



ISSUE #16

SUMMER 1998

EDITORIAL

Over the summer might be a good time to think about the possibility of a Galisteo Community Plan (See Griscom article below). It's an idea that has been raised and faded away before. But the issue of planning becomes more urgent as the 285 sprawl comes our way like a great blob from the north, as the King development hovers to the south, as County Road 42 is paved, and as the development north of the Galisteo hogback ("Haciendas Tranquilas") seems to be rising again with a fancy gate. Change may be inevitable, but Galisteans should call the shots about what and how things will change. It seems important for the village to take a look at where we are and where we are going. Even if we never manage to set a formal Community Plan in motion, we can at least get an idea of what we as a community would like to see happen in the next decade. Maybe next fall we could convene a meeting to discuss the pros and cons.

EL PUENTE is about to take the summer off again. The next issue will appear in late September and will catch up on July-August events. Please send info and articles to Lucy Lippard, Route 2, Box 70, Georgetown, Maine, 04548 or call 207-371-2760 or use Box 77 after Sept. 16.

EVERYBODY HAVE A GOOD, WET, HAPPY SUMMER!

COMMUNITY PLANNING

by Richard Griscom

At its April 1998 meeting, the Board of County Commissioners (BCC) of Santa Fe County approved an ordinance adding a new section to the Land Use Development Code which outlines a process whereby communities can develop their own plans. The ordinance will become effective June 21, 1998. The intent is to encourage communities to identify their problems and to propose solutions to them in the form of a Community Plan.

The first step in the process is for a community to name a planning committee to work on the community's plan in conjunction with Santa Fe County staff. The planning committee would apply to the BCC to proceed with the Community Plan. **The applications should include an indication of wide and diverse community participation in the development of the Plan.**

The BCC would then hold a hearing on the application to decide whether to proceed with the Community Plan and what elements the Plan should include. At a minimum the Plan would

have to identify problems and issues, indicate the reasons for needing a Community Plan, and state how the Plan will conform to the County General Plan.

Once the Plan is developed, with the assistance of County staff, it would be presented at another hearing before the BCC. Once approved by the BCC, it would constitute an amendment to the County General Plan.

The County staff is currently assisting eight different communities in the development of their Plans — including Cerrillos, Madrid, La Cienega, and Aqua Fria. Since the staff is currently spread so widely, it may not be able to provide much assistance to Galisteo in the immediate future. This does not mean that we can't start thinking and discussing the broad outlines of what such a plan might mean to us.



THE LAST VAQUERO

by Genora Moore

He was born Sarapio Montoya 71 years ago to Isabel and Luis Montoya on a small ranch near Leyba, New Mexico. He was the second of seven children.

When he was ten years old a sheep-herder with a big flock came through, as they often did in those days, and because his family needed the money, Sarapio hired on at \$12.50 a month, walking [from White Lakes to Buckman behind the sheep and then by train] to Laramie, Wyoming.

He is my abuelo (grandfather) by choice not by birth. He was my father's ranch foreman for 25 years and I grew up calling him "Abuelo" and his wife "Abuelita" (little grandmother). He is still remarkably handsome, a small dark man with graying hair and moustache. I remember when his hair was as black as his eyes.

As a child I was convinced there was nothing that my Abuelo couldn't do. He could pull windmills or calves, break horses, make harnesses, braid rawhide lariats and quirts and horsehair hat bands. He could fix any motor, car, truck, tractor or bulldozer; wire a barn or build a house. He could rope, head or heel, and throw the hulahan.

He could flank and brand, dehorn and castrate, doctor sick animals, dam up arroyos or build a dirt tank. He could make roads, fix fences and witch for water. He could weld, tan hides, and be patient with little children. He could also knit and crochet and didn't care who knew. The one thing he couldn't do was stop getting older.

Sitting in his kitchen over a cup of rich, dark coffee, I asked him to turn his dark flashing eyes back over the years to remember...

