



EL PUENTE DE GALISTEO

ISSUE #31

JANUARY 2000

HAPPY* NEW* MILLENNIUM

BUT NOT *FELIZ NUEVO SIGLO* (HAPPY NEW CENTURY) TILL 2001 because there was no year zero. That's one version anyway. Galisteo survived the dread Y2K thanks in part to those who rang the alarm and got everyone working on their glitches.



HOW WE CELEBRATED

The Galisteo Community Association's holiday potluck on December 29th was a great success — terrific feast, much good cheer, and well attended. Traditional music was professionally provided by Onesimo Montoya and his friend Manuel Benavides on guitars with Mela Montoya and Pretita Benavides singing backup.

A generational cross section of the village also turned out for the New Year's Eve party organized by musicians Melanie Monsour and Marghreta Cordero (aka Nacha Mendez). They



Left: Musicians Onesimo Montoya, Manuel Benavides, Pretita Benavides, and Mela Montoya at Community Potluck, Galisteo Community Center, Dec. 29, 1999 Right: Marta Barber welcomes the millenium, New Year's Eve.

played right up to midnight. During the evening they were joined by Tacho Sandoval on accordion and Libby Sandoval on tambourine. Manuel and Clarita Anaya were there to hear their daughter, Marta, sing Spanish songs with great heart. The Community Center was beautifully decorated for both events.

GCA PRESIDENT RESIGNS

To the Galisteo Community Association Board Members:
I regretfully submit my resignation from the GCA as president of the Association as of January 1, 2000. Due to the extreme personal and business obligations that I must deal with every day, I do not feel I can continue to put my full efforts into the Association's needs.

I have enjoyed being the vice president and then president of the GCA for four years. We as a board have accomplished many good things, and I am satisfied with these accomplishments. My hope for the future is that the new boards remember that being a member is not intended to be a status symbol. It should be for the village's well being and the preservation of its historical past!

Though leaving the board, I will maintain an active effort for all projects that serve to maintain and improve the historical aspects and well-being of our community.

Sincerely,
Maria O. Padilla

Acting President WENDY MONROE has announced that the next Board meeting will be held at the Community Center on Monday, January 24. Open Forum begins at 7PM. Elections will be held as usual in early March. Date to be announced.

LETTER TO THE COMMUNITY

by Joette Trofimuk

If you haven't noticed yet, take a look at the wide road which has been cut from Highway 285 through Gene Thornton's land across from the Lamy road. The yellow notice on the fence says that the CDRC hearing will be held on JANUARY 27 at 4PM at the COUNTY COURTHOUSE, for approval of mining on this land for use of the highway department. The County Commissioners will make the final decision on Feb. 8 at 5PM.

The good news is that the trucks will probably not be going directly through Galisteo. The bad news is that the noise and pollution (and possibly some large structure in view) from such an enterprise will affect us all. You know how sound can carry here. The dust and grit will carry as well.

When and if the highway department decides to repave or widen highway 41 (there is a four-lane easement in place) it may well be decided that the best route is once again through the center of Galisteo.

We are all busy, but we shouldn't be too busy to show up at this meeting and voice our concerns and find out exactly what the plans are for this site.

Don't let what happened to Cerrillos happen to us. SPEAK UP NOW or forget about complaining about it later when all systems are in place!!!

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Editor's note: The company applying for the permit is Sefra Construction. *The New Mexican* recently reported that the County has ordered Cerrillos Gravel Products to stop mining in the Cerrillos Hills. Land Use Administrator Diana Lucero stated that the company lacks water rights for its mining and associated

dust-suppression and has also exceeded county limits on how much mining can be done in the area. The Cerrillos mine is operated by Española gravel baron Richard Cook on leased land. Any connection to the Thornton enterprise? Some 12 years ago people from Galisteo did go to hearings and succeeded in stopping another mining operation on the Thornton Ranch.

DICHOS

Adapted from Ruben Cobos, via Anna Cardenas

Voz del pueblo, voz del cielo (voice of the people, voice of heaven.)

