

EDITORIAL

After last month's interview with Green candidate Xubi Wilson, some Galisteños received a letter from Democratic candidate (now our County Commissioner) Jack Sullivan refuting some of the figures cited therein. (The mistakes were the result of my own hasty notes.) Sullivan also complained that he had not been interviewed. I had arranged to have Sullivan's October 18 Galisteo meeting covered (see p.2) before I received the letter, but unfortunately, EL PUENTE appears mid-month and goes to the printer several days beforehand.

Let me repeat what was printed in the June issue at the time of the primaries: "EL PUENTE has published [and will publish] interviews with all of the current candidates for office who contacted us directly, showing a concern for Galisteo." When I introduced myself to Mr. Sullivan at a candidates' forum, he said some people in Galisteo didn't seem to know about this policy. Well, we can publish a newsletter and put it in your mailboxes, but we can't make you read it!

CALL FOR SPONSORS: When then-GCA-President Mike Anaya suggested around three years ago that local businesses and residents should support the newsletter, I wondered how long that could last. Happily, it has worked ever since. EL PUENTE is immensely grateful for the continuing support. But we can always use more. There are local businesses who haven't stepped up yet. Please do! We like to feature your names and cards.

CALENDAR

COFFEE SHOP: SATURDAYS 8:30-12. (Interested in a Holiday Sale at the Community Center in December? Contact Marghreta and Melanie, 466-8319.)

Nov. 30: Galisteo Community Association Board monthly meeting. If you have an issue to raise in the public forum before the meeting, call Joette Trofimuk at 466-3099.

Dec. 5: GALISTEO FIRE AND RESCUE: Business Meeting.

SAVE THIS DATE: Dec.17: GCA Holiday Brunch at the Community Center. Pot luck, and bring an "unbreakable" ornament to decorate the tree. All welcome.

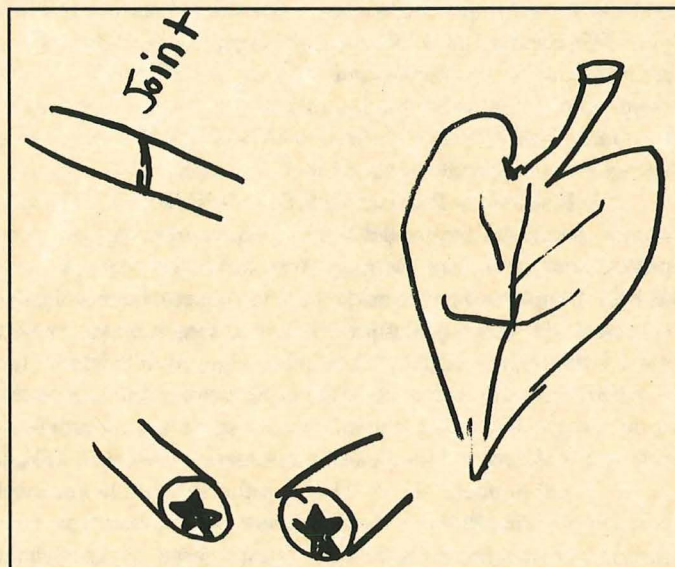
FALL AND FAMILY

by Tana Cárdenas

I love fall. It makes the world glow. When the wind blows it carries golden leaves into the air and scatters them on the ground. The air smells like camping and fire burning in fireplaces. In October, my grandmother makes her famous red chile and other good foods for the Studio Tour. Most of all I love the way Fall makes my family come together.

*

On the third of October, right when the leaves were starting to change, I went for a walk with my mom and dad. I was attracted to a certain cottonwood leaf. I was pulling off the leaf and the whole branch came off. Just then I remembered what my grandpa told me. "If you cut at the joints of a cottonwood tree, you might find a star." So I did just that. Inside was a perfect little star right there at the middle. It just goes to show you that there can be a treasure where you least expect it.



(Continued p. 2)

HOW GALISTEO VOTED: SEE PAGE 4

I am riding on my bike along a crooked little road. I head for a treacherous hill. The rocks look loose and unstable but I am feeling very daring today. I pick up speed and head down the hill; my front wheel gets caught on a sharp rock. I hit the ground and go tumbling down the rest of the hill like a tumbleweed blowing in the wind.

