

EL PUENTE DE GALISTEO

ISSUE #15

MAY 1998

EDITORIAL

Thanks to Janice Felty and Dick Griscom for their \$50 donation to EL PUENTE. Even though we're funded into the fall, we are of course still soliciting individual issue sponsorships (\$75) and welcome any amount! Sponsors get a little ad or business card printed. EL PUENTE is still doggedly pursuing local history and pictures. Thanks to an overcommitted spring we didn't get to do any interviews but there will be something in the June issue.



One of the most handsome stones in the old graveyard is that of a young woman who died of consumption less than a month after her marriage. Her marker features a tree stump (symbolizing a life cut short), an anchor (perhaps her immigration from Italy) and a fern. The sad story is told in the inscription:

En Memoria de Carolina nacio Carolina Granito el dia primero de marzo de 1888, nacio en Petina Italia. De tres meses de nacida, vino a los estados unidos, fue educada en el convento de las Hermanas, en Albuquerque, New Mex.

Fue casada con Pedro Ortiz y Pino, el dia primero de Agosto de 1908. Fallecio el dia 25 del mismo mes, a la edad de 20 anos, 5 meses, 25 dias. Hija de Rafael Granito y de Permenia P. De Granito.

(Photo: Richard Shuff)

FROM THE FIRE DEPARTMENT

If you need to burn any weeds or anything, please call the Fire Department first to get a burn permit. Also notify the GVF&R just before you burn so it can be okayed for weather conditions. (You can't burn on a windy day.) We have a beautiful building and a dedicated core of volunteers but **WE NEED MORE PEOPLE** for firefighters and auxiliary. Call 466-1544 if you are interested, or come to the business meetings, usually first Tuesday of each month at 7PM. **A REMINDER: Only organic material (brush, leaves, etc.) and cement should be left in the area on the northeast side of the bridge.**

GALISTEO FLEA MARKET SATURDAY JUNE 6, 9:00 AM to 1:00 PM AT THE GALISTEO COMMUNITY CENTER (RAINDATE JUNE 13) Get your own booth (\$5 residents, \$10 non-residents) or give your stuff to the Community Table. All proceeds to the Galisteo Community Association. Call Richard Shuff and Cara Lee for info.: 466-7723.

GCA DOINGS

by Barbara Cooper, GCA Secretary

We were pleased to welcome eight members of the community to our April 21 Board meeting. Rob Roy, the farm manager of Vista Clara and Kaye Sandford, spa director, distributed flyers about Nolo-Bate, the biological grasshopper control. Copies of this memo have been distributed to all residents and it is urgently requested that all in the village take part in this project to ensure its success. Nolo-Bate may be purchased from Rob Roy at Vista Clara (466-4772) at wholesale prices.

Janice Felty and Dick Griscom expressed their concern that lumber has been dumped in the arroyo at the Bosque, posing a potential fire hazard.

Valentine and Lou Riddell asked that the entrance to the Bosque be blocked to vehicular traffic (cars and motorbikes) due, again, to the possibility of sparks igniting fires. The Board agreed to their suggestion and the road will be blocked.

Richard Shuff has volunteered to run the Flea Market which will be held on Saturday June 6.

Florence Sohn, Wendy Monroe and Woody Gwyn are the members of the committee to design and arrange to have constructed cabinets for our archives which will be displayed in the new room at the Community Center. They would welcome bids from anyone interested in constructing these cabinets. Bids should be submitted in writing by June 1. This project, as well as a conference table, will be funded by a generous grant recently received from the McKee Foundation of El Paso.

We are in the process of soliciting bids for a new roof for the Community Center. After twenty years, there are leaks and problems which warrant this new roof. We would welcome suggestions of reliable roofing contractors and personal recommendations to aid us in the selection process. Please contact Maria Padilla if you can offer names of tried and true contractors. We are anxious to proceed with this project before the onset of the rainy season.