It was May when he started out to Wyoming with those sheep. It was November when he got there. He stayed through the winter, working for the sheep-herder. In the spring he got a job with a rancher [named Fletcher] who was shipping a herd of cattle to New Mexico on the narrow gauge. He rode back in the cattle cars with the herd and unloaded them at what is now Buckman, west of Santa Fe.

He got a job with a rancher named Fisher who had some cattle in the Lamy Box area, now part of the Eldorado Wilderness. There were few fences in those days and ranchers' cattle roamed the open ranges with just brands and ear marks to tell them apart. Each cowboy had a string or two of three horses, and covered a designated area. Sarapio said he'd tire a horse out in half a day in that rough country [.....]

Sarapio doesn't remember how long he worked for Mr. Fisher, but he was about 17 when he went back to Moriarty to join his family. About this time he went to work for "Ol' Man" [Juan] Ortiz on his ranch near Clines Corners. Señor Ortiz was the patriarch of the Ortiz family of Galisteo. There Sarapio met an absolutely beautiful girl. She was tiny, had red hair and white, white skin. Her father, who was foreman at the Ortiz ranch, was French and her mother Spanish. Sarapio fell deeply in love with Polly Archiveque, then 16, and married her.

Polly moved to Galisteo with him, where he worked laying track for the railroad. It was nice, safe work and Polly prayed he would stay with it. To please her, he did so for several years. Then the open range called him again.

In 1946 he went to work for Mr. McKinley on what is now the Thornton Ranch, just below Eldorado. He made a dollar a day and had a small one-room house.

Later, Polly followed him to Colorado, where he worked several big ranches. Cowboys broke and trained horses as they worked, often spending all summer or winter alone in the mountains. Most of these wandering young men were not married, and those that were usually left their wives home. But Polly always refused to be separated from Sarapio and went with him from ranch to ranch, making a home of the little floorless shacks they were usually given to live in. She taped his broken ribs, put aloe juice on his rope-burned hands, and prayed, always prayed, that when he rode off in the morning, he'd come back again.

From Colorado they moved back to New Mexico, and Sarapio went to work for Philip McKee, near Galisteo.

September 1, 1959, he went to work for my father on the Thornton Ranch. He and my Daddy were a perfect pair. Sarapio was proud and didn't like being told what to do, a trait that lost him more than one job. My father was an unassuming man, quiet to a fault. He'd find out in the first week if a new man knew what he was doing. If he didn't, Dad fired him. If he did, Dad left him alone from then on. Dad rode out with Sarapio every day, either

in the pickup or on horseback, but in all those years, I never remember Dad giving him an order. They just worked together.

Dad was an old time cattleman. His father had been a Texas cowboy, the son of one of the last trail drivers. Dad knew straight up about cattle and horses and land, but he didn't have a mechanical bone in his body. *Gracias a Dios for Sarapio, a wonderful mechanic.*

Polly and Sarapio never had any children of their own. Maybe that was why they were so fond of my brother and me. All my life I'll remember the smell and taste of Polly's tortillas and green chile, the warmth of their house, the feel of their strong hands as they held mine and led me up the steps into the little church at Galisteo. The service was always in Latin and Spanish and I never understood a word, but I loved going. Those beautiful native people taught me real devotion.

That little church, with its wood stove, brightly painted saints in their nichos along the walls, and the row of flickering candles, wrapped its thick arms around us and made me feel the timelessness of these people and their land. Its grace and comfort reached out across the miles to warm my soul on the day my father died. As I sat alone in the house I heard its bell tell me again, "there is a time to be born and a time to die."

Sarapio helped us to go on without Dad. He told me, "the night your father die I don't sleep," his eyes pleading with me to understand his pain.

Last September [1982] we stood together on a little hill overlooking the sleepy village below and listened to *los viejos* (the old ones) singing softly, "Adios, adios, adios," until the very wind whispered it. We helped Sarapio lay Polly in the ground and cover her grave. I watched him hold his head up, turn his back, walk away for the first time in 50 years without her at his side.

Time and the world that made him will never be the same again. He's the last of his kind, the last vaquero.