When I finally land, my knee is bleeding and I have a bump the size of a golf ball on my head. I look around me and see a field of freshly cut grass. The sweet aroma fills my nose like a rose in spring. I get up slowly, despite the throbbing in my head, and limp sadly to a pink adobe house with the smell of fresh tortillas escaping from the open windows. I go in quietly without slamming the door and greet my grandmother who is preparing supper over a hot wood stove. She is wearing her favorite red apron, which means she is making her famous red chile. She smiles lovingly as I give her a hug. She then offers me a hot buttered tortilla. The melted butter drizzles down my arm as I anxiously bite into it. She tells me to sit down. As I eat, I tell her my troubles. When I finish, I realize my troubles melted away just like the butter.

It is getting late so I say goodbye, get on my bike and ride home towards an orange and pink sunset. Soon the sun sets and a big, bright yellow moon peeks out over the blue mountains and, as it seems, makes the world glow. I climb into bed and soon fall into a restful sleep.

OCTOBER EVENTS

Despite wild weather, the **Studio Tour** went very well. The cottonwoods were at their golden glory and running through the rain didn't phase hard-core art lovers. Good coverage in the media and the Studio Tour web site also helped, as did another handsome photograph by Nick Trofimuk adorning the poster. Jean Anaya Moya and Janey Katz were featured in the cover story of the Oct. 18th Eldorado section of the *New Mexican*.

Some thirty artists participated, several of them new additions. And more people had better sales than they did last year. (The visitors ate a lot too.) Tour organizers had done some re-evaluating in the Spring and felt that it contributed to better cooperation. "Everybody pulled their share and it went really smoothly," says Barbara Holloway. "A lot of people went home with a lot of art produced in the town of Galisteo."

The **Halloween Party** at Vista Clara's Kiva Room was also a great success. Lumbre del Sol played for dancing. Costume prizes went to Althea Fleming (best kid's costume; she was Shirley Temple and performed a little tap dance); Patricia Heller (funniest; she was a grotesque witch who sang a sexy come-on — "Do You Want to Dance?"); Munson Hunt (best hair; her blue B-52 beehive wig was understood to be Marge Simpson so she went along with it); Bill Huckaby (scariest; he had a Mardi Gras wooden skeleton mounted on his shoulders so he looked like a giant 12' tall puppet, and he "bled" profusely when he received his prize); Elaine Bell and Rob Roy (best in character; they were Sid and Nancy); and Char Peters (best overall, as an elegant Queen of Diamonds).

There were lots of kids — angels, princesses, witches, and a GI Joe. Walker Fleming was King Tut, accompanied by a mummy (his own, aka Catharine Fleming). Hostess Kaye Sandford was Janis Joplin. A mysterious, gray-bearded Chinese

warrior walked with a cane and was steadfastly mute. There was a pack of bikers and their chicks, among them a blonde Jean Moya. Robert and Linda Anaya performed "Wild Thang." And Patricia Heller won the Fire Department raffle for the Scott Diffrient ring — *Lucky Thang!*

JACK SULLIVAN MEETING

by Chris Koch

On Wednesday, October 18th, at the Community Center, a small group of us met with Jack Sullivan, who by the time you read this may or may not be our new County Commissioner. There were advantages to the small turnout: it meant that we all could have as many of Mela's biscochitos as we wanted, and the atmosphere was one of informal sharing of our concerns and hopes for Galisteo.

What is most impressive about Jack is that he is not a doctrinaire party politician, pushing his own agenda of what he thinks is best for us. On the contrary, he is committed to our making our own decisions about the future direction of Galisteo.

During the course of the evening we touched on such issues as water, road maintenance, wind farms, and the Indigent Fund; but our main topic proved to be the development of a Traditional Community Plan for Galisteo and the possible advantages were we to do so. Jack showed himself to be not only up-to-date and well-informed in all areas, but also ready to help us understand and have our thoughts and desires heard on the Commission.

We will indeed be blessed, should Jack Sullivan be elected Galisteo's County Commissioner on November 7th. His experience, professional training, wisdom, and unfailing courtesy are gifts sorely needed on the Commission. But win or lose, Galisteo has a friend in Jack, who will be there for us with sound advice and personal commitment.

