



ISSUE #38

OCTOBER 2000

**EDITORIAL NOTE:** Apologies for typos and omissions in the last issue. (The Sala de San José land was obviously bought in 1899, not 1999): The editorial computer crashed; final version was reconstituted at the printers from memory; the trauma adversely affected your editor's proofreading abilities!

**BE SURE AND VOTE ON NOVEMBER 7** at the Community Center (7AM to 7PM) On the ballot is a new **County Open Space Bond Issue**. A local incentive to vote for this is the possibility that more of the Thornton Ranch may be acquired.

### CALENDAR

**THE COFFEE SHOP IS BACK, SATURDAYS 8:30-12.**

Interested in a Holiday Sale at the Community Center in December? Contact Marghreta and Melanie, 466-8319.

**OCT.17, 7:00: MEETING ON REGIONAL HYDROLOGY:** Eldorado Elementary School.

**OCT 18, 6:30: Jack Sullivan, Democratic candidate for County Commissioner, at the Community Center.** Refreshments by Mela Montoya; for info call 466-1279.

**OCT.18, 11:45-1:15: GROWTH ISSUES FORUM** sponsored by 1000 Friends of New Mexico with candidates for County Commissioner. Santa Fe Association of Realtors, 510 N. Guadalupe St; to reserve a place, call 986-3831.

**OCT. 21-22: GALISTEO STUDIO TOUR. Maps at church.**

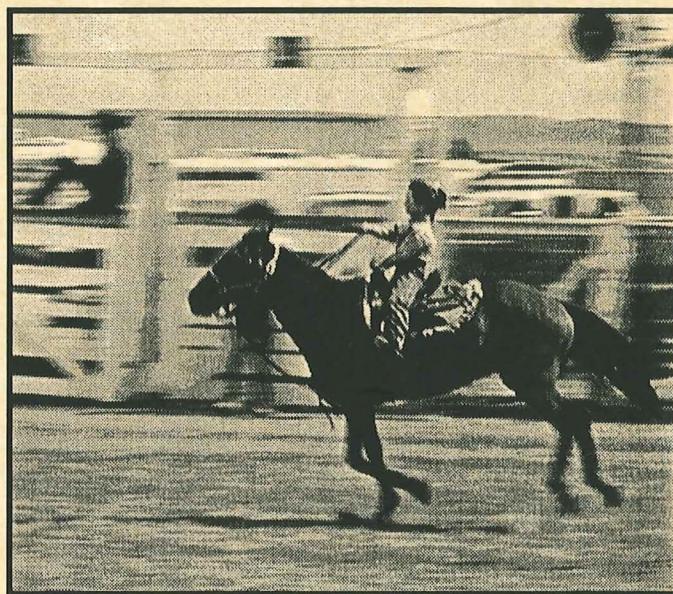
**OCT. 21, 10:00-3:00: DIA DEL RIO:** Earth Works Institute (sponsor of the Galisteo Watershed Association) hosts an event at the EWI Ranch at the end of County Rd 55A near Cerrillos off NM 14. Speakers include Pat D'Andrea and Jan Willem Jansens; demonstrations on land stewardship, sustainable living, local eco-history, alternative energy, water and erosion management

**OCT. 28, 7:00-10:30: VISTA CLARA'S THIRD ANNUAL COMMUNITY HALLOWEEN PARTY: Music and food; costume theme is Characters from History (including divas, rock stars...);** contestants for grand prize (a full day and overnight at the spa with meals) will be asked to perform their part. Kids contests early. Everyone welcome.

**OCT. 31, 1:30: Santa Fe County Commission honors Cerro Grande firefighters.** Galisteans receiving awards are Jean, Brian, and Steve Moya and Linda and Mike Anaya; County Courthouse, Grant St., Santa Fe. All are welcome.

### RODEO DE GALISTEO 2000

by Wayne King



**Cowgirl Hall of Fame: seven-year-old Payton Cowdrie goes for the gold. Photo: Richard Shuff**

The 29<sup>th</sup> Rodeo de Galisteo was held at Rudy Sena's Rodeo Grounds on July 22-23. Both the old bleachers and the new, covered bleachers on the north side of the arena were filled to capacity. Pickup trucks outfitted with awnings and lawn chairs were backed into all available spaces on the west and north sides. This rodeo is a traditional small town event where entire families participate: mom might be a roper, dad a bull rider, and the kids sheep or steer riders.

