



EDITORIAL: THE VALUE OF MEMORY

I interviewed Sarapio Montoya a few times in the last year. He was a rich source of information on village history. He even said it was ok to use a tape recorder, but I couldn't find mine and got into the habit of scribbling notes. I knew his health was poor. The last time I talked to him he warned me to "come back soon" if I wanted to talk again. I got distracted by other work and didn't. What a mistake.

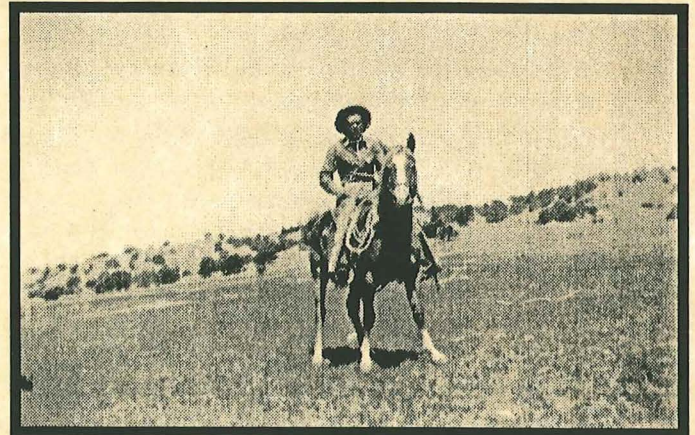
Albert J. Mitchell of the What-Not Shop in Cerillos taught school in Galisteo years ago. I had been told by his daughter that he had great stories. I always meant to call and interview him — it was on my list — but again I put it off too long. He died a week after Sarapio.

Old local families may feel that no one needs to know about their past except other family members, but their influence goes further than they know. From personal experience I've realized that we tend to take our elders' memories for granted until suddenly we find that they are gone. We no longer remember all their stories, the names, the places. Then we wish we had written them down, that someone had collected them for safekeeping. We wish we could identify the people in those old pictures, or recall who lived where when we were children, what our house looked like before it was remodeled, our great grandmother's maiden name.

For all its fine furnishings, Galisteo's new Archives room in the Community Center will mean nothing until it begins to be filled with the village's memories. The most apparently minor photos and reminiscences can be hugely significant for those who follow, as well as for those writing the histories. Memory seems as fleeting as life itself, and most of us would like to leave some trace in the annals of the places we love.

**COMMUNITY CLEAN-UP DAY: SATURDAY
JUNE 5, 9 AM AT THE COMMUNITY
CENTER. BAGS WILL BE DONATED AND
COFFEE AND DONUTS WILL BE SERVED.
THE GCA BOARD WOULD LIKE TO HEAR
FROM ANYONE WHO WOULD HELP PAINT
OVER THE GRAFFITIATED AREA UNDER THE
BRIDGE. RAINDATE: SATURDAY JUNE 12.**

SARAPIO MONTOYA (1914-1999)



Sarapio Montoya (pictured above on horseback, and with his wife Polly at their 25th anniversary in 1966), born in Leyba, NM, on Jan. 29, 1914, died on April 15th, 1999 at age 85. (cont. p.2)

Visitation and a Rosary were held at Nuestra Señora de los Remedios on April 18. Mass and burial at the Galisteo Cemetery were the next day. Both were attended by large numbers of people from the village and the ranching community. A moving graveside eulogy was given by Genora Thornton Moore, who wrote the profile of Sr. Montoya reprinted in EL PUENTE last summer. She had known him since her childhood on the Thornton Ranch, where he was foreman for 25 years, and called him "a great man."

This phrase was often repeated that day by those who knew Sarapio. Receptions were held at the homes of his brother Onesimo Montoya and his niece Ramona Watts. Another sister, Marcellina Mares, also lives in Galisteo.

His grandfather, Severo Montoya, lived in what is now a ruin behind the Watts home. His grandmother was a Mares from La Cienega. His father, Luis Montoya, was born at a little ranch called Tequyalla in the Galisteo Cadial. The family of his mother, Isabel Baca (perhaps a C de Baca), came to Galisteo long ago with "a bunch of Ortizes." She once lived in the big house behind the one he lived in. His uncle Pantaleon Montoya lived where the Flemings are now.

Sarapio did not have an easy life as a *charro*, or *vaquero*, in New Mexico and Colorado. (He also worked at the CCC camp in Santa Fe in 1932, returning to Galisteo around 1937.) He recalled that from the 1920s to the 1940s he earned \$12 a month. "Things picked up after the war," he said. "When people went to Santa Fe and California, it was easier to find work. Wages went up and stock was worth more. The fences that had come down went back up." He was something of a renaissance cowboy. I asked him once how he learned to sew. "If your clothes come apart," he replied, "You have to put them together, don't you?" His mother knitted a lot and he learned; at one time he made most of his own clothes. Not a common feat for a well known cowboy and rodeo roper.

