



FELIZ NAVIDAD AND HAPPY NEW YEAR TO ALL

HOLIDAY HAPPENINGS IN GALISTEO
SATURDAY DEC. 19, 6:00 PM — COMMUNITY
CHRISTMAS PARTY AT VISTA CLARA
 Given by the GCA and Vista Clara
FOOD AND MUSIC
THURSDAY DEC. 24, 7:00 PM — Get together at Philip
Watts Memorial Playground behind the Church an hour
before Christmas Eve Mass. Cider, hot chocolate, caroling.

NO CHRISTMAS LIGHTS CONTEST THIS
YEAR, BUT ENJOY THEM!

CORRECTION: Steve Moya didn't seriously say he was threatening to turn the water system off until March — just on the day of the March meeting, so people would come for a change! Sorry for the misunderstanding and any inconvenience.

EL RINCONCITO: DICHOS Y CUENTOS
 (From Ruben Cobos, *Refranes*, Courtesy of Anna Cardenas)

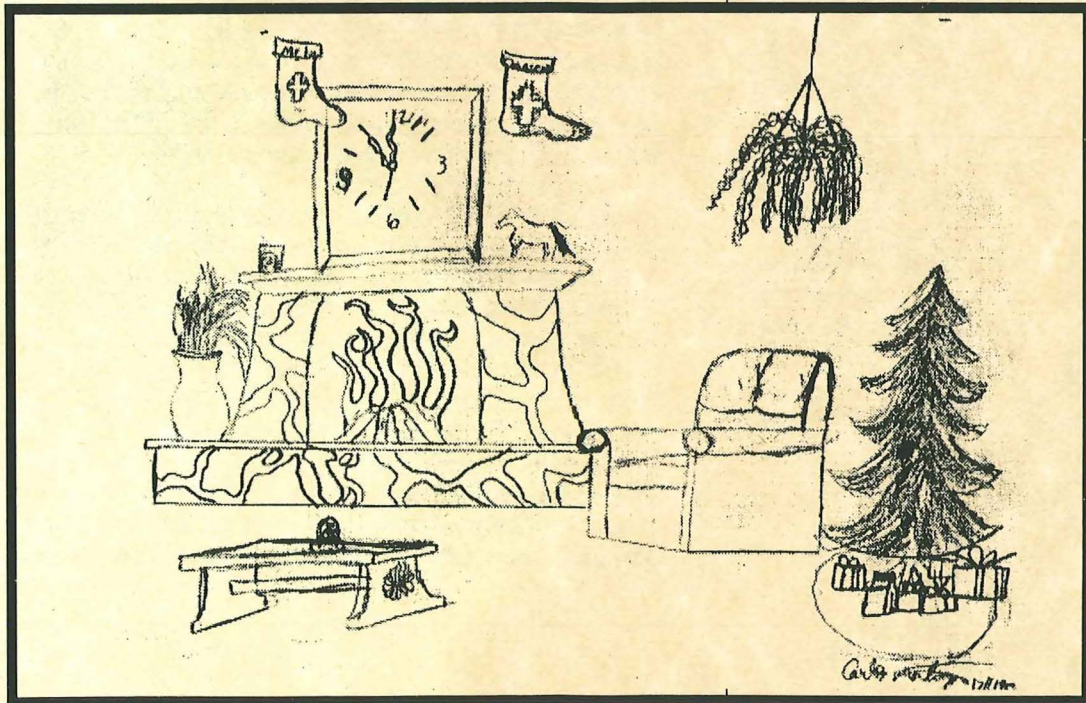
A todo guajolotto se le llega su Noche Buena (Every little turkey has his Christmas Eve; or, every dog has his day).

Barriga llena, corazon contento. (A full belly, a happy heart).

Bien canta Marta, despues de harta. (Martha sings well on a full stomach; or, a person is happy after achieving some particular end).

Vienes a deseo, hueles a poleo (If you come when you're wanted, you smell of mint; or, a welcome guest is well received.)

Baile y cochino, en la casa del vecino (A dance and a pig, in the neighbor's house; or, stay away from inconveniences.)



LOCAL NAVIDADES
CARLOS CONTRERAS:

Born to Socorro and Nick Contreras, October 25.

**

FRANKIE LANGER:
 grandson of Alan Langer,
 November 12.

**

JOLIN DEANN ANAYA:
 Born to Linda and Robert Anaya, November 16.

Left: Christmas, by Carlos Montoya. The stockings are labeled "Mela" and "Onesimo.")

