

ISSUE #49

NOVEMBER 2001

** CALENDAR **

* EXERCISE CLASSES: Saturdays, 11 AM at the Community Center after COFFEE SHOP: Weekly classes of Tai Chi and Qi Qong have begun again. Instructor Ringo Stinett of Pecos is a master in these ancient Chinese disciplines and welcomes all ages, including youth and elderly. Classes are free, donations accepted. For information, call Melanie at 466-6696. AND DON'T FORGET TO COME TO COFFEE FIRST.

* NOV. 17: 7PM at the Community Center: THE NACHA MENDEZ QUARTET presents an Evening of "Sad... but Beautiful Song." Admission \$5. Band members: Melanie Monsour (piano), Steven Miller (percussion), Joaquin Gallegos (guitar) Nacha Mendez (singer).

This is the first in the "Bridge" series of monthly cultural events planned for the Center, offering Galisteo residents enjoyable and inspiring evenings during these precarious times. Melanie and Margarita are seeking donations or sponsors for a monthly budget for performers' fees, sound system, and publicity. To offer your support, call 466-6696.

* DEC.2: 10-5: one-of-a kind, inexpensive Xmas gifts by local and

non-local artists. Rte.41— driveway between historical marker and Sala. * **DEC. 9: 3PM.** FLAMENCO SHOW! Dancers and guitarist at the Community Center.

* DEC.16: COMMUNITY POTLUCK BRUNCH (9-11AM) AND HOLIDAY GIFT SALE (11-4) at the Community Center. The Gift Sale (and scrumptious brunch food) brought back by popular demand.

Priscilla Hoback, From Ancient Bones to the Bloodhorse (see p.4)



WET DOWN: FIRE STATION DEDICATED

Like a kid ready for his first dance, the Galisteo Fire Station was all slicked up for its gala November 10th dedication. Community members, including a lot of kids and dogs, enjoyed the warm sunny day, which got under way when Mezzo Soprano Janice Felty Griscom gave a stunning unaccompanied rendition of the Star Spangled Banner. (Not many villages have a world famous singer in residence to do the honors!) The brand new flagpole was dedicated in memory of J.C. Gregory, Philip McKee and Liz Langer, and a moment of silence was offered in memory of the World Trade Center victims, among them the brother of a GVFR auxiliary member.

The entire department had worked tirelessly for the previous week. The station's color plaster coat was completed, the entrance road was paved, a bright new sign was (continued p.2)



Photo: Richard Shuff

installed, tanks were moved, floors washed, and everything else in and out of sight was cleaned and polished and rearranged within an inch of its life. All our trucks were outside gleaming in the sun,

The event was lively and colorful, attended by a number of County fire officials in dress uniform, including County Fire chief Steve Holden. Some firefighters from a neighboring station were in bright red gear, and there was a covey of engines or trucks from Hondo, Glorieta, La Cienega, Eldorado, and Stanley. County personnel from as far away as Pojoaque attended.

The dedication ceremony proceeded inside the cleared bays of the station. Speakers were our Chief Steve Moya and County Chief Holden. Moya first acknowledged GVFR founder John Benjamin, who was present and applauded. (After a couple of false starts in the 1970s and '80s [see EL PUENTE Feb. 2000], the fire department got underway in its present, fully professional incarnation in 1991-93, when Benjamin, with early help from Dave Ahmann, petitioned the County, got State Certification, acquired the first truck, and designed the passive solar, water collecting fire station, built in part by community work parties, and completed in 1995.)

With some jocularity, County and other fire personnel — ranging from financial officers and arson investigators to the firefighters and EMTs themselves — were introduced, along with each member of the Galisteo department. (Pretty impressive: our working members were resplendent in white shirts, black pants and ties; Steve and Assistant Chief Jean Moya were in dress uniform.) No "politicals" showed up, but bouquets of flowers were given to Linda Anaya and Jean Moya for their contributions to Galisteo and their work as part-time countywide substitutes.

In an emotional moment (several current and former GVFR members being part of the immediate family) the station was dedicated to the memory of Joe Anaya, whose widow, four of their six children, and several grandchildren were also present. A red GVFR jacket was presented to Kaye Sandford of Vista Clara Spa for her extremely generous contributions to the department over the past few years. Raffle results were announced, and, appropriately, several County fire people were winners. The much coveted turquoise and silver ring donated by Scott Diffrient was won by our own Remy Chavez, who had bought the very last ticket. The money went to NYC Ladder Co. 20, which lost several members. A video "slide show" about the Galisteo Fire department (starring a lot of people you know) coordinated by Wendy Beck was shown in the station office.