It is an "open" rodeo, which means that local practitioners of cowboy crafts do not have to be members of a national or professional rodeo organization in order to enter. Besides the usual rodeo events of bronc riding, bull riding, team roping, calf roping, break away roping and barrel racing for the big boys and girls, there were several events for the smaller ones. For those 7 years and under, there were sheep riding and calf scrambles; for the younger teens, steer riding and junior barrel racing. The rodeo started each day with the flag parade, led by the rodeo queen,



Genese Aycock of Santa Fe. The entertaining announcer was rodeo veteran Dawn Tarphey of Edgewood, who also led observers and participants in the Star Spangled banner.

Rudy Sena started the rodeo in 1961 after building the arena on land he owns south of town and, with the help of his entire family, has created an annual Old West tradition in Galisteo. While the event in recent years has been managed and organized by Rudy's daughter, Amy Rogers, Rudy and his horse were familiar figures each day as he hazed steers and calves to the event chutes, made sure the stock had water, repaired fences and gates, and waved to old friends in the bleachers.

Before the rodeo began on Saturday, there was a parade from the Community Center. A large group of enthusiastic watchers waved and cheered as the parade passed Priscilla Hoback's hacienda, led by a state police car. The Galisteo fire department, mounted riders, and open wagons followed.

The Galisteo rodeo provides an opportunity for local cowboys and cowgirls to compete and show off their skills. Most of the contestants came from the Albuquerque-Moriarty-Santa Fe area. Winners of each event receive prize money and a silver and gold belt buckle. The rodeo is funded by the riders' entry fees while the buckles were paid for by businesses from Galisteo, Eldorado, and Santa Fe. One well-known local rider who did well was long-time rodeo supporter Donna Dillenschneider, who placed third in Saturday's barrel race. She has participated in the rodeo since its beginning.

The rider who stole the show, however, was seven-year-old Payton Cowdrie of Los Lunas (see picture p.1). After hanging precariously onto two different sheep for the requisite six-second rides to win the sheep-riding event, she placed fourth in the adult barrel race and won the junior barrel race.

The rodeo animals were supplied by a professional stock company, the Bad Moon Rodeo Company. Bucking horses and bulls are specially bred for their vigorous and ornery action while calves and steers are bred for their running speed. The stock company generally rotates and rests its animals so they do not become tired or injured.

Rodeo events are usually more dangerous for the human participants than for the animals. Although serious injuries can occur, participants are more often shaken up or left breathless after being thrown off a bronc or a bull. The most frightening incident this year occurred on Sunday, when Saturday's steer-riding winner, 12-year-old Scott Knapp, was thrown from a steer, and was unable to free his hand from the strap. The steer escaped the circle of clowns and hazers and raced down the arena with Scott clinging to its side. He was finally freed when his dad bulldogged the animal to the ground.

Galisteo EMTs Jean Moya, Bobbie Dalton, Jim Holloway and Charlie Holloway were present to provide emergency medical care. Vendors sold food, leather goods, and t-shirts custom-designed by Richard Shuff and Cara Lee, while stage coach and pony rides offered diversions from the main events. Food preparation was supervised by Rudy's daughter, Audra Baca. (See EL PUENTE, summer 1997 for an earlier feature on Rudy's rodeo.)

## XUBI WILSON, GREEN CANDIDATE FOR COUNTY COMMISSIONER, ON THE ISSUES

Xubi Wilson is a local baker and community activist who is committed to hearing more voices from the grassroots level. With this in mind, EL PUENTE interviewed him on October 4 and was impressed by the depth and breadth of his thoughts about communities like Galisteo.

Wilson is the grandson of a homestead farmer in Chester, South Dakota, where he spent his childhood summers. (He came to Santa Fe in 1988.) He has proved himself as organizer of the Santa Fe Living Wage Forum (which increased the wages of many local hotel workers) and as founder of Santa Fe Trails, a citizens group devoted to improving public transportation. He worked on the campaigns of Chris Moore and Fran Gallegos and was field coordinator for Roberto Mondragon.

