



ISSUE #7

SEPTEMBER 1997

EDITORIAL

This issue looks "different" (to put it politely) because your editor is also now your designer, something I have never done before. It will take me some time to get EL PUENTE looking as elegant as it did when Cara Lee was doing the computer design.

Summer catch-up has pretty well filled up this issue, which is being done faster than usual since I just got back. It will be followed soon by the October issue, when we'll return to the regular features. Aside from an invasion of grasshoppers, it sounds like it was a good summer, with many village activities .

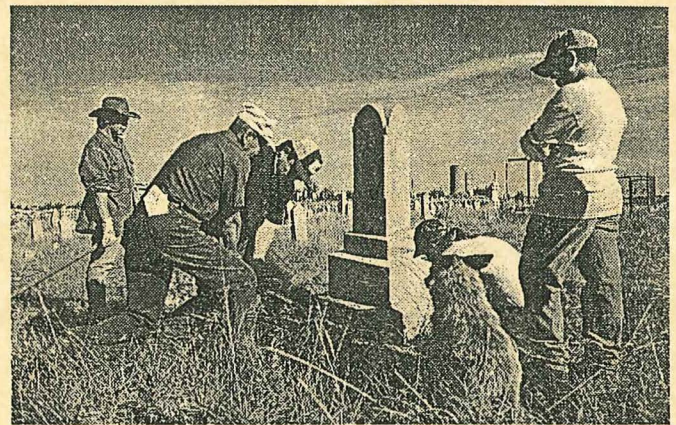
QUE VIVA FIESTA ! BAD WEATHER DIDN'T DAMPEN SPIRITS

The Second Annual Fiesta on Saturday Sept. 13 was smaller than last year because it started to pour about an hour before it began. This limited attendance but made it cozy for the many Galisteans who turned out. Everyone crowded into the Community Center to eat, drink, and dance to the Albuquerque band Tierra Mala. Luis Chavez won the Grand Door Prize (a day at the Spa). Among the Fiesta's sponsors were Blue Sky, Odwalla, Santa Fe Vineyards, Wolf Canyon Brewing Company, Santa Fe Chile and Wine Fiesta. The profits came to \$1,000.

CEMETERY CLEANUPS

Maria Padilla is organizing the monthly cleanup of the old cemetery. It is being weeded and mowed; stones have been righted; the wall and gate are being repaired and Onesimo Montoya has made a large double cross (the Galisteo trademark, like the one on top of the church) as well as replacing several small crosses on the wall; all but one of these had disappeared. Vigas for the Oratorio are the next big undertaking.

The following people have participated in the first 4 months: Onesimo and Mela Montoya, Freddie, Anna, and Tana Cardenas, Lisa Griego, Mike and Dora Anaya, Jean and Craig Moya, Mike Anaya, Serapio Anaya, Richard Shuff, Joe Anaya (from Santa Fe), Ted and Walker Fleming, Ted Montoya, Charlie Holloway, Moira Walden, Jerry Allen and family, Jerelyn, Ashley and Wendy (from Goose Downs), Miguel and Estevan Padilla, Michael Datoli, and Lucy Lippard.



Tombstone is raised in old cemetery (Photo: Michael Datoli)

SHOOTING GALISTEO

Galisteo is not quite ready to be Hollywood. Despite some mixed signals between residents and film crews, three movies have recently used the village as location. In addition to the previously reported Americast segment, John Carpenter's *Vampires* filmed in June and a CBS Movie of the Week, *Scattering Dad* (starring Olympia Dukakis and Andy Griffith), were shot in June and July. The Community Center was rented to the film crew for meals.

At one point, Via La Puente was totally closed off, which inconvenienced Priscilla Hoback, who had not been warned. She and her daughter Denise Lynch returned the compliment by riding their horses through the set at an inopportune moment. After several phone calls the situation was straightened out. Another shoot took place in the Federle house at 6 Magdalen (which is for sale). This too caused complaints from neighbors.

For years, the village was scarcely compensated for filming projects. In 1996 the GCA Board created a permit and fee schedule which allows us both control and money. From this summer's shoots, the village earned \$4,300 that will enable us to complete improvements on the Community Center. All's well that ends well. Thanks to Michael Datoli for taking on the ticklish job of liaison.

CARDENAS BOYS AT SPANISH MARKET

by Anna Cardenas

As many of you know, the Spanish Colonial Arts Society held its 47th Annual Traditional Spanish Market in July. Many people have stopped and asked me how Adan and Ismael Cardenas did on their second year at the Market (See EL PUENTE June 1997). Together, these two young artists took about 18 artworks. They sold out the first morning, then took orders. Their pieces ranged from retablos depicting San Miguel and Our Lady of Guadalupe to a small tin mirror Ismael made with the help of Rita Younis — a fourth-generation tinsmith. Also included was a "Cross of Choices" that caught the attention of several people, including a designer who has commissioned Ismael to construct a piece for him and a woman from New York.