Finally the long awaited "wet-down" got going – a rousing old fashioned ritual for such inaugurations. To the tune of sirens and applause, four trucks directed huge arcs of water that met over the station—white against the blue sky, echoed spectacularly by a full rainbow. (A good omen? Rain at last!)

More news from the GVFR: Congratulations to Miguel Padilla, who passed his Firefighter One tests at 17. He is the youngest full-fledged member of the department and will go to work with the others as soon as he turns 18.

When **Steve and Jean Moya** were in New Orleans for the International Chief's Association conference, Steve won a raffle for a \$2,000 Miniwarn gas sensor. No other County department has one

We all won when, after a lot of hard work by the GVFR, our ISO went from a rating of 9 down to a 6. That means we will each save a lot on our insurance. Ranchitos (which is much further from hydrants) also improved its rating to an 8. (How about donating the difference to the GVFR?)

LONG AWAITED BOSQUE SOLUTION PROPOSED

For several years the Galisteo Community Association has been attempting to address the problem of who owns the land under and south of the [old] bridge on the east side of the river. In 1997 when Richard Griscom attempted to quiet title this land, the GCA intervened, funded by Moira Walden, claiming ownership of 1.1 acres leading into the bosque along the [east] bank of the river. There are no recorded deeds to this area and the community's claim was based on the historic use of this land by community members. Over the past several years there have been numerous meetings and consultations in an attempt to resolve the dispute over ownership and use of this land.

Recently the present board of the Community Association has received an offer which, in the opinions of board members, and Moira Walden, gives the community what it has desired from the outset of these proceedings: *i.e.* the ability to use the land as we have in the past. Richard Griscom would own the land in question. However the community would have an irrevocable easement for its use. A parking area would remain near the bridge and the path along the river would be open to use by walkers, horses and others who wish to enjoy the bosque. In order to preserve the fragile ecosystems, motorized vehicles would not be permitted beyond 120 feet south of the bridge.

This easement would be a legal attachment to any deed to this property. To our advantage, an easement would create less liability issues for the community than actual ownership. It also eliminates the possibility that, should we lose our suit for possession, we would have to enter another legal battle to establish the easement we are currently being acknowledged to possess. The funds of the GCA are not adequate for prolonged legal actions.

Before we accept any offer, however, we feel it is imperative to have input from the entire community. If anyone has objections to our accepting this proposal and its conditions, we would like to hear their specific reasons. The Board would welcome the opportunity to meet with any member of the community to discuss their concerns. Please call any of the following to set up a convenient time to discuss this issue with the Board: Joette (466-3099), Barbara Cooper (466-3827), or Barbara Holloway (466-2118). Calls must be made before November 28, 2001. If you do not call any of the above we will assume you are in agreement with accepting this proposal and we will proceed accordingly.

We have decided to communicate with you by this letter, rather than a meeting, because we would like the input of the entire community. Galisteo is your community and the GCA Board truly wishes to represent the wishes of the entire population. Thank you for your assistance in resolving this matter to everyone's satisfaction. — Joette Trofimuk, GCA president. (Ed. note: this letter was put in all mailboxes the week of Nov. 12; the proposal would not affect those residents who haul water.)

+ IN MEMORIAM +

The events of September 11 have deeply affected me and my family. My brother Bennett Lawson Fisher, 58, died in the World Trade Center. Ben was a senior vice president at Fiduciary Trust Company International. He worked on the 97th floor of the second tower and was last seen on the 44th floor, implementing the evacuation plan from 1993, when he had witnessed the first attack on the building. A profile of Ben appeared in the *New York Times* "Legacy" section. A memorial was held in Greenwich, Connecticut, on October 1st.

Ben was a man of great humor, a colorful raconteur. He was committed to being the best husband, father, brother, friend and co-worker possible. He is survived by his wife of 32 years, Susan Huntington Fisher, daughter Louise, and son James. He is also survived by his mother, four sisters, two brothers, and sixteen nieces and nephews.

His interests, beyond sailing, skiing, and creative use of computer technology, included lively political debate and conversation. He was instrumental in raising funds to preserve open space and historical landmarks in his community. Recently his enthusiasm focused on an effort to bring the light back to the lighthouse on Great Captain's Island in Long Island Sound. Contributions may be sent to: Let There Be Light, Inc., 21 W. Putnam Ave., Greenwich, CT. 06830. – Connie Fisher.

PEDACITOS/ BITS AND PIECES

The Studio Tour was a great success — good weather, good attendance. A lot of people had a wonderful day in Galisteo.

