



ISSUE #40

DECEMBER 2000

AN OLD RIDDLE

(from Simona Baros Garcia)

**Un caballito de vanda en vanda,
que no come ni bebe ni anda.**

(A little horse goes from one side to the other, who neither eats nor drinks nor walks.) What is it?

Answer: **El puente!** (the bridge).

EDITORIAL

While proofing the GVFR 2001 phone directory, I noticed that a lot of people have no mailboxes, so they must not get EL PUENTE regularly. If you know anyone who lives here full time and would like to get the newsletter some other way, or in someone else's box, please have them call me (466-1276).

Those who are only in Galisteo part-time, please send ten stamped, self-addressed envelopes (per year) and \$10 to receive the newsletter by mail. This saves the GCA secretaries time and energy better used elsewhere. Make checks out to GCA and note that they are for newsletter subscription. Thanks.

HOLIDAY CALENDAR

HOLIDAY BAZAAR: Saturday and Sunday Dec. 16-17, 9:00-1:00, at the Community Center. We will sell for you, FREE, if you can't attend both days. (For information call Melanie, 466-8319).

The GALISTEO COMMUNITY ASSOCIATION HOLIDAY BRUNCH: SUNDAY, DEC. 17, 9:00 AM— also at the Community Center. Bring a breakfast dish and your singing voice. (Note time change from last month's announcement, and forget the ornaments.)

2ND ANNUAL NEW YEAR'S EVE PARTY: DEC. 31. It was such a success last year that Melanie and Margarita (aka Marghreta, aka Nacha Mendez) are taking it on again. Begins at 8PM with Food, Drink, LIVE MUSIC. BYOB. Small donation or partial sponsorship accepted. Inquire at the Coffee Shop or call 466-8319.

HAPPY HOLIDAYS



Jean Anaya Moya, Nuestra Señora de Guadalupe, straw appliqué, 16 x 9”.

GALISTEO'S SANTERA

Excerpted and adapted from “Jean Anaya Moya: An Accomplished Santera from Galisteo,” by Don Toomey, Tradición Revista, Fall 2000.

“In the small village of Galisteo, northern New Mexico, resides a *santera* whose devotional art embraces straw appliqué, along with painted animal hides and retablos. Not only is she



proficient in those traditional Hispanic arts and crafts, but in her spare time she also serves her community in its volunteer fire department, and her church as one of the *mayordomos*. In essence she strives to integrate her spiritual life with that of service to her community. ...

"Jean was born in Santa Fe, New Mexico, but was raised in the village of Galisteo. Her father, José Manuel Anaya, was born in Stanley, New Mexico, and raised in both Stanley and Galisteo. Her mother Mary Ann (Philips) was born in Alton, Illinois. Her mother's parents came to New Mexico in 1949 seeking employment. Jean's Hispanic roots run deep with paternal ancestors in the Galisteo area since the early 1800s. She is the middle child in a family of six children (one sister and four brothers). The children were raised within a Hispanic setting, but Spanish was not spoken to them. They tried to induce their grandparents to speak Spanish to them, but it was a frustrating process so that by the end of any visit everyone reverted to English. Still, Jean has made a conscious effort to learn Spanish as an adult.

"Jean did her schooling in Santa Fe and is a graduate of Santa Fe High school. Art was a big part of her schooling: 'I have always loved doing art, and I only began to receive serious instruction when I attended Santa Fe High school. ... while there I came in contact with an inspirational teacher, Jackie Nelson. She had studied retablo painting with master *santero* Charlie Carrillo when she lived in Abiquiu. So I received my initial introduction to retablo painting early on.'

"After graduation from high school Jean spent two years at UNM studying art, with the goal of eventually becoming an art teacher. ... In 1980 Jean married Steve Moya, the culmination of a very favorable blind date arranged by Steve's niece. The Moyas have three boys. Their oldest is Brian, who at nineteen attends Santa Fe Community College, but is not inclined to the arts. Their middle son Craig is thirteen and is very involved in the arts. He is a straw appliqué artist and is in the Youth Market at Spanish Market. He was also the recipient of the Spanish Colonial Arts Society Bienvenidos Award and has won first place in straw appliqué for his age division. Matthew, the youngest, is eleven, and is also in the Youth Market as a retablo painter.