*

[Sarapio Montoya (Onesimo's older brother) still lives in his house on the east side of Galisteo. His father was born in Galisteo and his mother, Isabel Baca Montoya, was born in Cerrillos. Although his health is bad, his memory is very sharp. The bracketed corrections are from a conversation with him June 12.]

Genora Moore is Gene Thornton's sister. She was raised on the Thornton Ranch in Galisteo/Lamy. This memoir is excerpted with permission from *Eldorado Update*, 1985, and *Windmills and Dreams: A History of the Eldorado Community and Neighboring Areas*, Eldorado: ECIA: 1997, p.75-76.

EL TANQUE VIEJO HEARING

On June 9 at around 10PM at the County Courthouse, the County Commissioners considered the Anaya-Mohn El Tanque Viejo proposal. Richard Griscom was the only member of the Water Association to attend other than the Anaya family. Commissioner Paul Duran moved to accept the proposal with two modifications in the conditions: the first concerned drainage plans; the second concerned water. Commissioners Joe Grifé and Marcos Trujillo (Javier Gonzales attended most of the hearing but was out of the room for this vote) joined Duran to vote unanimously for approval

The Commissioners had received letters from Galisteo residents and a petition signed by 32 of the 57 members of the Water Association, protesting the CDRC's approval of the 1.39 acre feet of water per year Mike Anaya had applied for. "We object to this illegal and unequal allocation of our water," reads the petition. "We ask the Board of County Commissioners to recognize our rights and to include in any action it takes regarding the Tanque Viejo Project the condition that water from our Association will be limited to .53 acre ft./yr., the amount to which each member [one hookup] is entitled" (42.58 acre feet divided by the 80 hookups).

However, letters and petitions were apparently ignored. The Commissioners did not consider the amount. In fact, they cancelled the CDRC's condition that El Tanque Viejo's water must be metered and overuse be compensated for, apparently on the basis that Chris Griscom's Light Institute — Galisteo's other commercial hookup — was not metered. (A simple solution might be for the Water Association to meter both/all commercial hookups; they now pay \$50/month, not for added water, but for the commercial variance.)

The problem remains of the unprecedented amount of water approved for El Tanque Viejo. At one point during the proceedings, Commissioner Trujillo turned to his staff and asked if they had ever told a local water provider how much water to provide? The answer was no.

There are legitimate questions as to whether certain commercial uses would take any more water than most domestic hookups, given the amount used on drip irrigation for gardens and lawns. We have no idea how much water anyone uses. Eventually domestic hookups and private wells may also have to be metered, so that Galisteo has some idea of how much water is used and how to fairly distribute it. There is justified anxiety about general metering because it could raise prices for many who can barely pay what is charged now by a volunteer water board. Is there any possibility that government funding could be found to cover the cost of the meters themselves, *without* raising charges?

The crucial issue raised by this hearing is: Who controls our water? Is it Galisteo's Water Association (which leaves all private wells off the hook as well as off the hookups)? Is it the CDRC and County Commissioners, who do not usually interfere in local water quantities, but have done so in this case and can do so again? Do local associations have to abide by this?

Surely these issues should be discussed by *all* users of the water available to Galisteo, Water Association members or not.

GCA DOINGS

by Barbara Cooper, GCA Secretary

Our new Open Forum segment of each board meeting is working. On May 18, Jim Fickey came to speak of his concerns about the landfill by the bridge. It is impinging upon his fenceline and recently substantial quantities of household trash have been dumped there. After discussion, the Board voted to close the landfill and fence it off to all further dumping.

Although it was previously reported that we were going to block the entrance to the Bosque to vehicular traffic, we did some research and discovered that legally we are unable to do so until our current litigation is resolved. It was also brought to our

attention that it would be unwise to limit fire department access to the Bosque. So the road remains open, but cars are strongly discouraged.

By this time you have all seen the new pro-panel roof on the Community Center. We are extremely proud of this new capital improvement and hope it lasts for many years to come.

New tables have been purchased for the Community Center. Jim Sloan will soon start grading; screen doors will be installed; and in the near future gravel and landscaping for the new playground will be in place.

In order to check the safety of the old bridge, it was decided to call Robert Martinez, who is in charge of county roads, and to discuss it with the County Manager. The County will also be contacted about the poor condition of the road by Sandovals'.