In his last days, when his body was failing him, even a stranger could see Sarapio's strength and intelligence shine through those piercing black eyes. A small man, he had great presence, and his memory was sharp. He was interested in local history. Genora Moore remembers him reading to her from an old book in Spanish that told Galisteo's history. Perhaps the best way to memorialize him here is to publish some of the information he passed on to me for eventual publication in the newsletter.

For instance, he said that the *Cadial* (see April issue of EL PUENTE and letter below) paralleled the San Cristobal fence to the rodeo grounds and then stretched about two miles to the east. It was given by the King of Spain to the people of Galisteo but not registered. Later Galisteo residents bought and traded *suertes* — unfenced strips measured by *varas* — for their sheep and horses. (Onesimo adds that these were marked with rods or axles from old buggies.) Early ranchowner Pankey permitted use of the area rather than getting into a fight about it. By the 1950s, when supposedly no-one was using it anymore, the whole *Cadial* had become part of San Cristobal Ranch through payment of back taxes.

There were once houses on the *Cadial* but now there is nothing left of them. They were too far from the river, where

everyone got their water. The river was dammed north of the bridge and Sarapio was told by Pino Villanueva (who lived in Roman Attenberger's house) that long ago, it used to get boggy on the east side. It was of course much shallower then, almost flat right across.

In the 1930s, said Sarapio, there were a lot more houses in Galisteo. Not even ruins are left of many of them. He also insisted that the village walls were made not from stones from the Pueblo, as is often said, but from sources closer to town, such as an outcrop out by the rodeo grounds, where the rocks came out square and were easier to lay; and another on the hill near the water tanks.

La Otra Vanda meant the other side of the river. "The side by the church was also called that, depending on where you were." The current east-side road by that name was once an open route through San Cristobal (where the gate is now) "used to haul wood and to get to Ojo de la Vaca. From there you could go all the way to Las Vegas." Sarapio recalled that the old road by the rodeo ground across to Cerro Pelon (before Route 41) was well graded, because the coal mine to the southwest, now on Jim Sloan's land, was still working.

Sarapio Montoya will be missed. Perhaps this loss will inspire others to delve into their own memories and share them with the community.

FROM THE FIRE DEPARTMENT: NO OPEN BURNING UNTIL FURTHER NOTICE. Valentine, Linda, and Jean are completing the EMT course. The GVFR wants YOU. New members are badly needed. CPR course at 6PM, May 25.

PEDACITOS: BITS AND PIECES

Ken Kuhne and **Scott Diffrient** have offered to build a ramada in the playground behind the church and the possibility of a drip system is being discussed. Two benches were donated by the estate of **David Irving**; they need to be cemented in.

Valentine Riddell has resigned as member and co-secretary of the GCA Board.

Jim Sloan reports that the west bank of the creek, laid bare during the water system construction, was reseeded in April.

Classical singer **Janice Felty** performed lead roles in two concerts in Santa Fe recently, performing Bach's B-Minor Mass with Santa Fe Pro Musica at Santa Maria de la Paz in March and Pergolesi's Stabat Mater with the Santa Fe Women's Ensemble at the Santuario de Guadalupe in April.

Craig Moya was one of three boys named "outstanding players" on the El Dorado Division I "A" basketball squad, which ended the season unbeaten, with a 19-0 record.

LETTERS TO THE EDITOR

My name is Craig Moya, I live in Galisteo. My basketball team (the Santa Fe Busters) and I have recently won the Amateur Athletic Union N.M. State Tournament in Albuquerque. We have now qualified to go to North Carolina from July 3 to 7, for the national tournament. We have also taken several other tournaments in and out of state. We practice 3 times a week at Capital High school. We need help to pay for our trip to North

Carolina. Everyone on my team has to raise \$1,000 to pay for their trip. So I would appreciate any contribution you could make to help me pay for my trip. My address is HC-75 Box 51, Galisteo, New Mexico 87540. Please write checks to "Santa Fe Busters." THANK YOU for your consideration.

Craig Moya

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In reference to a question which arose in the last issue about the word *cadillal*, it refers to an area of land on which abounds any of various plants regionally known as *cadillo*. It means "a plant which has thorny fruit." In this area of New Mexico, according to Onesimo Montoya, it is used to refer to the cockle bur common here. It is likely that the importance of this plant to the people of Galisteo is the fact that for much of its history, the production of lambs' wool was the main means of livelihood. The cockle bur would get tangled up in the sheep's wool, had to be sheared off, and therefore had its cost.

Interestingly, *cadillo* has its root in the Latin *Catellus*, or little dog. According to a Spanish etymological source, the word *cadillo* originally meant a small or prematurely born dog and was later used to signify plants such as the cockle bur because of the tendency of small dogs (and cockle burs) to attach themselves to a person's pants or shoes.