Adan sold his largest piece, *Our Lady of Guadalupe*, with Galisteo's hills and trees in the background, to one of the volunteers at the Spanish Colonial Arts Society. Ismael worked on small carvings during the Market, and they sold as quickly as he placed them on the table. Adan and Ismael have both been invited to work alongside award-winning; Arlene Cisneros Sena (ceinture) and Rita Younis (tinsmith). They have also been invited to exhibit a piece for the New Mexico Spanish Artists event held at the U.N.M. Bookstore in Albuquerque starting Saturday, September 20th, 1997 and continuing for a month.

The boys also plan to participate in our up-and-coming Galisteo Studio Tour this October and there's talk of doing the Spanish Market in December. We are very proud of our sons who take time to encourage their little sister Tana and several of their younger cousins to become artists as well.

THE REAL GALISTEO

by Moira Walden

In April, 1988, Moira replied to a request for information addressed to "The Galisteo Chamber of Commerce." We thought printing it might trigger some thoughts about continuity and change almost a decade later.

Dear Mr..... : There is no Chamber of Commerce in Galisteo. The mail delivery lady left your letter in my box, so I will try to tell you something about the area.

Galisteo is a wide place on State Rt. 41, 8 miles south of Lamy, another small community with a Santa Fe RR Passenger Station. It lies 28 miles north of Moriarty and Interstate 40, 25 miles from Santa Fe, the state capital, and is 6,000 feet above sea level.

The population (maybe 200 if you count the outlying homes) is about half Spanish and half Anglo (the New Mexican word for non-Spanish). The Spanish, almost all born and raised here, are the descendents of the hidalgos and those who came with them from Mexico over 300 years ago, many of whom intermarried with the original Pueblo Indian inhabitants. Socially they tend to be conservative and traditional. Politically, they are exclusively Democrat. They resent the

coming of the Gringo, but as a rule are courteous and keep to themselves. Many of them are retired on pensions and many are poor.

This is a very rural community — no sidewalks or paved roads, no street lights or garbage pickup, no theatre or other entertainment, and only one small store with a gas pump. School children spend many hours on buses being driven to and from the public schools in Santa Fe. The Galisteo Inn is patronized by wealthy tourists who walk around admiring the unique beauty of the landscape and wondering about the "natives."

The climate is arid. Water is scarce and precious, gotten either from private wells or from the local water association, which is closed to non-members. The surrounding high desert is covered with stunted junipers, local grasses and plants, and pinon trees. In winter the temperature goes down to zero or below at night, and in summer it may hit 100 degrees, but both heat and cold are very dry, no humidity at all. The rainy seasons, usually April and July, produce a unique kind of slippery mud, very clinging and heavy. During March, April and May, and part of the fall, the wind blows for days on end at a rate of 25 to 40 mph, with higher gusts.

Grasshoppers are a problem for gardeners; for the last three years you couldn't grow anything; they ate it all. There are also black widow spiders, tarantulas, scorpions, prairie dogs that carry rabies and bubonic plague, and rattlesnakes.

This is a good area for horsemen and people who like lots of space and don't mind wind, drought, mud, and isolation. Galisteo is beautiful and serene, with a special kind of peace, in spite of the mess and confusion people bring with them. It has fine mountain views of the Rockies' foothills, but it is too bleak, dry, and open for many people.

Nearer to Santa Fe there are several new residential areas: Sunlit Hills, Eldorado, Arroyo Hondo, Apache Canyon, many with solar homes of great comfort....

And the volunteer Galisteo Chamber of Commerce closed this discouraging account with information about how to reach the Santa Fe Chamber of Commerce, hoping, perhaps, to deflect interest and close the door to increasing encroachment on Galisteo's peace and quiet..

**** BITS AND PIECES****

GOOSE DOWNS CANCELLATION

An outbreak of vesicular stomatitis forced Goose Downs to cancel the much-awaited national championship horse trials in early September. Among the many victims of this bug was the Galisteo Fire and Rescue, which was to run a food booth at the event, and the Fiesta, which was on the schedule as Saturday night's entertainment. The trials, previously held at the Santa Fe Downs, will take place at Goose Downs next year. Our commiserations to Jeffray Ryding. Tom Angle and everyone else who worked so hard on it.