Tal para cual (tit for tat; you get what you give.)

Vamos a ver, dijo el ciego (We'll see, said the blind man.)

LLAMA STOLEN: CLOSE THE CREEK

The smaller of three two-year old llamas at the Galisteo Inn was stolen last Wednesday. The thieves came up from the creek, cutting the wired gate. Footprints and tire tracks provided other evidence. The sheriff and livestock authorities have been notified, but Wayne Aarniokoski, co-owner of the Inn with Joanna Kaufman, is pessimistic about its return.

"Put a cable or chain across the top of the road down into the creek and put a lock on it," says Aarniokoski. "I'd be glad to pay for it. Trucks have no business down there. The Fire Department and anyone else who had a reason to drive into the creek could have a key. But as it stands, anyone can dump trash down there (a load of brush was dumped into the creek this week). Anyone can get access to any of the homes along the creek. If they'll rip off something the size of a llama, they'll take anything. They can come in at night and steal horses, break into tack rooms. There's no reason for vehicles to be down there. A barrier by the bridge would simply stop the people who don't belong there."

The llamas were in still in training. They are used as hardy pack animals and also increasingly to protect sheep; they can be fierce fighters against dogs, coyotes and other predators.

ZULEMA OJEDA'S CHILE

(EL PUENTE'S FIRST BUT HOPEFULLY NOT LAST LOCAL RECIPE)

Zulema Ojeda's chile is famous at Galisteo gatherings. She is the one who makes the Fire Department's frito pies the best in the state. Zulema doesn't actually use a recipe, so it's up to you to try to match her skill. But here's the general story. Buen apetito.

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Clean chiles from a *ristra*, cook in water until soft and then blend to very fine, with two garlic cloves. (You can also use chile powder.)

Cook a chicken and shred. (You can also use beef or hamburger). Take a big pan with a little oil, add 3 Tbsp. flour, brown a little, then add chile and stir fast. Add a glass of water slowly, stir fast again, add a little salt. Boil briefly till it's not too thick. Add chicken, more salt, water. Cook about half an hour, simmer, keep adding water when needed.

BITS AND PIECES/PEDACITOS

Matthew Moya and Craig Moya are following in their mother's footsteps. Both made *retablos* that were included in a Christmas Devotional Art Show at Gallery 10 on Canyon Road in Santa Fe and theirs were two of the three paintings featured on the announcement card.

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The County Commissioners approved a resolution in December to create a "scenic corridor" along U.S. 285 from I-25 to "down past Lamy." How scenic can a four-lane highway be?

*

Barry Lopez, National Book Award winning author, was in residence in Galisteo at the **Lannan Foundation's new compound** (the former Mannis and Martens houses on La Vega this summer). On Dec. 7, he spoke to a large crowd at SITE Santa Fe. In his introduction he remarked that he had only written two or three stories outside of his own home in rural Oregon until this interim in Galisteo.

"I know, as deeply as I know anything," he said, "that you do not sit in a home unknown to you in a little village like Galisteo and benefit from the smell of horses and the night wind and the color of the sky and the rising of vultures on the thermals and the sound of wind moving through those cottonwoods in the bosque.....you don't benefit from all of that and write a story that comes out of you alone. It comes out of the relationship with the people of Galisteo and their relationship to the wind, and to the vultures, and to the trees, and to each other."

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The January 2000 issue of *New Mexico Magazine* has a 1977 photograph of the **old firehouse** in Galisteo which we will try to print later this year in EL PUENTE if we can get permission. It is the same house in which Barry Lopez was staying, across from Roman Attenberger's. The caption reads: "Built for a horse-drawn fire wagon, the refurbished firehouse now enjoys a second life as a private residence." Like so much else in Galisteo, it has changed drastically in the interim.