In southern Texas where I was born, the word *cadillo* is used to refer to the ground-hugging plant with tiny yellow flowers commonly known in English as "goathead," most often encountered by us as children as we played outside barefoot. The same plant is found in Galisteo, but is known here as *torito*, or little bull, after the horned skull shape of its prickly seeds. In addition there is a type of clump grass in the Awn family found in South Texas which we also call *cadillo*. Like most grasses it grows a center stem with a seed head. The seeds that comprise the head are similar to goat heads, but the tiny thorns are much sharper and seem to pierce flesh more readily. As children we used to collect these stems and use them as "ammunition" whenever we had "wars" with each other and the neighbors! Onesimo tells me that they are found here too and his grandchildren throw them at each other as well, much to his chagrin. Here they are not called *cadillo*.

Larger thorns such as those found on the Mesquite, Acacia, Huisache trees, cactus or on a rose bush, I grew up calling *espinas*. Here the generic term for all kinds of thorns is *pulla* and the specific type found on cactus is *espina*. Similarly, the small thorny protrusions found on the goat head are in Galisteo known as *pullitas*, while in south Texas we know them as *espinitas*.

Because my ancestors settled what is now northern Mexico and South Texas in 1590, only 8 years before the first family settlement in northern New Mexico, it is conceivable that both groups of settlers might even have known each other. However, the geographical barrier of 1,000 miles of desert and mountains as well as 400 years of subsequent isolation caused development of the Spanish language in parallel but often different directions. The Spanish speaker of Northern New Mexico, for example, refers to an apricot as an *albercoque*, while my relatives in south Texas know it as a *chavacán*. In Mexico, it is known both as an *albericoque* and *chavacano*. In Spain, the origin of both words, an apricot is known as an *albericoque* only.

I commend your efforts to take such an interest in our all too often forgotten language. In northern New Mexico it is spoken recognizably differently from any other place in the Americas. With a little investigation, it will reveal the portrait, history and heart of a noble and beautiful people. I feel fortunate to have been welcomed here.

Álvaro López-Watermann

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At noon on April 19 we watched as cars parked at the church for the funeral services for Sarapio Montoya. Although we knew him only slightly, we both were reminded of how he and Onesimo connected our water hook-up in the summer of 1987, our first in Galisteo.

We watched as the cars headed for the cemetery. We read aloud the wonderful profile of Sarapio, "the Last Vaquero" from the Summer 1998 issue of EL PUENTE. We brushed aside a tear, said our farewell and felt grateful, again, to be a part of Galisteo.

May we encourage EL PUENTE to publish more profiles of Galisteo natives so that we can all know of their lives and their contributions to the village. These would become important part of our archives.

Barbara and Joe Cooper

OPEN SPACE FOR GALISTEO?

With the written support of the GCA Board and the Galisteo Trails Committee, Lucy Lippard presented an application for open space in Galisteo at a meeting at the Sweeney Center on May 12, held to inform the public about available land for open spaces and trails in Santa Fe County. The 30-member citizens' committee (COLTPAC) will give way to a smaller group in September; they will make the final recommendations to the Board of County Commissioners.

The land proposed for a "Galisteo River Park" is the 355.45 acre strip of the Cook Ranch lying north of the creek, running from highway 41 (and the abutting village land) to Camino los Angelitos. It is a layered cultural landscape that deserves to be left undeveloped. Most importantly it incorporates almost the entire original Galisteo Grant (minus the Ferneau land between the two creeks, the village land, and two acres owned by Linda McKee).

As open space, this parcel would provide a spatial buffer, maintaining the integrity of the traditional village, so it doesn't disappear into additional housing. It also contains prehistoric sites, a riverbank environment, and a perfect link for a potential trail from Lamy to Cerrillos or Madrid. There could be a little trailhead park with educational material about the area. Maintenance would probably be minor, but people living in the village would have to take some responsibility for it. Lucy and Richard Shuff would organize that.

The asking price is (only!) \$1,250,000 — \$3,500 per acre, not bad for Galisteo. Hopefully this could be negotiated or perhaps mitigated by conservation easements. Lucy will get some advice from land trusts on that. In any case, acquisition is only a long chance. There will be a lot more hoops to jump through, but the presentation was well-received. If you want to know more details, call Lucy (466-1276). If you like the idea, you can help by writing a letter of support for the application to Lesli Ellis, County Land Use Dept., 102 Grant Ave., Santa Fe, 87504.

EL PUENTE SPONSOR OF THE MONTH THE GALISTEO INN

GCA DOINGS

by Barbara Cooper, Secretary

Our first annual fund drive is proving to be a success. We thank those who responded quickly to our plea. We urge everyone to contribute what they can. Our goal is to make this a broad-based campaign, representative of the community as a whole.