People kept calling and asking him to run on the Green ticket. Typically, he went door-to-door to ask if he should. He was convinced when he found many people asking, "Who is my County Commissioner? What does he do?" Wilson wants to bring the County Commission away from Grant Street and into the communities: "People in this district feel nobody gives a damn about them; they just pray their community won't be crushed. My biggest issue," he says, "is how local people can be influential and how the process can be accessible."

District 5 is huge and varied, taking in Pecos and Glorieta, Stanley, Edgewood, Cedar Grove, Lamy, Galisteo, the south side of Santa Fe, and Eldorado, where Wilson lives. If elected, he would improve communication between the BCC and rural communities through a network of community bulletin boards and a regular "office hours" schedule set up through local fire stations, extension offices and businesses. Since many places in the district can't get Channel 6 (where BCC meetings appear now) he would also put them on the radio and the Web.

We in Galisteo need to be aware of what is happening all around us. For instance, Wilson says that the 285 Corridor planners are talking about a "commercial node at the intersection of 285 and 41 that would serve Galisteo. If you don't want it," he warns, "Call Jack Kolkmeier at 986-6225 and tell him so."

"At the moment the County hasn't got a lot to say about water," says Wilson. "It's mostly in the hands of the State Engineer. The County Commission needs to stop pretending there is no problem. Decisions have to be made about where water for development is coming from. It's folly to think it can be taken from agricultural water rights. But the way it stands now you have to waste water to maintain your agricultural rights. If you don't use enough, or too much, you lose it. It's not efficient and not affordable for farmers."

He suggests that the County "could help pay for agricultural water used more efficiently. The County or community could get first refusal on water rights transfers. Keep water in the community and regulate the export of water by entrepreneurs. The County must pay attention to all this before it's a train wreck with water problems and lawsuits. These conflicts can be avoided before they happen. With a little vision you can spend the money on good stuff and not on lawyers."

Wilson also supports early notification on development in the County, as it already exists in the City. Currently, County

neighbors are notified only if a development is as close as 100 feet. "They say they don't know who to contact in the County but the bulletin board and office hour system would help. Post it!"

He would also like to see "more effort ahead of time, so everything isn't played out in public meetings. Find solutions everyone can agree on instead of relying on the drama of public battles. And make it a lot easier for local people to speak at the meetings. Make a serious effort to get people to talk."

EL PUENTE asked, "What's the best way for tiny communities like Galisteo to have some clout, some autonomy, some say in our futures?" Wilson replied, "The Traditional Community Plan. The County will send staff out month after month and help you plan. But you have to get in line. At the moment the planning staff is concentrating on Eldorado."

Wilson is involved in a plan to re-open the Legal Tender and notes that \$6 million has been appropriated by the Feds to install a commuter rail line from Lamy to Santa Fe. He is also interested in alternative energy and sees the southern part of the County as ideal for wind farms, which would take the pressure off landowners to sell to developers and would encourage economic development without exporting water rights: "At the moment our power comes from Four Corners or Palo Verde, Arizona. And it's maxed out. We could produce it here. When deregulation happens, we'll be competing directly with Southern California and a significant part of the cost is transmission, not generation. We should be thinking about how local communities can create electricity and sell it." At the same time, he would want to be sure wind farms did not become visible eyesores like cell towers: "I'm not suggesting that open space land should be used for power stations! There would have to be separate bonds."

Asked what he thought of the Community College plan (which deals with the Eldorado area and therefore affects us too), Wilson said "It's a good idea; we'll see where it goes. I like the cluster concept and a lot of open space. Growth is not taking place in the city but in the County, which wasn't foreseen and isn't covered in the current land use plan. Communities should look carefully at County Zoning changes. Why upgrade them? What do you get in return? The impact of development costs a lot of money. Santa Fe County is now at a point where the limits are being pushed. Everything is bumping into everything else, and unless there is careful planning, no-one will benefit. There should be a real good reason why changes are allowed. The Transfer of Development Rights is probably a good thing."