As this project represents a sizable financial investment and one not covered by any allocated funds, we would welcome donations for the new roof in any amount. It appears that the cost will be between \$3500 and \$5000 and due to our limited resources, we would prefer to provide matching funds from the treasury for donations received. This is a project of concern to us all!

BITS AND PIECES

A lot of people turned out for **Community Clean Up Day** on May 9. Thanks to the organizers and participants. Isn't it great to walk along the roads and see no trash? Less trash? Next step is to get people to stop trashing our roads to begin with.

The County Commissioners' final hearing for **Mike Anaya's El Tanque Viejo project** will be held **June 9**, probably after 5PM. To check for exact time, call Vicki Lopez at 986-6222.

*
The County held a series of public talks in late April (none of which EL PUENTE was able to attend) on rural and county planning processes. If anyone did go, and is willing to write something about it, please contact EL PUENTE.

*
Nick Trofimuk's latest show of landscape photographs (which received a long writeup in *Pasatiempo*) opened at Photogenesis at 100 East San Francisco and runs through June 1.

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Linda Durham's new gallery building may be open as early as the end of this month. Durham's pioneering role as a representative of New Mexico contemporary art was written up in *Pasatiempo*. One colleague was quoted as saying she has been as important as Gerald Peters in the Santa Fe art scene. (Some would say more so.) "She has 'discovered' many artists now recognized as important and showed their work consistently even when it didn't necessarily sell." On the list of well-known artists who have shown at Durham's gallery was Galisteo's **Harmony Hammond** (who is currently exhibiting a group of paintings in New York).

Durham's first gallery opened in Santa Fe, March 1978, on El Caminito and then moved to a prime spot on Canyon Road. Three years ago, when the rent went astronomical, she moved the gallery to Galisteo; when Woody Gwyn bought the hacienda, she decided to stay and build her own space, designed by Santa Fe architect Beverly Spears. It is being built by Ray Valdez, using Rastra, a new building material made from recycled materials.

In the *Pasatiempo* article, Hollis Walker says Durham has "found her niche, hewed to her vision and plunged ahead, even when anyone who's ever taken Business 101 would have recommended she close her doors."

*
On Sunday May 3, the *New Mexican* real estate section ran a feature on "the Galisteo Inn, Home of the Last Patrón," with a general history of the **Ortiz y Pino family**. It begins "the sleepy village of Galisteo hasn't changed much during the last few centuries."

PAST LIVES/PRESENT CONCERNS

by Barbara Cooper*

Galisteo has become home to many of us from "elsewhere" who have left past lives behind, fallen in love with the village, and, in a sense, begun again. Our collective past lives could probably fill several books. These personal histories are important because they have given us all talents, energies, experiences and knowledge acquired worldwide and brought here.

Not all of our past lives are spoken about or generally known. Even after years of friendship, it is not always easy to weave together the strands of another's life, the "what makes her tick." In the case of Lucy Lippard we are being treated to an insider's view of her thirty years in a small loft in SoHo in New York City.

"*Sniper's Nest: Art that has Lived with Lucy R. Lippard*" is an astounding group of artworks, posters, memorabilia and favorite things that fills the new wing of the Museum of Fine Arts throughout the summer. The show, curated by Neery Melkonian, has been travelling around the U.S. to college museums for the past two years. Now the artwork has been donated by Lucy to the Museum of New Mexico's Museum of Fine Arts in Santa Fe. It represents the work of many famous and not-so-famous artists who have been and are Lucy's friends and gave her these treasures over the past forty years. They represent Lucy's many interests and reflect her work as a respected art critic, free-lance writer, activist, and author of 18 books (many of which are in the Santa Fe Public Library).

"Almost everything here was found or was a gift," she says. "Attached as I am to these objects, they don't form an image of my taste, but of my life."

The artworks and treasures surrounded you in that New York loft. Sometimes hung haphazardly, sometimes painted on the very walls or stacked around the room, never organized and always cherished, they formed a fascinating background for the people who came and went.

