Cemetery:** currently we have collected donations to start restoring the south side of the wall and the front section. Funds are needed to cap the whole cemetery wall so it does not crumble away with the rains and weather in the future. Now that it starts to warm up we can continue working to restore and maintain this 200-year-old cemetery.

**New Cemetery:** Wonderful progress has been made cleaning all the brush, cactus, trees and garbage out of the cemetery. (A very special thank you to Richard Shuff, who did all the hard work of clearing and cutting brush, cactus, weeds, trees. The Fire Department has agreed to burn the big brushpile.) Donations have been made to start on this very important cause. There is still much work to be done. Dirt is needed to fill caved-in

gravesites. Roots from brush and cactus need to be dug up and many more improvements need to be made. The Cemetery Commission would like to thank the following people for their generous donations to the New Cemetery:

Mr. & Mrs. Frank Sandoval; Mr. & Mrs. Luis Chavez; Romona Scholder; Charlie Anaya; Mr. & Mrs. Steve Shepard; Mr. & Mrs. Henry Salazar; Concha Ortiz y Pino de Kleven; Mr. & Mrs. Manual Sandoval; Mr. & Mrs. Rudy Sandoval; Roman Attenberger; Mr. And Mrs. Joe E. Chavez; Mr. & Mrs. Manuel Anaya; Mr. & Mrs. Steve Moya; Mrs. Maryann Anaya; Sulema Ojeda; Mr. And Mrs. José Ortiz y Pino; Charlie Dalton.

Hopefully I will be adding more names to this list for coming issues. There are many families who have loved ones and friends buried here in one or both cemeteries and we have not heard from you yet. We would greatly appreciate your donation.

Also, if anyone knows of other people from out of town who have relatives or friends buried here, please notify me of their names and addresses: Maria O. Padilla, Secretary/Treasurer of the Cemetery Commission, 466-8930.

## ANOTHER CANDIDATE FOR COUNTY COMMISSIONER: ROBERT ROMERO

Thirty-seven year old Robert Romero is a lifelong resident and active community member of the traditional villages of La Cienega and La Cieneguilla. His family history there extends back over 200 years. A graduate of Santa Fe High, he received certification with honors in machine tool technology from the Albuquerque Vocational Technical Institute. He served seven years with the New Mexico Army National Guard, and for ten years he worked as a machinist, foreman, and team leader in the manufacturing division of the Bell Group of Albuquerque.

A year ago Romero left Bell to prepare for this election and be nearer to home. He is now employed by the family-owned El Rey Plumbing, also working the family ranch and farm with his father, Reynaldo Romero. Robert married his high school sweetheart, Patricia Marina Archuleta. They have three children.

Romero is a founding member of the La Cienega Valley Association (LCVA), serving on the board for the Acequia, then as treasurer, and now as president of the Association. He is an active member of the La Cienega Water Association and helped to initiate and achieve Traditional Historic status for the two communities. He was also involved in reviewing Master Plan development proposals, coordinating community meetings and negotiating with developers, the County Land Use Department and the Board of County Commissioners (BCC).

In the process, Romero has worked with the State Engineer's Office, State Environment Department, State Land Office, City of Santa Fe, and the BLM, on matters of water, wastewater, agriculture, land-use and infrastructure, cultural and land preservation. He was appointed by the BCC to the County Community Planning Committee for the La Cienega area and he served on the original County Open Lands and Trails Planning and Advisory Committee (COLTPAC), going on to the COLTPAC Review Committee. He has also worked with the University of New Mexico on land use planning studios.

Some of the issues Robert Romero would like to focus on are: accessing the County's share of imported water from the

Rio Grande; improving the County's wastewater facilities and creating new ones where needed; creating an Open Space Department capable of managing, maintaining, and enforcing laws for public lands, in order to prevent illegal dumping and other abuse. He hopes to curtail urban sprawl and encourage growth primarily where utilities and infrastructure already exist or are close at hand. He believes that increased funding to our community and teen centers would better provide for our youth and elderly. He sees public safety, road maintenance and solid waste as matters also in need of immediate attention.

In a phone interview with EL PUENTE, Romero said that Galisteo would be well advised to "get started on your own on a Community Plan as a way to get the County to act." In La Cienega they formed subcommittees on water – "an issue that will be long-drawn-out anyway." He said that community planning "draws attention to the community."

Romero suggests that "the County have satellite offices throughout the rural areas as outreach, to follow up on the smaller communities, at least once a week, or twice a month— just one or two people going from one community to another, making the rounds of the community centers, so people can go in and talk to somebody. Then do a survey and find out what people want." He asked, "Do you guys have any kind of pre-development process? We did that prior to the community plan. A subdivision developer would have to come to the community and state its case first. Galisteo is in the path of development."

He feels that the County's 40-year water plan "doesn't sufficiently address all of Santa Fe County. It focuses on outlying urban areas. It needs to go broader than that and consider the Galisteo Basin, the Estancia Basin, and the Pojoaque area. "The other thing that concerns me," he added, "is that the County is looking at pumping water from the aquifer by acquiring wells. I know that's part of the grand scheme of things, but I think the main focus should be on the San Juan Chama diversion. We paid for that water already. We're entitled to that water. We need to come up with some subplans. The main focus of La Cienega's community plan was water, so the County could incorporate it into the overall master plan. A community plan doesn't necessarily have to address all the intricacies of design, houses, mobile homes, but water, electricity and sewers are crucial."