PAVING ON ROUTE 42 POSTPONED

The design process for paving Route 42 is 75% complete. Work is about to begin on the west side (Route 14) but has been postponed on the Galisteo side where the water system that lies under the road must be replaced first. The road as a whole is in worse condition than anyone can remember, riddled with bone-rattling potholes, a dangerous washout, and washboards galore. Hopefully they are not just letting it go until it gets paved. The GCA Board is sending a letter to the County demanding better maintenance.

ANAYA PLANS COMMERCIAL DEVELOPMENT

Mike and Dora Anaya (with his partner and his wife) have drawn up plans for a three-unit commercial building in front of his house on Rte. 41 that will soon be proposed to the community and then to the County. It will house Electrical Concepts and two other businesses: a coffee shop/gallery and a restaurant would be his first choices. "I don't want to change Galisteo," he told the GCA Board, of which he is President. "I want the community to know what I'm doing."

HACIENDA SALE

John Benjamin is selling the western half of the Hacienda to artist Woody Gwynn (who used to live in Galisteo), and retaining his present residence. Linda Durham plans to operate her business privately out of her house by renovating the old greenhouse. There will be no sign, and no large openings. "I love the quiet nature of Galisteo," she says, "and I won't do anything to change that."

BROWNING TREES

The dead leaves on the trees near the bridge and elsewhere in the village are caused by a fungus, or mold, due to unusually wet weather. It doesn't hurt the trees, but if left in the dead leaves, may return the next year. Trees can be sprayed, but that is probably not effective at this time of year.

FIRE DEPARTMENT

The GVFR had a quiet summer compared to last year's fires and flash floods. The new tanker is on its way. One former member resigned and one new recruit joined up. There is still an urgent need for volunteers. General meetings are the first Tuesday of every month. Call Steve and Jean Moya, 466-1544.

THE FLEA MARKET made \$153.62. **THE BAKE SALE** at the Fiesta made \$193.50 (more than last year despite the smaller numbers). Discussions continue on the best way to improve the fence at the **PHILIP WATTS II PLAYGROUND**.

FOSSIL FIND

From the September *Eldorado Sun*: "Recently, a friend replacing plumbing in Galisteo unearthed a fossilized ammonite large as a bowling ball, alive eighty million years ago in a Mesozoic sea encircled by the rainforests of Brachiosaurus and Tyrannosaurus." An ammonite is a beautiful spiral shell. Who is the lucky owner? EL PUENTE would like a picture of it.

NIZHONI

From the September *Sun*: Richard Salome, a teacher at Nizhoni School "says that his year at Nizhoni has been his best so far. He's seen students advance two or three grade levels in six months where kids are free to pursue interests in a more self-directed way. He's also seen that learning is accelerated when students are happy, motivated and self-esteem is high. The curriculum is life-integrated and includes spirituality, learning to connect with higher-self and to care for the Earth. Students learn they have an innate wisdom and become more aware of who they are and what their purpose and goals are. They're encouraged to choose a mentor, not just for academic matters, but for every aspect of their life."

OPEN HOUSES

Ken Kuhne (Biomes) has been holding open houses all summer for the newly built place in Ranchitos. He has sold a good deal of art for local artists in the process.

CRIME

Over the summer there were no breaks on the Merrick robbery, but there was an attempted robbery at the Hirschs' (new house below the hogback on Route 42 near the Merricks'). Antonio Chavez was horseback riding on the ridge and saw a woman with a small child driving a primer gray sedan pull up and test the house's doors and windows. She apparently got away with an extra key hidden on the premises, so the locks have been changed. Any information, please call the Hirschs in Chicago (847-446-0109) or Antonio (466-3601).

HERE THEN/AQUI ANTES

(Village history continued from June EL PUENTE)

In 1706 the Galisteo Tanos were sent by the Spanish from their exile in the Santa Cruz Valley back to their home ground — known in their language as "the down-country place" — where they would be sacrificial lambs. Re-establishing the Pueblo here provided a buffer between Santa Fe and the raiding Plains tribes coming from south and east — mainly Comanches and Apaches, but also the Kiowa, Pawnee, and Navajo.

According to David Snow, European intervention in the 18th and 19th centuries had created havoc in the "political and economic alliances between the eastern frontier Pueblo peoples and their southern Plains neighbors, as documented by Coronado."

A few soldiers were probably stationed near the Galisteo Pueblo for protection, and some sources say (with no documentation) that there was also a trading post here in the early 1700s. If so, this would have been the informal beginning of the present village. Some of the soldiers may have had their families with them and built homes here, and some of the pre-rebellion Spanish/Mexican settlers probably also returned. Documentation of this period is scanty, to say the least.

1782

By 1766, the Pueblo's mission church was in terrible shape (according to the report by Fray Atanasio Dominguez quoted in EL PUENTE Jan. 1997). Around 1793, ravaged by smallpox, starvation, and Comanche attacks, the few Tano survivors at Galisteo Pueblo finally fled down the Galisteo Creek to Santo Domingo, near the Rio Grande.