Frank Hirsch has generously donated 100 prints of a painting of the Galisteo Church by James McComb, an artist from Chicago who spent time here several years ago. Roman Attenberger will frame one for permanent display in the Community Center and the rest will be offered for sale for \$30 apiece. We thank Frank for this handsome gift to us all.

We are excited about the real progress we have made and the community participation we have received.

Note: Board meetings have been changed to the third Monday of each month beginning with open forum at 6:30-7:00. Feel free to come and share your views.

FROM THE FIRE DEPARTMENT

by Valentine Riddell

In case you are wondering what the fire engine was doing outside Mike Anaya's last month, while people in bulky bunker gear tripped over long hoses, spraying each other in the dark, that was GVFR staging a fire drill.

GVFR volunteers normally attend at least two trainings a month — one for fire, one for medical. This month's fire training was in the "burn building" (an old boxcar) at the Eldorado Transfer Station on June 9. Next month we plan to hold a fire drill (no fires allowed) in the Bosque — just in case! It's very dry now and extreme caution should be exercised in the area.

In addition to those regular trainings, members frequently attend special classes — certification for new skills or re-certification for those already learned. For example, this month medical volunteers will attend four nights of PHTLS (Pre-Hospital Trauma Life Support) classes in Eldorado. These are required for First Responders, EMTs and Paramedics, but all members may attend.

Harmony Hammond will be taking her Swift Water Rescue Technician I training June 12-14th — a weekend on the Pecos and Rio Grande Rivers learning how to save the unfortunate few who don't heed the "Watch for Water!" signs at the arroyos. Swift Water Rescue is a very rigorous training and technicians are much sought after for mutual aid in other New Mexico counties during the monsoons.

We're lucky to have such a dedicated bunch of volunteers — most of them hard-working folks who spend carefully guarded family and leisure time to learn skills which may some day save our lives. HATS OFF TO GVFR!

BITS AND PIECES

WARNING: Children playing at the Montoyas' saw a boy or young man dressed in black, with white tennis shoes, and a ski mask over his face, hiding in the nearby bushes. When they went to get an adult, he ran away to the west. The sheriff was notified.

Freddie Cardenas has been appointed Superintendent of the Springer Municipal Schools. **Anna** assures everyone that before they move, she will finish the playground, for which they raised funds from the County, and hopes "we get some volunteers to help." Notices of workday will be put in mailboxes. The village will miss the Cardenas family and their community spirit. **EL PUENTE** will especially miss **Tana Cardenas'** artwork,

The Galisteo Flea Market didn't get rained on this year and garnered \$368.68 from the entry fees and community table. Thanks to **Richard Shuff** and others for organizing it.

Mezzo soprano **Janice Felty** was featured in *Pasatiempo*, June 12, and performed despite a badly broken ankle suffered in a hiking accident in the Grand Canyon.

An excellent candidate (nameless until the contract is signed) was chosen by the Historical Preservation Department to perform the landmark survey of Galisteo. He will call a community meeting to get feedback and information. This historical narrative will be extremely valuable to the community and we should fully cooperate with his research.

The **GVFR** won't be "catering" the Antique Auction this year. It turned out to be just too much effort for too little money.

At **7PM, on July 9**, there will be a **Public Information Meeting** at the Galisteo Community Center for community input about the **Santa Fe County Library** to be built in Eldorado for the area from Galisteo to Glorieta. The building will stand on rent-free County land next to the Eldorado school. \$250,000 has been budgeted by the legislature and some day, when there is a fully qualified librarian and it is open 20 hours a week, the State will provide some operating money. Until then funds must be raised from the communities involved. This library will be especially handy for those in the area with kids who need basic information for school projects. Andy Winnegar (466-6563) will facilitate the Galisteo meeting and encourages everyone to attend.