No. 1

**EIGHTY NINE YEARS AGO: A LETTER
FROM TEDDY ROOSEVELT**

The following is a transcription of a handwritten archival letter concerning land in and around the western part of the village. There is some speculation that Roosevelt was interested in New Mexico because the Territory responded so enthusiastically to his call for Rough Riders in Cuba, one hundred years ago. El Puente will continue to print original maps, documents, family letters and photos as they come to light. If you have any ideas for inclusions, let us know.

[In circle stamp at top left]: Territory of New Mexico, County of Santa Fe. I hereby certify that this instrument was filed for record on the 8th day of December AD 1909 at 10 o'clock PM and was duly recorded in book [??] of the records of NM [?], page 575 on the 8th day of December AD 1909 Witness to and sealed by Geo. Armijo, PC Register Santa Fe County NM. The United States of America, Certificate No. 2388.

To all to whom these presents shall concern, Greetings:

Whereas, there has been deposited in the General Land Office of the United States a certificate of the Register of the Land office at Santa Fe, New Mexico, whereby it appears that, pursuant to Section 2387, 2388 and 2389 of the Revised Statutes of the United States, full payment has been made by Candelario Martinez, Probate Judge of Santa Fe County, New Mexico, for the southeast quarter of the Northeast Quarter, the southeast quarter of the southwest quarter, the southwest quarter of the southeast quarter and the Lot one of Section Thirty five in Township fourteen north and the Lots one and two of Section two in Township thirteen, north of Range Nine East of the New Mexico Meridian, New Mexico, Containing two hundred eight and ninety eight-hundredths acres, according to the Official Plat of the Survey of the said lands returned to the General Land Office by the Surveyor General.

Now know Ye, that there is, therefore, granted by the United States unto the said Candelario Martinez, the tract of land above described: to Have And To Hold the said tract of land, with the appointments thereof, unto the said Candelario Martinez in trust for the general use and benefit of the occupants of the townsite of Galisteo, in said County, according to their respective interests and to his successors in trust as aforesaid. And there is received from the lands hereby granted, a right of way thereon for ditches or canals constructed by the authority of the United States.

In Testimony whereof, I, Theodore Roosevelt, President of the United States of America, have caused these letters to be made Patent, and the seal of this General Land Office to be hereunto affixed:

Given under my hand at the City of Washington, the twenty first day of May in the year of our Lord one-thousand nine hundred and eight and of the Independence of the United States the one hundred and thirty second.

By the President: Theodore Roosevelt
By A.S. Stump Assistant Secretary
H.W. Sanford
Recorder of the General Land Office.

Recorded Vol. 776 page 212

[A seal was stamped and a large N drawn in the lower left corner]
Thanks to Romona Scholder for a copy of this letter.

ANOTHER BREAK-IN AT MERRICKS'

Shaun Gilmore Merrick says their family is feeling a little picked-on, given the fact that the family's last burglary, less than a year ago, remains unsolved. This time — on the Saturday of the Studio Tour — the thieves were seen in the Arroyo de los Angeles but no one realized what was going on. They got into the carport and took the Merrick boys' mountain bike and beloved go-cart.

The Merricks wonder if anyone is interested in hiring a paid "community deputy" who could be called upon for local duties only, with all interested households pitching in.

CEMETERY RESTORATION

Maria Padilla is asking for donations for the restoration of the wall and oratorio of the Old Cemetery. She has been given permission by Archbishop Michael Sheehan and the parish priest to go ahead and start fundraising so that when it warms up in the spring we can begin work. She also needs a few more bids on the project.

This is a worthy endeavor since the cemetery means a great deal to those whose families are buried there, and it is also one of Galisteo's major historic landmarks. The oratorio is one of the few remaining in the state.

Send donations to Maria at HC 75, Box 61, with checks made out to "The Galisteo Cemetery."

BITS AND PIECES

Priscilla Hoback's ceramic murals and pots are being shown in a holiday exhibition at the Nedra Mateucci Galleries (1075 Paseo de Peralta) in Santa Fe. Priscilla has worked professionally in clay for 42 years. "From the minute I touched clay, I knew that's what I wanted to do," she told *Pasatiempo* recently. Her work usually deals with birds and animals. She says about a piece called *Lone Wolf*: "It's like how you look at an animal at dusk. First you barely see it, then you can't not see it." She digs her own clay around Galisteo, "the same stuff that the Tano Indians once used here to make their pottery."

Lucy Lippard has been appointed to the Open Space and Trails Planning and Advisory Panel for Santa Fe County. So far, the Galisteo Basin is one area that has no open spaces pending. What should we lobby for? Please let her know your ideas so she can take them to the meetings, which start in January. (Call 466-1276, mornings). And/or come to the Open Forum of the GCA meeting at 6:30 Jan. 18 and put in your two-cents-worth.