After much negotiation, The Santa Fe County **Open Space** program has acquired a second parcel on the **Thornton Ranch**, north and west of Cerro Lucero, which, when opened to the public, will be accessed by County Rd. 42. A management policy for the archaeological resources is being worked out. At the same time the Trust for Public Land is exploring the possibilities of a cluster development on 4,400 additional acres of the Thornton Ranch that would leave all but some 7% of the acreage for open space and a trail system. Possible land trades through the BLM will open up an even larger expanse of public domain. EL PUENTE will have more on this as decisions are made.

Galisteño realist painter **Geoff Laurence**'s show "The Shape of Life" will open with a reception at Linda Durham's Galisteo gallery on Saturday, Dec. 15. The centerpiece will be a large triptych titled *The Faith Healer*. "I think I am part of a new emotionalism which attempts to marry the intellect and the subconscious," says the artist, whose work has been shown internationally.

Denice Pruett's Tin Cup Wagon, featuring coffee and her extraordinary baked goods is on Route 41 in front of her house at the south of the village every weekday morning from 6-9. It was written up in the Business section of the *New Mexican* on Nov. 6 and EL PUENTE will follow suit in the next issue.

Janey Katz's whimsical recycled car-metal creations ("Re in CARn ART") are featured in the December issue of *New Mexico Magazine*. When she moved to Galisteo in the 1980s, she started pulling junk out of the arroyos, bought a welding torch and began to make metal art (after waitressing for 5 years at Tomasita's and being voted Santa Fe's "Best Waitress.")

"I love the patina that years of sun create on painted metal," she says. "I don't paint any of my work – all of the colors you see were applied in Detroit many years ago." Her santos and angels (Our Lady of Broken Hearts and Mended Fences, Our Lady of Holding On and Letting Go) and her Critters from the Hood are sold in over 200 galleries nationwide. "Animals convey the essence of unconditional love," she told Tina Kessinger. "My wall sculptures represent hope, a reminder that all things are possible."

Two of **John Massee**'s sculptures were reproduced in *Pasatiempo*, Sept. 14. Writer Robert Nott speculated that Massee "must have some pretty interesting dreams – or nightmares. For every fun, cartoonlike figure or image you find in his work, you'll discover some unsettling imagery to make you think twice about what he's trying to convey."

Nancy Fischer, who teaches Cultural Awareness as part of the Santa Fe Association of Realtors' new-member orientation, wrote an article on the "Safe Neighbor Initiative" (concerning ways in which to "become an ally to any person threatened with violence") in regard to September 11th in the October Santa Fe Real Estate Guide.

Shaun Gilmore is having a solo show of her paintings at the Marshall Arts Gallery in Scottsdale that runs from Nov. 1-Dec.4.

Ralph Tingle wrote a letter to the editor of the *Santa Fe Reporter* praising the decisions made by the Bush administration in the wake of the terrorist attacks.

ELDORADO MORATORIUM AMENDED

After several months delay, on Oct. 22, the County Commissioners finally voted on the 3 amendments to the Eldorado Moratorium, which could have a dire effect on the water resources of the Galisteo Basin. Despite pleas from the public (speakers came from Eldorado, Galisteo, and Cerrillos), for patience and more information, the Board of County Commissioners approved two of the three amendments, which means more development in the Eldorado area (or the Simpson Ranch Contemporary Community, which includes Eldorado and all its sibling developments).

The first amendment —which would have allowed the creation of 2.5 acre lots if a hundred-year water supply could be approved—was unanimously denied. The key second amendment — most opposed by the public—allows developers to transfer water rights to the EDU (Eldorado's utility company) in return for service. In the end, only Commissioner Paul Campos voted against it, though statements made by other commissioners made it appear that they too would oppose it. Chairman Paul Duran remarked at the beginning that they had spent a lot of time and energy "trying to squeeze blood out of this turnip," and noted that most solutions "are only going to intensify the problem."

Despite a letter to the commissioners signed by 73 Galisteo residents, the village was never mentioned by anyone, including our commissioner, Jack Sullivan, who stated that numbers meant nothing to him.

Amendment 3, also approved unanimously, is more beneficial: it allows expansion with recycling and conservation of water.

(More on the water situation in coming issues of EL PUENTE,)

Hoback Horse: "Look back on our struggle for freedom/ trace our present days' strength to its source/and you will find that our pathway to glory/is strewn with the bones of the horse." This anonymous poem was the inspiration for Priscilla Hoback's From Ancient Bones to the Bloodhorse, one of New Mexico's marvelous public art remuda. Her Painted Pony was sold at auction for \$7,000 at the Lensic on November 6 to benefit the Santa Fe Waldorf School. The buyer was the Santa Fe Ranch. So far the Horsepower Project has raised over \$500,000 for local organizations with more sales to come. (You can see them all on www gopaintedponies.com.)