"When Jean was asked if there was anyone else in her family practicing one of the traditional Hispanic crafts or arts she reminded me that her sister-in-law, Diana Moya Lujan, is an award winning straw appliqué artist." (Another sister-in-law, Dora Aragon, who is married to Mike Anaya of Galisteo and Stanley, is a descendent of the famous *santero* José Rafael Aragon, and she too does some straw appliqué work.)

Jean studied retablo painting again with Jackie Nelson at the Community College and in 1990 began to take her work more seriously. After failing to get into Spanish Market in 1995 as a retablo painter, although her evaluations were as high as you can get, she was advised that she should add another medium to her repertory. This led to a workshop with Charlie Sanchez in straw appliqué, and the rest is history. In 1997 her straw appliqués were accepted and in 1998 her retablos and animal hide paintings were also accepted. In 1999 she won a Judge's Choice Award.

"Without question," she says, her greatest influence "is the straw appliqué works of Eliseo and Paula Rodriguez...I

especially admire Eliseo's crucifixion crosses. ... He gives depth to every muscle in the body and in the process transforms a basic two-dimensional artform into a beautiful, realistic, almost three-dimensional work of art. I also admire the straw work of their daughter Vicki whose pieces are marked by a great delicacy that she brings to her floral and geometric designs."

One of Jean's favorite subjects is San Ysidro "because my grandfather was also a farmer, and that of San José, because of the connection to my father, who is also a carpenter." Another favorite is Our Lady of Guadalupe (whose feast day was just celebrated on Dec. 12 with masses, dances and fiestas in pueblos and villages all over New Mexico.)

Asked if she felt that her art lessened everyday stress, Jean said, "I really feel it does. I am a member of the Galisteo volunteer fire department and we deal with a number of medical emergencies where there is much stress and emotion during those times. So coming back to my devotional art, and being able to quietly sit down, has a pronounced calming effect on me which does create a spiritual meditative aspect to the overall process."

NEW OWNER FOR GALISTEO INN

To Our Friends and Neighbors in Galisteo:

For over eleven years, we have been the caretakers of the magical property known as the Galisteo Inn. It has been an outpouring of mind, heart and body. We now pass the honor to Chris Griscom.

We wish to thank all of you, your friends and families, who patronized our business, who dined in our dining room and slept in our rooms.

We wish to thank all of our incredible staff members, many of whom worked with us for years, who laughed with us, rejoiced in our successes, and supported us through our struggles. We couldn't have done it without you.

Finally, we wish to thank José Ortiz y Pino, whose family created this most amazing property, and who has been a kind and supportive neighbor. It made all the difference.

Joanna, Wayne, and Paige Aarniokoski

WHAT'S IN OUR NAME?

Galisteo Pueblo was named in 1581 by the Rodriguez-Chamuscado expedition, an early, pre-settlement foray into New Mexico mounted in Mexico. The Pueblo was then the longtime home of the Tano, or Southern Tewa. It became the only one of the Galisteo Basin prehistoric pueblos that retained its original Spanish name (although over the next century, it was known by several others before reverting to Galisteo).

Another pueblo to our west, tentatively identified today as either San Marcos or San Lazaro, was named Malpartida after another town from that same area in Spain. Someone, probably one of the leaders, must have come from there.

From a website in Spain comes some information about the old world Galisteo. It was once the name of a *señorio*, or cluster of villages, in what is now known as the Extremadura, in Southwest Spain. Today Galisteo is the name of a single town in the province of Caceres. It has a truly multicultural history. Some sources say it originated in Roman times as a camp or a "station" called Rusticiana. Some say that it was a fortress known as La

Medina Ghaliayah in the years 939 to 1002, where the Caliph Almanzor (leader of the Moors in Spain in the 10th century, who lived from 939-1002) stayed in 997 on his way to Galicia. The town is famous for the Moorish wall (*almohade*) that surrounds it, dating from the 11th to 14th century. According to J. Luis Lacabe, there were 63 *Juderias*, Jewish barrios separated from those of the Christians, between Caceres and Badajoz, "among them that of Galisteo."

However, the first official documentation of the Villa of Galisteo is dated 1217. In 1429 King Juan II granted the Señorío of Galisteo to one Don Garcia Fernandez Manrique, and in 1451 one of his heirs became the Count of Galisteo, a title elevated to Duke in 1631.