SUMMER CALENDAR

June 27-28 **GOOSE DOWNS FARM HORSE TRIAL:** Sat.: dressage and show jumping all day beginning 8AM. Sun.: Cross Country, 9-4. **FREE. SPECTATORS WELCOME,**

June 27: **FIESTA DE LA PRIMAVERA** at Los Cerrillos; there will be a parade around 11:00, games and contests, music by several bands, arts and crafts, food....

July 25-26 **RODEO DE GALISTEO.**

July 25-26: **SPANISH MARKET** (Galisteo participants: Jean Moya and Ismael Cardenas).

Sept. 12: **GALISTEO FIESTA**, 5-10 PM. Free pony rides from 5:00, music, food, raffle, door prizes, dancing, fun!

ALL SATURDAYS/SUNDAYS: Flea Market in Moriarty.

**EL PUENTE SPONSOR OF THE MONTH
JOHN YOUNG**

GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Put your ads in Box 77 (Rte.41 across the creek at Avenida Vieja) or call 466-1276 by **September 18** for next issue. Please call to have ads continue or not.

WANTED

Looking for studio in Galisteo for one year starting ASAP, around 200 square feet; I make "clean art," could use someone's extra bedroom as studio. Susan Todd, 983-6831.

FREE

Organic horse manure/woodshavings, call Maria 466-8930.

FOR SALE

2 trophy heads, exc.cond.; 2 naugahyde and wood cowboy rockers. and misc. photo equipment. Vita-mix stainless steel blender. Call Michael, 466-1771.

House on hill, entryway to Galisteo: with 4 acres, 360 degree views, 3 bedrooms, double garage. Call Ann 466-6070.

SERVICES

Have tractor, will travel in Galisteo area. Do you have a yard that requires more an a push mower? If so, my tractor and I can tackle those jobs. We can also do some blade work. Call Steve, 466-1544.

Reiki Sessions and trainings, by Reiki Master Valentine McKay-Riddell (Usui Lineage); walk-in sessions, Sats. 10-12 noon; or by appointment 466-0791; at Vitality, 513 Camino de los Marquez, Santa Fe. Sponsored by Orenda Healing International.

Dave's Auto Repair: tune-ups, oil change, minor repairs, auto restoring, painting, Local references. Free estimates. David Montoya, 466-8930.

Native Bloom Landscaping does drip systems, installation, landscaping, design, maintenance and consultation. Call Linda at 466-4658.

Part-time Caretaker for your property or animals, chores, barnwork, feeding, general upkeep, 3-15 hours a week. Call Richard, 466-7723.

Marketing and business consultant specializing in small businesses and startups. First hour free. Call Richard Solomon, 466-0231.

Car and Truck Detailing: Will clean and vacuum the inside of your vehicle and do the windows. Call Miguel Padilla, 466-8930.

Carpentry: Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc. 35 years experience, local references. Onesimo Montoya, 466-1430.

International Travel: Call Shaun Gilmore Merrick, independent travel agent with Global Travel International, 466-9040 (FAX 466-2268).

Avon Representative in Galisteo. Free brochure, call Maria 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations and additions. Call Charlie, 466-2118.

One of a kind sterling silver jewelry, made by ancient lost wax process. For women and men. Also decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, #18 the Hill. Call 466-3827 or 466-0133 to make sure we're there.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. Please call 466-2118 before visiting.

Nizhoni School for Global Consciousness on the new campus in Galisteo! Elementary School, Middle School, and High School. The next school year starts September 8. **ENROLLMENT NOW!** Nizhoni's Summer School, grades 6-12: June 29-July 24; Nizhoni's Summer Camps for Kids ages 8-13 and for Students ages 14 - 24: July 26-August 9. Call 466-4336 or 466-1975.

+++ EL PUENTE DE GALISTEO+++

Editor: Lucy R. Lippard; **Production:** Richard Shuff; Freda Martinez of Insty-Prints, Santa Fe; **Contributing Editors:** Anna Cardenas, Barbara Cooper, Joe Cooper, Maria Padilla, Moira Walden, S. Monroe; **El Puente logo** by Cara Lee. **Please send letters, comments, suggestions, contributions to HC 75, Box 77, Galisteo NM 87540. NEXT DEADLINE: SEPTEMBER 16.**