Wilson will have an uphill battle on Nov.7, but EL PUENTE came out of this interview feeling strongly that if he is not elected, it will be a missed opportunity.

## GALISTEO BASIN LEGISLATION DEFEATED

The long-pending legislation to preserve 26 archaeological sites in and around the Galisteo Basin went down in defeat on September 20, thanks to Republican Senator Pete Domenici, who killed it in the Energy Committee. Although the bill, modeled after Chaco Canyon legislation, was explicit in its provisions that private participation would be entirely voluntary, he felt it wasn't clear about the status of private land. (New Mexico law

states clearly that private landowners can do anything they want with archaeological sites, including, alas, wrecking them for any future scholarship by amateur excavations or extraction.)

The bill would have provided education for landowners and an umbrella for potential protection of all the sites to prevent looting and erosion. Mark Michels, president of the Archaeological Conservancy, a sponsor of the bill, hopes it can be revived.

## PEDAZITOS/ BITS AND PIECES

Galisteo artists are everywhere: **Ted Fleming** showed sculpture in Santa Fe in August. **Munson Hunt** has new work at the Flatbed Gallery in Austin, Texas. **Shaun Gilmore** goes solo at the Coleman Gallery on Central Ave. in Albuquerque. She invites all friends and neighbors to the reception on Oct. 20, 5-9.

At the Hispanic Gallery of the New Mexico State Fair, **Jean Anaya Moya** won the De Colores Award for Women's Excellence and third place for a straw appliqué rosary, as well as Honorable Mention for a Hide Painting, *Cristo Crucificado*. A profile of Moya — "An Accomplished Santera from Galisteo" — appears in the Fall issue of *Tradición Revista*.

**Priscilla Hoback's** exhibition of her incised clay reliefs and monoprints at Nedra Mateucci Gallery received much well-deserved attention in the press. She also signed her new book *Living Clay* (see the next EL PUENTE for an excerpt).

The County has completed its **Santa Fe Community College District Plan** to decide the future of 17,000 acres bordering Eldorado's west side. The plan is based on the possibility of 8000 homes (c.16,000 residents) in the area over the next 20 years, and is developed around the "village concept" of mixed use and clustered neighborhoods within easy walking distance of commercial centers. Among major concerns are water, schools and infrastructure such as roads and sewers.

The **Vista Grande Public Library** building at Eldorado is completed, but details remain to be decided and it will not be open until early next year. No book donations until January.

**Emily Fisher Landau** of Saddleback Ranch, vice chairwoman of the board of New York's Whitney Museum of American Art, has given the Georgia O'Keeffe Museum a 1959 O'Keeffe painting called *Flag Pole and the White House*, which will be exhibited from mid-November. Landau is a supporter of the museum's Research Center, which will open in 2001.

The **16<sup>th</sup> Annual Lamy-Galisteo Shootout** took place this year at Mark Lee's place on Loose Caboose Lane in Lamy, and Galisteo won the trophy. Rifles at 100 Paces was won by **Chris Benjamin** and Pistols at 25 Paces by **Bill Huckaby**. Mark Lee struck a blow for Lamy by hitting the silver dollar. The overall shootout blast at the hood of a car (with L on one side and G on the other) was also won by Galisteo, hands down. Other Galisteo participants were **Charlie Holloway**, **Richard Shuff**, **Susie Radcliffe** and **Jean-Pierre Dolomont**.

The **old Lamy schoolhouse**, in use from 1927 to 1964, and at times attended by Galisteo's children, is up for sale again. An article in the Eldorado section of the *New Mexican* quoted our postmistress **Carmen McGuinness**, who recalled that in its early years the school went up to eighth grade and had over a hundred students with three classrooms and a lunchroom. Lamy was a



booming railroad town then, with two grocery stores, two dance halls, a hotel and restaurants. By the time the school closed there were only 40 students from kindergarten to sixth grade, all in one classroom with a single teacher. Lamy resident Gilbert Sanchez (now 47) recalled, "We just learned the basics: reading, writing and arithmetic. There was no history or science then. We had to go out into the schoolyard every morning and say the Pledge of Allegiance, no matter what the weather was like." In 1968, the long boarded-up schoolhouse was auctioned off for \$2,310 and became a residence. Today's evaluation is \$750,000.