Now reframed, cleaned, selected and grouped by Melkonian with carefully chosen excerpts from Lucy's writings, these same objects give us an intimate look at the life of an avant-garde art writer, curator, and lecturer. (Lucy designed and hung the Santa Fe show herself.)

Lucy has been coming to New Mexico since 1972, often to visit her longtime friends Harmony Hammond and Judy Chicago. On her first trip to Galisteo in 1986 she sat on the hogback at night to watch Halley's Comet. She "fell for Galisteo" in daylight a couple of years later. Between 1992 and 1994 she lived here part time and built her house (off the grid, plugging the whole thing into her car at first). Then she moved here, entrusting to others her "stuff," which would not become part of her new life.

Lucy was born in New York City in 1937 and graduated as an art history major from Smith College, where she won the creative writing prize her senior year. She went on to earn a Master's degree from the Institute of Fine Arts at New York University and has since received several honorary Doctorates of Fine Arts from American art schools.

Her summers have always been spent at her family homestead in Georgetown, Maine, where she sails a 12-foot sailboat. She returns there each year to be with her partner, Peter Woodruff (who is a shipyard mechanic, photographer and archaeologist) and to be close to her son Ethan Ryman, a hip-hop musician, producer, and audio engineer, his wife Kyla Adams, an elementary school teacher, and their two year old son, Samuel Justice. Lucy is deeply involved in researching the local history of her place in Maine as well as that of Galisteo. Years ago she spent time in Mexico and Central America and was "once pretty fluent" in Spanish.

In her present life in Galisteo, Lucy is creating a new environment in her cozy little house and newly-added workroom. She has an extraordinary library, filling a 24-foot wall floor to ceiling with books on art, politics, Hispanic and Native American

cultures, feminism, and fiction. She invites anyone in the village who is interested to borrow from this "Galisteo branch library."

Needless to say all our past lives color our new ones here. Our deepest interests continue to excite us and we search for ways to connect in Galisteo. Lucy said it was hard at first but she found her niche after joining the Fire Department auxiliary and soon afterwards beginning EL PUENTE. As a writer, historian and journalist, this was exactly the opportunity she sought.

She continues to work for a living ("free-lance writers die with their boots on"), spending six to eight hours a day on her articles and books in progress, hiking in the afternoons through the village and surrounding area, and working on EL PUENTE. She continues to lecture nationally at colleges, museums and art schools. Over the years her interest has shifted from conceptual and minimalist art, feminist art, activist art and multicultural art to a concern for place, land use, and public art. Her fascination with the history of Galisteo has led her to collect material from local archives which will be added to the history section in the Community Center when it is completed. Her most recent book — *The Lure of the Local* — contains some Galisteo pictures and references.

The past and present lives of Lucy Lippard are beginning to seem of a piece. She brings to Galisteo tremendous energy, an urgent sense of engagement in the community past and present, and an open mind. We look forward to weaving the strands of her past lives as seen in the museum exhibition with those of her present life as we have come to know her.

*(Editor's note: This was Barbara's idea, not mine!)

DICHOS

from Anna Cardenas

Febrero loco, marzo airoso, abril lloioso, sacan a mayo floreado y hermoso.

DEL CIELO a la tierra no hay nada oculto. (Nothing is hidden between heaven and earth.)

DEL DICHOS al hecho hay mucho trecho. (There's quite a gap between what is said and what is done. Easier said than done.)

DEL ARBOL caido todos hacen lena. (Everyone makes firewood from a fallen tree; chides those who kick a man when he's down.)

DE LA MUERTE y de la suerte no hay quien se escape. (There's no escape from fate or death.)

DE GRANO en grano llena la gallina el buche (Grain by grain the hen fills her crop; penny by penny saved up will be many.)

DE GUSTOS no hay nada escrito. (There's nothing written on taste; to each his own tastes.)

DE HORA ahora, dios mejora. (From hour to hour, god improves one's health; Heaven sends help when the time is ripe.)

DE LA ABUNDANCIA del corazon habla la boca. (The mouth speaks from the abundance of the heart; the kind and noble of heart judge others kindly.)