## OPEN LETTER TO THE GALISTEO COMMUNITY

### Nick and Shaun Merrick

Shaun and I offer a big thank you and a donation to the Galisteo Volunteer Fire and Rescue. The hard work and dedication of many people in our community over these past 10 years has resulted in the ISO lowering the village's rating to a 6 and those of us a little further out to an 8. We previously had a 9.

When Chief Moya sent out the letter informing all of us of the lower rating, I immediately contacted my insurance company. Last week we received a refund check on this year's homeowner's premium. It was reduced by 40%.

We urge everyone in the community to contact their insurance agent if you have not already done so. Then, when you receive your reduction, please join Shaun and me in sending a portion of it to the GVFR as a token of our appreciation for everything the fire department brings to our community.

## PEDACITOS/BITS AND PIECES

**Harmony Hammond's** stunning exhibition at SITE Santa Fe of "Monster Prints" (huge monotypes notable for their size and velvety surfaces, made singlehandedly on a giant press at a Massachusetts workshop) was the Visual Arts pick in the *SF Reporter* the week of February 15.

**Heidi Aarniokoski** and her mother, **Joanna Kaufman**, were photographed in February by the *New Mexican* as they left the Motor Vehicle Division where Heidi, 15, got her driver's license.

The Board of County Commissioners has responded to the village's letters of concern about the **dust on village roads**. Although contesting the particle analysis originally presented by **John Benjamin**, they are willing to act on some level. We will report on the outcome in future issues.

### BRIDGE SERIES AT COMMUNITY CENTER

**Sunday, March 17: LAURIANNE FIORENTINO.**

**Sunday, April 14: ONESIMO MONTOYA & FRIENDS: Northern New Mexico Music + Baked Goods by Mela.**

**The organizers thank all those who make these events possible: Tom Morin and Isabella Gonzales for donating their skills and artistry in creating a new poster each month, and the volunteers who set up and clean: Cindy and Frank Lux, Kathleen Murphy, Susan Reynolds, John Vanderschuit.**

### LIGHT THE FIRE WITHIN

**Ron Helman**

I had the chance to watch the 2002 Winter Olympics this season on television and was reminded that there is no glory without struggle. Some people even suggest that it is all about the journey. The gold medal is only a symbol of the dream.

As we become adults, many of us lose our dreams for fear of not achieving the result. Has the goal become so important that it has shut down the dream? In the darkness is where we find the light.

### EL PUENTE SPONSOR THIS MONTH, THAT OLD FAITHFUL: ANONYMOUS

### GALISTEO CLASSIFIED

**ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY.** Put in Box 77 (South on Rte. 41 at Avenida Vieja) or call 466-1276 by **April 6** for next issue. **Please** advise to reprint.

**HELP! Sponsors needed** for Ron Helman Quartet: \$360 for band so admissions can go to Bridge Series. Call 466-1919.

#### FOR SALE/RENT

**Epson Color Printer 740c**, good condition w. 2 new color cartridges; needs black cartridge and usb cable: \$75. 466-1919.

**Mobile Home for rent** in Galisteo village, with great view: 2 BR, 1 Bath, utilities paid. \$700 per mo. Call 505-832-9870.

**500-gal. gas tank**, \$500; 2 large iron brackets, rust color, \$200; **Jacuzzi tub** (still in crate), linen color \$2000. Marilyn Forbes, 466-1099.

### SERVICES

**Galisteo Woodworks:** for your custom woodworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

**Galisteo Caretaking Services:** For the Chores You Ignore! short notice, small jobs, housesit, have truck. Richard, 466-7723.

**Electrical Concepts:** Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

**Native Bloom,** Landscape design/maintenance. Linda, 466-4658.

**Home and Garden Services,** Marghreta, 466-6696.

**Gypsy Doodle,** call Beth for **housesitting and petcare** in Galisteo. 660-6012.

**Computer trouble-shooting** and upgrades, software installation, tutoring. Database specialist with 19 years experience. PCs only. \$35/ hr. Johnny, 466-0392.

**Restore your old photo:** We copy, repair, and reprint your favorite damaged or fading photos. Richard/Cara 466-7723.

**Private exercise and Yoga Training** with Ron Helman. 34 yrs. experience. All levels and conditions welcome. 466-1919.

**Linda Vista Stables:** Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

**Carpentry:** Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

**Common sense, gentle dog-training:** house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

**Gold and silver jewelry with stones** in Galisteo village, Silvio Mazzaresse. Call 490-2062 for directions.

**Galisteo Dream Group:** presented by Ann Yeomans, M.A. Join us for a weekly Jungian/ archetypal approach to dream work, beginning Tues. Nov. 20 from 6-8 PM, Call 466-6070.

**Editing/Writing Services** by local college English instructor, freelance editor, author: Katherine Minott, M.A., 466-6668.

**Nizhoni School: High School,** grades 9-12, **College of Divinity, Academy of the Media.** Some classes will be open to the public. Information: 466-4336 or 466-1975.

**Acupuncture, herbal medicine, feng shui, nutritional counseling, massage.** Connie Fisher, Doctor of Oriental Medicine, 470-9314.

Athan Merrick (15 yrs old): occasional **babysitting** weekends and some evenings; 466-9040.

**Passive Solar Builders:** Locally owned general contractor since 1980. Quality home construction, renovations: Charlie, 466-2118.

**One of a kind sterling silver jewelry,** made by ancient lost wax process, and decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, #18 the Hill. Call 466-3827 or 466-0133.

**Barbara Holloway Fine Handweaving:** scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. 466- 2118.

### +++ EL PUENTE DE GALISTEO+++

**Editor:** Lucy R. Lippard. **Contributing Editors:** Anna Cardenas, Barbara Cooper, Joe Cooper, Ron Helman.

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