HISTORICAL FRAGMENTS

During the summer of 1844, there was a two-week festival in Santa Fe, complete with bullfighting. A ring was built in the middle of the Plaza and spectators stood on the rooftops. "The prominent Chavez family from Galisteo donated the bulls." (Marc Simmons in the *Santa Fe Reporter*, Feb. 25, 1998).

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From the *New Mexican*, May 8, 1899: Gregorio Romero, of Santa Fe, has received word that his 18-year-old son, Teodoro, who was employed as a shepherd at San Marcos, near Galisteo, has been murdered by sheep thieves.

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From the *WPA Guide to New Mexico* (published in 1940, reprinted in 1989; the original title was *New Mexico: A Guide to the Colorful State*): Galisteo (altitude 6,400 feet; population 300) is described as "a typical New Mexico farming village in the center of a stock-raising area. Within the Galisteo Valley are nine pueblo ruins, two on the North side and seven on the South side

in the Galisteo Basin." It also says that route 41 goes south to Moriarty through Stanley and Otto. According to folklorist Marta Weigle, the WPA was called locally *el diablo a pie* (the devil on foot) because that's what it sounded like.

*

John L. Sinclair in *Westways*, January 1969: "Today Galisteo is famed for being the least-spoiled of all the old Spanish villages in New Mexico. And for the determination of the people to keep it unspoiled, shared by Anglo and Hispano alike.

"Anglo-Americans of a special kind are buying up the old houses and restoring them to their original beauty, using adobe and axe-hewn timbers, dispensing with the products of Pittsburgh and Grand Rapids. Galisteo is adamant against billboards, coronary thrombosis, high blood pressure and high-pressure salesmanship, packaged deals and the complexities of gracious living, plus six per cent interest and the Atomic Age in general. It is a nice place to visit — to dine on superb food at La Mancha, or to buy candles and ceramics at La Vela, to browse in The Blue Bulto, to just stroll around. But don't get businesslike notions! Business is rotten in Galisteo."

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From *A Quaker Forty-Niner* by Charles Edward Pancoast (1930 from diaries around 1849): "We left Santa Fe about fifteen miles to the west of us, and travelled through the Desert Plains of Ojo de Vaca until we arrived within a mile of the old Spanish Town of Galisteo, where we found Pine woods and a large Plain of grass. Many acres, planted with Corn and other Vegetables, and irrigated by waters from a branch of the Pecos, surrounded this little Adobe Village. On account of the starved condition of our Stock, we permitted them to run at large all night, and in consequence came near getting in trouble with the Law, as our Cattle got into these irrigated fields and destroyed some of the Corn; but we compromised with the owners by paying them a reasonable price for the damage, and promising to guard our Cattle in the future.....

"...all our stock were much impoverished from hard Travel and poor grass; so, not knowing what might still lie before us, we concluded to remain at Galisteo several days in order to recuperate them The next morning a large party of us went up to Galisteo to have a good time, and were received very cordially by the inhabitants. In wandering around I fell into company with a very intelligent old Spanish Gentleman who could speak indifferent English, and who proved to be the Alcalde of the Town....He manifested his Hospitality by showing my Comrade and myself around the place and giving us all the information in his power. When we came to the Town Jail he summoned the Keeper and said something to him in Spanish, upon which we were admitted under the surveillance of a heavily armed Mexican Guard. The Building was a dismal, dark hole with little light or ventilation, full of filthy and offensive odors. There were about twenty Prisoners, several of whom were lying on their beds sick....

"We left the Alcalde and went to hunt the rest of the Boys, most of whom we found in an old adobe Tavern, having what they called 'a good time.' They had but one thing to drink, a vile mixture of Turpentine, Muscat and Whiskey that they called *Aqua di Ente* [Aguardiente]. As soon as I appeared they insisted that I should drink."

To be continued in February issue.

UPDATE ON THE OLD CEMETERY

by **Maria O. Padilla (Maria Ortiz y Pino)**

We rebuilt the north wall and portions of the west and east wall and restored the entrance and the oratorio of the cemetery. This drained the funds that I had raised from donations that were so generously given to start this big project. I now need to ask for more donations in order to complete the last phase of the restoration of the south wall, and more work also needs to be done on the entrance.