Two Galisteo-related deaths reported in the paper recently: **Carmelita Anaya Lopez**, who was born here in 1906; and **Maida A. Montoya**, born here in 1929 to parents **Antonio and Clara Anaya**; she was a first cousin of Manuel Anaya's.

Check out **Linda Durham** as a prom-going teenager in the Warehouse 21 ads in the *New Mexican*; **Ted Fleming's** picture was also in the paper receiving his yellow belt in tae kwon do.

Onesimo Montoya has completed and installed the archive cabinets at the Community Center. Come and see them. Help fill them up with fascinating information about the village's history.

FIRE DEPARTMENT NEWS

Chris Holloway, Brian Moya, and Harmony Hammond have become certified firefighters. Congratulations to all three. They passed the rigorous written and practical exams for Firefighter One in November. It's great to see the younger generation taking on community responsibility. Holloway and Moya are seniors in high school (Harmony's been out for a while!) The final test was taken with firefighters from Eldorado, La Cienega and Madrid at the burn unit in the Eldorado landfill. EL PUENTE asked them how it had gone.

Chris Holloway: It wasn't all that bad; some of the classes were kind of boring for a 17-year-old; they take four hours. But most of it was interesting and really fun — especially the practical and the live burn. Hard work too.

The burn wasn't all that scary but really hot. I had no idea it was going to be that hot. Harmony had the nozzle; everything went black and I had to get the nozzle and spray water on the fire. Nobody ventilated — opened the roof so smoke and fire could get out. I started praying and it cleared up. Our equipment held up. Nobody's mask melted. No emergencies.

I thought they might put in a dummy, but there were no "people" involved. One time during training we lit a fire and let it burn in the metal train car to see how hot it gets.

I'd say to another 17-year-old that it's a really good learning experience, and so useful. It only took 2 months and was such fun.

Brian Moya: I couldn't take the final class because I had a basketball game but I passed anyway. The course was exciting. Like when we put on the masks and SCBAs [oxygen tanks] and lit a bonfire and sprayed it. That was during a normal night class, for practical. We did ropes and ladders and I'd say it was just the excitement that was the high point for me.

Harmony Hammond: I came away from class with several things: First, an awareness of how dangerous fighting fires can be and a tremendous respect for Jean, Charlie and other members of our department who routinely go into structure fires. They are my role models. Which is not to say that every single member isn't valuable. Driving and maintaining trucks, operating pumps, helping with hoses, controlling traffic, medical assistance and rehabilitation are all essential duties. Most of all, there's a whole range of things to learn and a whole range of physical exertion, between being an Auxiliary member and being a sharpshooter firefighter. All in all, I guess what I came away with was a sense of pushing beyond what I perceived my physical and psychological boundaries were — gaining the skill and confidence to act quickly and effectively as part of a working team at the scene of a fire.

In case you were wondering why there was more smoke at the movie set a week or so ago — it was a controlled burn, with permit, that was under control this time.

Galisteo Volunteer Fire and Rescue has received \$12,030 from Warner Brothers in compensation for equipment lost and damaged during the September fire at the Cook Ranch movie set.

The rescue unit is getting a new transmission in Albuquerque. Valentine Riddell, Cloud Hall, Linda Anaya, Jean Moya and Steve Moya have signed up for the EMT Basic course — three days a week — a great contribution to village health and safety.

The 1999 Galisteo Directory should be out by Christmas, thanks as usual to Michael Datoli, et al.

GOOSE DOWNS EVENTS TO EXPAND

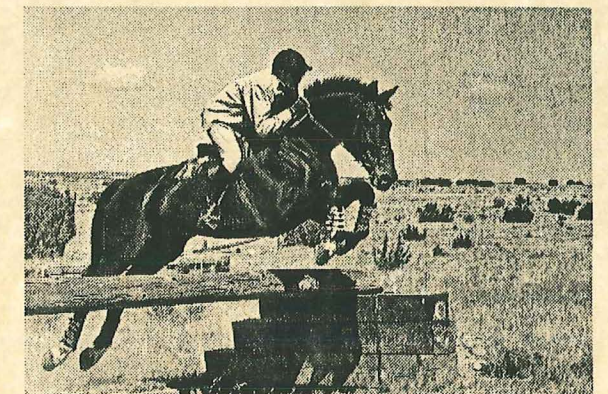
Postscript on the September event at Goose Downs Farm: Other local winners were **Evelyn Bemis on Roosevelt** (from Arroyo Hondo) who won the Senior Novice, and **Lisa Soule on A Different Hue** (from Eldorado) who won the Open Preliminary.

There were some 250-300 spectators at the September event and more are expected next year, when both Goose Downs Events will take place back to back on the last weekend in June and the first weekend in July. The trade fair will be expanded and in the week between events Mark Phillips (course designer and coach of the U.S. 3-day team) will do a clinic at the farm, which will probably be open to spectators.