'TIS THE SEASON

Ron Helman

A number of clients and friends have mentioned to me that they feel a bit slow and lack some energy. After leaving the concrete jungle of New York City, I've come to appreciate the wonders of nature. Out here in beautiful Galisteo, we get the opportunity to observe the cycles of the seasons. I just finished planting about two hundred bulbs for the spring. The best time to plant trees is the fall because the roots grow best then — less activity above the ground and more energy into the heart of the plant.

After reading this, I couldn't help but think that we people put so many demands on ourselves and others. Why should we act like summer when it is fall? Maybe we should align ourselves with the seasons and allow *our* roots to grow so that we may bloom in the spring.

EL PUENTE SPONSOR THIS MONTH: ALICE AND JERRY KRUSE

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Put in Box 77 (South on Rte. 41at Avenida Vieja) or call 466-1276 by Dec..5 for next issue. Please advise for reprinting.

WANTED

Visiting Holloway family members looking for **holiday house-sitting**. Call 466-2118.

FOR RENT/SALE

Home and studio for rent Dec.-May, furnished, 2 BR, 1 B, walled orchard; incl. Utilities/phone. \$1.500 mo. 466-2111.

Flowering house plants, culinary herbs in beautiful pots. Reasonably priced. Janice Griscom, 466-3996.

Kids selling **fresh eggs** to raise money for children in Mozambique. \$2.50 a dozen; will deliver. Kathleen, 466-2659.

SERVICES

Galisteo Woodworks: for your custom wordworking needs. Furniture and furniture repair. Antonio Chavez, 466-3601.

Galisteo Caretaking Services: For the Chores You Ignore! short notice, small jobs, housesit, have truck. Richard, 466-7723.

Electrical Concepts: Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

Native Bloom, Landscape design/maintenance. Linda, 466-4658. Home and Garden Services, Marghreta, 466-6696.

Gypsy Doodle, call Beth for **housesitting and petcare** in Galisteo. 660-6012.

Computer trouble-shooting and upgrades, software installation, tutoring. Database specialist with 19 years experience. PCs only. \$35/ hr. Johnny, 466-0392.

Restore your old photo: We copy, repair, and reprint your favorite damaged or fading photos. Richard/Cara 466-7723.

Private exercise and yoga training in the village

with Ron Helman. 30 yrs. experience. All levels and conditions, 466-1919.

Linda Vista Stables: Beginner western riding for children and adults; 1-2 hr. trail rides; short-term boarding. 466-8930.

Carpentry: Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc.35 years experience, local references. Onesimo Montoya, 466-1430.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Gold and silver jewelry with stones in Galisteo village, Silvio Mazzarese. Call 490-2062 for directions.

Imagine your precious photos set to beautiful music, artistically presented on a CD. Participate in the process, pass on to your loved ones. To review a CD, call Johnny at 466-0392. Galisteo Dream Group: presented by Ann Yeomans, M.A. Join us for a weekly Jungian/ archetypal approach to dream work,

beginning Tues. Nov. 20 from 6-8 PM, Call 466-6070. **Editing/Writing Services** by local college English instructor, freelance editor, author: Katherine Minott, M.A., 466-6668.

Healing Crosses of Galisteo by Maria, 466-8930.

Nizhoni School: High School, grades 9-12, College of Divinity, Academy of the Media. Beginning Sept. 10, some classes will be open to the public. Information: 466-4336 or 466-1975.

Stonemasonry: patios and walls, Paul Kozak, 466-3894.

Acupuncture, herbal medicine, feng shui, nutritional counseling, massage. Connie Fisher, Doctor of Oriental Medicine, 470-9314.

Athan Merrick (15 yrs old):occasional **babysitting** weekends and some evenings; 466-9040.

Car and Truck Detailing: Will clean and vacuum the inside of your vehicle and do the windows. Call Miguel Padilla, 466-8930. Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: Charlie, 466-2118. One of a kind sterling silver jewelry, made by ancient lost wax process, and decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, #18 the Hill. Call 466-3827 or 466-0133. Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. 466-2118.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. Contributing Editors: Anna Cardenas, Barbara Cooper, Joe Cooper, Ron Helman. Production: Insty-Prints, Santa Fe. Staff photographer: Richard Shuff. El Puente logo by Cara Lee.

Please send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, Galisteo NM 87540, or call 466-1276. (Make out checks to GCA, "for newsletter.") NEXT DEADLINE: December 5.