**The Community Pot Luck** on Sept. 23 was a great success with the usual Galisteo gourmet food and good company. Entertainment consisted of **Patricia Heller** singing torch songs jauntily backed up by **Florence Sohn** and **Janice Felty**, who later favored us with a sexy solo quite unlike her usual classical concert fare. **Mela and Onesimo Montoya** (temporarily joined by Heller and their granddaughter **Tana Cárdenas**) with **Manuel and Pretita Benavides**, played and sang traditional tunes on guitar and accordion. A good time was had by all.

**EL PUENTE SPONSORS THIS MONTH:  
BARBARA AND WAYNE KING**

**GALISTEO CLASSIFIED**

**ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY.** Put your ads in Box 77 (Rte.41 across the creek at Avenida Vieja) or call 466-1276 by Nov. 5 for next issue. Please call to have ads continue or not.

**FOR RENT**

**Three-bedroom historic hilltop adobe.** great views, large studio, greenhouse, washer-dryer. Furnished or unfurnished: \$2200 + utilities. Lease; non-smoking; available 12/1. Call David, 466-1668.

**Winter rental.** Jan.-Mar., possibly Xmas; sunny with views; 2 bedrms, 2 baths, + studio; non-smoking; Call Liz, 466-6003.

**FOR SALE**

**Woodburning pot-belly stove, some piping;** works well \$200 OBO. **Austrian crystal chandelier,** BO. Merricks, 466-9040. **Good refrigerator (\$100), like-new microwave (\$100), electric convection oven (\$35), electric space heater (\$8), double stainless steel kitchen sink with faucets (\$35), louvered oak swinging doors (\$75 pair); 4 metal Mexican barstools (\$30), assorted doors and shelving units.** Call Harmony, 466-3932; leave message and phone number.

**SERVICES**

**Native Bloom,** Landscape design and maintenance. Call Linda at 466-4658.

Beth is available for **housesitting and petcare** in Galisteo. Call 660-6012.

Athan Merrick (15 yrs old) is available for occasional **babysitting** weekends and some evenings; 466-9040.

**Galisteo Caretaking Services** for your property or animals. For the Chores You Ignore! Short notice, small jobs OK. Will housesit, have truck. Call Richard, 466-7723.

**Dave's Auto Repair:** tune-ups, oil change, minor repairs, auto restoring, painting, Local reference, free estimates. David Montoya, 466-2097.

**Common sense, gentle dog-training:** house manners, management problem-solving at your home; also limited boarding. Twenty years experience. Call Evelyn, 466-1875, evenings.

**Electrical Concepts:** Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya, 988-8853.

**Housecleaning, housesitting, and general yard maintenance,** Call Marghreta, 466-8319.

**Private exercise training in the village** with Ron Helman. Thirty years' experience. All levels and conditions, 466-1919.

**Car and Truck Detailing:** Will clean and vacuum the inside of your vehicle and do the windows. Call Miguel Padilla, 466-8930.

**Carpentry:** Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

**Avon Representative** in Galisteo. For free brochure and information, call Maria 466-8930.

**Nizhoni High School** (grades 9-12; enrollment at any time) and **College of Divinity;** for more information, please call 466-4336.

**Passive Solar Builders:** Locally owned general contractor since 1980. Quality home construction, renovations and additions. Call Charlie, 466-2118.

**One of a kind sterling silver jewelry,** made by ancient lost wax process, and decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, #18 the Hill. Call 466-3827 or 466-0133 to make sure we're there.

**Barbara Holloway Fine Handweaving:** scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. Please call 466-2118 before visiting.

**+++ EL PUENTE DE GALISTEO+++**

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**El Puente logo** by Cara Lee. Please send letters, comments, suggestions, contributions to EL PUENTE, 14 Avenida Vieja, Galisteo NM 87540, or call 466-1276. (Make out checks to GCA, noting "for newsletter.") **NEXT DEADLINE: Nov. 5**



Sohn, Felty and Heller swing at Potluck. (Photo: Richard Shuff)