The Board of the GCA would like the assistance of volunteers to help with the collection of archives from the village. Florence Sohn, with the help of Woody Gwyn and Richard Shuff, is coordinating this project.

The brush dump near the bridge will be open the entire month of May to Galisteo residents only. Only organic matter, cement, and old adobe bricks may be dumped. Filler dirt is welcome. Those wishing to dispose of rocks may take them to the cemetery, where they are needed. Call Maria Padilla, 466-8930.

The Board has decided that we will no longer distribute the minutes of our meetings to everyone in the community. This is a time-consuming job and we do not feel there is sufficient interest to continue. Anyone who would like copies of the minutes may call Barbara Cooper at 466-3827.

NEW SERVICES AT HEALTH CENTER

Remember — Galisteo lies within the district served by the Ortiz Mountain Health Center in Cerrillos. Mental Health Counseling is now available every other Tuesday with a therapist from the Santa Fe Community Guidance Center. In an emergency, call Crisis Response at 820-6333 or 1-888-920-6333.

Medicaid Application assistance is available at OMHC. Bring proof of income, social security numbers, birth certificates and proof of citizenship or immigration status of everyone living in your home. (*INS will not be contacted.*) Once you or your kids qualify, it's good for one whole year.

SCHIPS is the new extended Medicaid coverage for kids whose families earn more (a family of four can earn up to \$3,270 per month) but have no insurance coverage. You will be able to apply with the same paperwork listed above. Once your child qualifies, you will have to pay only a small co-pay fee for a medical visit or prescription. Low cost vasectomies and tubal ligations will soon be available.

We at OHMC are looking forward to seeing everybody at the Cerrillos Fiesta in June. We'll be there with bells and whistles and "The WHEEL OF HEALTH!" with prizes galore! OMHC hours are Mon., Thurs., and Fri., 8AM to 5PM. Tues. 10AM to 7PM. Wed. 8AM to 12 noon. Call 471-6266.

GALISTEO CLASSIFIED

ADS ARE FREE AND FOR GALISTEO RESIDENTS ONLY. Put your ads in Box 77 (Rte 41 south) or call 466-1276 by June 10 for next issue. Please call to have ads continue..

WANTED: House for longterm rental: 2 professional composers, one a longtime Galisteo resident, seeking home with 2-3 bedrooms and yard, beginning Aug. or Sept. Call Melanie (466-8319) or Marghreta (989-4095).

FOR RENT, SALE

House in village for rent, in June, 2 bedrooms. Call 466-1430. **Smith Corona Personal Word Processor with Printer Model 7000LT** Excellent Condition, plug in or battery pack. Instruction book and disks: \$175. **Electric Pottery Kiln,** "paragon" :inside space 18 x 18"; old but never used, kiln furniture included. **On line Aqua Star water heater.** Call Florence, 466-2135.

SERVICES

Custom decorative paintings for your home: furniture with a new old look; murals on walls; accents on arches and doorways. Call Munson 466-4760.

Airport transportation, Galisteo to Albuquerque; pick up or drop off. Richard, 466-7723 or e-mail rshuff @ yahoo.com.

Beth is available for housesitting and pet care in Galisteo and beyond. 660-6012.

After-school/weekend work. 15-year-old will do just about anything - window cleaning, firewood, animals, paint, yardwork. Messages for Nicholas Padilla, Quartermill Farm, 466-4413.

Galisteo Caretaking Services for your property or animals. For the Chores You Ignore! Short notice, small jobs OK. Will housesit, have truck. Call Richard, 466-7723.

Dave's Auto Repair: tune-ups, oil change, minor repairs, auto restoring, painting. Local references. Free estimates. David Montoya, 466-2097.

Native Bloom Landscaping Call Linda, 466-4658.

Car and Truck detailing: Will clean and vacuum the inside of your vehicle and do windows. Call Miguel Padilla, 466-8930.

Carpentry: Closets, hand-carved dining tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

Avon Representative in Galisteo, free brochure. Call Maria, 466-8930.

The Art of Massage: Nurturing, therapeutic massage. House calls or visit downtown SF office. Katrina Howarth, 466-3932.

Nizhoni School for Global Consciousness on the new campus in Galisteo. Call 466-4336 or 466-1975.

Reiki Sessions and trainings by master V. Riddell, 466-0791.

Passive solar builders: Quality home construction, renovations, and additions. Call Charlie, 466-2118.

One-of-a-kind sterling silver jewelry, decorative art, the Coopers, El Estudio, #18 the Hill. Call 466-3827 or 466-0133.

Barbara Holloway Fine Handweaving of luxurious chenille. Please call 466-2118 before visiting.

+++ EL PUENTE DE GALISTEO+++

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