MORE MINING: DO WE MIND?

An Oct. 17th letter from County Commissioner Javier Gonzales urges us to get involved in the land use permitting process around the J.R. Hale Contracting Company's request for a zoning change and sand and gravel mining permit for an area northwest of Cerrillos.

This application raises important environmental impact issues such as air and water pollution, disturbance of wildlife, increased truck traffic and safety as well as the proximity to the new County open space park in the Cerrillos Hills.

Galisteo shares a river and a valley with Cerrillos. Many of our old adobe houses (not to mention the serenity of their inhabitants) suffered badly when those huge trucks came across County Rd 42 for a period last spring. We can only imagine what the village of Cerrillos will be like with trucks going by every few minutes. It could be us. If it were, we'd want our neighbors to support us.

Public Hearings on this issue will be announced once the company has completed its submittal. Try to attend. You can also write to the Board of County Commissioners at 102 Grant St., Santa Fe NM 87504.

FROM LIVING CLAY *

by Priscilla Hoback

In the village of Galisteo I bought a beautiful property that was originally a sheep ranch headquarters. It had old rock walls, big cottonwood trees by a creek and an adobe hacienda. Here, close to the clay I knew, was the farm and magic I needed. This was the place for me. I christened it Quartermill Farm. The oldest buildings date from the Civil War, but most were built in the late 1800s and were in various degrees of disrepair. The largest empty building had served as the community wool warehouse, then later as a dance hall. We supplied the vital juices of electricity, heat and plumbing, and repaired the roof. This became my new studio...

The Galisteo farm turned out to be a larger move than I could have anticipated. I had come here from busy Canyon Road with the streets full of people to a seemingly empty desert valley.... The scope of land and sky and the cavernous size of my studio changed the scale of my work.... My mind moved further from the convenience of town, and my heart moved toward the beauty of the natural world. I was free to think long thoughts as I worked through the day.

Much of what I know of spirit I have learned here in the Galisteo Basin.

I first came here because of the geology. The surrounding mountains are honeycombed with historic mines: gold, silver, turquoise, tin, lead, coal, and most important to me, clay mines....

During the first summers in Galisteo, I hosted an annual workshop for potters.... As part of the workshops we hiked to the clay deposits. Using raw materials instead of the commercially available clays was an appealing idea to many potters. Even those who were not fond of my methods of extensive testing and record keeping were fascinated by the idea of returning to the source....

These days my destination is a very special clay mine. I leave the highway behind and drive down a deeply rutted dirt road that crosses the southwestern corner of a neighboring ranch. This old road curves close to ancient Pueblo Blanco, continues south past an old coal mine, and ends abruptly at an abandoned homestead.

For the past twenty years these clay deposits had been mined by an Albuquerque brick company...When the brick manufacturer retired, another dream came true — I was able to buy the property that contained this mine.

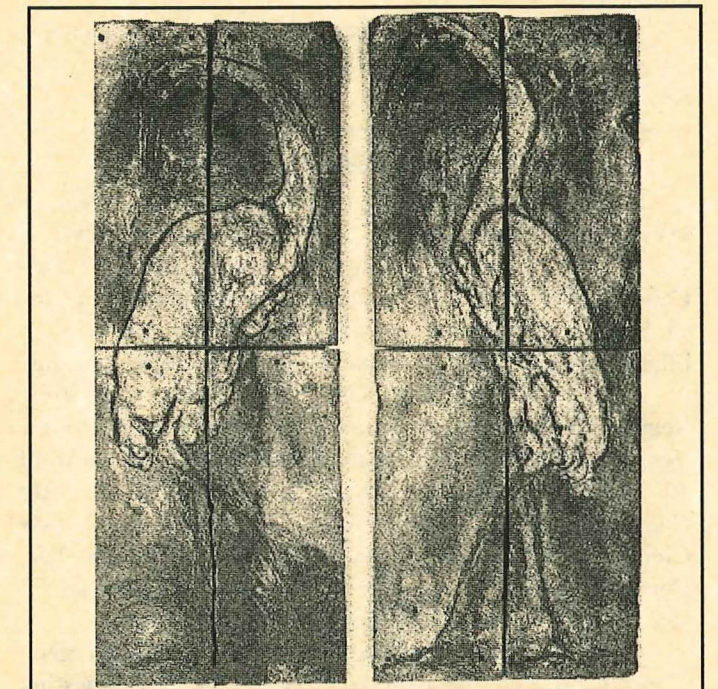
Twenty years of strip mining devoured one side of the mountain, creating a cut that is forty feet tall and an amphitheater the length of a football field. The exposed cliff wall looks like the cross section of a Dagwood sandwich, layer after layer of rock, sandstone, clay, and coal. Here is an eye-to-eye view of one hundred million years of geological time — exposing Paleozoic, Mesozoic and Cenozoic eras.