Another source says that in 1436, the first bullfight was held in Galisteo, under the auspices of the first Dukes. A game called Calva, consisting of throwing a heavy cylindrical ball onto a wooden stake, is also thought to have been introduced there.

The inhabitants are called *Galisteños*.

ELEGY FOR OUR LAST LOCAL POST OFFICE

At the end of November, Carmen McGuinness retired as Postmistress at Lamy. (See EL PUENTE Feb.2000 for another story on her; her mother was a Valencia from Galisteo.) She served the area, including Galisteo, for 35 years. Working the first fifteen years in Lamy village, she then moved the Post Office into the familiar enclosed front porch of her home.

Galisteo has not had its own post office since 1959. The last local postmistress was Mela Anaya Montoya, who ran it out of the house she lives in now with her husband Onesimo. She worked from around 1947 under her father's name (because she was not yet 21) and was installed under her own name from August 15, 1958 to March 31, 1959. She was preceded by Remi Chavez and by her older sister, Josefina Anaya, of the Tienda.

Carmen was a caring and efficient worker who will be wholeheartedly missed by all, especially those who needed mail held and forwarded, a service that will be much harder — if not impossible — to come by, now that our post office is the Coronado on Pacheco Street in Santa Fe. When we get yellow slips for packages and certified or registered mail, they will have to be picked up there, although Vince Roybal, our loyal mail carrier, will continue to deliver here.

The rural address changes (for better 911 access) also seem to be in limbo as we have never received official notification of total change of address from the HC 75 Box # to specific street designations. Newcomers, however, are given street addresses rather than box numbers. There are name changes too. In the new GVFR phone directory, some people list their addresses as County Road 42 and others as Camino de los Abuelos.

Then there is the question of whether our zip code is still listed as Lamy even though there is no post office there any more. Perhaps we can now be placed officially in Galisteo again. Confusion will really reign when Mr. Roybal retires (hopefully a long time away), since he and his son are probably the only ones who can decipher Galisteo's arcane box arrangements, which will become still more bizarre if there are no box numbers!

Let us know if you have more info about our postal plight.

PEDACITOS/BITS AND PIECES

Moira Walden is featured in the December issue of *The LifeLink*, newsletter for the organization that runs Casa Milagro and La Luz, working with the homeless, providing supportive housing and integrated community services in Santa Fe. Moira volunteers three days a week at La Luz, "doing mostly filing," she says, "but almost anything that comes along," such as "making sure resident and staff birthdays are remembered, keeping the lounge table, microwave and counter clean, making copies for staff members, getting supplies, and being the unofficial hugger, if anybody needs one."

"La Luz," she writes, "is a diamond of many facets." Aside from the two resident floors, "there's employment; case management for the homeless mentally ill; prevention services which help families keep their homes if they're about to lose them or move into a place out of homelessness. There's the counseling where people get individual and group therapy and the Drop-In Center."

"I know all the staff and some of the residents, and I love 'em all! And, I love the JOB! At 77, it's nice to know that you're being really useful, doing something that needs doing and you can do well. I've been here a year and a half, since the new building opened, and will stay just as long as I can put one foot in front of the other."

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At the opening party for the first Santa Fe Film Festival, Galisteo's own **Nacha Mendez** contributed some of the music.

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A photograph of **Jean Anaya Moya's** Virgin of Guadalupe (the same one on this EL PUENTE cover) appeared in *Pasatiempo*, Nov. 24, in the "Mixed Media" section, announcing the Spanish Market auction at La Fonda.

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The **Fire Department** is looking for a co-secretary. Call Valentine Riddell if you are interested.

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Lucy Lippard wrote one of the texts in *Nuevo Mexico Profundo*, the book on Miguel Gandert's photographs of Hispano dances and folk dramas accompanying the opening exhibition at the National Hispanic Cultural Center in Albuquerque.

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Sculptor **John Masee's** picture was in the Dec. 10 *New Mexican* for contributing to the Santa Fe Artists' Emergency Medical Fund auction. He himself once benefited from this valuable artist-founded institution. Masee fell off a ladder in the studio and broke his heel. He recalls, "I was on my back for six weeks and on crutches for six more. Couldn't sculpt. I was broke at the time, and with no income coming in, the fund was a godsend." At the death of Masee's sister, Kate Tremper, the family requested contributions to the Artists' Emergency Medical Fund and so did **Priscilla Hoback's** mother, Rosalea Murphy, who donated a signed, one-of-a-kind book by Val Kilmer, which was auctioned off this month.