LIBROS y amigos, raros y buenos. (Books and friends, few and good; suggests being choosy about one's friends.)

HAZ BIEN y no acates a quien. (Do good, no matter for whom; do good without respecting reward or thanks.)

FROM THE KIDS

El Cardinal
by Tana Cardenas

Rojo como una rosa
Elegante como un rey
Se llama Cardinal.

Le gusta bailar en
mi jardin presumiendo
sus colores.

Se sienta en su cerco
cantando su cancion
Canta por manana y por la tarde
Pero la noche
se cuesta a dormir.
En la noche suena de canciones
para cantar el segundo dia.
Canta por su pajorita presumiendo sus colores.
El cardinal baila por la compañera de su vida.

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GALISTEO CLASSIFIED

ADS ARE FREE, AND FOR GALISTEO RESIDENTS ONLY. Put your ads in Box 77 (Rte.41 across the creek at Avenida Vieja) or call 466-1276 by **June 10** for next issue. Please call to have ads continue or not.

WANTED

Responsible low-key artist needs studio mid June (sooner's OK too) about 400 sq.ft. with good light, privacy, running water and bath. One year lease preferred with option to renew if possible. Call Brian Blount (for Felicia) 466-2779; Romona Scholder for reference.

FREE

Organic horse manure/woodshavings, call Maria 466-8930.

FOR SALE

2 trophy heads, exc.cond.; 2 naugahyde and wood cowboy rockers. and misc. photo equipment. Vita-mix stainless steel blender. Call Michael, 466-1771.

House on hill, entryway to Galisteo: with 4 acres, 360 degree views, 3 bedrooms, double garage. Call Ann 466-6070.

SERVICES

Have tractor, will travel in Galisteo area. Do you have a yard that requires more than a push mower? If so, my tractor and I can tackle those jobs. We can also do some blade work. Call Steve, 466-1544.

Native Bloom Landscaping does drip systems, installation, landscaping, design, maintenance and consultation. Call Linda at 466-4658.

Part-time Caretaker for your property or animals, chores, barnwork, feeding, general upkeep, 3-15 hours a week. Call Richard, 466-7723.

Marketing and business consultatnt specializing in small businesses and startups. First hour free. Call Richard Solomon, 466-0231.

Dave's Auto Repair: tune-ups, oil change, minor repairs, auto restoring, painting, Local reference, free estimates. David Montoya, 466-2097.

Car and Truck Detailing: Will clean and vacuum the inside of your vehicle and do the windows. Call Miguel Padilla, 466-8930.

Carpentry: Closets, hand-carved dining room tables, patio benches, custom gates, doors, etc.35 years experience, local references. Onesimo Montoya, 466-1430.

International Travel: Call Shaun Gilmore Merrick, independent travel agent with Global Travel International, 466-9040 (FAX 466-2268).

Avon Representative in Galisteo. Free brochure, call Maria 466-8930.

Passive Solar Builders: Locally owned general contractor since 1980. Quality home construction, renovations and additions. Call Charlie, 466-2118.

One of a kind sterling silver jewelry, made by ancient lost wax process. For women and men. Also decorative art in wood and tin. Barbara and Joe Cooper, El Estudio, #18 the Hill. Call 466-3827 or 466-0133 to make sure we're there.

Barbara Holloway Fine Handweaving: scarves, shawls, vests, jackets, coats, handwoven of luxurious chenille. Please call 466-2118 before visiting.

College of Divinity at the Nizhoni School offers a few select classes to the public. Ask for more detailed information and the schedule. 466-4336 or 466-1975.

JUNE 27: The Primavera Festival in Cerrillos, with music, crafts, food and games, will be resurrected for the first time in about a decade. More on this in June issue.

+++ EL PUENTE DE GALISTEO+++

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El Puente logo by Cara Lee.

Please send letters, comments, suggestions, contributions to EL PUENTE, HC 75, Box 77, Galisteo NM 87540, or call 466-1276.

NEXT DEADLINE: JUNE 10.