When it comes to using the earth's materials, I have always been of two minds. My desire to freely explore and use what the earth provides is often at odds with my strong feelings that much of the natural world is being destroyed, perhaps needlessly. Balancing paradise and progress has been a personal challenge, calling me to increased responsibility and awareness.

I work the Pueblo Blanco mine, claiming and reclaiming this place. Walls of the old claypits have been sloped and graded to catch the seasonal rain runoff. Now there are two large ponds

planted with bog plants and stocked with tadpoles and mosquito-eating fish. Around the ponds young cottonwood and willow trees are pushing roots deep into the damp soil. Someday they will provide shade.

I gather the clay for my work, one mural at a time.
*Excerpted with permission from Priscilla Hoback's book, *Living Clay, Santa Fe: Sherman Asher Publishing, 2000.*



Priscilla Hoback, *Whooping Cranes*, clay mural.

PEDACITOS/BITS AND PIECES

The Chicago-based architectural photo studio for which Nick Merrick has worked since 1977 has published a book entitled *Building Images: Seventy Years of Photography at Hedrich Blessing* (San Francisco: Chronicle Books, 2000). The text is by Tony Hiss, well-known writer on place. Nick's striking photographs are among those featured. He says he looks for the "design intent" and the "visual story of the building" when he is photographing architecture all over the world. Merrick will sign books at Photo-Eye (376 Garcia St., Santa Fe) Dec. 1, 5-7.

The old **Ortiz y Davis hacienda** in the center of Galisteo was featured on the Home and Garden television show on Oct. 22. Former owner **John Benjamin** and current owner **Woody Gwyn** spoke about the old building's restoration and history.

Evelyn Gregory was one of the organizers of the Barkin' Ball in October, which benefits the Santa Fe Animal Shelter. In collaboration with other owners, she and her bassets, as the Boom-Boom Boomer and the All-Basset Band, won first place for Best Costume.

An anonymous source from Galisteo, in a Halloween feature in the *New Mexican*, reported that "the howling of ghost dogs in darkened streets often stirs residents from their dreams" and some people "have come face to face with such creatures." Indian warriors killed in battles at the sites of the area's pueblos are also said to be roaming the countryside, and **La Llorona** searches the arroyos for the corpses of her drowned children.

* SPECIAL NOTICES *

Please NO TRASH in the arroyos on McKee land, or no dumping will be allowed. Thank you for your cooperation, **Linda McKee and Evelyn Gregory.**

FROM THE FIRE DEPARTMENT: When you are walking at twilight or night, wear light clothing, a reflector, or carry a flashlight. If you're invisible, you're an accident waiting to happen!

AND FROM A CONCERNED CITIZEN: The roadsides are carpeted with dog poop. Please aim your animals at the bushes!

HOW GALISTEO (AND DISTRICT) VOTED

Straight Party lines: Green 2; Democrat 33; Republican 8. **President/Vice Pres.:** Nader/LaDuke 21; Gore/Lieberman 112, Bush/Cheney 26. **Senator:** Bingamen 127, Redmond 27. **U.S. Congress:** Udall 127, Lutz 26. **Judge Court of Appeals:** Tijerina 98, Sutin 47; Fry 106, Kennedy 42; Gladstone 43, Robinson 60, Ellington 45; Castillo 119, Neumann 21. **State Senator:** Griego 96, Skigen 51. **State Rep.** King 133, Kirchner 18. **Public Regulatory Commission:** Bain 67, Block, 72. **District Judge:** Vigil 126. **DA:** Valdez 121. **State Bd. Of Education:** Lankford 70. **Magistrate Judge:** Anaya 119, Quintana 26. **County Commissioner:** Wilson 64, Sullivan 77, Lenard 15. **County Clerk:** Bustamante 112. **County Treasurer:** Trujillo 122. **County Surveyor:** Grace 122. **Retention of Judge Serna:** 72 yes, 12 no. **Retention of Judge Alarid:** 68 yes, 16 no.