The changed date is in order to avoid the season for the dreaded VS (vesicular stomatitis) a disease that caused cancellation last year. There will be two national championships. The Western Interarea Young Riders Team Championships is sponsored by Linda Tellington Jones (a famous local rider) in preparation for international competition. Goose Downs is also applying for the Jack Goff Advanced Horse Trials trophy. This is one of only three such events that take place in New Mexico; the others are in Las Cruces and Albuquerque.

Jeffray Ryding, co-owner of Goose Downs, says she expects some 350 people to be here for ten days next summer. She would like to hear from artists who could do a studio tour for all these out-of-town visitors. People in the village can also rent rooms. Call Jeffray now and let her know what's available, since plans are made far in advance (466-8771).

Tom Angle on Legend (Photo: copyright Ginny Gable).



A TALE FROM GALISTEO'S DANGEROUS PAST

During the early 1890s, the Las Vegas area was plagued by the outlaw Vicente Silva and his gang, known as The Society of Bandits. He lived in a fine house in Las Vegas which remains to this day. It was said to have an escape tunnel from the basement to the river.

Silva was a notoriously nasty character, and one of his victims was a Galisteo man who kept his cattle to the east, near Ojo de la Vaca. One day when he went to check on his herd, he found the Silva Gang killing cows. The thieves shot and killed him, then threw his body on the fire. His little dog was shot at, but escaped. He ran home and alerted people in the village, leading them to the scene of the crime. All that was left of their friend was his boots. (Or, in one version, the dog carried home one of his boots.)

Silva was never apprehended by the law but his sins caught up to him in 1893. Having abandoned his wife, he stabbed her to death, after stealing her jewelry, and tossed her body into an arroyo. This crime so shocked one of his henchmen that he put a bullet in his chief's brain and Silva was buried with his wife in the same arroyo. "No one shed a tear for Vicente Silva," wrote Marc Simmons (in the *Santa Fe Reporter*, June 24, 1998).

Thanks to Luis Chavez and Sarapio Montoya for this story.



Remedios and Luis Chavez dance at St. Joseph's Hall, Galisteo, after the Studio Tour, October 1998. (Photo: Richard Shuff)

GALISTEO CLASSIFIED

ADS ARE FREE AND FOR GALISTEO RESIDENTS ONLY. Put your ads in Box 77 (Rte 41 at very south of village) or call 466-1276 by January 10 for next issue. Please call to have ads continue or not.

House and studio for rent early Jan. to early May: historic stone and adobe barn in village. 4,000 sq. ft.; furnished, large rooms, skylights, central heating & fireplace, washer/dryer; quiet stone-walled garden and patio w. view to mountains. Ideal for artist-writer couple. \$950 per month. Call Harmony, 466-3932.

For free from the Community Center, a non-functioning large chest freezer; you take it away. **For sale** from the Community Center: 6 used plywood folding tables, 36 x 96", \$20 or OBO. Call Mela Montoya (466-1430) or Maria Padilla (466-8930).

Wanted: Does anyone in the area teach Q-gong classes? Call Marie, 466-2358.

Wanted: Anyone interested in having some responsible folks (visiting relatives) staying in your house to feed animals, water plants and protect your property for a couple of weeks during the holidays? Call Shaun and Nick Merrick, 466-9040.

SERVICES

Caretaking for your property or animals, also chores, light truck hauling, yard work. Call Richard 466-7723.

Beth is available for housesitting and pet care in Galisteo, also errands, odd jobs, help with parties, studio assistant, etc. Local refs. 466-1966.

Dave's Auto Repair: tune-ups, oil change, minor repairs, auto restoring, painting. Local references. Free estimates. David Montoya, 466-2097.

Native Bloom Landscaping Call Linda, 466-4658.

International Travel, call Shaun Merrick, independent agent, 466-9040.

Car and Truck detailing: Will clean and vacuum the inside of your vehicle and do windows. Call Miguel Padilla, 466-8930.

Carpentry: Closets, hand-carved dining tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

Avon Representative in Galisteo, free brochure. Call Maria, 466-8930
Nizhoni School for Global Consciousness on the new campus in Galisteo! Call 466-4336 or 466-1975.

Reiki Sessions and trainings by master Valentine Riddell, call 466-1791.

Passive solar builders: Quality home construction, renovations, and additions. Call Charlie, 466-2118.

One-of-a-kind sterling silver jewelry; decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, #18 the Hill. Call 466-3827 or 466-0133.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. Please call 466-2118 before visiting.

**EL PUENTE SPONSOR OF THE MONTH:
TED AND CATHERINE FLEMING**

+++ EL PUENTE DE GALISTEO+++

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