With your donations I should be able to complete this major project by the end of the year 2000. I am in the process of recording the names and dates on the headstone and markers so that the church has a record of them. (The original burned in the church in Pecos when they were transferred from the church on the hill after it was destroyed.)

I again thank everyone who helped us with the cleanups for donating their time and money to help us restore this important historic and cultural part of our past — the resting place of our founding fathers.

FROM THE FIRE DEPARTMENT

You will find pre plans in your mailboxes (to inform the Fire Department about the details of your physical plant and medical needs, so they can act quickly and efficiently in case of an emergency). If you have sent one in during the last year, you don't need to do it again at this time *unless* there have been changes in your house or your family.

There has been a slight change in officers. Charlie Holloway is now Captain and Linda Anaya is Medical Officer. The two switched roles by mutual agreement.

The Fire Department's GALISTEO 2000 DIRECTORY went out in December. If you didn't get one, call Valentine Riddell at 466-0791.

CALLING ALL REPORTERS

EL PUENTE is beginning its fourth year this month. Now is the time to make a New Millennium's Resolution to begin your writing career in these pages. Anyone can do it. If you're a beginner, and if you so choose, the editor will mentor and help rewrite with your approval. We'll publish anything so long as it is about or relates to Galisteo village and area. Issue-oriented commentary particularly welcome. Same goes for photographs, cartoons, illustrations, interviews, memoirs, genealogies. You name it, and we'll use it in one form or another.

GALISTEO CLASSIFIED

ADS ARE FREE AND FOR GALISTEO RESIDENTS ONLY. Put your ads in Box 77 (Rte 41 south) or call 466-1276 by Feb.7 for next issue. Please call to have ads continue.

WANTED

Seeking **housesitting or rental in Galisteo** starting 1/31 when current village rental ends. Call Ken 466-8319.

SKILLS NEEDED

Who is into **alternative healing** in this community? Please call Valentine, 466-0791, who is putting together a mini directory of these services in Galisteo.

Galisteo craftspersons and artists! Vista Clara Ranch is opening its retail store and since this is home to so many creative people, we would like to showcase your work. Christy Thiel, 466-4772.

FOR SALE

Pine log bed headboard and footboard, queensize, donated to benefit Galisteo Community Association, \$350 OBO. Call Maria 466-8930.

SERVICES

Electrical Concepts: Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya. 988-8853.

Dave's Auto Repair: tune-ups, oil change, minor repairs, auto restoring, painting. Local references. Free estimates. David Montoya, 466-2097.

Custom decorative paintings for your home: furniture with a new old look; murals on walls; accents on arches and doorways. Call Munson 466-4760.

Galisteo Caretaking Services for your property or animals. For the Chores You Ignore! Short notice, small jobs OK. Will housesit, have truck. Call Richard, 466-7723.

Native Bloom Landscape Design and Maintenance, call Linda, 466-4658.

Car and Truck detailing: Will clean and vacuum the inside of your vehicle and do windows. Call Miguel Padilla, 466-8930.

Carpentry: Closets, hand-carved dining tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

Avon Representative in Galisteo, free brochure. Call Maria 466-8930.

Passive solar builders: Quality home construction, renovations, and additions. Call Charlie, 466-2118.

One-of-a-kind sterling silver jewelry, decorative art, the Coopers, El Estudio, #18 the Hill. Call 466-3827 or 466-0133.

Barbara Holloway Fine Handweaving of luxurious chenille. Please call 466-2118 before visiting.

Nizhoni School for Global Consciousness on the new campus in Galisteo. Call 466-4336 or 466-1975.

Reiki Sessions and trainings by master V. Riddell, 466-0791.

Private Exercise Training in the village with Ron Helman. Thirty years experience. All levels and conditions. 466-1919.

+++ EL PUENTE DE GALISTEO+++

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