Constitutional Amendment 1 (governmental merger): 51 yes, 77 no. **CA 2 (term limits):** 22 yes, 97 no. **Bond Question A (senior citizens facilities):** 96 yes, 34 no. **BQ B (public education):** 103 yes, 29 no. **BQ C (Palace of Governors):** 77 yes, 54 no. **Santa Fe County Gen. Oblig. Bond A (County building improvements):** 92 yes, 37 no. **SFC GOB B (road maintenance):** 89 yes, 35 no. **SFC GOB C (open spaces):** 100 yes, 30 no. **SFC GOB D (parking facilities):** 63 yes, 63 no.

**EL PUENTE SPONSORS THIS MONTH:
THE GILMORE/MERRICK FAMILY**

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Put in Box 77 (Rt. 41 at Av. Vieja) or call 466-1276 by Dec. 5 for next issue. Please advise for reprinting.

FOR SALE

22' Streamline trailer, needs work; \$1,200. Liz Rose, 466-6003. **Woodburning pot-belly stove, some piping;** works well \$200 OBO. **Austrian crystal chandelier,** BO. Merricks, 466-9040. **Good refrigerator (\$100), like-new microwave (\$100), electric convection oven (\$35), electric space heater (\$8), double stainless steel kitchen sink with faucets (\$35), louvered oak swinging doors (\$75 pair); 4 metal Mexican barstools (\$30), assorted doors and shelving units.** Call Harmony, 466-3932.

FOR RENT

Three-bedroom historic hilltop adobe. Large studio, greenhouse, washer-dryer. Furnished or unfurnished: \$2200 + utilities. Lease; non-smoking; available 12/1. David, 466-1668.

Winter rental, Jan.-Mar., possibly Xmas; sunny with views; 2 bedrooms, 2 baths, + studio; non-smoking: Call Liz, 466-6003.

SERVICES

Acupuncture, herbal medicine, feng shui, nutritional counseling, massage. Connie Fisher, Doctor of Oriental Medicine, 470-9314.

3-M Painting, interior and exterior; free estimates. 466-8319.

Native Bloom, Landscape design/maintenance. Linda, 466-4658.

Call Beth for **housesitting and petcare** in Galisteo. 660-6012.

Stonemasonry: patios and walls, Paul Kozak, 466-3894.

Athan Merrick (15 yrs old): occasional **babysitting** weekends and some evenings; 466-9040.

Galisteo Caretaking Services: For the Chores You Ignore! Short notice, small jobs, housesit, have truck. Richard, 466-7723.

Dave's Auto Repair: tune-ups, oil change, minor repairs, auto restoring, painting, local reference, free estimates. David Montoya, 466-2097.

Common sense, gentle dog-training: house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875.

Electrical Concepts: Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

Home and Garden Services, Marghreta, 466-8319.

Private exercise training in the village with Ron Helman. Thirty years' experience. All levels and conditions, 466-1919.

Car and Truck Detailing: Will clean and vacuum the inside of your vehicle and do the windows. Call Miguel Padilla, 466-8930.

Carpentry: Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

Avon Representative in Galisteo. For free brochure and information, call Maria 466-8930.

Nizhoni High School (grades 9-12; enrollment at any time) and **College of Divinity:** for more information, please call 466-4336.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations: Charlie, 466-2118.

One of a kind sterling silver jewelry, made by ancient lost wax process, and decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, #18 the Hill. Call 466-3827 or 466-0133.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. 466-2118.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard. **Contributing Editors:** Anna Cárdenas, Barbara Cooper, Joe Cooper. **Production:** Insty-Prints, Santa Fe. **Staff photographer:** Richard Shuff.

El Puente logo by Cara Lee. **Please send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, Galisteo NM 87540, or call 466-1276. (Make out checks to GCA, noting "for newsletter.") NEXT DEADLINE: Dec. 5.**