Applications or donations to the Fund can be made by contacting the Santa Fe Community Foundation, 988-9715.



LETTER TO THE EDITOR

Dear Lucy,

It was presumptuous on your part to publish those political votes in your newspaper. There are many of us who voted republican absentee. Regards.

(This letter was signed only with a wiggly line; no return address or phone. We felt it would be presumptuous to guess who wrote it. EL PUENTE will be glad to publish the author's name in the next issue if s/he will give us a call.)

EDITOR REPLIES: The voting results are posted on the Community Center door for all to see. EL PUENTE prints them as a community service. (My own absentee vote in the June primary was not counted either!) But thanks for pointing out that the posted returns are not the whole story.

HAPPY
NEW YEAR
TO ALL.
IT'S THE REAL
MILLENNIUM,
SO Y2K
ALL OVER AGAIN!

EL PUENTE SPONSORS:
LINDA AND GRACE

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Put in Box 77 (Rt. 41 at Avenida Vieja) or call 466-1276 by Jan. 5 for next issue. Please advise for reprinting.

FOR SALE

22' Streamline trailer, needs work; \$1,200. Liz Rose, 466-6003.
Woodburning pot-belly stove, some piping; works well \$200 OBO. Austrian crystal chandelier, BO. Merricks, 466-9040.
Larry Mahan lady's cowboy boots, cocoa with turquoise & white stitching, size 8-8 1/2, \$60; Like-new microwave, \$90; 3 Mexican barstools, \$30 each. Call Harmony, 466-3932.

FOR RENT

Winter rental, Jan.-Mar., possibly Xmas; sunny with views; 2 bedrms, 2 baths, + studio; non-smoking; Call Liz, 466-6003.
Cozy, furnished, one-bedroom adobe in village, available from Dec. 19 to Feb./March, \$1100 per month, call 466-2933.

Nice guesthouse, great views, livingroom/kitchen, one bedroom, bath (tub), \$75 per day (1 person; 2nd person + \$15.) Dec. 19-Jan. 5. Call Nizhoni School, 466-4336.

SERVICES

Imagine your precious photos set to beautiful music, artistically presented on a CD. Participate in the process, pass on to your loved ones. To review a CD, call Johnny at 466-0392.

Acupuncture, herbal medicine, feng shui, nutritional counseling, massage. Connie Fisher, Doctor of Oriental Medicine, 470-9314.

Native Bloom, Landscape design/maintenance. Linda, 466-4658. Call Beth for housesitting and petcare in Galisteo. 660-6012.

Stonemasonry: patios and walls, Paul Kozak, 466-3894.

Athan Merrick (15 yrs old): occasional babysitting weekends and some evenings; 466-9040.

Galisteo Caretaking Services: For the Chores You Ignore! Short notice, small jobs, housesit, have truck. Richard, 466-7723.

Dave's Auto Repair: tune-ups, oil change, minor repairs, auto restoring, painting, local reference, free estimates. David Montoya, 466-2097.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Electrical Concepts: Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

Home and Garden Services, Marghreta, 466-8319.

Private exercise training in the village with Ron Helman. Thirty years' experience. All levels and conditions, 466-1919.

Car and Truck Detailing: Will clean and vacuum the inside of your vehicle and do the windows. Call Miguel Padilla, 466-8930.

Carpentry: Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

Avon Representative in Galisteo. For free brochure and information, call Maria 466-8930.

Nizhoni High School (grades 9-12; enrollment at any time) and College of Divinity: for more information, please call 466-4336.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: Charlie, 466-2118.

One of a kind sterling silver jewelry, made by ancient lost wax process, and decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, #18 the Hill. Call 466-3827 or 466-0133.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. 466-2118.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. Contributing Editors: Anna Cardenas, Barbara Cooper, Joe Cooper. Production: Insty-Prints, Santa Fe. Staff photographer: Richard Shuff.

El Puente logo by Cara Lee. Please send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, Galisteo NM 87540, or call 466-1276. (Make out checks to GCA, "for newsletter.") NEXT DEADLINE: Jan. 5.