Between 1790 and 1795 came the first documented building in Galisteo, a presidio (garrison) built for a detachment of troops that remained until 1814. By then the village certainly existed, but it does not appear to have been officially designated as such. In 1799 a man named Juan Cruz Aragon may have occupied some land here. (He later claimed ownership, but the courts decided his papers were faked.) The grants at this time were all individual rather than community grants.

In the 1840s, after the United States had claimed New Mexico, a town grant was brought up in the courts, but decided to be fraudulent. It was obviously in the the U.S. government's interest to find previous hispano land ownership invalid and therefore up for grabs by anglos. Thus the refusal to recognize community grazing and woodcutting land according to the ejido system.

Those whose claims were denied — apparently residents of the village — included Felipe Sandoval, Jose Luis Lobato, Julian Lucero, Matias Sandoval, Pedro Sandoval "and others." In 1816, in a claim decided to be genuine, the following people were individual grantees, having petitioned for former Pueblo land: Nicolas Pino, Antonio Anaya, Ignacio Chaves, Rafael Sena, Luis and Bartolo Lovato, Diego Pineda, Miguel Ruybal, Jose Antonio Bachicha, Manuel Trujillo, Jesus Benavides, Vicente Roybal, Cristobal Vigil, Miguel, Alejandro and Jose Luis Lovato, Julian Lucero, Matias Sandoval, Sargeant Don Jose Antonio Alarid (perhaps a relative of Steve Moya's) and several Sandovals: Rose, Pedro, Matias and Don Felipe.

In 1818, nineteen grantees (some of the above names were repeated in this list) were awarded 9,000 acres of land along the Galisteo River. Others were already living here. According to Father Stanley (in his interesting, but poorly documented booklet, *The Galisteo New Mexico Story*) those who finally received the land were Vicente Roybal, Rafael Lujan, Miguel Ortiz, Ignacio Chavez, Felipe Sandoval, Matias Sandoval, Manuel Trujillo, Luis Lovato, Bartolome Lovato, Antonio Anaya, Miguel Lovato, Jose Chavez, Miguel Roybal, and "a widow woman from Tesuque, presumably Trinidad Barcelo" (or perhaps Maria Nieves Mirabal). Other early pioneers were Julian Lucero, Diego Pineda and Jose Antonio Alarid, all of whom served in the armed forces. It was common for soldiers to settle their families near the trading post and to petition for land nearby.

260-74

Stanley

Rosa Sandoval only 2

others

*** 10TH ANNUAL STUDIO TOUR ***

On Saturday and Sunday October 18 and 19, the Galisteo Studio Tour is celebrating its first decade, with more participants than ever. This year Janie Katz, Suzi Calhoun, Judith Masin and Barbara Holloway are in charge. Barbara has been involved since the beginning, when Nancy Park, who was working at the Inn, started the tour. Florence and Scott, the Trofimuks and the Coopers have also been in on the event since the early years. Mela Montoya and others will serve food at the Community Center, where more art than usual will also be shown. Maps will be available in front of the church. COME OUT AND SUPPORT the artists who support our community.

\$

GALISTEO CLASSIFIEDS

Because this issue is coming out in such a rush, we haven't had time to solicit classifieds. If you want to renew your service or any other ongoing notices, please call 477-1276 or put them in Box 77 (at Rte 41 end of Avenida Vieja) by OCTOBER 10. We're already rolling on the October issue.

FOR SALE

1963 Chevy Fleetside Pickup. Body restored & painted. New wheels, tires, battery. 6 cyl. 292/4 speed. \$2900 O.B.O. 466-1771.

Two saddles, two boats, some furniture, antique organ. Call Linda at 466-0392.

1979 VW Convertible. New 2-tone paint, canvas top, windshield, carpet, tires. Great looking & running. \$7500 O.B.O. 466-1771.

Camera Equipment. Some new, some used. 35mm to 4x5. Bodies, lenses, flashes, tripods, etc. Call 466-1771 for information.



Rodeo de Galisteo, July 26-27 (photo: Richard Shuff)

HEARTFELT THANKS to the many part-time Galisteo residents who have subscribed to EL PUENTE, thereby supporting their community in absentia..

* EL PUENTE DE GALISTEO *

Editor: Lucy R. Lippard

Production: Richard A. Shuff

Contributing Editors: Anna Cardenas, Barbara Cooper, Joe Cooper, Maria Padilla, Moira Walden.

*

Please send letters, comments, suggestions, contributions to EL PUENTE, HC 75, Box 77, Galisteo, NM 87540, or call 466-1276 (no machine).